

**Tuesday 30 June 2015**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight;  
**12:30** Spectrum (RNZ); **1:05** From the  
World (RNZ); **2:05** Night Lights Classic Jazz  
- Jazz Women of the 1940s (7 of 12, WFIU);  
**3:05** Mr Allbones' Ferrets, by Fiona Farrell  
(7 of 10, RNZ); **3:30** An Author's View  
(RNZ); **5:10** Witness (BBC)

**6:00 Morning Report**

Radio New Zealand's three-hour  
breakfast news show with news and  
interviews, bulletins on the hour and half-  
hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:34** Traffic

**9:06 Nine to Noon with Kathryn  
Ryan**

Current affairs and topics of interest,  
including:

**10:45** The Reading: Heartland, by Jenny  
Pattrick, told by Fiona Samuel (7 of 10,  
RNZ)

**12:00 Midday Report**

Radio New Zealand news, followed by  
updates and reports until 1.00pm,  
including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Simon Mercep**

Information and debate, people and  
places around NZ

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range  
of panellists from right along the opinion  
spectrum (RNZ)

**5:00 Checkpoint**

Radio New Zealand's two-hour news and  
current affairs programme

**7:06 Nights with Bryan Crump**

Entertainment and information,  
including:

**7:30** The Sampler: A weekly review and  
analysis of new CD releases (RNZ)

**8:13** Windows on the World: International  
public radio features and documentaries

**9:06** The Tuesday Feature

**10:00 News and Late Edition**

Radio New Zealand news, including  
Dateline Pacific and the day's best  
interviews from Radio New Zealand  
National

**11:06 The Shed**

Award winning former British  
broadcaster Mark Coles presents his pick  
of the best new music releases and  
demos from around the planet. A  
glorious mix of brand new sounds from  
all over the world, real conversations with  
music makers and tales of everyday life  
as seen from an English garden shed (1 of  
13, MCM)