

**Friday 16 July 2010**

**12:05 All Night Programme**

Including: **12:05** Music after Midnight; **12:30** One in Five (RNZ); **1:05** Ideas (RNZ); **2:05** The Sampler (RNZ); **3:05** The Curative, by Charlotte Randall (RNZ); **3:30** South (RNZ); **4:30** Global Business (BBC); **5:10** He Rourou (RNZ)

**6:00 Morning Report**

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including:

6:07, **7:42** & **8:34** Sports News

**6:18** Pacific News

**6:22** Rural News

**6:27** & **8:45** Waatea News

**6:44** & **7:41** NZ Newspapers

**6:46** & **7:34** Traffic

**6:47** Business News

**8:55** News from Australia with Kerry-Anne Walsh

**9:06 Nine to Noon with Kathryn Ryan**

Current affairs and topics of interest, including:

**10:45** Who's that dancing with my mother? by Lloyd Jones

Charlie's mother takes him skating and gets her own erotic thrill while her husband is off having an affair.

**12:00 Midday Report**

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

**1:06 Afternoons with Jim Mora**

Information and debate, people and places around New Zealand

**5:00 Checkpoint**

Radio New Zealand's 2-hour news and current affairs programme, including:

**5:15** Business Headlines

**5:30** & **6:30** News and Sport

**5:45** & **6:45** Waatea News

**7:06 Nights with Bryan Crump**

Entertainment and information, including:

**7:30** NZ Society (RNZ)

**8:06** Musical Chairs - The Avengers (RNZ)

**9:06** Country Life: News and views from rural New Zealand (RNZ)

**10:00 News and Late Edition**

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

**11:06 WOMAD Taranaki 2010**

Mariem Hassan (*Western Sahara*): Mariem Hassan is hailed as the true voice of the Western Sahara. Her people are Saharawis, living in exile in Algerian refugee camps since in 1975. Within the camps, women singers are recognised as pillars of strength, humanising the harsh living conditions through their powerful songs of hope. Mariem sings in hassania, the language of her dessert homeland and deemed closest to classical Arabic. Her intense voice sits atop two electric guitars (*substituting for the rustic tidinit*) and two tebals (ground-drums played by women), melding ancient spiritual sounds with whispers of blues, reggae and other

current music, driving her music into the 21st century (RNZ)