



Wednesday 5 February 2014

12:04 All Night Programme

Including: **12:05** Music After Midnight; **1:05** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** Vilma Skulsky and the Tree of Fortune, by Rhonda Bartle (RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC)

6:00 Morning Report

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:18 Pacific News

6:22 Rural News

6:27 and **8:45** Te Manu Korihi News

6:44 and **7:41** NZ Newspapers

6:47 Business News

7:42 and **8:34** Sports News

6:46 and **7:24** Traffic

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including:

10:45 The Reading: *Midnight Sun* by J. Edward Brown, read by Jacob Rajan (RNZ)

Midnight sun, ice and whisky – a son encounters the contradictions of life and science as he tries to understand his father by painting a picture in a butcher's fridge.

12:00 Midday Report

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

12:16 Business News

12:26 Sport

12:34 Rural News

12:43 Worldwatch

1:06 Afternoons with Jim Mora

Information and debate, people and places around NZ

5:00 Checkpoint

Radio New Zealand's two-hour news and current affairs programme

7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 Spectrum: People, places and events in NZ (RNZ)

8:20 Windows on the World: International public radio features and documentaries

9:06 The Wednesday Drama: Ground, by Fiona Farrell (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 Jazz-O-Rama - Hawaiian Jazz Luau

Hawaii's musical contributions to the music of the United States are out of proportion to the state's small size. Styles like slack-key guitar are well-known worldwide, while Hawaiian-tinged music is a frequent part of Hollywood soundtracks. Hawaii also made a major contribution to country music with the introduction of the steel guitar (PRX)