

## Friday 24 October 2014

### 12:04 All Night Programme

Including: **12:05** Music after Midnight;  
**12:30** Global Business (*BBC*); **1:05** The  
Friday Feature (*RNZ*); **2:05** Science (*RNZ*);  
**2:30** The Sampler (*RNZ*); **3:05** Mihipeka:  
Call of an Elder, by Mihipeka Edwards (*F*,  
*RNZ*); **3:30** NZ Society (*RNZ*); **4:30** The Why  
Factor (*BBC*); **5:10** Witness (*BBC*)

### 6:00 Morning Report

Radio New Zealand's three-hour  
breakfast news show with news and  
interviews, bulletins on the hour and half-  
hour

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest,  
including:

**10:45** Zhu Mao, by Mark Sweet, told by  
George Henare (*F*, *RNZ*)

### 12:00 Midday Report

Radio New Zealand news, followed by  
updates and reports until 1.00pm

### 1:06 Afternoons with Simon Mercep

Information and debate, people and  
places around NZ

### 4:06 The Panel with Jim Mora

An hour of discussion featuring a range  
of panelists from right along the opinion  
spectrum (*RNZ*)

### 5:00 Checkpoint

Radio New Zealand's two-hour news and  
current affairs programme, including:

**5:15** Business Headlines

**5:30** and **6:30** News and Sport

**5:45** and **6:45** Te Manu Korihi News

**6:35** Focus on Politics (*RNZ*)

### 7:06 Nights with Bryan Crump

Entertainment and information,  
including:

**9:06** Country Life: Memorable scenes,  
people and places in rural NZ (*RNZ*)

### 10:00 News and Late Edition

Radio New Zealand news, including  
Dateline Pacific and the day's best  
interviews from Radio New Zealand  
National

### 11:06 These Hopeful Machines

I was born to synthesize (*4 of 6*, *RNZ*)

The early development of analogue  
synthesizers: the Moog, the Buchla and  
others.

*Written and presented by James Gardner,  
produced by Tim Dodd and James Gardner  
for Radio New Zealand.*