



**Wednesday 5 February 2014**

**12:04 All Night Programme**

Including: **12:05** Music After Midnight; **1:05** Insight (RNZ); **1:15** Primary People (RNZ); **2:05** The Forum (BBC); **3:05** Vilma Skulsky and the Tree of Fortune, by Rhonda Bartle (RNZ); **3:30** Diversions (RNZ); **5:10** Witness (BBC)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News

**6:22** Rural News

**6:27** and **8:45** Te Manu Korihi News

**6:44** and **7:41** NZ Newspapers

**6:47** Business News

**7:42** and **8:34** Sports News

**6:46** and **7:24** Traffic

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: *Midnight Sun* by J. Edward Brown, read by Jacob Rajan (RNZ)

Midnight sun, ice and whisky – a son encounters the contradictions of life and science as he tries to understand his father by painting a picture in a butcher's fridge.

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Jim Mora**

Information and debate, people and places around NZ

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** Spectrum: People, places and events in NZ (RNZ)

**8:20** Windows on the World: International public radio features and documentaries

**9:06** The Wednesday Drama: Ground, by Fiona Farrell (RNZ)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 Jazz-O-Rama - Hawaiian Jazz Luau**

Hawaii's musical contributions to the music of the United States are out of proportion to the state's small size. Styles like slack-key guitar are well-known worldwide, while Hawaiian-tinged music is a frequent part of Hollywood soundtracks. Hawaii also made a major contribution to country music with the introduction of the steel guitar (PRX)