

**Saturday 26 April 2014**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight (*RNZ*); **12:30** Laugh Track (*RNZ*); **1:05** From the World (*BBC*); **2:05** Adventures in Musicland; **3:05** Breakout, by Sally Astridge, read by Denise O'Connell (*1 of 2, RNZ*); **3:30** The Week (*RNZ*); **5:10** Witness (*BBC*); **5:45** Voices (*RNZ*)

**6:08 Storytime**

Meeting Charles Upham, by Janice Marriott, told by Gavin Rutherford; The Kuia and the Spider, by Patricia Grace, told by Peter Kaa; The Duck and the Gun, by Joy Cowley, told by Ginette McDonald Firewood, by Patricia Grace, told by Stephen Butterworth; Big Scare, by Roger Hall, told by Peter Hall; Peacock Valley, by Barbara Anderson, told by William Kircher (*RNZ*)

**7:08 Country Life**

Memorable scenes, people and places in rural NZ (*RNZ*)

**8:10 Saturday Morning with Kim Hill**

A Saturday morning mixture of current affairs and feature interviews, until midday (*RNZ*)

**12:11 This Way Up with Simon Morton**

Exploring the things we use and consume. Some content may offend (*RNZ*)

**2:04 Music 101 with Emma Smith**

The best songs, music-related

stories, interviews, live music, industry news and music documentaries from NZ and the world

**5:11 Focus on Politics**

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (*RNZ*)

**5:45 Tagata o te Moana**

Pacific news, features, interviews and music (*RNZ*)

**6:06 Great Encounters**

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (*RNZ*)

**7:06 Saturday Night with Peter Fry**

Music, reminiscences and entertainment, including your requests (*RNZ*)

**11:04 Wayne's Music**

Wayne Mowat presents a selection of tunes too good to be forgotten (*RNZ*)

**Sunday 27 April 2014**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** History Repeated (*RNZ*); **1:05** Our Changing World (*RNZ*); **2:05** Spiritual Outlook (*RNZ*); **3:05** Breakout, by Sally Astridge, read by Denise O'Connell (*F, RNZ*); **3:30** Te Waonui a Te Manu Korihi (*RNZ*); **4:30** Science in Action (*BBC*) **5:45** Auckland Stories (*RNZ*)

**6:08 Storytime**

The Sao Bird's Story, by David Somerset, told by Peter Vere Jones; Knockout, by Robin Nathan, told by Eilish Moran; Doors, by Joy Cowley, told by Moira Wairama, Tony Hopkins and Prue Langbein;

Bidibidi, by Gavin Bishop, told by Jennifer Ludlam; Like a Water Buffalo, by Jacqueline Forest, told by Donna Muir; Switching Off the Lights, by Paddy Richardson, told by Riwia Brown (*RNZ*)

**7:08 Sunday Morning with Wallace Chapman**

A fresh attitude on current affairs, the news behind the news, indepth documentaries, sport from the outfield, politics from the insiders - plus Mediawatch, music, Counterpoint and comedy

**12:11 Spectrum**

People, places and events in New Zealand (*RNZ*)

**12:40 Standing Room Only**

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

**3:04** The Drama Hour: Karori Mauled, by Roger O Thornhill (*RNZ*)

**4:06 4 'til 8 with Katrina Batten**

A selection of special interest programmes, including:

**4:06** The Sunday Feature: The TED Radio Hour - The Violence Within Us (*NPR*)

**5:00** The World at 5: A roundup of today's news and sport

**5:11** Spiritual Outlook: Exploring different spiritual, moral and ethical issues and topics (*RNZ*)

**5:42** Te Waonui a Te Manu Korihi (*RNZ*)

**6:06** Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective (*RNZ*)

**7:06** One in Five: The issues and experience of disability (*RNZ*)

**7:35** Voices: A weekly programme that highlights Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater

understanding of our ethnic minority communities (*RNZ*)

**8:06 Sounds Historical with Jim Sullivan**

NZ stories from the past (*RNZ*)

**10:12 Mediawatch**

Critical examination and analysis of recent performance and trends in NZ's news media (*RNZ*)

**10:45 Wayne's Music**

Wayne Mowat presents a selection of tunes too good to be forgotten (*RNZ*)

**11:04 Wayne's Music (Pt 2)**

**Monday 28 April 2014**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** At the Movies (*RNZ*); **1:05** Te Ahi Kaa (*RNZ*); **2:30** NZ Music Feature (*RNZ*); **3:05** The Larnachs, by Owen Marshall, told by Michele Amas and Owen Scott (*1 of 12, RNZ*); **3:30** Health Check (*BBC*); **5:10** Down the List (*RNZ*)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:34** Traffic

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: The Elusive Language of Ducks, by Judith White, read by Jane Waddell

A quirky and heart-warming story of human relationships - and a duck (*1 of 10, RNZ*)

### **12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### **1:06 Afternoons with Jim Mora**

Information and debate, people and places around NZ

### **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

### **7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** Insight: An award-winning documentary programme (*RNZ*)

**8:20** Windows on the World: International public radio features and documentaries

### **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### **11:06 Full Time Blues Radio**

Johnny Full-Time hosts an hour of the best in blues with new, new releases and interviews (*1 of 12, PRX*)

## **Tuesday 29 April 2014**

### **12:04 All Night Programme**

Including: **12:05** Music After Midnight; **12:30** Spectrum (*RNZ*); **1:05** From the World (*RNZ*); **2:05** Jazz Times - Spotlight is on Miles Davis (*10 of 12, PRX*); **3:05** The Larnachs, by

Owen Marshall, told by Michele Amas and Owen Scott (*2 of 12, RNZ*); **3:30** An Author's View (*RNZ*); **5:10** Witness (*BBC*)

### **6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

### **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: The Elusive Language of Ducks, by Judith White, read by Jane Waddell (*2 of 10, RNZ*)

### **12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### **1:06 Afternoons with Jim Mora**

Information and debate, people and places around NZ

### **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

### **7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** The Sampler: A weekly review and analysis show of new CD releases

**8:20** Windows on the World: International public radio features and documentaries

**9:06** The Tuesday Feature: All That Stands in the Way

There is no country in the world where men and women and boys and girls are equal. Yet you will struggle to find anyone who says they don't believe in equality. The BBC's Ros Atkins has two young daughters and in an effort to understand why gender inequality remains pervasive, he's recorded the lives of four 15 year old girls in Lesotho, Iceland, Jordan and near his home in south London (*BBC*)

### **10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

### **11:06 Global Village**

Featuring the great Cajun band Beausoleil; a new "Afrosoul" compilation and another collection featuring Afrobeat giant Fela; Lorraine Klassen's tribute to South African great Miriam Makeba; the Creole Choir of Cuba; Bassekou Kouyate and Ngoni Ba; music from Festival in the Desert; and a final album from "the barefoot diva of Cape Verde" Cesaria Evora (*4 of 12, KMUW*)

## **Wednesday 30 April 2014**

### **12:04 All Night Programme**

Including: **12:05** Music After Midnight; **1:05** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** The Larnachs, by Owen Marshall, told by Michele Amas and Owen Scott (*3 of 12, RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*)

### **6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

### **9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: The Elusive Language of Ducks, by Judith White, read by Jane Waddell (*3 of 10, RNZ*)

### **12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### **1:06 Afternoons with Jim Mora**

Information and debate, people and places around NZ

### **5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

### **7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** Spectrum: People, places and events in NZ (*RNZ*)

**8:20** Windows on the World: International public radio features and documentaries

**9:06** The Wednesday Drama: A Slight Imperfection, by Michael Wilson (*RNZ*)

## 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

## 11:06 Jazz Footprints

### Thursday 1 May 2014

## 12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** One in Five (RNZ); **1:05** Discovery (BBC); **2:05** Playing Favourites (RNZ); **3:05** The Larnachs, by Owen Marshall, told by Michele Amas and Owen Scott (4 of 12, RNZ); **3:30** NZ Books (RNZ); **5:10** Witness (BBC)

## 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

## 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: The Elusive Language of Ducks, by Judith White, read by Jane Waddell (4 of 10, RNZ)

## 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News  
**12:26** Sport  
**12:34** Rural News  
**12:43** Worldwatch

## 1:06 Afternoons with Jim Mora

Information and debate, people and places around NZ

## 5:00 Checkpoint

Radio New Zealand's two-hour news

and current affairs programme

## 7:06 Nights with Bryan Crump

Entertainment and information, including:

**7:30** At the Movies with Simon Morris (RNZ)

**8:20** Windows on the World: International public radio features and documentaries

**9:06** Our Changing World: Science and environment news from NZ and the world (RNZ)

## 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

## 11:06 The Music Mix with Nick Atkinson

A contemporary music magazine with interviews and music from NZ and overseas artists, coverage of new releases, tours, live sessions, music festivals and events (RNZ)

### Friday 2 May 2014

## 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Global Business (BBC); **1:05** The TED Radio Hour: The Unquiet Mind (NPR); **2:05** Science (RNZ); **2:30** The Sampler (RNZ); **3:05** The Larnachs, by Owen Marshall, told by Michele Amas and Owen Scott (5 of 12, RNZ); **3:30** NZ Society (RNZ); **4:30** The Why Factor (BBC); **5:10** Witness (BBC)

## 6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

## 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

**10:45** The Reading: The Larnachs, by Owen Marshall, told by Michele Amas and Owen Scott (5 of 12, RNZ)

## 12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm

## 1:06 Afternoons with Jim Mora

Information and debate, people and places around NZ

## 5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines  
**5:30** and **6:30** News and Sport  
**5:45** and **6:45** Te Manu Korihi News  
**6:35** Focus on Politics

## 7:06 Nights with Bryan Crump

Entertainment and information, including:

**9:06** Country Life: Memorable scenes, people and places in rural NZ (RNZ)

## 10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

## 11:06 Noise: A Human History - Power and Revolt

A series of narratives from the 17th to 19th centuries which explore how struggles for power have been struggles in which sounds play their part - for both sides. We explore the state's ability to instill discipline and devotion through aural spectacles; the power of the wealthy to protect themselves from the noisy squalor of the poor; and the new art of eavesdropping that emerged in

response to these changes in domestic life (4 of 6, BBC)