



Tuesday 14 October 2014

12:04 All Night Programme

Including: **12:05** Music After Midnight; **12:30** Spectrum (RNZ); **1:05** From the World (RNZ); **2:05** Jazz-Footprints (9 of 11, RNZ); **3:05** Temptation Island, by Graeme Lay (9 of 10, RNZ); **3:30** An Author's View (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: Zhu Mao, by Mark Sweet, told by George Henare (2 of 10, RNZ)

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Simon Mercep

Information and debate, people and places around NZ

4:06 The Panel with Jim Mora

An hour of discussion featuring a range of panelists from right along the opinion spectrum (RNZ)

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 The Sampler: A weekly review and analysis show of new CD releases

8:13 Windows on the World: International public radio features and documentaries

9:06 The Tuesday Feature: World War One

book club - The War Poets
NZ literary commentators Kate Camp, Harry Ricketts, Jane Stafford and Dave Armstrong discuss the power and appeal of the war poets. Siegfried Sassoon, Wilfred Owen and their contemporaries began as radical debunkers, but have they become comfortable clichés of war? (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Global Village

(3 of 13, KMUW)