



Wednesday 3 June 2015

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** Between the Lines, written and read by Elisabeth Easther (2 of 5, RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC); **5:45** The Day in Parliament (RNZ)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:34** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Tale of a Redundant Miner, by Paul Maunder, told by Patrick Evans
Sid moves from the UK to the West Coast for a better life, but work in the mines still proves fraught (RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panellists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:
7:30 Spectrum: People, places and events in NZ (RNZ)

8:13 Windows on the World: International public radio features and documentaries

9:06 The Wednesday Drama: The Fat Man from the novel by Maurice Gee, adapted by Emma Willisee

A dramatisation of the award-winning NZ story of a boy and Herbert Muskie, a vindictive man who has reason to hate the people of Loomis ... (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Club McKenzie: Your 1920s Jazz Speakeasy

By George: Composer George Gershwin left behind a plethora of wonderful music during his brief career. Not only was he an accomplished pianist, he also was able to cross over from the popular songs of Tin Pan Alley to the classical stage (1 of 13, PRX)