

Saturday 26 July 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight (RNZ); **12:30** Laugh Track (RNZ); **1:05** From the World (BBC); **2:05** NZ Live; **3:05** A Different Togetherness, by Te Atahaia Tungane (RNZ); **3:30** The Week (RNZ); **5:10** Witness (BBC); **5:45** Voices (RNZ)

6:08 Storytime

Dinosaur Event, by Norman Bilbrough, told by Helen Moulder; Wheturangi, written and told by Eliza Bidois; Back where you came from, by David Hill, told by Jane Waddell; Dance For Me, by Dot Meharry, told by Miriama McDowell; The Pukeko with the Broken Wing, by Beverly Dunlop, told by Emily Perkins; A Tale of Many Tadpoles, by David Somerset, told by Robyn Malcolm

7:08 Country Life

Memorable scenes, people and places in rural NZ (RNZ)

8:10 Saturday Morning with Kim Hill

A Saturday morning mixture of current affairs and feature interviews, until midday (RNZ)

12:11 This Way Up with Simon Morton

Exploring the things we use and consume. Some content may offend (RNZ)

2:05 Music 101 with Emma Smith

The best songs, music-related

stories, interviews, live music, industry news and music documentaries from NZ and the world

5:11 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (RNZ)

5:45 Tagata o te Moana

Pacific news, features, interviews and music (RNZ)

6:06 Great Encounters

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (RNZ)

7:06 Saturday Night Nostalgia

An evening of music, reminiscences and entertainment, including your requests (RNZ)

11:04 Paul Simon Gracelands Radio Special

This radio special commemorates Paul Simon's ground-breaking and critically acclaimed Graceland album. Recorded in 1986 in South Africa and the US, the album introduced world music styles to pop music. The programme includes Paul Simon talking about the album, controversial collaborations and features original album tracks and alternate takes from the Graceland sessions (Joyride Media)

Sunday 27 July 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:05** Spiritual Outlook (RNZ); **2:35** Hymns for Sunday; **3:05** Existential Kissing, by Michael Morrissey, read by Michael Wilson

(RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC) **5:45** Auckland Stories (RNZ)

6:08 Storytime

The Woodcutter and Death, by David Somerset, told by Peter Vere-Jones; The Great Pumpkin Battle, by Fleur Beale, told by Megan Edwards; It's all about positive thinking, by Mariaio Hohaia, told by Willie Davis; Papa's Island, by Melanie Drewery, told by Sally Stockwell; Watch Out Snail, by Gay Hay, told by James Nokise; Bludger, by Diana Noonan, told by Carol Smith

7:08 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, including:

8:10 Insight: An award-winning documentary programme (RNZ)

9:06 Mediawatch: Critical examination and analysis of NZ's news media (RNZ)

9:36 Counterpoint with Wayne Brittenden

12:12 Spectrum

Kilts Never Die (RNZ)

12:40 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

3:04 The Drama Hour

4:05 4 'til 8 with Katrina Batten

A selection of special interest programmes, including:

4:06 New Zealand Festival Writers Week 2014: Margaret MacMillan on the First World War (2 of 5, RNZ)

5:00 The World at 5: A roundup of today's news and sport

5:11 Spiritual Outlook: Exploring different spiritual, moral and ethical issues and topics (RNZ)

5:40 Te Waonui a Te Manu Korihi (RNZ)

6:06 Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective (RNZ)

7:06 One in Five: The issues and experience of disability (RNZ)

7:35 Voices: Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (RNZ)

8:06 Sounds Historical with Jim Sullivan

NZ stories from the past (RNZ)

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

10:45 The Wire

Looking at the impact of electricity on music: Going Electric Using resonators, horn attachments, new strings and new materials, people had always been trying to make the quiet and humble guitar louder. Electricity finally did the trick. From early jazz to the age of the rock star, each new innovation expanded the electric guitar's world of sound and cemented its status as one of the iconic symbols of the 20th century (3 of 8, CBC)

Monday 28 July 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** At the Movies (RNZ); **1:05** Te Ahi Kaa (RNZ); **2:30** NZ Music Feature (RNZ); **3:05** Last Day, Last Chance, Forever And Ever, by Noel Harrison (1 of 5, RNZ); **3:30** Health Check (BBC); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Lynn Freeman

Current affairs and topics of interest, including:

10:45 The Reading: The Brightside of My Condition, by Charlotte Randall

A fiction which tells the story of four convicts who stowaway and then get dumped on an uninhabited Pacific Island (5 of 12, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Insight: An award-winning documentary programme (RNZ)

8:13 Windows on the World: International public radio features and documentaries

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Beale Street Caravan

David Knowles introduces the Memphis-based radio show with an international reputation for its location recordings of blues musicians live in concert (2 of 13, BSC)

Tuesday 29 July 2014

12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** Spectrum (RNZ);

1:05 From the World (RNZ); **2:05**

Jazz-O-Rama - Make Believe

Ballroom Hits (11 of 13, PRX); **3:05** Last Day, Last Chance, Forever And Ever, by Noel Harrison (2 of 5, RNZ);

3:30 An Author's View (RNZ); **5:10**

Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Lynn Freeman

Current affairs and topics of interest, including:

10:45 The Reading: The Brightside of My Condition, by Charlotte Randall (6 of 12, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

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An hour of discussion featuring a range of panelists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Sampler: A weekly review and analysis show of new CD releases

8:13 Windows on the World: International public radio features and documentaries

9:06 The Tuesday Feature: Margaret

MacMillan on the First World War

"The story of Europe's diplomatic meltdown has never been better told," said The Spectator of

Margaret MacMillan's award-winning book Peacemakers: The Paris Conference 1919 and its

Attempt to End the War. In this session from the 2014 NZ Festival Writers Week, the Professor of

International History and warden of St Antony's College, Oxford

discusses her latest book - The War that Ended Peace: How Europe Abandoned Peace for the First World War - with Kate Hunter.

Former USA Secretary of State Madeleine Albright described it as "one of the finest books I have ever read on the causes of World War I" (2 of 5, NPR)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Shed

Wednesday 30 July 2014

12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** 05 Last Day, Last

Chance, Forever And Ever, by Noel Harrison (3 of 5, RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Lynn Freeman

Current affairs and topics of interest, including:

10:45 The Reading: The Brightside of My Condition, by Charlotte Randall (*7 of 12, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Spectrum (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries

9:06 The Wednesday Drama: Lost in Mexico, by Ingeborg Topsøe English backpackers Rachel and Sally are in Mexico. They claim they have been robbed. The police decide to search their hotel room

and what they discover changes the course of the girls' lives (*2 of 3, Goldhawk*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Night Lights Classic Jazz

Goin' Up: Space Age Jazz (*2 of 13, WFIU*)

Thursday 31 July 2014

12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** One in Five (*RNZ*) **1:05** Discovery (*BBC*); **2:05** Playing Favourites (*RNZ*); **3:05** Last Day, Last Chance, Forever And Ever, by Noel Harrison (*4 of 5, RNZ*); **3:30** NZ Books (*RNZ*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

9:06 Nine to Noon with Lynn Freeman

Current affairs and topics of interest, including:
10:45 The Reading: The Brightside of My Condition, by Charlotte Randall (*8 of 12, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 At the Movies with Simon Morris (*RNZ*)

8:13 Windows on the World: International public radio features and documentaries

9:06 Our Changing World: Science and environment news from NZ and the world (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 The Music Mix with Nick Atkinson

A contemporary music magazine with interviews and music from NZ and overseas artists, coverage of new releases, tours, live sessions, music festivals and events (*RNZ*)

Friday 1 August 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Global Business (*BBC*); **1:05** The TED Radio Hour - Unstoppable Learning (NPR/TED); **2:05** Science (*RNZ*); **2:30** The Sampler (*RNZ*); **3:05** Last Day, Last Chance, Forever And Ever, by Noel

Harrison (*F, RNZ*); **3:30** NZ Society (*RNZ*); **4:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

9:06 Nine to Noon with Lynn Freeman

Current affairs and topics of interest, including:

10:45 The Reading: The Brightside of My Condition, by Charlotte Randall (*9 of 12, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

5:15 Business Headlines

5:30 and **6:30** News and Sport

5:45 and **6:45** Te Manu Korihi News

6:35 Focus on Politics

7:06 Nights with Bryan Crump

Entertainment and information, including:

9:06 Country Life: Memorable scenes, people and places in rural NZ (*RNZ*)

10:00 News and Late Edition

Radio New Zealand news, including
Dateline Pacific and the day's best
interviews from Radio New Zealand
National

11:06 WOMAD Taranaki 2014

(6 of 13, RNZ)