

Tuesday 24 November 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Spectrum (RNZ); **1:05** From the World (RNZ); **2:05** Night Lights Classic Jazz (2 of 12, PRX); **3:05** The Night Book, by Charlotte Grimshaw, read by Michael Hurst (9 of 12, RNZ); **3:30** An Author's View (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

RNZ's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:16 and **6:50** Business News

6:18 Pacific News

6:26 Rural News

6:48 and **7:45** NZ Newspapers

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: An Awfully Big Adventure, by Jane Tolerton (12 of 15, RNZ)

12:00 Midday Report

RNZ news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Jesse Mulligan

An upbeat mix of the curious and the compelling, ranging from the stories of the day to the great questions of our time (RNZ)

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

RNZ's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including: **7:30** The Sampler: A weekly review and analysis of new CD releases (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 The Tuesday Feature: War and Words Jonathan Dimbleby tells the story of 20 momentous years of the last century, from 1936 to 1956, through the words and

recorded soundtrack of events around the world (1 of 3, BBC)

10:00 News and Late Edition

RNZ news, including Dateline Pacific and the day's best interviews from RNZ National

11:06 Global Village

Instrumental world sounds are in the spotlight in this visit to the Global Village, including Middle Eastern inspired jazz from Nashaz, Michael Wolff's world-jazz ensemble, Impure Thoughts, Jamaican jazz from the Jazz Jamaica All Stars, Afrobeat inspired music from the Outer Bridge Ensemble, Don Cherry's pioneering Brown Rice album and acclaimed Nordic ensemble Vasen (9 of 12, KMUW)