

## Friday 16 July 2010

### 12:05 All Night Programme

Including: **12:05** Music after Midnight;  
**12:30** One in Five (RNZ); **1:05** Ideas (RNZ);  
**2:05** The Sampler (RNZ); **3:05** The  
Curative, by Charlotte Randall (RNZ); **3:30**  
South (RNZ); **4:30** Global Business (BBC);  
**5:10** He Rourou (RNZ)

### 6:00 Morning Report

Radio New Zealand's 3-hour breakfast  
news show with news and interviews,  
bulletins on the hour and half-hour,  
including:

6.07, **7:42** & **8:34** Sports News

**6:18** Pacific News

**6:22** Rural News

**6:27** & **8:45** Waatea News

**6:44** & **7:41** NZ Newspapers

**6:46** & **7:34** Traffic

**6:47** Business News

**8:55** News from Australia with Kerry-Anne  
Walsh

### 9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest,  
including:

**10:45** Who's that dancing with my  
mother? by Lloyd Jones

Charlie's mother takes him skating and  
gets her own erotic thrill while her  
husband is off having an affair.

### 12:00 Midday Report

A fifteen-minute bulletin of Radio New  
Zealand news, followed by updates and

reports until 1.00pm, including:

**12:16** Business News

**12:26** Sport

**12:34** Rural News

**12:43** Worldwatch

### 1:06 Afternoons with Jim Mora

Information and debate, people and  
places around New Zealand

### 5:00 Checkpoint

Radio New Zealand's 2-hour news and  
current affairs programme, including:

**5:15** Business Headlines

**5:30** & **6:30** News and Sport

**5:45** & **6:45** Waatea News

### 7:06 Nights with Bryan Crump

Entertainment and information,  
including:

**7:30** NZ Society (RNZ)

**8:06** Musical Chairs - The Avengers (RNZ)

**9:06** Country Life: News and views from  
rural New Zealand (RNZ)

### 10:00 News and Late Edition

Radio New Zealand news, including  
Dateline Pacific and the day's best  
interviews from Radio New Zealand  
National

### 11:06 WOMAD Taranaki 2010

Mariem Hassan (*Western Sahara*): Mariem  
Hassan is hailed as the true voice of the  
Western Sahara. Her people are  
Saharawis, living in exile in Algerian  
refugee camps since in 1975. Within the  
camps, women singers are recognised as  
pillars of strength, humanising the harsh  
living conditions through their powerful  
songs of hope. Mariem sings in hassania,  
the language of her dessert homeland  
and deemed closest to classical Arabic.  
Her intense voice sits atop two electric

guitars (*substituting for the rustic tidinit*)  
and two tebals (ground-drums played by  
women), melding ancient spiritual  
sounds with whispers of blues, reggae  
and other current music, driving her  
music into the 21st century (RNZ)