



**Friday 24 October 2014**

**12:04 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** Global Business (*BBC*); **1:05** The Friday Feature (*RNZ*); **2:05** Science (*RNZ*); **2:30** The Sampler (*RNZ*); **3:05** Mihipeka: Call of an Elder, by Mihipeka Edwards (*F, RNZ*); **3:30** NZ Society (*RNZ*); **4:30** The Why Factor (*BBC*); **5:10** Witness (*BBC*)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** Zhu Mao, by Mark Sweet, told by George Henare (*F, RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm

**1:06 Afternoons with Simon Mercep**

Information and debate, people and places around NZ

**4:06 The Panel with Jim Mora**

An hour of discussion featuring a range of panelists from right along the opinion spectrum (*RNZ*)

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30** and **6:30** News and Sport

**5:45** and **6:45** Te Manu Korihi News

**6:35** Focus on Politics (*RNZ*)

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**9:06** Country Life: Memorable scenes, people and places in rural NZ (*RNZ*)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 These Hopeful Machines**

I was born to synthesize (*4 of 6, RNZ*)

The early development of analogue synthesizers: the Moog, the Buchla and others.

*Written and presented by James Gardner, produced by Tim Dodd and James Gardner for Radio New Zealand.*