



**Saturday 28 January 2012**

**12:04 All Night Programme**

Including: **12:04** Music after Midnight (*RNZ*); **12:30** Laugh Track (*RNZ*); **1:05** From the World (*BBC*); **2:05** 8 Months to Mars (*RNZ*); **3:05** Jet, by Raewyn Alexander (*RNZ*); **3:30** The Week (*RNZ*); **5:10** Asian Report (*RNZ*)

**6:08 Storytime**

Ihu Nui, written and told by Eliza Bidois; Texting Monster, by Norman Bilbrough, told by Helen Moulder; Firefly, by Margaret Beames, told by Robert Pollock; Orpheus and his Lyre, by David Somerset, told by Michael Haigh; Johnny was Bored, by Katie Brockie, told by Jim Moriarty; Tharos, by Sandra Maskell, told by Janet Fisher (*RNZ*)

**7:08 Country Life**

Memorable scenes, people and places in rural New Zealand (*RNZ*)

**8:10 Saturday Morning with Kim Hill**

A Saturday morning mixture of current affairs and feature interviews, until midday

**12:10 This Way Up with Simon Morton**

Exploring the things we use and consume

**2:04 Music 101 with Kirsten Johnstone**

The best songs, music-related stories, interviews, live music, industry news and music documentaries from New Zealand and the world, including:

**4:10** Summer Music Festival Report - the Music 101 crew talk to artists and others who attended some of the music festivals held over summer (*RNZ*)

**5:12 Focus on Politics**

Analysis of significant political issues presented by Radio New Zealand's parliamentary reporting team (*RNZ*)

**5:30 Tagata o te Moana**

Pacific news, features, interviews and music (*RNZ*)

**6:06 Great Encounters**

In-depth interviews selected from Radio New Zealand National's feature programmes during the week (*RNZ*)

**8:04 Saturday Night with Peter Fry**

Music, reminiscences and entertainment, including your requests

**11:04 Wayne's Music**

Wayne Mowat presents a selection of tunes too good to be forgotten (*RNZ*)