

Friday 2 July 2010

12:05 All Night Programme

Including: 12:05 Music after Midnight; 12:30 One in Five (RNZ); 1:05 Ideas (RNZ); 2:05 The Sampler (RNZ); 3:05 The Kindness of Strangers, by Shonagh Koea (RNZ); 3:30 South (RNZ); 4:30 Global Business (BBC); 5:10 He Rourou (RNZ)

6:00 Morning Report

Radio New Zealand's 3-hour breakfast news show with news and interviews, bulletins on the hour and half-hour, including: 6:07, 7:42 & 8:34 Sports News 6:18 Pacific News 6:22 Rural News 6:27 & 8:45 Waatea News 6:44 & 7:41 NZ Newspapers 6:46 & 7:34 Traffic 6:47 Business News 8:55 News from Australia with Kerry-Anne Walsh

9:06 Nine to Noon with Kathryn Ryan

Current affairs and topics of interest, including: **10:45** Sensible Sinning Bernard Brown's account of some of the classic characters he encountered, and the bizarre social, military and work-related exploits and incidents in which he was involved, during his long career in law. (Part 2 of 11. RNZ)

12:00 Midday Report

A fifteen-minute bulletin of Radio New Zealand news, followed by updates and reports until 1.00pm, including: 12:16 Business News 12:26 Sport 12:34 Rural News 12:43 Worldwatch 1:06 Afternoons with Jim Mora

Information and debate, people and places around New Zealand 5:00 Checkpoint

Radio New Zealand's 2-hour news and current affairs programme, including: **5:15** Business Headlines 5:30 & 6:30 News and Sport 5:45 & 6:45 Waatea News 7:06 Nights with Bryan Crump

Entertainment and information, including:

7:30 NZ Society (RNZ) 8:06 Musical Chairs: Time2Think (RNZ) 9:06 Country Life: News and views from rural New Zealand (RNZ)

10:00 News and Late Edition

Radio New Zealand news, including Dateline Pacific and the day's best interviews from Radio New Zealand National

11:06 WOMAD Taranaki 2010:

Dub Colossus (UK/Ethiopia): Blending traditional Ethiopian styles and 1970s grooves with dub styles, Dub Colossus creates a unique sound that is simultaneously new and yet ageless, soulful and deep. Dub Colossus comes to life on stage with vibrancy and excitement, exploring percolating rhythms ranging from a subtle reggae edge to lively salsa and Ethiopian jazz (RNZ)