



Friday 22 January 2016

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** The Food Chain (*BBC*); **1:05** The Friday Feature; **2:05** The Cultural Frontline (*BBC*); **2:30** Anatomy of a Song (*RNZ*); **3:05** The Virgin and the Whale, by Carl Nixon, read by Deana Elvins (*3 of 10, RNZ*); **3:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Lynn Freeman for Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Now and Then, by David Hill, read by Nick Blake

Snapshots of the changing face of New Zealand glimpsed through a group of friends who gather every ten years in memory of one of their number who died in the 1970s (*5 of 5*)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint with John Campbell

RNZ's drive-time news and current affairs programme

6:30 Focus on Politics

Analysis of significant political issues presented by RNZ's parliamentary reporting team (*RNZ*)

6:50 Worldwatch

7:06 Nights with Bryan Crump

RNZ's weeknight programme of entertainment and information

9:06 Country Life

Memorable scenes, people and places in rural New Zealand

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 To Be Free: The Nina Simone Story

American icon Nina Simone in words and music. Nina Simone was as powerful and complex a person as the music she played. She called it 'black classical music,' and it resists all definitions (*PRX/Joyride*)