

**Friday 5 June 2015**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** The Truth About Aids (*BBC*); **1:05** The Friday Feature; **2:05** NZ Society (*RNZ*); **2:30** The Sampler; **3:05** Between the Lines, written and read by Elisabeth Easther (*4 of 5, RNZ*); **3:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*); **5:45** The Day in Parliament (*RNZ*)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: Reverse Living, by Catherine Chidgey, read by Miranda Manasiadis (*F, RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Simon Mercep**

Information and debate, people and places around NZ

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panellists from right along the opinion spectrum (*RNZ*)

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

**6:35** Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (*RNZ*)

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**8:25** Spotlight

**9:06** Country Life: Memorable scenes, people and places in rural NZ (*RNZ*)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 The Byrds: Farther Along**

The Byrds, covering 1968 to 1972: The ground breaking country-rock years. We pick up the story in 1968 and detail how the Byrds' legendary Act I was followed by one of rock history's most fascinating second acts.

Despite their lower record sales, the Byrds' later incarnations alternately defined and re-defined "country-rock", thanks to the influential contributions by folks like Gram Parsons and guitarist Clarence White (*F*)