



Saturday 4 October 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight (*RNZ*); **12:30** Laugh Track (*RNZ*); **1:05** From the World (*BBC*); **2:05** NZ Live; **3:05** The Man With the Plug in His Nose, by Barbara Anderson (*RNZ*); **3:30** The Week (*RNZ*); **5:10** Witness (*BBC*); **5:45** Voices (*RNZ*)

6:08 Storytime

The Last Steam Train, by Diana Noonan, told by Peter Hambleton; Gone Away Hide Away, by John Parker, told by Alison Wall; The Fisherman, by Ben Brown, told by James Tito; Parent Help, by Anna Kenna, told by Tai Berdinner Blades; Cool As, by David Hill, told by Brian Hotter; The Weather Report, by Jo Pallen, told by Davina Whitehouse; Sheba and Ruru, by Geoff Chapple, told by Hera Dunleavy (*RNZ*)

7:08 Country Life

Memorable scenes, people and places in rural NZ (*RNZ*)

8:10 Saturday Morning with Kim Hill

A Saturday morning mixture of current affairs and feature interviews, until midday (*RNZ*)

12:11 This Way Up with Simon Morton

Exploring the things we use and consume. Some content may offend (*RNZ*)

2:05 Music 101 with Melody Thomas

The best songs, music-related

stories, interviews, live music, industry news and music documentaries from NZ and the world

5:11 Focus on Politics

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (*RNZ*)

5:45 Tagata o te Moana

Pacific news, features, interviews and music (*RNZ*)

6:06 Great Encounters

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (*RNZ*)

7:06 Saturday Night Nostalgia

An evening of music, reminiscences and entertainment including your requests

11:04 Ball and Chain -The Story of Big Mama Thornton

Big Mama Thornton was a unique blues singer, drummer and harmonica player. She was born in Alabama and left home at age 14 to work on travelling shows and eventually settled in Houston, Texas during the late 1940s. Her first release and biggest hit was Hound Dog recorded in 1952 (*four years before Elvis*) (*PRX*)