

## Sunday 22 November 2015

### 12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:05** Spiritual Outlook (RNZ); **2:35** Hymns on Sunday; **3:05** The Night Book, by Charlotte Grimshaw, read by Michael Hurst (7 of 12, RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC); **5:45** NZ Society (RNZ)

### 6:08 Storytime

Riki, the Royal Albatross, by Jane Thompson, told by Nancy Brunning; Waiting for Later, by Tina Matthews, told by Julia Croft; The New House Villain, by Margaret Mahy, told by Fiona Samuel; River of Death, by Joy Cowley, told by Moira Wairama, Tony Hopkins and Prue Langbein; Rona and the Moon, by Ron Bacon, told by Temuera Morrison; Harry Wakatipu and Robin Hood, by Jack Lasenby, told by Stuart Devenie

### 7:08 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, music and including:

**7:43** The Week in Parliament: An in-depth perspective of legislation and other issues from the house (RNZ)

**8:10** Insight: An award-winning documentary programme providing comprehensive coverage of national and international current affairs (RNZ)

**9:06** Mediawatch: Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

### 12:11 Spectrum

People, places and events in NZ (RNZ)

### 12:37 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

**3:04** The Drama Hour: My Own Darling, by Grace Taylor

The ATC production recorded live at Mangere Arts Centre. Award-winning writer and poet Grace Taylor brings her heart and soul to the stage, inviting audiences on an intimate journey through the social landscape of Auckland (RNZ)

### 4:06 The Sunday Feature: War and Words

Jonathan Dimpleby presents a three-part history of twenty momentous years of the last century, from 1936-1956, through the words and recorded soundtrack of events from around the world.

The story is told through the words and witness of the BBC correspondents who reported on the Second World War, the tensions that led up to it and the aftermath left behind when peace was finally restored. It is a chance to hear the voices and reports from across the world as history was recorded.

#### Part 1: Peace and War

The gathering storm-clouds of war in the 1930s – German rearmament, the Spanish Civil War and the Munich crisis – and the story of the conflict through the so-called Phoney War, the Battle of Britain and the entry of Japan and the USA into the conflict with the attack on Pearl Harbor. It was the moment when radio came into its own and, through rapidly honed reporting skills, became unequalled in its ability to bring back to listeners at home and around the world the gritty reality of combat – in both victory and defeat. (1 of 3, BBCWS)

### 5:00 The 5 O'Clock Report

A roundup of today's news and sport

### 5:11 Spiritual Outlook

Exploring different spiritual, moral and ethical issues and topics (RNZ)

### 5:40 Te Waonui a Te Manu Korihi

Maori news and interviews from throughout the motu (RNZ)

### 6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (RNZ)

### 7:05 One in Five

The issues and experience of disability (RNZ)

### 7:35 Voices

Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (RNZ)

### 7:45 The Week in Parliament

An in-depth perspective of legislation and other issues from the house (RNZ)

### 8:06 Sounds Historical with Jim

### Sullivan

NZ stories from the past (RNZ)

### 10:12 Mediawatch

Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

### 11:04 Hidden Treasures

Trevor Reekie seeks out musical gems from niche markets around the globe, re-releases and interesting sounds from the shallow end of the bit stream (4 of 12, RNZ)