

Sunday 27 July 2014

12:04 All Night Programme

Including: **12:05** Music after Midnight; **12:30** History Repeated (RNZ); **1:05** Our Changing World (RNZ); **2:05** Spiritual Outlook (RNZ); **2:35** Hymns for Sunday; **3:05** Existential Kissing, by Michael Morrissey, read by Michael Wilson (RNZ); **3:30** Te Waonui a Te Manu Korihi (RNZ); **4:30** Science in Action (BBC) **5:45** Auckland Stories (RNZ)

6:08 Storytime

The Woodcutter and Death, by David Somerset, told by Peter Vere-Jones; The Great Pumpkin Battle, by Fleur Beale, told by Megan Edwards; It's all about positive thinking, by Mariaio Hohaia, told by Willie Davis; Papa's Island, by Melanie Drewery, told by Sally Stockwell; Watch Out Snail, by Gay Hay, told by James Nokise; Bludger, by Diana Noonan, told by Carol Smith

7:08 Sunday Morning with Wallace Chapman

A fresh attitude on current affairs, the news behind the news, in-depth documentaries, sport from the outfield, politics from the insiders, including:

8:10 Insight: An award-winning documentary programme (RNZ)

9:06 Mediawatch: Critical examination and analysis of NZ's news media (RNZ)

9:36 Counterpoint with Wayne Brittenden

12:12 Spectrum

Kilts Never Die (RNZ)

12:40 Standing Room Only

It's an 'all access pass' to what's happening in the worlds of arts and entertainment, including:

3:04 The Drama Hour

4:05 4 'til 8 with Katrina Batten

A selection of special interest programmes, including:

4:06 New Zealand Festival Writers Week 2014: Margaret MacMillan on the First World War (2 of 5, RNZ)

5:00 The World at 5: A roundup of today's news and sport

5:11 Spiritual Outlook: Exploring different

spiritual, moral and ethical issues and topics (RNZ)

5:40 Te Waonui a Te Manu Korihi (RNZ)

6:06 Te Ahi Kaa: Exploring issues and events from a tangata whenua perspective (RNZ)

7:06 One in Five: The issues and experience of disability (RNZ)

7:35 Voices: Asians, Africans, indigenous Americans and more in NZ, aimed at promoting a greater understanding of our ethnic minority communities (RNZ)

8:06 Sounds Historical with Jim Sullivan

NZ stories from the past (RNZ)

10:12 Mediawatch

Critical examination and analysis of recent performance and trends in NZ's news media (RNZ)

10:45 The Wire

Looking at the impact of electricity on music: Going Electric
Using resonators, horn attachments, new strings and new materials, people had always been trying to make the quiet and humble guitar louder. Electricity finally did the trick. From early jazz to the age of the rock star, each new innovation expanded the electric guitar's world of sound and cemented its status as one of the iconic symbols of the 20th century (3 of 8, CBC)