



Wednesday 22 July 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Insight (*RNZ*); **1:15** Primary People (*RNZ*); **2:05** The Forum (*BBC*); **3:05** Swamp Fever, written and told by Gerard Hindmarsh (*8 of 10, RNZ*); **3:30** Diversions (*RNZ*); **5:10** Witness (*BBC*); **5:45** The Day in Parliament (*RNZ*)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:34** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Five Sons and 100 Muri of Rice, by Sharyn Steel and Zoe Dryden (*3 of 12, RNZ*)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including: **7:30** Spectrum: People, places and events in NZ (*RNZ*)

8:13 Windows on the World: International

public radio features and documentaries

9:06 The Wednesday Drama

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Club McKenzie: Your 1920s Jazz Speakeasy

The Origins of RCA-Victor; the Radio Corporation of America (*RCA*) was one of the first major record labels and arguably the best. They became a revolutionary force in the music industry. The story of RCA Records actually begins in 1929, although this programme includes the earlier years of jazz. RCA acquired the Victor Talking Machine Company. They were the biggest American producer of phonograph machines. RCA-Victor became synonymous with high quality records (*8 of 13, PRX*)