



**Tuesday 4 February 2014**

**12:04 All Night Programme**

Including: **12:05** Music After Midnight; **12:30** Spectrum (RNZ); **1:05** From the World (RNZ); **2:05** New Jazz Archive - Nina Simone (*10 of 12, PRX*); **3:05** The Right Kind of Ears, by Barbara Anderson (RNZ); **3:30** An Author's View (RNZ); **5:10** Witness (BBC)

**6:00 Morning Report**

Radio New Zealand's three-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

**6:18** Pacific News  
**6:22** Rural News  
**6:27** and **8:45** Te Manu Korihi News  
**6:44** and **7:41** NZ Newspapers  
**6:47** Business News  
**7:42** and **8:34** Sports News  
**6:46** and **7:24** Traffic

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** The Reading: The Night Book, by Charlotte Grimshaw (*F, RNZ*)

**12:00 Midday Report**

Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News  
**12:26** Sport  
**12:34** Rural News  
**12:43** Worldwatch

**1:06 Afternoons with Jim Mora**

Information and debate, people and places around NZ

**5:00 Checkpoint**

Radio New Zealand's two-hour news and current affairs programme

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** The Sampler: A weekly review and analysis show of new CD releases

**8:20** Windows on the World: International public radio features and documentaries

**9:06** The Tuesday Feature: The Treaty Debate - Susie Ferguson hosts a panel of experts discussing the current and future state of water in New Zealand (Te Papa/RNZ)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 The Shed**

Award winning former British broadcaster Mark Coles presents his pick of the best new music releases and demos from around the planet. A glorious mix of brand new sounds from all over the world, real conversations with music makers and tales of everyday life as seen from an English garden shed (*4 of 13, MCM*)