



**Friday 22 January 2016**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** The Food Chain (*BBC*); **1:05** The Friday Feature; **2:05** The Cultural Frontline (*BBC*); **2:30** Anatomy of a Song (*RNZ*); **3:05** The Virgin and the Whale, by Carl Nixon, read by Deana Elvins (*3 of 10, RNZ*); **3:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)

**6:00 Morning Report**

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:16** and **6:50** Business News

**6:18** Pacific News

**6:26** Rural News

**6:48** and **7:45** NZ Newspapers

**9:06 Nine to Noon with Lynn Freeman for Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: Now and Then, by David Hill, read by Nick Blake

Snapshots of the changing face of New Zealand glimpsed through a group of friends who gather every ten years in memory of one of their number who died in the 1970s (*5 of 5*)

**12:00 Midday Report**

RNZ news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Jesse Mulligan**

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (*RNZ*)

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

**5:00 Checkpoint with John Campbell**

RNZ's drive-time news and current affairs programme

**6:30 Focus on Politics**

Analysis of significant political issues presented by RNZ's parliamentary reporting team (*RNZ*)

**6:50 Worldwatch**

**7:06 Nights with Bryan Crump**

RNZ's weeknight programme of entertainment and information

**9:06 Country Life**

Memorable scenes, people and places in rural New Zealand

**10:00 News and Late Edition**

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

**11:06 To Be Free: The Nina Simone Story**

American icon Nina Simone in words and music. Nina Simone was as powerful and complex a person as the music she played. She called it 'black classical music,' and it resists all definitions (*PRX/Joyride*)