

Thursday 5 May 2016

12:04 All Night Programme

Including: **12:05** Music after Midnight;
12:30 Discovery (*BBC*); **1:05** The Thursday
Feature (*RNZ*); **2:05** The Cultural Frontline;
3:05 Closed, Stranger by Kate de Goldi
read by Scott Wills (*4 of 12, RNZ*); **3:30** NZ
Books (*RNZ*) **5:10** Witness (*BBC*) **5:45** The
Day in Parliament

6:00 Morning Report

RNZ's three-hour breakfast news show
with news and interviews, bulletins on
the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

**9:06 Nine to Noon with Kathryn
Ryan**

Current affairs and topics of interest,
including:

10:45 The Reading: Where the Rekohu
Bone Sings by Tina Makereti read by
Maria Walker, George Henare and Kura
Forrester (*9 of 15, RNZ*)

12:00 Midday Report

RNZ news, followed by updates and
reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the

compelling, ranging from the stories of
the day to the great questions of our time
(*RNZ*)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range
of panellists from right along the opinion
spectrum (*RNZ*)

5:00 Checkpoint with John Campbell

RNZ's weekday drive-time news and
current affairs programme

**6:30 Worldwatch-PM with John
Greaves**

The stories behind the international
headlines

6:55 Today in Parliament

7:06 Nights with Bryan Crump

RNZ's weeknight programme of
entertainment and information

7:30 At the Movies with Dan Slevin

A weekly topical magazine about current
film releases and film related topics

8:30 Windows on the World

International public radio features and
documentaries

9:06 Our Changing World

Highlights from the world of science and
the environment, with Alison Ballance
and Veronika Meduna

10:00 News and Late Edition

RNZ news, including Dateline Pacific and
the day's best interviews from RNZ
National

11:06 The Music 101 Pocket Edition

Music, interviews, live performances,
behind the scenes, industry issues, career
profiles, new, back catalogue,
undiscovered, greatest hits, tall tales -
with a focus on New Zealand/Aotearoa