

**Sunday 18 February 2018**

**12:04 All Night Programme**

**12:05** Music after Midnight; **12:30** Taking Off by Roger Hall (3 of 6, RNZ); **1:05** Our Changing World (RNZ); **1:45** Are We There Yet? (RNZ); **2:05** Heart and Soul (BBC); **2:35** Hymns on Sunday; **3:05** Awa by Shelly Davies told by Nicola Kawana (RNZ); **3:30** CrowdScience (BBC); **4:30** Te Waonui a Te Manu Korihi (RNZ) **5:10** Living With The Gods (BBC); **5:45** Historical Highlight (RNZ)

**6:08 Storytime**

The Odyssey, by Homer, told by Peter Vere-Jones; Bikes, by Judith Holloway, told by Jackie Clarke; Low Tide, by Stephen Sinclair, told by Stuart Devenie; Splodgy the Rissole that Fell on the Floor, by Don Franks, told by Michael Wilson; Hohepa's Goodbye, by Kingi McKinnon, told by Willie Davis (RNZ)

**7:10 Sunday Morning with Wallace Chapman**

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, plus Mediawatch, 'The House' and music

**7:35 The House**

Legislation, issues and insights from Parliament (RNZ)

**8:10 Insight**

An award-winning documentary

programme providing comprehensive coverage of national and international current affairs (RNZ)

**9:06 Mediawatch**

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

**12:12 Standing Room Only with Lynn Freeman**

It's an 'all access pass' to what's happening in the worlds of arts and entertainment

**1:10 At The Movies**

A weekly topical magazine programme about current film releases and film-related topics (RNZ)

**2:05 The Laugh Track**

**3:04 The 3 O'Clock Drama The Secrets I Keep by Georgina Scull**

A compelling docu-drama in which actors re-create the verbatim confessions of three everyday New Zealanders (RNZ)

**4:06 The Sunday Feature China's Generation Gap Part 1.**

Chinese Journalist Haining Liu was born into the 'one-child generation' in the early 1980s. She explores how these political, social and economic changes have affected the relationship between old and young in China. She talks to people who grew up during the Cultural Revolution and how those who lived

under strict communism relate to their children who have had much more material, individualistic lives. She also explores new attitudes to work and education as more people choose to study and work and outside the state system. (BBC / Just Radio)

**5:00 The World at Five**

A roundup of today's news and sport

**5:10 Heart and Soul**

**The Right Thing: Breaking Faith Boundaries in Syria.**

Carol Cooke Eid grew up a Christian in Lebanon. As a young woman, she felt uneasy about Islam and wanted as little as possible to do with Muslims. Yet when she began to follow a religious path and later became a nun, she found herself making an extraordinary vow: to dedicate her life to her Muslim brothers and sisters joining a desert monastery near Damascus within striking distance of Islamic State militants. Mike Wooldridge meets Sister Carol and some of her fellow nuns and monks, currently in exile determined to continue their work, despite the dangers they face. (BBC)

**5:40 Te Waonui a Te Manu Korihi**

A round-up of the Maori news for the week with our Te Manu Korihi team (RNZ)

**6:06 Te Ahi Kaa**

Exploring issues and events from a tangata whenua perspective (RNZ)

**6:40 Voices**

Highlighting the activities and experiences of people with different backgrounds (RNZ)

**7:05 The TED Radio Hour**

A crafted hour of ideas worth sharing presented by Guy Raz (NPR)

**8:06 Sunday Night with Grant Walker**

An evening of music and nostalgia (RNZ)

**10:00 The 10 O'Clock Report**

A roundup of today's news and sport

**10:12 Mediawatch**

Critical examination and analysis of recent performance and trends in New Zealand's news media (RNZ)

**10:45 The House**

Legislation, issues and insights from Parliament (RNZ)

**11:04 The Retro Cocktail Hour**

An hour of music that's "shaken, not stirred" every week from the Underground Martini Bunker at Kansas Public Radio (KPR)