



Sunday 26 July 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:05** Spiritual Outlook (RNZ); **2:35** Hymns on Sunday; **3:05** The Cave, by A P Gaskell, read by Martyn Sanderson (RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC)

6:08 Storytime

Marko and the Golden Fleece, by David Somerset, told by Dick Weir; To The Dump!, by Sharon Whillis, told by Kelson Henderson; Kapai goes White Water Rafting, by Uncle Anzac, told by Pio Terei; Jack's Birthday, by Norman Bilbrough, told by Brian Sergent; The Choosing Day, by Jennifer Beck, told by Ginette McDonald; Hohepa's Goodbye, by Kingi McKinnon, told by Willie Davis; Suzie, by David Somerset, told by Donna Akersten; Fishing with Spiderwebs, by Lina Nelisi, told by Tausili Mose; Peer Gynt and the Trolls, by David Somerset, told by Peter Vere-Jones; Eddie Hakaraia, written and told by Eliza Bidois; The Six Brothers, by Dorothy Butler, told by Megan Edward; Back Seat Brigade, by Janice Marriott, told by Paul Harrop

7:08 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, documentaries, sport from the outfield, music and including:

7:43 The Week in Parliament: An in-depth perspective of legislation and other issues from the house (RNZ)

8:10 Insight: An award-winning documentary programme providing comprehensive coverage of national and international current affairs (RNZ)

9:06 Mediawatch: Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

12:12 Spectrum: People, places and events in NZ (RNZ)

12:40 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

3:04 The Drama Hour: Highlighting radio playwriting and performance

4:06 Sunday 4 'til 8

4:06 The Sunday Feature: You Call This Art?

Filmmakers, performance artists, musicians, actors, sculptors and writers explore their approach to creating art. In this edition, actor Cliff Curtis, musician and artist Phil Dadson and writer Damien Wilkins talk with host Justin Gregory improvisation versus preparation and debate the question of what artists owe to the place they come from. And historian Georgina White reveals Havelock North's unusual history of occult worship (F, RNZ)

5:00 The 5 O'clock Report

A roundup of today's news and sport

5:11 Spiritual Outlook

Exploring different spiritual, moral and ethical issues and topics (RNZ)

5:40 Te Waonui a Te Manu Korihi

Maori news and interviews from throughout the motu (RNZ)

6:06 Te Ahi Kaa

Exploring issues and events from a tangata whenua perspective (RNZ)

7:06 One in Five

The issues and experience of disability (RNZ)

7:35 Voices

Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (RNZ)

7:45 The Week in Parliament

An in-depth perspective of legislation and other issues from the house (RNZ)

8:06 Sounds Historical with Jim Sullivan

NZ stories from the past (RNZ)

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

11:04 The Subcontinental

Bhangra: Bhangra music began as part of harvest celebrations in Punjab but today it is

influencing music in dance clubs worldwide with hotbeds of Bhangra culture springing up all over the world: from Delhi to London to Vancouver to LA. Even if you don't think you know Bhangra, I guarantee you do. The light bulb dance move? That comes from Bhangra. Plus your body probably knows the feeling of hearing a dhol drum (hint - it's a feeling that says, move, dance!). This documentary features lots of great Bhangra music plus interviews with Canadian TV personality Monika Deol; early UK Bhangra stars Apna Sangeet and Heera Group; current Bhangra sensation Jazzy B; Vancouver's fast-rising Bhangra fusion group, Delhi 2 Dublin, and a behind-the-scenes look at the Vancouver International Bhangra Celebration Competition (F, CBC)