

Saturday 25 September 2021

6:00 Classic Morning

Music, news & weather to start your day
 HANDEL: Concerto Grosso in F Op 6/2 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)
 BRUNI: Duo Concertante in Bb Book 4/3 (1) - Natalia Lomeiko (*vl*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)
 SCARLATTI arr Park: Three sonatas arranged for guitar (3) - Kyuhee Park (*gtr*) (*Naxos 8.573225*)
 MOZART: Rondo in D K485 - Mitsuko Uchida (*pno*) (*Philips 422 727*)
 DONIZETTI trans Stees: Una furtiva lagrima, from L'elisir d'Amore - Barrick Stees (*bsn*), Sylvia Norris (*harp*) (Claves CD 50-9815)
 FINZI: Carol, from Five Bagatelles Op 23 - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)
 VIVALDI: Noli, ò cara, te adorantis, from Juditha triumphans RV644 - Yo-Yo Ma (*cello*), Alfredo Bernardini (*oboe*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 90916*)
 GRIEG: Wedding Day at Troldhaugen, from Lyric Pieces - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)
 7.00
 WEBER: Clarinet Quintet in Bb Op 34 (4) - Sabine Meyer (*cl*), Württemberg CO, Heilbronn/Jörg Faerber (*EMI 5 67988*)
 BRAHMS: Piano Concerto No 2 in Bb Op 83 (3) - Marc-André Hamelin (*pno*), Dallas SO/Andrew Litton (*Hyperion CDA 67550*)
 KORNGOLD: Marietta's Song, from Die tote Stadt - Kiri Te Kanawa (*sop*), London SO/Stephen Barlow (*Decca 443 600*)
 SHOSTAKOVICH arr Levon Atomyan: Nocturne, from The Gadfly Suite - Sheku Kanneh-Mason (*cello*), City of Birmingham SO/Mirga Gražinyte-Tyla (*Decca 483 2948*)
 BOYCE: Symphony No 6 in F - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)
 BEAU: Piano Concerto in D minor Op 37 (2) - Katia Tchemberdjji (*piano*), Berlin Chamber SO/Jurgen Bruns (*Dreyer Gaido CD21015*)
 BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*REGISC 1215*)
 BACH: Keyboard Concerto No 6 in F BWV1057 (3) - Angela Hewitt (*pno*), Alison Mitchell (*fl*), Emma Sholl (*fl*), Australian CO/Richard Tognetti (*dir*) (*Hyperion CDA 67308*)
 8.00

TCHAIKOVSKY: Symphony No 1 in G minor Op 13, Winter Daydreams (1) - Prague SO/Václav Smetáček (*SUPRAPHON SU 3895*)
 BOULANGER: Les Sirènes - Amanda Pitt (*sop*), Andrew Ball (*pno*), New London Chamber Choir/James Wood (*Hyperion CDA 66726*)
 DAVIS: Infinite Ocean (5) - Benjamin Baker (*vl*), Royal Phil/Paul Bateman (*Signum SIGCD590*)
 ANONYMOUS: Jota - Hesperion XXI (*Alia Vox AV 9834*)
 MENDELSSOHN: Piano Trio No 2 in C minor Op 66 (1) - Florestan Trio (*Hyperion CDA 67485*)
 FRANCK: Panis angelicus - Jessye Norman (*sop*), Ambrosian Singers, Royal Phil/Alexander Gibson (*Philips 422 893*)
 ELGAR arr Milone: In Moonlight, from In the South, Allassio - Natalie Clein (*cello*), Royal Liverpool Phil/Vernon Handley (*EMI 5 01409*)
 CHOPIN: Piano Sonata No 2 in Bb minor Op 35 (2) - Simon Trpceski (*pno*) (*EMI 375586*)

9:00 Weekend Brunch

HANDEL: Mr Handel's Water Piece - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)
 LISZT: Les jeux d'eau à la Villa d'Este - Alfred Brendel (*pno*) (*Philips 420 837*)
 BEETHOVEN: Ich liebe dich WoO123 - Jonas Kaufmann (*tenor*), Helmut Deutsch (*piano*) (*Sony 19439783262*)
 BRAHMS orch Parlow: Hungarian Dance No 13 in D - London SO/Neeme Järvi (*Chandos CHAN 8885*)
 SIBELIUS: Symphony No 3 in C Op 52 - Philharmonia/Vladimir Ashkenazy (*Decca 414 267*)
 10.00
 HAYDN: Piano Trio in C HobXV/27 - Beau Arts Trio (*Philips 422 831*)
 GLUCK: Plus j'observe ces lieux, from Armide - Keith Lewis (*ten*), NZSO Chamber Orch/Kenneth Young (*Trust MMT 2022*)
 DEBUSSY: Prelude, from Suite Bergamasque - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)
 RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 - Krystian Zimerman (*pno*), Boston SO/Seiji Ozawa (*DG 459 643*)
 GABRIELI: Sonata octavi toni in 12 parts - Gabrieli Players/Paul McCreech (*Archiv 453 427*)
 BACH: Zion hört die Wächter singen, from Cantata No 140, Wachet auf - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)
 BIZET: Symphony in C - City of Birmingham SO/Louis Frémaux (*EMI CDM 7 69643*)
 LISZT: Concert Study No 3 in Db, Un Sospiro - David James (*pno*) (*RNZ UB48*)
 WAXMAN: Tristan & Isolde Fantasy, from Humoresque - Chloë Hanslip (*vl*), Charles

Owen (*pno*), Royal Phil/Leonard Slatkin (*Naxos 8.559302*)

12:00 From the Top

Selections from Settling the Score
 BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (4) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 349*)
 MAHLER: Adagietto, from Symphony No 5 in C# minor - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 6545*)
 BACH: Laudamus te, from Mass in B minor BWV232 - Magdalena Kozená (*mezzo*), Musica Florea/Marek Stryncl (*cello/dir*) (*Archiv 457 367*)
 GRIEG: Piano Concerto in A minor Op 16 (2) - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)
 GERSHWIN: An American in Paris - London Phil/John Pritchard (*EMI CDB 7 62037*)

1:00 Onstage

WILLIAMS: Adventures on Earth from E.T. the Extra-Terrestrial - New Zealand SO/Hamish McKeich (*RNZ 2018*)

HENDERSON arr Becker: Bye Bye Medley - Steven Logan (*xylophone*), members of Auckland Philharmonia Orchestra (RNZ)

SS WESLEY: Andante in F - David Burchell (*organ*) (RNZ)

MENDELSSOHN: String Quartet No 2 in A minor Op 13 - Orava Quartet (RNZ 2018)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music
 MONTEVERDI: Hor che 'l ciel e la terra - Cyril Auvit (*ten*), Jan van Elsacker (*ten*), L'Arpeggiata, Christina Pluhar (*theorbo/dir*) (*Virgin 2 36140*)

3:00 RNZ Concert Afternoons

DVORÁK: Symphony No 6 in D Op 60 (4) - London SO/Colin Davis (*LSO LIVE LSO 0526*)
 OFFENBACH arr Werner Thomas-Mifune: Les Larmes de Jacqueline - Sheku Kanneh-Mason (*cello*), City of Birmingham SO/Mirga Gražinyte-Tyla (*Decca 483 2948*)
 BACH: Chorale Prelude, Nun freut euch, liebe Christen g'mein BWV734 - Víkingur Ólafsson (*piano*) (*DG 4835022*)
 HAYDN: Symphony No 59 in A, Fire (4) - English Concert/Trevor Pinnock (*Archiv 463 731*)
 KORNGOLD: Much Ado About Nothing Suite Op 11 - Gil Shaham (*vl*), André Previn (*pno*) (*DG 439 886*)
 KAPSBERGER: Avrilla mia - Mina Kanaridis (*sop*), Australian Brandenburg Orchestra/Paul Dyer (*ABC Classics ABC 4763828*)

RAVEL: Pavane for a Dead Princess - New Zealand SO/James Sedares (*Universal 399 8782*)

BEETHOVEN: Piano Concerto No 2 in Bb Op 19 (3) - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*Trust MMT 2050*)
 FARRENC: Symphony No 3 in G minor Op 36 (1) - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)
 FAURÉ: Piano Quartet No 1 in C minor Op 15 (1) - Trio Wanderer, Antoine Tamestit (*vla*) (*HARMONIA MUNDI HMC 90 2032*)
 VERDI: Ah, fors'è lui, from La Traviata - Kiri Te Kanawa (*sop*), Florence May Festival Orch/Zubin Mehta (*Philips 442 440*)
 PUCCINI arr MIKHASHOFF: O mio babbino caro, from Gianni Schicchi - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)
 VIVALDI: Bassoon Concerto in Bb RV502 - Klaus Thunemann (*bsn*), I Musici (*PENTATONE PTC 5186 154*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67924*)
 MOZART: String Quartet No 18 in A K464 (2) - New Zealand String Quartet (*NZ String Quartet 2006*)

MENDELSSOHN: Concerto in D minor for violin & piano (3) - Gidon Kremer (*vl*), Martha Argerich (*pno*), Orpheus CO (*DG 427 338*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way

7:00 Evening Classics

PARISH ALVARS: Introduction, Cadenza & Rondo - Judy Loman (*harp*) (*Naxos 8.554347*)
 VAUGHAN WILLIAMS: Phantasy Quintet - Nash Ensemble (*Hyperion CDA 67313*)
 TRADITIONAL: Klezmer Dances, Suite - Los Angeles Guitar Quartet, Leo Chelyapov (*cl*) (*Sony SK 60274*)
 BACH: Concerto in D minor for two violins BWV1043 (2) - Akiko Suwanai (*vl*), Volkhard Steude (*vl*), CO of Europe (*Philips 475 6934*)
 DELIUS: Life's Dance - Royal Scottish National Orch/David Lloyd-Jones (*Dutton CDLX 7264*)
 FALLA: Serenata andaluza - Daniel Ligoio (*pno*) (*Naxos 8.555065*)

8:00 Music Alive

Auckland Arts Festival: John Psathas Voices at the End
 PSATHAS: Voices at the End
 Stephen De Pledge, Michael Houston, Somi Kim, Jian Liu, Sarah Watkins, Liam Wooding (*pianos*)
 Town Hall, Auckland (RNZ)
 MOZART: Symphony No 40 in G minor K550 -

New Zealand SO/Hamish McKeich (RNZ)
FISHER: Rainphase - New Zealand SO/Hamish McKeich (RNZ 2016)

9:30 Sound Lounge

A weekly forum for contemporary music

SOUNZ Moments in Time

Tau'ili'iili Alpha Maiava & Charlotte Wilson host this series about the music of Aotearoa New Zealand that follows moments in our history that have had an impact on us and changed or altered who we are.

Season 1, Episode 1 - Sound of the Dawn Raids "In Tension": Anonymouz

REICH: Six Pianos - Stephen De Pledge, Michael Houstoun, Somi Kim, Jian Liu, Sarah Watkins, Liam Wooding (pianos) (RNZ)

LINGUA: Li Be Ra Ta Da - Doda Lingua (Works For Loudspeakers)

TAARE: Tawhirimatea - Nathan Taare (Works For Loudspeakers 22)

HARBOURCALM: Jean's Piano 017 - Marc Chesterman (Works For Loudspeakers 22)

J RITCHIE: Poems of Spring - Sharon Joy Vogan (pno) (RNZ UB37)

11.00

J RITCHIE: Missa in sanctissimi Pauli apostoli honorem - Jubilate Singers/John Pattinson (JUBILATE JUB 001)

LAVISTA: Reflejos de la Noche - Brodsky Quartet (RNZ 2019)

PERKINS: Waltz-Fantasia - New Zealand SO/Hamish McKeich (RNZ 2012)

SAARIAHO: New Gates - Bridget Douglas (flute), Michelle Velvin (harp), Andrew Thomson (viola) (RNZ)

ZACHARY BACKDROP: H.T - Zachary Backdrop (Works For Loudspeakers 22)

Sunday 26 September 2021

6:00 Sanctuary

Music for the spirit and soul

RHEINBERGER: Wie lieblich sind deine Wohnungen Op 35 - Helen Cole (harp), Choir of Gonville & Caius College,

Cambridge/Geoffrey Webber (ASV CD DCA 989)

BACH: Cello Suite No 6 in D BWV1012 (2) - Yo-Yo Ma (cello) (SONY S2K 63203)

HARRIS: Vobiscum In Aeternum - Tudor Consort/Michael Stewart (Organism ORG007)

HOVHANESS: Alleluia & Fugue Op 40b - Seattle Symphony/Gerard Schwarz (DELOS DE 3157)

ZIPOLI: Missa San Ignacio, Kyrie & Gloria - Ex Cathedra Choir & Baroque Ensemble/Jeffrey Skidmore (Hyperion CDA 67380)

RUTTER: Musica Dei Donum - Karen Jones (flute), Cambridge Singers (Collegium COLCD 129)

FINZI: Introit in F - Lesley Hatfield (vln), Northern Sinfonia/Howard Griffiths (Naxos 8.553566)

HANDEL: What passion cannot music raise to quell, - Lucy Crowe (sop), Nils Wieboldt (cello), Les Musiciens du Louvre/Marc Minkowski (Naive V5183)

HOWELLS: Te Deum - St John's Choir Elora, Paul Halley (organ) (Naxos 8.557037)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

8:00 Grace Notes

FAURÉ orch Gaubert: Romance in Bb Op 28 - Chantal Juillet (vln), Montreal SO (Decca 458 143)

SAINT-SAËNS: Prière - Emmanuelle Bertrand (cello), Pascal Amoyel (pno) (HARMONIA MUNDI HMC 90 1962)

STRAUSS: September, from Four Last Songs - Renée Fleming (sop), Houston SO/Christoph Eschenbach (RCA 09026 68539)

LIADOV orch Liadov: A Musical Snuffbox - Scottish National Orch/Neeme Järvi (Chandos CHAN 8804)

MOZART arr Romero: Adagio in E K261 - Pepe Romero (gtr), ASMF/Iona Brown (Philips 426 263)

GRIEG: The Last Spring Op 34/2 - NZSO Chamber Orch/Donald Armstrong (dir) (RNZ

UB11)

TRADITIONAL arr Guy Turner: O Waly Waly - The King's Men (Kings College KGS 0023)

DEBUSSY: Rêverie - Bert Lucarelli (ob), Susan Jolles (harp) (Stradivari SCD 6034)

TALLIS arr Kronos: Spem in alium - Kronos Quartet (ELEKTRA NONESUCH 7559 79242)

9:00 Weekend Brunch

VIVALDI: Concerto in F for multiple instruments RV574 - Berlin Academy for Early Music/Georg Kallweit (dir) (HARMONIA MUNDI HMC 90 1975)

RAMEAU: Les tendres plaintes/Les tourbillons, from Pièces de Clavecin 1724/L'Entretien des muses - Víkingur Ólafsson (pno) (DG 4837701)

DOWLAND arr Bergeron, Dagher, Slattery: Now O Now I Needs Must Part; Fine knacks for ladies - Michael Slattery (ten), La Nef (Atma ACD2 2650)

DVORÁK arr Burghauser: Waltzes Op 54 (3) - Prague Philharmonia/Jakub Hrusa (SUPRAPHON SU 3867)

CHAMINADE: Piano Trio No 1 in G minor Op 11 - Rembrandt Trio (Dorian DOR 90187)

BARTOK: Dance Suite Sz77 (1) - Chicago SO/ Pierre Boulez (DG 445 825)

10.00

FASCH: Concerto in D for two flutes FWV L/D9 - Il Gardellino (Accent ACC 24252)

RACHMANINOV: Andante, from Cello Sonata in G minor Op 19 - Sol Gabetta (cello), Olga Kern (pno) (Sony 88725 43575)

SIBELIUS: The Dryad Op 45/1; Dance-Intermezzo Op 45/2 (1) - New Zealand SO/Pietari Inkinen (Naxos 8.570763)

FAURÉ: Piano Quintet No 1 in D minor Op 89 - Domus, Anthony Marwood (vln) (Hyperion CDA 66766)

SCHUBERT: An Sylvia - Fritz Wunderlich (ten), Hubert Giesen (pno) (DG 427 017)

HAYDN: Symphony No 46 in B - Orch of the Age of Enlightenment/Franz Brüggen (Philips 473 015)

WAGNER: Lohengrin, Prelude to Act 3 - Cleveland Orch/Franz Welser-Möst (DG 4778773)

WAGNER: Dich teure Halle, from Tannhäuser - Kiri Te Kanawa (sop), Philharmonia/Julius Rudel (EMI 5 56417)

RAMEAU: The Entrance of Polyhymnia, from Les Boréades - Ensemble Pygmalion/Raphaël Pichon (Harmonia Mundi HMM902288)

SAINT-SAËNS: Violin Sonata No 1 in D minor Op 75 - James Ehnes (violin), Wendy Chen (piano) (CBC RECORDS MVCD 1138)

12:00 Pick and Mix

GARDEL: Por una cabeza, from Scent of a Woman - Nicola Benedetti (vln), Ksenija Sidorova (accordion), Alexei Grynyuk (pno), Alexander Sitkovetsky (vln), Leonard Elschenbroich (cello), Alexei Grynyuk (piano) (Decca 4783529)

DOMPIERRE: Les Beautés du diable - Angèle Dubeau (vln), La Pietà (Analekta AN 2 8723)

FALCONIERI: Il primo libro di canzoni: Ciaccona - Australian Brandenburg Orchestra/Paul Dyer (ABC Classics ABC 4763828)

BUSH: Bertie - Kate Bush (vocals, keyboards), Richard Campbell, Susan Pell (viols), Eligio Quinteiro (renaissance guitar), Robin Jeffrey (percussion) (EMI 343960)

AIKMAN: Concerto for Saxophone & Orchestra (2) - Taimur Sullivan (sax), St Petersburg State SO/Vladimir Lande (Naxos 8.55972)

ELLINGTON arr & orch Henderson: Come Sunday - Regina Carter (vln), Clark Terry (tpt), City of Birmingham SO/Simon Rattle (EMI 5 57014)

GNATTALI arr Cazes: Remexendo - Camerata Brazil/Henrique Cazes (dir) (EMI 5 56939)

HENRY COSBY/SYLVIA ROSE MOY/STEVIE WONDER: My Cherie Amour - Renée Fleming (vocal), Bill Frisell (guitar), Fred Hersch (piano) (Decca 9880602)

MONK: Round Midnight - Bobby McFerrin (voice), Herbie Hancock (pno), Ron Carter (db), Tony Williams (dms) (Columbia 40464)

AMIROV: Piano Concerto after Arabian themes (3) - Farhad Badalbeyli (pno), Royal

Phil/Dmitry Yablonsky (*Naxos 8.572666*)

1:00 Onstage

WILLIAMS: Harry Potter and the Chamber of Secrets - New Zealand SO/Christopher Dragon (*RNZ 2018*)

RITCHIE: Piano Concerto No 3 - Stephen De Pledge (*piano*), New Zealand SO/Gemma New (*RNZ*)

GRIEG: Nocturne, from Lyric Pieces Op 54 - Stephen De Pledge (*piano*) (*RNZ*)

SCHUBERT: Symphony No 3 in D D200

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Auckland Philharmonia Orchestra/Giordano Bellincampi

(*RNZ*)

BRAHMS: Warum ist das Licht gegeben? Op 74/1 - Netherlands Chamber Choir/Peter Dijkstra (*RNZ*)

DEBUSSY: La Gitana - Nikki Chooi (*violin*), Izabella Simon (*piano*) (*RNZ 2019*)

MASSENET: Meditation, from Thaïs - Nikki Chooi, (*violin*), Izabella Simon (*piano*) (*RNZ 2019*)

BEETHOVEN: Symphony No 4 in Bb Op 60 - New Zealand SO/Edo de Waart (*RNZ*)

3:00 The Musical Omnivore

with David Morriss including Vintage Years

BRUCKNER: Overture in G minor - Saarbrücken Radio SO/Stanislaw Skrowaczewski (*Oehms Classics OC 025*)

PURCELL: My heart is inditing - Choir of Westminster Abbey, English Concert/Simon Preston (*Archiv 419 613*)

RUBBRA: Meditation on 'Coeurs désolés' Op 67 - Melinda Maxwell (*ob*), Michael Dussek (*pno*) (*Dutton CDLX 7106*)

WARLOCK: Capriol Suite - Constant Lambert String Orch/Constant Lambert (*PEARL GEM 0058*)

LOUIS XIII Arr L Couperin: Chanson des bougies - Gérard Souza (*bar*), Jacqueline Bonneau (*pno*) (*Documents 600226*)

PUCCINI: Un bel di, from Madame Butterfly - Geraldine Farrar (*sop*), unknown orch & conductor (*NIMBUS Ni 1446*)

BRAHMS: Symphony No 3 in F Op 90 - NBC SO/Arturo Toscanini (*RCA GD 60259*)

COUPERIN: Premier ordre, La Française, from Les Nations - Hesperion XX/Jordi Savall (*dir*) (*Auvidis Astrée E7700*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5.30

TAYLOR: Benjamin - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)

COHEN arr Mercalfe & Foster: Famous Blue Raincoat - Miloš Karadaglić (*guitar*), Katherine Tinker (*piano*), 12 ensemble (*Decca 7779637*)

DUKE orch Hersch: Low and Lazy - Dawn Upshaw (*sop*), Fred Hersch (*pno*), unnamed orch/Eric Stern (*NONESUCH 7559 79531*)

WEHI WHANAU: Wairua Tapu - Albert Mataafa (*gtr*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

PROKOFIEV: Violin Sonata No 2 in D Op 94a (4) - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Atoll ACD 513*)

6:00 Opera on Sunday

WFMT Opera Season: Lady Macbeth of Mtsensk

SHOSTAKOVICH: Lady Macbeth of Mtsensk Op 29

Eva-Maria Westbroek (*Katerina Ismailova*), Brandon Jovanovich (*Sergey*), John Tomlinson (*Boris Ismailov*), John Daszak (*Zinovy Ismailov*), Thomas Atkins (*Teacher*), Chorus & Orchestra of Royal Opera House Covent Garden/Antonio Pappano

Royal Opera House, London (*WFMT*)

9:00 Made in New Zealand

NZ performers and composers

GOFFIN: Rhapsody in Brass - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

MOZART: Sinfonia in B flat major - NZSO CO/Donald Armstrong (*NAXOS 8553347*)

SCHUMANN: Humoreske in Bb Op 20 - Tony Chen Lin (*piano*) (*Rattle RATD080*)

NORRIS: Violin Concerto, Sama - Amalia Hall (*violin*), Orchestra Wellington/Marc Taddei (*RNZ 2018*)

HAMILTON: Hine Raukatauri - Jennifer Mori (*fl*), Auckland Chamber Orchestra/Peter Scholes (*RNZ 2019*)

WHITEHEAD: Turanga-nui (première) - New Zealand SO/Hamish McKeich (*RNZ 2018*)

HOLMES: Dance of the Wintersmith - Andrew Beer (*vln*), Sarah Watkins (*pno*) (*Rattle RAT D093*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

AUS: Headphone Girl, Halo, from the album *Lang* - Yasushi Fukuzono (guitar, electronics) (*Preco*)

AUS: Lifetones - Yasushi Fukuzono (guitar, electronics) (*Preco*)

AUS: Light in August, Later - Yasushi Fukuzono (guitar, electronics), Cokiyu (vocals), Akio Chiba (piano) (*Someone Good RMG 00*)

Monday 27 September 2021

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

SMITH ed Graham-Jones: Andante - Angela Malsbury (*cl*), London Mozart Players/Howard Shelley (*Chandos CHAN 10283*)

SCHUMANN: Humoreske in Bb Op20 (4) - Tony Chen Lin (*pno*) (*Rattle RATD080*)

BEETHOVEN: Violin Sonata No 10 in G Op 96 (4) - Bella Hristova (*vln*), Michael Houston (*pno*) (*RATTLE RATD088*)

MUSSORGSKY: Gopak - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

ELGAR: Sospiri Op 70 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

DVORÁK: Symphony No 8 in G Op 88 (3) - Prague Radio SO/Vladimír Válek (*Supraphon SU 3802*)

VAUGHAN WILLIAMS: Symphony No 5 in D (4) - London Phil/Bernard Haitink (*EMI CDC 5 55487*)

BACH: Kommt, ihr angefochtenen Sünder, from Cantata BWV 330 - Lorraine Hunt Lieberson (mezzo), Orchestra of Emmanuel Music/Craig Smith (*Avie AV 2130*)

7.00

ALBÉNIZ arr Tárrega: Seville, from Spanish Suite Op 47 - Rovshan Mamedkuliev (*gtr*) (*Naxos 8.573179*)

BRAHMS: Piano Concerto No 2 in Bb Op 83 (3) - Gina Bachauer (pno), London SO/Stanislaw Skrowaczewski (*mercury 434 340*)

FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)

HAYDN: Keyboard Sonata No 62 in Eb HobXVI/52 (3) - Rafal Blechacz (*pno*) (*DG 477 7453*)

VIVALDI: Concerto in Bb for violin & oboe RV548 - Nigel Kennedy (vln/dir), Albrecht Mayer (*ob*), members of Berlin Phil (*EMI 5 57859*)

TRAD: Anne de Bretagne - Skye Consort (*ombu 1006*)

CORELLI: Adagio, from Concerto Grosso in G minor Op 6/8 (3) - Pavlo Beznosiuk (vln/dir), Avison Ensemble (*Linn CKD 411*)

SCHUBERT: Three Piano Pieces D946 (1) - András Schiff (*pno*) (*Philips 456 925*)

8.00

Beauty Spot:

RICHTER: On the Nature of Daylight - Chris Worsey (cello), Max Richter (synthesizer programming), John Metcalfe (viola), Philip Sheppard (cello), Natalia Bonner (violin), Louisa Fuller (violin) (*DG 4837465*)

MOZART: Symphony No 25 in G minor K183 (1) - English CO/Benjamin Britten (*Decca 430 495*)

MENDELSSOHN: Scherzo, from A Midsummer

Night's Dream - London SO/Barry
Wordsworth (Virgin 3 91372)

TCHAIKOVSKY: Waltz, from Sleeping Beauty -
New Zealand SO/Varujan Kojian (*KIWI CD SLC
222*)

BEETHOVEN: Allegretto in Bb WoO39 - Grieg
Trio (*SIMAX PSC 1165*)

HANDEL: Concerto Grosso in F Op 3/4 (1) -
Academy of Ancient Music/Richard Egarr (*dir*)
(*HARMONIA MUNDI HMU 90 7415*)

LENNON/MCCARTNEY: When I'm Sixty Four -
Julian Lloyd Webber (cello) (Philips 446 050)

BIZET: Habanera, L'amour est un oiseau
rebelle, - Maria Callas (*sop*), French National
Radio Orch/Georges Prêtre (*EMI 5 65808*)

LALO: Guitarre Op 28 - Akiko Suwanai (*vln*),
Philharmonia (*Philips 475 6189*)

MOSZKOWSKI: Piano Concerto in E Op 59 (3) -
Piers Lane (*pno*), BBC Scottish SO/Jerzy
Maksymiuk (*Hyperion CDA 66452*)

9:00 The Works

Nick Tipping offers a full menu of
masterpieces

BERLIOZ: Le Corsaire, Overture - Quebec
SO/Yoav Talmi (*Analekta FL 2 3151*)

TELEMANN: Flute Concerto in D TWV51/D2 -
Emmanuel Pahud (*fl*), Rainer Kussmaul
(*vln/dir*), Berlin Baroque Soloists (*EMI 5 57397*)

CHABRIER: Danse villageoise, from Suite
pastorale - Ulster Orch/Yan Pascal Tortelier
(*Chandos CHAN 8852*)

EINAUDI: Le Onde - Angèle Dubeau (*vln*), La
Pietà (*Analekta AN28748*)

STRAUSS II: Czárdás, from Die Fledermaus -
Malvina Major (*sop*), New Zealand SO/William
Southgate (*KIWI CD SLC 221*)

RIMSKY-KORSAKOV: Capriccio Espagnol Op
34 - London SO/Igor Markevitch (*Philips 426
070*)

BERNSTEIN: I feel pretty, from West Side
Story - Kiri Te Kanawa (*sop*), Chorus,
Orch/Leonard Bernstein (*DG 4799834*)

BACH reconst Bernardini: Overture in C
BWV119R, from Cantata No 119, Preis,
Jerusalem, den Herrn - Zefiro Baroque
Orchestra/Alfredo Bernardini (*Arcana A 400*)

MENDELSSOHN: A Midsummer Night's
Dream, Overture - New Zealand SO/James
Judd (*Naxos 8.570794*)

SAINT-SAËNS: Carnival of the Animals - The
Kanneh-Masons (*Decca 4851156*)

MOZART: Divertimento in Bb K137 - Freiburg

Baroque Orch/Petra Müllejeans (*vln/dir*)
(*HARMONIA MUNDI HMC 90 1809*)

11.00
REED: Ballade - Mark Hobson (*sax*), Royal New
Zealand Navy Band/Owen Clarke (*Royal NZ
Navy NAVY 001*)

DEBUSSY: Menuet, from Petite Suite - Bert
Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari
SCD 6034*)

BEETHOVEN: Piano Concerto No 5 in Eb Op
73, Emperor - Jan Lisiecki (*pno/dir*), ASMF (*DG
4837637*)

ROSSINI: Nacqui all'affanno, from La
Cenerentola - Frederica von Stade (*mezzo*),
Rotterdam Phil/Edo de Waart (*PENTATONE PTC
5186 158*)

12:00 Upbeat

Keeping you in tune with music and the arts,
with David Morriss

Upbeat is on a temporary break during
COVID Levels 3 and 4. Instead we'll bring you
beautiful music for your lunch hour.

BRAHMS: Gestillte Sehnsucht Op 91/1 - Julia
Joyce (*vla*), Andrew Joyce (cello), Rae de Lisle
(*pno*) (Atoll ACD280)

MENDELSSOHN: Concerto in E for two pianos
(1) - Katia Labèque (*pno*), Marielle Labèque
(*pno*), Philharmonia/Semyon Bychkov (Philips
432 095)

THE DOORS arr Rataj: Riders on the Storm -
Ahn Trio (EMI 5 57357)

MOZART: Piano Trio No 4 in E K542 (3) -
Daniel Barenboim (piano), Michael
Barenboim (violin), Kian Soltani (cello) (DG
4837506)

HOLST: A Fugal Concerto - Richard Adeney
(*fl*), Peter Graeme (*ob*), English CO/Imogen
Holst (BBC Music BBCB 8007)

BACH arr P & Z Katona: English Suite No 3 in
G minor BWV808 (5) - Peter Katona (*gtr*),
Zoltán Katona (*gtr*) (Channel Classics CCS SA
34713)

MCVIE: Songbird - Sol3 Mio, City of Prague
Orch/Paul Bateman (Decca 375 7602)

HANDEL: Tamerlano, Overture - Brandenburg
Consort/Roy Goodman (Hyperion CDA 66860)

1:00 Onstage

SCHUBERT: Rosamunde Overture D644 - New
Zealand SO/Benjamin Northey (*RNZ 2018*)

BRAHMS: Scherzo, from FAE Sonata in C

minor - Jennifer Stumm (*vla*), Jian Liu (*pno*)
(*RNZ 2019*)

SCHUMANN: Piano Quartet in Eb Op 47 (3) -
Jennifer Stumm (*vla*), Te Koki Trio (*RNZ 2019*)

STING: You Will Be My Ain True Love - Jennifer
Stumm (*vla*) (*RNZ 2019*)

MENDELSSOHN: Symphony No 4 in A Op 90,
Italian - Christchurch SO/Holly Mathieson
(*RNZ*)

BEETHOVEN: Bagatelles Op 119 - Michael
Houstoun (*piano*) (*RNZ*)

BACH: Cantata No 147, Herz und Mund und
Tat und Leben, excerpts - Amelia Berry (*sop*),
The Graduate Choir NZ, Auckland
Phil/Hamish McKeich (*RNZ*)

SAINT-SAËNS: Violin Concerto No 3 in B minor
Op 61 - Amalia Hall (*violin*), Auckland
Phil/Douglas Boyd (*RNZ 2019*)

3:00 Classical Connection

Afternoon music to get you from A to B

HANDEL: Concerto Grosso in Bb Op 6/7 (4) -
Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN
CKD 362*)

SUPPÉ: Morning, Noon & Night in Vienna,
Overture - Emanuel Brabec (*cello*), Vienna
Phil/Georg Solti (*Decca 421 170*)

HAYDN: Keyboard Sonata No 51 in Eb
HobXVI/38 (1) - Tessa Birnie (*pno*)
(*WALSINGHAM 3WAL 80432*)

MOZART: Madamina, il catalogo è questo -
Jonathan Lemalu (*bbar*), New Zealand
SO/James Judd (*EMI 5 57605*)

OFFENBACH: Barcarolle, from The Tales of
Hoffmann - Joan Sutherland (*sop*), Huguette
Tourangeau (*mezzo*), Swiss Romande
Orch/Richard Bonyngé (*Decca 421866*)

BOCCHERINI: Symphony in C G505 (2) -
German Chamber Academy, Neuss/Johannes
Goritzki (*CPO 999 172*)

CHENG-QIAN XUE: Caprice - Shanghai
Quartet (*Delos DE 3308*)

CHABRIER: Joyeuse Marche - Montreal SO
(*Decca 421 527*)

TCHAIKOVSKY: Symphony No 3 in D Op 29,
Polish (5) - London SO/Valery Gergiev (*LSO
Live LSO 0710*)

4.00

SCHUBERT: Piano Trio No 1 in Bb D898 (2) -
Ilya Gringolts (*vln*), Marc Coppey (*cello*), Peter
Laul (*pno*) (*Aeon AECD 1095*)

GRIEG: Solveig's Song - Susanna Andersson
(*sop*), Helsingborg SO/Tecwyn Evans (*Orlando
Records OR 0029*)

BACH: Brandenburg Concerto No 1 in F
BWV1046 (1) - European Brandenburg
Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)

BALAKIREV: Islamey - Lang Lang (*pno*) (*TELARC
CD 80524*)

SIBELIUS: Symphony No 5 in Eb Op 82 (3) -
Helsinki Phil/Leif Segerstam (*ONDINE ODE
1035*)

TRADITIONAL arr Hart: Blow the wind
southerly - Stella Dickinson (*ob*), Capital
Virtuosi/Paul Hart (*ASV CDWHL 2118*)

JOHNSON: Georgie - Emma Johnson (*clar*),
Royal Phil/Julian Reynolds (*Decca 9866180*)

HAYDN: Symphony No 92 in G, Oxford (3) -
Orch of the 18th Century/Frans Brüggen
(*Philips 473 015*)

MASSENET: Meditation, from Thaïs - James
Sherlock (*gtr*), Ben Hanlon (*db*) (*private*)

5.00

BRAHMS: Viola Sonata in Eb Op 120/2 (2) -
Maxim Rysanov (*vla*), Jacob Katsnelson (*pno*)
(*ONYX 4033*)

WEBER: Clarinet Concerto No 1 in F minor Op
73 (3) - Andreas Ottensamer (*clarinet*), Berlin
Phil/Mariss Jansons (*DG 4836069*)

CHOPIN: Scherzo No 3 in C# minor Op 39 -
Michael Houstoun (*pno*) (*TARTAR CD TRL 069*)

PRADO: Qué rico el mambo - Havana Horns,
Sarah Willis (*horn*)/José Antonio Méndez
Padrón (*ALPHA ALPHA578*)

RAVEL Arr Barker & Balsom: Piece in the form
of a Habanera - Alison Balsom (*tpt*), Guy
Barker Orch/Guy Barker (*Warner 2564
632789*)

ALBINONI: Violin Concerto in A Op 9/4 -
Andrew Manze (*vln*), Academy of Ancient
Music/Christopher Hogwood (*Decca 458 129*)

HESPE: The Three Musketeers: D'Artagnan,
Soldier of Fortune - National Youth Brass
Band of New Zealand/Nigel Weeks (*Trust MMT
2049*)

BOCCHERINI: Minuet, from String Quintet in E

G275 - Vanbrugh Quartet, Richard Lester
(*cello*) (*Hyperion CDA 67287*)

SCHUMANN: Symphony No 3 in Eb Op 97,
Rhenish (2) - Philharmonia/Riccardo Muti (*EMI*
3 71497)

O'CONNOR: Appalachia Waltz - Mark
O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer
(*db*) (*Sony SK 68460*)

6.00

MENDELSSOHN: String Quartet No 3 in D Op
44/1 (1) - New Zealand String Quartet (*Naxos*
8.570003)

NORTON: Harry's Rag - Matthew Marshall
(*gtr*) (*Rattle D097*)

PUCCINI arr MIKHASHOFF: Vissi d'arte, from
Tosca - Jean-Yves Thibaudet (*pno*) (*Decca 475*
7668)

VIVALDI: Bassoon Concerto in F RV489 - Klaus
Thunemann (*bsn*), I Musici (*PENTATONE PTC*
5186 154)

FAURÉ: Berceuse in D Op 16 - Anne-Sophie
Mutter (*vln*), Vienna Philharmonic (*DG 447*
070)

POLDINI: Dancing Doll - Kyung-Wha Chung
(*vln*), Philip Moll (*pno*) (*Decca 417289*)

BACH: Oboe Concerto in F BWV1053 (3) -
Heinz Holliger (*ob*), ASMF/Iona Brown (*dir*)
(*Philips 412 851*)

SCHUBERT: Impromptu in F minor D935/4 -
Inon Barnatan (*pno*) (*Bridge 9197*)

ELGAR: Pomp & Circumstance March No. 3 -
London Philharmonic/Adrian Boult (*EMI CDM*
7 64015)

7:00 Evening Classics

WAGNER: Forest Murmurs, from Siegfried -
Philadelphia Orch/Eugene Ormandy
(*VICTROLA 7819-2-RV*)

DVORÁK: Violin Sonatina in G Op 100 - Jan
Tawroszewicz (*vln*), Diedre Irons (*pno*) (*RNZ*
UA71)

RODGERS & HAMMERSTEIN: Overture, from
The King and I - The John Wilson Orchestra
(*EMI 319301*)

DEBUSSY orch Caplet: Golliwogg's cake walk,
from Children's Corner - Quebec SO/Yoav
Talmi (*Atma SACD 2 2377*)

ELMSLY: Suite for Solo Guitar - Gunter Herbig
(*gtr*) (*Naxos 8.573765*)

MOZART: Schnelle FüÙe, rascher Mut - Es lebe
Sarastro, from The Magic Fl - Kiri Te Kanawa
(*sop*), Olaf Bär (*bar*), Ambrosian Chorus,
Academy of St Martin in the Fields/Neville
Marriner (*Decca 475 459*)

8:00 Music Alive

NZSO: Monumental
STRAUSS: Metamorphosen
STRAUSS: Four Last Songs
TCHAIKOVSKY: Symphony No 5 in E minor Op
64
Emma Pearson (*soprano*), New Zealand
SO/Hamish McKeich
Michael Fowler Centre, Wellington (*RNZ*)

10:00 Day's End

RNZ Concert's musical nightcap
MOZART: Fragment in Eb K370b - Sarah Willis
(*horn*), Havana Lyceum Orch/José Antonio
Méndez Padrón (*ALPHA ALPHA578*)
HAYDN: Symphony No 96 in D, Miracle - Orch
of the 18th Century/Franz Brüggen (*Philips*
473 015)

FIELD: Nocturne No 12 in E, Noontide -
Elizabeth Joy Roe (*piano*) (*Decca 478 9672*)
RESPIGHI: The Cuckoo, from The Birds -
Orpheus Chamber Orch (*DG 437 533*)
BACH: Orchestral Suite No 2 in B minor
BWV1067 - Stephen Preston (*transverse fl*),
English Concert/Trevor Pinnock (*Archiv 423*
492)

11.00

DVORÁK: Romance in F minor Op 11 - Gil
Shaham (*vln*), Orpheus CO (*DG 449 923*)
GABRIELI: Deus, Deus Meus, Respice In Me -
Chanticleer (*Warner Classics 2564683247*)
GRENPELL: Di Primavera - Claire Edwardes
(*marimba*), Karin Schaupp (*guitar*) (*ABC*
Classics ABC 4817995)
BARBER: Music for a scene from Shelley Op7 -
New Zealand SO/Andrew Schenck (*Stradivari*
SCD 8012)
MOZETICH: Affairs of the Heart - Juliette Kang
(*vln*), CBC Vancouver Orchestra/Mario
Bernardi (*CBC Records CMCCD 21815*)

Tuesday 28 September 2021

6:00 Daybreak

The perfect overture to your day, with
Cynthia Morahan

BOCCHERINI: Cello Concerto in G G480 (2) -
Steven Isserlis (*cello/dir*), Bremen German
Chamber Phil (*Hyperion CDA 68162*)

BEETHOVEN: Piano Sonata No 15 in D Op 28,
Pastoral (1) - Murray Perahia (*pno*) (*SONY*
88697 32646)

GERMAN: Three Dances, from Henry VIII -

Northern Sinfonia of England/Richard Hickox
(*EMI CDC 7 49933*)

TRAD: Drink to me only with thine eyes -
Laudibus/Michael Brewer (*Hyperion CDA*
67076)

TAVENER: Song for Athene - Nicola Benedetti
(*vln*), London Phil/Andrew Litton (*DG 476*
6198)

BRAHMS: Serenade No 2 in A Op 16 (1) -
Leipzig Gewandhaus Orch/Riccardo Chailly
(*Decca 478 6775*)

GIULIANI: Guitar Concerto No 1 in A (2) - Pepe
Romero (*gtr*), ASMF/Neville Marriner (*Philips*
475 6360)

VIVALDI: Four Seasons, Spring (3) - Sarah
Chang (*vln*), Orpheus CO (*EMI 3 94431*)

7.00

HESS: The Love, from Piano Concerto - Lang
Lang (*piano*), London Chamber
Orchestra/Christopher Warren-Green (*DG*
4779014)

BOYCE: Symphony No 6 in F - Bournemouth
Sinfonietta/Ronald Thomas

VERDI: Va pensiero, from Nabucco - Auckland
Opera Chorus, Auckland Phil/Brian Law (*KIWI*
CD SLC 234)

GRIEG: March of the Trolls, from Lyric Pieces
Book 5 - Katya Apekisheva (*pno*) (*QUARTZ QTZ*
2061)

KORZENIOWSKI: Chmury - Angèle Dubeau
(*vln*), La Pietà (*Analekta AN28748*)

BACH arr Labadie: Goldberg Variations -
Variation 13 - Les Violons du Roy/Bernard
Labadie (*DORIAN 90281*)

BEETHOVEN: Piano Sonata No 31 in Ab Op
110 (1) - James Rhodes (*pno*) (*SIGCD494*)

BRAHMS: Ihr habt nun Traurigkeit, from A
German Requiem - Kiri Te Kanawa (*sop*),
Chicago SO & Chorus/Georg Solti (*Decca 417*
645)

8.00

Beauty Spot:

SCHUMANN: Widmung - Angela Hewitt (*pno*)
(*Hyperion CDA68341*)

SPOHR: Clarinet Concerto No 4 in E minor
WoO20 (3) - Sabine Meyer (*cl*), ASMF/Kenneth
Sillito (*EMI 3 79786*)

GB SAMMARTINI: Symphony in A JC63
- Accademia d'Arcadia/Alessandra Rossi Lürig
(*Brilliant Classics 93610*)

BEETHOVEN: String Quartet in Bb Op 130 (5) -
Artemis Quartet (*Virgin 6 945840*)

PART: Kuus, kuus, kallike - Montserrat
Figueras (*sop*), Arianna Savall (*sop*),
Hespèrion XXI (Alia Vox AV 9826)

MOZART: Bassoon Concerto in Bb K191 (1) -
Jaakko Luoma (*bassoon*), Tapiola
Sinfonietta/Janne Nisonen, concertmaster
(*Ondine ODE13242*)

O'CAHAN: Tabhair dom do Lámh - Chris Thile
(*mandolin*), Brad Meldhau (*pno*) (*Nonesuch*
5048202)

EINAUDI: Le Onde (*The Waves*) - Ludovico
Einaudi (*pno*) (*Decca 476 4490*)

TCHAIKOVSKY: Symphony No 2 in C minor Op
17, Little Russian (2) - Oslo Phil/Mariss
Jansons (*Chandos CHAN 8460*)

9:00 The Works

Nick Tipping offers a full menu of
masterpieces

BACH: Sinfonia in D BWV 1045 - Berlin
Academy for Early Music/Bernhard Forck
(*Harmonia Mundi HMM90233536*)

GLAZUNOV: Spring and Summer, from The
Seasons - Royal Scottish National Orch/José
Serebrier (*Warner 2564 61434*)

TANG BIGUANG transcr Wang Jian-zhong: Liu
Yang River - Yun-Yi Qin (*pno*) (*Naxos 8.572341*)

PURCELL arr Balsom: The Fairy Queen -
Chaconne & Chorus - Alison Balsom
(*trumpet*), English Concert/Trevor Pinnock
(*EMI 440329*)

FAURÉ: Ballade in F# Op 19 - Jean-Philippe
Collard (*pno*), Toulouse Capitole Orch/Michel
Plasson (*EMI 3 97722*)

BRUMEL: Kyrie, from Missa Et ecce terrae
motus - Tudor Consort/Michael Stewart
(*Organism ORG007*)

10.00

TRADITIONAL: A Set of 3 Airs from Ireland & Scotland: Raddire en Ougnish - Marquis of Huntly's strathspey - Mr Jo Reid's reel - The Curious Bards (*Harmonia Mundi HMN916105*)

BERLIOZ: Hungarian March, from The Damnation of Faust - Hungarian State SO/Mátyás Antal (*Naxos 8.553596*)

COULTHARD: Introduction and 3 Folksongs (*after Canada Mosaic*) - CBC Vancouver Orch/Mario Bernardi (*CBC Records PSCD20265*)

PAINE: Aotearoa Suite - New Zealand Guitar Quartet (*Rattle RAT D071 2017*)

HANDEL: Suite from Il Pastor Fido - Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 68257*)

11.00

SOLER: Keyboard Sonata in A minor - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

DVORÁK: Symphony No 9 in E minor, From the New World - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

RIMSKY-KORSAKOV: Song of India, from Sadko - Aida Garifullina (*sop*), ORF Radio SO, Vienna/Cornelius Meister (*Decca 478 8305*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

Upbeat is on a temporary break during COVID Levels 3 and 4. Instead we'll bring you beautiful music for your lunch hour.

SCHUMANN: Du bist wie eine Blume - Angela Hewitt (*pno*) (*Hyperion CDA68341*)

SCHMITT: Suite en rocaille Op 84 - Mirage Quintet (*Naxos 8.570444*)

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Bavarian Radio SO/Mariss Jansons (*BR Media 900 707*)

QUILTER: Go lovely rose - Julien Van Mellaerts (*bar*), James Baillieu (*pno*) (*Champs Hill CHRCD164*)

VILLA-LOBOS: Floral Suite - Joanna Brzezinska

(*pno*) (*Claves CD 50-2709*)

J STRAUSS II: Roses from the South - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

1:00 Onstage

MOZART: Piano Sonata No 18 in D K576 - Avan Yu (*piano*) (*RNZ 2018*)

BEETHOVEN: Creatures of Prometheus, Overture - New Zealand SO/Lars Vogt (*RNZ 2018*)

MOZART: Piano Concerto No 21 in C K467 - Lars Vogt (*pno*) (*RNZ 2018*)

PARRY: Psalm 39, Lord, let me know mine end - Netherlands Chamber Choir/Peter Dijkstra (*RNZ*)

SCHUMANN: Piano Trio No 2 in F Op 80 - NZTrio (*RNZ 2018*)

GLASS: String Quartet No 3, Mishima, (6) (*arr for piano trio*) - NZTrio (*RNZ 2018*)

BRAHMS: Variations on a theme by Haydn Op 56a - New Zealand SO/Hamish McKeich (*RNZ 2019*)

BRAHMS: Hungarian Dance No 5 - New Zealand SO/Hamish McKeich (*RNZ 2017*)

3:00 Classical Connection

Afternoon music to get you from A to B

BACH: Brandenburg Concerto No 4 in G BWV1049 (1) - Duilio Galffetti (*vln*), Maurice Steger, Stefano Bet (*recorders*), I Barocchisti/Diego Fasolis (*Arts 47715*)

BEETHOVEN: Symphony No 5 in C minor Op 67 (2) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

MOZART: Piano Concerto No 9 in Eb K271, Jeunehomme (1) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI 557803*)

WEBER: Abu Hassan, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

PACHELBEL: Magnificat - Canadian Brass & Berlin Philharmonic Brass (*MLK 66708*)

SCHUMANN: Piano Trio in G minor Op 17 (2) - Dartington Piano Trio (*Hyperion CDA 66331*)

GLICK: Kensington Market, from Old Toronto Klezmer Suite - Angèle Dubeau (*vln*), La Pietà (*Analekta AN28721*)

COPLAND: Hoe Down, from Rodeo - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80339*)

CARUSO: La monica (*excerpt*) - Latitude 37 (*ABC Classics 476 4525*)

4.00

RAVEL: Introduction & Allegro - Skaila Kanga (*harp*), ASMF Chamber Ensemble (*Chandos CHAN 8621*)

MCLEOD: Three Celebrations (1) - New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

JOHANN STRAUSS II: On the Beautiful Blue Danube - London Phil/David Parry (*X5 105*)

DVORÁK: String Sextet in A Op 48 (2) - Christian Tetzlaff (*vln*), Florian Donderer (*vln*), Isabelle van K (*AVI 8553207*)

TCHAIKOVSKY: Symphony No 1 in G minor Op 13, Winter Daydreams (3) - Prague SO/Václav Smetáček (*SUPRAPHON SU 3895*)

PAREDES arr Golijov: Canção Verdes Anos - Kronos Quartet (*noneseuch 7559 79490*)

PIAZZOLLA arr Milone: Escualo - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

WAGNER: The Mastersingers of Nuremberg, Prelude - Royal Concertgebouw Orch, Amsterdam/Riccardo Chailly (*Decca 448 155*)

JOPLIN: Magnetic Rag - Elizabeth Hayes (*pno*) (*Quartz QTZ 2005*)

5.00

MOZART: Symphony No 21 in A K134 (1) - Prague CO/Charles Mackerras (*TELARC CD 80217*)

BACH arr James F. Smith: Brandenburg Concerto No 6 in Bb BWV1051 (1) - Los Angeles Guitar Quartet (*DELLOS DE 3205*)

FAURÉ: Valse Caprice No 1 in A Op 30 - Michael Houston (*pno*) (*Rattle RAT D075*)

TAN DUN: Crouching Tiger, Hidden Dragon, theme - Yo-Yo Ma (*cello*), Shanghai SO, Shanghai National Orch, Shanghai Percussion Ensemble/Tan Dun (*SONY SK 89347*)

LAURENTI: Introduzione dodicesima, from Suonate per camera Op 1 - Australian Brandenburg Orchestra/Paul Dyer (*ABC Classics ABC 4763828*)

DEBUSSY: Fêtes, from Nocturnes - Cleveland Orch/Pierre Boulez (*DG 439 896*)

MOSS: The Floral Dance - Inia Te Wiata (*bass*), London Theatre Orch/Vilem Tausky (*Columbia 475 544*)

KREISLER: Marche miniature viennoise; Toy Soldier's March (1) - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)

FARRENC: Symphony No 2 in D Op 35 (2) - North German Radio Phil/Johannes Goritzki (*CPO 999 820*)

CAESAR / YOUMANS: Tea for Two - Art Tatum (*pno*) (*Sony 772009*)

6.00

BEETHOVEN: Romance No 1 in G Op 40 - James Ehnes (*violin*), Royal Liverpool Philharmonic Orchestra/Andrew Manze (*Onyx ONYX4167*)

VIVALDI: Concerto in G minor for multiple instruments - Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Opus 111 OP 30283*)

GRIFFITHS: Naseby - Jessica Wells (*contralto*), Albert Mataafa (*ten*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

HANDEL: Lascia ch'io pianga, from Rinaldo - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0650*)

HAYDN: Cello Concerto No 1 in C HobVIIIb/1 (1) - Santiago Cañón Valencia (*cello*), Brussels Phil/Stéphane Denève (2017 *Queen Elisabeth Competition*)

LISZT: La Campanella - François-René Duchâble (*pno*) (*Virgin 3 63278*)

PRICE: Finale, from Symphony No 1 in E minor (4) - Fort Smith Symphony/John Jeter (*Naxos 8.559827*)

SCHUBERT: Piano Sonata No 21 in Bb D960 (4) - Marc-André Hamelin (*pno*) (*Hyperion CDA 68213*)

GALEAZZI: Voglio una Casa - Lucilla Galeazzi (*voc*), Gianluigi Trovesi (*clt*), L'Arpeggiata (*Alpha 512*)

7:00 Evening Classics

DANKWORTH: Picture of Jeannie - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.57224*)

STATHAM: Pastorale - Puertas Quartet (*Atoll*)

ACD 881)
MOZART: Piano Concerto No 12 in A K414 (1)
- Maurizio Pollini (pno/dir), Vienna Phil (DG 477 7167)
STANFORD: Coelos ascendit hodie, from Three Latin Motets Op 38 - Choir of Trinity College, Cambridge/Richard Marlow (dir) (Conifer CDCF 155)
DVORÁK: Piano Quintet in A Op 81 (3) - Piers Lane (pno), Goldner String Quartet (Hyperion CDA 67805)
DITTERSDORF: Symphony in A Grave A10 - Failoni Orch/Uwe Grodd (Naxos 8.553975)
IRELAND orch Parlett: Cavatina - Justine Watts (vln), Royal Scottish National Orch/Martin Yates (DUTTON CDLX 7215)

8:00 Music Alive

Wakatipu Music Festival 2021
GERSHWIN: Summertime
SCHUBERT: Fischerweise D881
SCHUBERT: Der Einsame D800
SPOHR: Sehnsucht, from Six German Songs
DE CASTRO-ROBINSON: This liquid drift of light
STRAUSS: Die Nacht Op 10/3
DEBUSSY: Feuilles mortes, from Preludes, Book 2
STRAUSS: Allerseelen Op 10/8
GERSHWIN: A Foggy Day in London Town
ARLEN/KOEHLER: Stormy weather
SPOHR: Das Heimliche Lied, from Six German Songs
DEBUSSY: Des pas sur la neige, from Preludes, Book 1
WEBER: Grand Duo Concertant in Eb Op 48
DEBUSSY: The Little Shepherd, from Children's Corner
SCHUBERT: Der Hirt auf dem Felsen D965
Anna Leese (soprano), Jonathan Cohen (clarinet), Stephen De Pledge (piano)
Queenstown Memorial Hall, Queenstown (RNZ)
SMÉTANA: String Quartet No 1 in E minor, From my life - New Zealand String Quartet (RNZ)

10:00 Day's End

RNZ Concert's musical nightcap
DELIUS: Walk to the Paradise Garden - Symphony Nova Scotia/Georg Tintner (CBC Records SMCD 5134)
DEBUSSY: Les fées sont d'exquises danseuses; La fille aux cheveux de lin; Les Collines d'Anacapri; Canope, from Preludes - Pascal Rogé (pno) (Onyx 4057)
FAURÉ: La Naissance de Vénus Op 29 - Sara MacLaver (sop), Jenny Duck-Chong (mezzo), Paul McMahon (ten), Teddy Tahu Rhodes (bar), Cantillation, Sinfonia Australis/Antony Walker (ABC Classics 472 045)
BEETHOVEN: Bagatelle in Eb Op 126/6 -

Yevgeny Sudbin (piano) (BIS 2208)
BOWEN: Serenade - Chloë Hanslip (vln), Danny Driver (pno) (Hyperion CDA 67991) 11.00
SMÉTANA: Vyšehrad, from Má Vlast - Czech Phil/Jiri Belohlávek (Decca 4833187)
BOLTER: Lakes - Peter Maunder (tbn), Helen Webby (harp) (Atoll ACD 115)
YOUNG: Three Sad Waltzes - Matthew Marshall (gtr) (Rattle D097)
PIAZZOLLA arr Crabb: Romance del Diablo - James Crabb (accordion), Australian CO/Richard Tognetti (vln/dir) (Chandos CHAN 10163)
TELEMANN: Concerto in A for flute, violin & cello - Rachel Brown (fl), Jane Coe (cello), Collegium Musicum 90/Simon Standage (vln/dir) (Chandos CHAN 0580)

Wednesday 29 September 2021

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

COLERIDGE-TAYLOR: Romance of the Prairie Lilies, Op. 39, from Gypsy Suite Op 20 - RTE Concert Orch/Adrian Leaper (Marco Polo 8.223516)

PICKER: Old & Lost Rivers - London SO/John Williams (SONY SK 62729)

SAINT-SAËNS: The Swan, from Carnival of the Animals - Emmanuelle Bertrand (cello), Pascal Amoyel (pno) (HARMONIA MUNDI HMC 90 1962)

LECLAIR: Violin Concerto No 4 in F Op 10 (1) - Geneviève Gilardeau (vln), Tafelmusik Baroque Orch/Jeanne Lamon (dir) (Tafelmusik Media TMK1032CD)

SCHUBERT trans. Liszt: Ständchen, from Schwanengesang - Khatia Buniatishvili (pno) (Sony19075841202)

VIVALDI: Flute Concerto in A minor RV440 - Emmanuel Pahud (fl), Australian CO/Richard Tognetti (dir) (EMI 3 47212)

HAYDN: Keyboard Sonata No 39 in D HobXVI/24 (1) - Iddo Bar-Shai (pno) (Mirare MIR 014)

MOZART: Per questa bella mano - Gustáv Beláček (bbar), David Sinclair (dbass), Solamente Naturali/Didier Talpain (Brilliant Classics 94116)

7.00

TCHAIKOVSKY: Serenade for Strings in C Op 48 (3) - Moscow Soloists/Yuri Bashmet (RCA RD 60368)

STÖLZEL: Bist du bei mir - Kiri Te Kanawa (sop), Christopher Bowers-Broadbent (org), Olga Hegedus (cello) (Decca 475 459)

BACH: Brandenburg Concerto No 5 in D BWV1050 (3) - Daniel Hope (vln), Jaime Martin (fl), Kristian Bezuidenhout (hpschd), Chamber Orch of Europe (warner 2564 62545)

CASALS: Sardana - Sheku Kanneh-Mason (cello), Guy Johnston (cello), City of Birmingham SO cellos (Decca 483 2948)

CHOPIN: Piano Sonata No 3 in B minor Op 58 (4) - Michael Houstoun (pno) (RNZ UA35)

MOZART: Sinfonia Concertante in Eb K364 (3) - Midori (vln), Nobuko Imai (vla), North German Radio SO/Christoph Eschenbach (Sony SK 89488)

ARMSTRONG: Far from the Madding Crowd - Angèle Dubeau (vln), La Pietà (Analekta AN28748)

FAURÉ: Cantique de Jean Racine - Netherlands Chamber Choir, Limburg SO/Ed Spanjaard (PENTATONE PTC 5186 020)

TCHAIKOVSKY: Souvenir de Florence (3) - Amsterdam Sinfonietta/Candida Thompson (leader) (Channel Classics CCS SA 21504)

BEETHOVEN: Finale from Creatures of Prometheus - Orpheus CO (DG 437 782)

8.00

Beauty Spot:

RITCHIE: So sweet is she - Women of the Auckland Youth Choir/Terence Maskell (MANU CD MANU 1509)

RITCHIE: Flourish for an occasion - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

RITCHIE: Suite No 1 for string orchestra (2) - NZSO Chamber Orch/Donald Armstrong (TRUST MMT 2040)

RIMSKY-KORSAKOV: Scheherazade III. The Young Prince and The Young Princess - Elise Bâtnes (vln), Oslo Phil/Vasily Petrenko (LAWO LWC1198)

FARR: Mondo Rondo (2) - New Zealand String Quartet (TRUST MMT 2019)

HAYDN: Symphony No 6 in D, Le Matin (1) - Freiburg Baroque Orch/Petra Müllejans (dir) (HARMONIA MUNDI HMX 296 1767)

BAZZINI: La Ronde des Lutins - Gil Shaham (vln), Jonathan Feldman (pno) (DG 463 483)

RODGERS & HAMMERSTEIN: Oh, What A Beautiful Mornin', from Oklahoma! - Julian Ovenden (bass-baritone), The John Wilson Orchestra (EMI 319301)

ROTA: La dolce vita - Giuseppe Bodanza (tpt), Massimo Colombo (pno) (SONY SK 63359)

MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 (3) - Murray Perahia (pno), ASMF/Neville Marriner (CBS MK 42401)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

TCHAIKOVSKY: Scherzo, from Souvenir d'un lieu cher - Maxim Vengerov (vln), Itamar Golan (pno) (Teldec 9031 77351)

FASCH: Concerto in D FWV L/D3 - Il Gardellino (Accent ACC 24252)

HANDEL: Hallelujah Chorus, from Messiah - London Phil Choir & Orch / David Parry (X5 105)

SAVALL: L'Amor - Arianna Savall (sop/harp) (Alia Vox AV 9839)

CHOPIN: Ballade No 2 in F Op 38 - Krystian Zimerman (pno) (DG 423 090)

RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (cl), NZSO Chamber Orch/Donald Armstrong (vln/dir) (TRUST MMT 2040)

STRAUSS: Dance of the seven veils, from Salome - New York Phil/Lorin Maazel (DG 477 6435)

10.00

TAILLEFERRE: Sonata for harp (2) - Valérie Milot (harp) (Analekta AN 2 9985)

HEATH: Violin Concerto, The Celtic (3) - Clio Gould (vln/dir), BT Scottish Ensemble (LINN CKD 073)

RITCHIE: Suite No 2 for string orchestra, Aquarius - NZSO Chamber Orch/Donald Armstrong (*TRUST MMT 2040*)

BEETHOVEN: Piano Trio No 2 in G Op 1/2 - Storioni Trio (*PENTATONE PTC 5186 071*)

11.00

RITCHIE: Threnody - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

PUCCINI: Intermezzo, from Manon Lescaut - Berlin Radio SO/Riccardo Chailly (*Decca 410 007*)

SVIRIDOV: A wondrous Birth - Conspirare / Craig Hella Johnson (*Harmonia Mundi HMU 80 7526*)

RACHMANINOV: Symphonic Dances Op 45 - London SO/André Previn (*EMI CMS 7645302*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

T YORKE arr Rimmer: Susprium - Jess Gillam (sax), Jess Gillam Ensemble (Decca 4851065)

MOZART: Concerto in Eb for two pianos K365 (1) - Michael Houston (pno), Tony Chen Lin (pno), Christchurch SO/Benjamin Northey (RNZ 2019)

J RITCHIE: Sweet & Sour - Bridget Douglas (fl) (Trust MMT 2063-64)

12.30

Today it's 100 years since the birth of New Zealand composer and educator John Ritchie. Upbeat talks with his son, Anthony, and biographer Philip Norman

J RITCHIE: Lord, when the sense of thy sweet grace - Choir of Wellington Cathedral/Philip Walsh (Herald HAVP CD 191)

1:00 Onstage

HAYDN: Symphony No 30 in C, Alleluja - Auckland Phil/Giordano Bellincampi (*RNZ 2018*)

RITCHIE: Suite No 1 for string orchestra - Auckland Phil/Daniel Blendulf (*RNZ 2019*)

A RITCHIE: Whakatipua - Aroha Quartet (*RNZ 2015*)

LOCATELLI: Concerto Grosso in Eb Op 7/6 - New Zealand SO/Vesa-Matti Leppänen (*RNZ 2018*)

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Michael Houston (*piano*) (*RNZ*)

MOZART: Violin Concerto No 5 in A, K219, Turkish - Amalia Hall (violin), Orchestra Wellington (*RNZ*)

3:00 Classical Connection

Afternoon music to get you from A to B

HAYDN: Symphony No 98 in Bb (3) - Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)

WIENIAWSKI: Scherzo-Tarantella - Kyung-Wha Chung (*vl*), Philip Moll (*pno*) (*Decca 417289*)

RITCHIE: Papanui Road - New Zealand SO/Marc Taddei (*Trust MMT 2040*)

MYERS: Cavatina, from The Deer Hunter - Craig Ogden (*gtr*) (*X5 105*)

FRAHM: Ambre - Nils Frahm (*piano, reed organ, celeste*) (*Erased Tapes eratp18*)

TCHAIKOVSKY: Suite No 2 in C Op 53 (2) - Detroit SO/Neeme Järvi (*Chandos CHAN 9454*)

SCHUBERT: Ständchen D957/4 - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 445 294*)

SATIE: Gymnopédie No 3 - Yitkin Seow (*pno*) (*Hyperion CDA 66344*)

LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)

4.00

BEETHOVEN: Symphony No 2 in D Op 36 (2) - Royal Flemish Phil/Philippe Herreweghe (*PENTATONE PTC 5186 314*)

MONTERO/ALBINONI: Improvisation on Albinoni's Adagio - Gabriela Montero (*pno*) (*EMI 5 14838*)

MASSENET: Orchestral Suite No 1 (1) - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

VIVALDI: Viola d'amore Concerto in A RV396 - Fabio Biondi (via d'amore/dir), Europa Galante (*Virgin 3 95146*)

RITCHIE: Partita for brass quintet - New

Zealand Brass Quintet (*ex kiwi SLD 72*)

TRADITIONAL arr Vaughan Williams: Loch Lomond - Chanticleer (*Warner Classics 2564683247*)

GRAINGER: Faeroe Island Dance - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9549*)

HANDEL arr E Grigoryan: Organ Concerto in Bb Op 4/6 (1) - Slava Grigoryan (*gtr*), Leonard Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)

MOZART: Magic Flute, Overture - ASMF/Neville Marriner (*Philips 426 276*)

5.00

BRAHMS: Piano Pieces Op 119 (4) - Emanuel Ax (*pno*) (*SONY SK 69284*)

MOZART: Clarinet Concerto in A K622 (2) - Martin Fröst (*basset cl*), Amsterdam Sinfonietta/Peter Oundjian (*BIS SACD 1263*)

ALLEGRI: Canario - L'Arpeggiata/Christina Pluhar (*Virgin 6 94577*)

JOHANN STRAUSS I arr Nikoloz Rachveli: Furioso Galop Op 114 - Lisa Batiashvili (*vl*), Berlin Radio SO/Nikoloz Rachveli (*DG 4838586*)

DVORÁK: Piano Concerto in G minor Op 33 (2) - Jenö Jandó (*pno*), Polish National Radio SO/Antoni Wit (*Naxos 8.550896*)

RITCHIE: Album Leaves - Matthew Marshall (*gtr*) (*Rattle D097*)

RITCHIE: Turkey in the Straw - Lindsay String Orch/Alex Lindsay (*EX KIWI SLD 2*)

RAVEL: Piano Concerto in G (1) - Pierre-Laurent Aimard (*pno*), Cleveland Orch/Pierre Boulez (*DG 477 8770*)

RAMINSH: In the night we shall go in - Vancouver Chamber Choir, strings of CBC Vancouver Orch/Jon Washburn (*CMC CD 4893*)

SCHUBERT: Ständchen - James Sherlock (*gtr*), Ben Hanlon (*db*) (*private*)

6.00

CLEMENTI: Symphony No 1 in C WO32 (3) - Rome SO/Francesco La Vecchia (*Naxos 8.573071*)

HAMILTON: Polka, from Imagined Dances II - Archi D'amore Zelanda (*Atoll ACD218*)

CHOPIN: Ballade No 1 in G minor Op 23 - Krystian Zimerman (*pno*) (*DG 423 090*)

DEBUSSY: Arabesques Nos 1 & 2 - Zoltán Kocsis (*pno*) (*Philips 422 404*)

TORKE: Sky, Concerto for Violin (1) - Tessa Lark (*violin*), Albany SO/David Alan Miller (*Albany TROY1784*)

BRUCH: Scottish Fantasy (3) - Akiko Suwanai (*vl*), ASMF/Neville Marriner (*Philips 454 180*)

LLOYD WEBBER: Jackie's Song - Julian Lloyd Webber (*cello*), BBC Concert Orch/Barry Wordworth (*Philips 462 588*)

MENDELSSOHN: String Symphony No 3 in E minor - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)

FIELDS / MCHUGH: Exactly Like You - Django Reinhardt (*gtr*), Stephane Grappelli (*vl*) (*ASV CDAJS2016*)

7:00 Evening Classics

John Ritchie (1921 - 2014) was born 100 years ago today. He talked with Philip Norman shortly before his 90th birthday about his life, his career and his music (Composer of the Week 2011)

RITCHIE: Snow Goose - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (Trust MMT 2063-64)

8:00 Music Alive

Southbank Series: London Sinfonietta

YARDE: Rude Awakening!

ADU-GILMORE: Freedom Suite

H KENDALL: Verdala

T LEÓN: Indígena

LEWIS: Assemblage

C BRIAN: Sanctum

Elaine Mitchener (*vocals*), London Sinfonietta/Vimbayi Kaziboni

Royal Festival Hall, London (*BBC*)

FRANCAIX: Piano Trio in D - Wilma Smith (*violin*), Anna Pokorny (*cello*), Ian Munro

(piano) (RNZ)

10:00 Day's End

RNZ Concert's musical nightcap

DEBUSSY: Danse sacrée et danse profane - Marisa Robles (*harp*), CO of Europe/James Galway (RCA RD 87173)

RITCHIE: Night-Piece - Sharon Joy Vogan (*pno*) (RNZ UB37)

LINDBERG arr Milone: Andante, from Gammal fäbodspölsalm - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (EMI 3 53255)

GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (DG 471 500)

MOZETICH: The Passion of Angels - Nora Bumanis, Julia Shaw (*hrps*), CBC Vancouver Orchestra/Mario Bernardi (CBC Records CMCCD 21815)

11.00

BACH: Fantasia & Fugue in A minor BWV904 - Jayson Gillham (*piano*) (ABC Classics ABC4817686)

BLOCH: Abodah - Suyeon Kang (*vln*), Stephen De Pledge (*pno*) (Atoll ACD 818)

RESPIGHI: The Birth of Venus, from Three Botticelli Pictures - New Zealand SO/Andrew Schenck (*Stradivari SCD 8013*)

CORELLI: Concerto Grosso in Bb Op 6/11 - New Dutch Academy CO/Simon Murphy (PENTATONE PTC 5186 031)

BRAHMS: Clarinet Sonata in Eb Op 120/2 - Marie Ross (*clarinet*), Petra Somlai (*piano*) (Centaur CRC3760)

Thursday 30 September 2021

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

DELIUS: On hearing the First Cuckoo in Spring - Welsh National Opera Orch/Charles Mackerras (Argo 433 704)

MOZART: Sinfonia Concertante in Eb K297b (3) - Douglas Boyd (*ob*), Richard Hosford (*cl*), Robin O'Neill (*bsn*), Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (COE Records CD COS 242)

CHILCOTT: Benedictus, from Peace Mass - Philip Ledger (*pno*), Cotswold Children's Choir/Hilary Tadman-Rhodes

STRAUSS trans Lawrence: Das Rosenband - David Bremner (*tbn*), Sarah Watkins (*pno*) (Atoll ACD 109)

BRAHMS: Piano Trio No 2 in C Op 87 (3) - Turnovsky Trio (TRUST MMT 2007)

FAURÉ trans Büsser: Pavane - Maxim Rysanov (*vla*), Ashley Wass (*pno*) (BIS SACD 1773)

TRAD: We shall walk through the valley in peace - Chanticleer

MENDELSSOHN: Octet in Eb Op 20 (3) - Amati String Orch (Brilliant Classics 94205)

RACHMANINOV: Piano Sonata No 1 in D minor Op 28 (2) - Yakov Kasman (*pno*) (Harmonia Mundi HMU 90 7219)

VIVALDI: Concerto in D for flute, violin & cello - Jed Wentz (fl/dir), Manfred Kraemer (*vln*), Balázs Máté (cello), Musica ad Rhenum (Challenge CC 72044)

7.00

MONTEVERDI: Oblivion soave - Philippe Jaroussky (countertenor), L'Arpeggiata/Christina Pluhar (Virgin 2 36140)

BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica (3) - Bremen German Chamber Phil/Paavo Järvi (Sony 88697 00655)

BIZET: March, from Jeux d'enfants - New Zealand SO/Donald Johanos (Naxos 8.553596)

VAUGHAN WILLIAMS: Fantasia on Greensleeves - William Bennett (*fl*), ASMF/Neville Marriner (Decca 425 848)

WIENIAWSKI: Polonaise No 1 in D Op 4 - Nikolaj Znaider (*vln*), Daniel Gortler (*pno*) (RCA 82876 50470)

TRAD: Peggy I must love thee - Lorna Anderson (*sop*), Jamie McDougall (*ten*), Haydn Trio Eisenstadt (Brilliant Classics 92542)

MOZART: Piano Sonata No 14 in C minor K457 (3) - Víkingur Ólafsson (*pno*) (DG 4860525)

BACH: Trio Sonata in C BWV529 - Isabelle Faust (*vln*), Raphael Alpermann (*harpsichord*), Berlin Academy for Early Music/Bernhard Forck (HMM90233536)

DELIBES: Flower Duet, from Lakmé - Natalie Dessay (*sop*), Delphine Haidan (*mezzo*), Toulouse Capitole Orch/Michel Plasson (EMI 5 10568)

TELEMANN: Overture in G, Nations old & new (1) - NZ Barok

8.00

Beauty Spot:

HAYDN: Symphony No 88 in G (2) - Chicago SO/Fritz Reiner (Testament SBT 1411)

MOZART: Violin Concerto No 4 in D K218 (1) - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (PENTATONE PTC 5186 064)

ROSSINI: The Italian Girl in Algiers, Overture - Berlin Phil/ Ferenc Fricsay (DG 477 5908)

NYMAN: In Re Don Giovanni - Lyric Quartet (Black Box BBM 1020)

BRAHMS: Double Concerto in A minor Op 102 (3) - Gil Shaham (*vln*), Jian Wang (*cello*), Berlin Phil/Claudio Abbado (DG 469 529)

DELIBES: Waltz & Mazurka, from Coppélia - New Zealand SO/Varujan Kojian (CD SLC 222)

CHOPIN: Waltz in Ab Op69/1, L' adieu - Maria Joao Pires (*pno*) (Erato 4509 94692)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Stephen Hough (*pno*), City of Birmingham SO/Sakari Oramo (Hyperion CDA 67331/2)

ELGAR: Introduction & Allegro Op 47 - Orpheus CO (DG 419 191)

MOZART: Rondo in Eb K371 - Alan Civil (*horn*), Royal Phil/Rudolf Kempe (EMI CD EMX 2004)

SHOSTAKOVICH: Barrel-organ Waltz, from The Gadfly - ASMF / Neville Marriner (EMI CD EMX 2169)

WIEDOEFT: Valse Vanité - Jess Gillam (*sax*), Zeynep Özsuca (*pno*) (Decca 4834862)

HANDEL: Concerto Grosso in D Op 6/5 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (LINN CKD 362)

RAVEL: Sonatine - Julien Brocal (*pno*) (Rubicon RCD 1008)

10.00

DOWLAND arr Redford/Bell: Come again - Sting (*vocalist*), Joshua Bell (*vln*), instrumental

ensemble; GOMEZ: Para Tí - Joshua Bell (*vln*), Tiempo Libre (SONY 88697 55436)

SMETANA: Polka, from The Bartered Bride - Vienna Phil (DG 419 768)

STRAVINSKY: The Firebird, Suite - Royal Concertgebouw Orch/Mariss Jansons (RCO LIVE RCO 08002)

DUARTE: Variations on a Catalan folksong - Matthew Marshall (*gtr*) (WAIATA 9501)

11.00

SOUTHAM: Fiddle Creek - Christina Petrowska Quilico (*piano*) (Centrediscs CMCCD 14109)

MEYER: Death by triple fiddle - Joshua Bell, Mike Marshall (*vlns*), Edgar Meyer (*dbass*) (Sony SK 60864)

BRUCKNER: Os justi - Choir of Christ's College, Cambridge/David Rowland (Christ's College CCC CD 003)

BRAHMS: Violin Concerto in D Op 77 - Hilary Hahn (*vln*), ASMF/Neville Marriner (Sony SK 89649)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

Upbeat is on a temporary break during COVID Levels 3 and 4. Instead we'll bring you beautiful music for your lunch hour.

BACH: Flute Sonata in G minor BWV1020 (2) - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (Hyperion CDA 67897)

DOVE: Flute Concerto, The Magic Flute Dances - Emily Beynon (*fl*), BBC Welsh National Orch/Bramwell Tovey (Chandos CHAN 10718)

LAURIDSEN: Sure on this shining night, from Nocturnes - Morten Lauridsen (*pno*), Polyphony/Stephen Layton (Hyperion CDA 67580)

BORODIN: Nocturne, from String Quartet No 2 in D - Saint Louis SO/Leonard Slatkin (TELARC SACD 60655)

FRANCAIX: L'Horloge de flore - Albrecht Mayer (*ob*), ASMF/Mathias Mönus (Decca 478 2564)

1:00 Onstage

FALLA: Four Spanish Pieces - Lorelle McNaughton (*pno*) (RNZ 2020)
NORMAN: When Gravity Fails - Bryony Gibson-Cornish (*viola*), New Zealand SO/Hamish McKeich (RNZ 2017)
PSATHAS: Tarantismo - New Zealand SO/Hamish McKeich (RNZ)
DEBUSSY: La Mer - New Zealand SO/Edo de Waart (RNZ 2018)
FRANCK: Violin Sonata in A - Andrew Beer (*violin*), Sarah Watkins (*piano*) (RNZ 2017)
YSAYE: Rêve d'enfant - Andrew Beer (*violin*), Sarah Watkins (*piano*) (RNZ 2017)
Gala Concert in the presence of Dame Kiri Te Kanawa
MASCAGNI: Easter Hymn, from Cavalleria Rusticana
Anna Leese (*sop*), NZ Opera Chorus, Auckland Philharmonia Orchestra/Giordano Bellincampi (RNZ)
HAYDN: Symphony No 22 in E flat, The Philosopher - New Zealand SO/Håkan Hardenberger (RNZ)

3:00 Classical Connection

Afternoon music to get you from A to B
VIVALDI: Violin Concerto in D RV232 (3) - Giuliano Carmignola (*vlm*), Accademia Bizantina/Ottavio Dantone (Archiv 479 1075)
BARBER: Adagio for Strings - Detroit SO/Neeme Järvi (Chandos CHAN 9684)
BEETHOVEN: Piano Trio No 4 in Bb Op 11 (3) - Trio Wanderer (Harmonia Mundi HMC 90 2100)
GLINKA: Ruslan & Lyudmila, Overture - New Zealand SO National Youth Orch 2005/Edwin Outwater (Private - NZSO NYO)
FAURÉ: Sicilienne, from Pelléas & Mélisande - Julian Lloyd Webber (*cello*), John Lenehan (*pno*) (EMI 3 59488)
MOZART: Concerto in C for flute & harp K299 (1) - William Bennett (*fl*), Claire Jones (*harp*), English CO/Paul Watkins (SIGNUM SIGCD 216)
HERBERT: Serenade for Strings Op 12 (1) - London Octave/Kypros Markou (DUTTON CDLX 7238)
MERLIN: Evocación, from Suite del recuerdo - Miloš Karadaglić (*gtr*) (Decca 7779637)
SAINT-SAËNS: Danse macabre - Peter Schaffer (*vlm*), New Zealand SO/John Hopkins (EX Tartar TRL 020)
4.00
TCHAIKOVSKY: Serenade for Strings Op 48 (1) - Moscow Soloists/Yuri Bashmet (Onyx 4037)
BRAHMS: Clarinet Quintet in B minor Op 115 (3) - James Campbell (*cl*), New Zealand String Quartet (Naxos 8.573454)
SUPPÉ: The Beautiful Galatea, Overture - Vienna Phil/Willi Boskovsky (Decca 421 170)
DVORÁK: Serenade in D minor for wind instruments Op 44 (4) - CO of Europe/Alexander Schneider (*asv CD COE 801*)
BACH: Flute Concerto in D (1) - Rachel Brown (*fl*), Hanover Band/Anthony Halstead (CPO 999 346)
GERSHWIN arr Brohn: Nice Work if You Can Get It, from A Damsel in Distress - Joshua Bell (*vlm*), London SO/John Williams (Sony SK 60659)
VILLA-LOBOS: Bachianas Brasileiras No 7 (2) - Sao Paulo SO/Roberto Minczuk (BIS CD 1400)
BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (1) - Swedish CO/Thomas Dausgaard (SIMAX PSC 1184)
5.00
SHOSTAKOVICH: Festive Overture Op 96 - New Zealand SO/Christopher Lyndon-Gee (Naxos 8.553126)
MOZART: Serenade No 10 in Bb K361, Gran Partita (3) - members of Orch of St Luke's/Charles Mackerras (TELARC CD 80359)
HAYDN: Symphony No 90 in C (3) - Berlin Phil/Simon Rattle (EMI 3 94237)
GUERRERO: Di Perra Mora - La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (Alia Vox AV 9834)
WOLF-FERRARI: Susanna's Secret, Overture - BBC Phil/Gianandrea Noseda (Chandos CHAN 10511)
SARASATE: Jota de San Fermín Op 36 - Tianwa Yang (*vlm*), Navarra SO/Ernest Martínez Izquierdo (Naxos 8.572276)
BACH: Trio on Allein Gott in der Höh sei Ehr BWV664 - Gillian Weir (*org*) (PRIORY PRCD 800)
CHOPIN: Waltz in Eb Op 18, Grande valse brillante - Ingrid Fliter (*pno*) (EMI 5 14899)
MENDELSSOHN: Piano Trio No 1 in D minor Op 49 (4) - Florestan Trio (Hyperion CDA 67485)
6.00
VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - Royal Liverpool Phil/James Judd (Naxos 8.572304)
SCHUBERT: Minuet in A D334 - Tessa Birnie (*pno*) (ABC Classics 476 6479)
DEBUSSY orch Caplet: Clair de lune, from Suite bergamasque - Ulster Orch/Yan Pascal Tortelier (Chandos CHAN 9129)
RAVEL: Tzigane - James Ehnes (*violin*), Wendy Chen (*piano*) (CBC RECORDS MVCD 1138)
COPLAND: Simple gifts, from Appalachian Spring - Cincinnati Pops Orch/Erich Kunzel (TELARC CD 80503)
GLIÈRE: Harp Concerto Op 74 (3) - Emmanuel Ceysson (*hp*), Bavarian SO/Lawrence Renes (BR Media 900106)
SCHUMANN: Piano Quintet in Eb Op 44 (2) - Dora Schwarzberg (*vlm*), Renaud Capuçon (*vlm*), Nora Romanoff-Schwarzberg (*vla*), Mark Drobinsky (*cello*), Martha Argerich (*pno*) (EMI 4 76871)
BEETHOVEN arr McNEFF: Battle, from Wellington's Victory - Canadian Brass,

Members of the Boston Symphony Orchestra & New York Philharmonic/Georg Tintner (Philips 426 487)

7:00 Evening Classics

GLAZUNOV: Poem Lyrique in Db Op 12 - Russian State SO/Valeri Polyansky (Brilliant Classics 93565)
VEJVANOVSKÝ: Sonata Laetitia - Ars Antiqua Austria/Gunar Letzbor (*dir*) (SYMPHONIA SY 96151)
LILBURN: Bagatelle No 4, From the Port Hills - Michael Houstoun (*pno*) (Rattle RAT D040)
TRADITIONAL: Suo-Gân - Bryn Terfel (*bbar*), Black Mountain Chorus, Risca Male Choir, Wel/Gareth Jones (DG 463 593)
BIZET: Carillon, from L'Arlesienne Suite No 1 - Barcelona SO & National Orch of Catalonia/José Serebrier (BIS CD 1305)
HUMMEL: Oberon's Magic Horn Op 116 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (Naxos 8.557845)

8:00 Music Alive

APO: Reflections
DEBUSSY: Prélude à L'Après-midi d'une faune
KULESHA, Gary: Oboe Concerto (*world premiere*)
PROKOFIEV: Symphony No 7 in C# minor, Op 131
Bede Hanley (*oboe*), Auckland Philharmonia Orchestra/Giordano Bellincampi Town Hall, Auckland (RNZ)
HINDSON: Rush - NZTrio (RNZ 2018)

10:00 Day's End

RNZ Concert's musical nightcap
VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - Orpheus CO (DG 419 191)
WEBER orch Berlioz: Invitation to the Dance - New Zealand SO/John Hopkins (EX Tartar TRL 020)
SCHUBERT: Impromptu in Gb D899/3 - Maria Joao Pires (*pno*) (ERATO 4509 94692)
TORKE: West, Concerto for Bassoon (1) - Peter Kolkay (*bassoon*), Albany SO/David Alan Miller (Albany TROY1784)
HAYDN: Symphony No 85 in Bb, La Reine - Lower Austria Tonkünstler Orch/Kristjan Järvi (PREISER PR 90765)
11.00
PÄRT: Fratres - Viktoria Mullova (*violin*), Estonian National SO/Paavo Järvi (Onyx Onyx 4201)
STILL ed Alexa Still: Bayou Home - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (KOCH 1932925)
HILL: The Dedication, from String Quartet No 2 in G minor, A Maori Legend - Dominion Quartet (Naxos 8.570491)
DELIUS: Summer Night on the River - Symphony Nova Scotia/Georg Tintner (CBC Records SMCD 5134)

BACH: English Suite No 2 in A minor BWV807 - Ivo Pogorelich (*pno*) (DG 415 480)

Friday 1 October 2021

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

RIES: Piano Concerto in G minor Op 177 (2) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (Naxos 8.572088)

TCHAIKOVSKY: String Quartet No 1 in D Op 11 (2) - Puertas Quartet (AtoII ACD 214)

SAINT-GEORGES: Symphony No 1 in G Op 11 (3) - Tafelmusik Baroque Orch/Jeanne Lamon (*dir*) (Tafelmusik Media TMK1032CD)

SAINT-SAËNS arr Ma: Havanaise - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (Sony SK 87287)

BOCCHERINI: Symphony in C G505 (2) - German Chamber Academy, Neuss/Johannes Goritzki (CPO 999 172)

BACH arr Andrew York: Fugue in G minor BWV578 - Los Angeles Guitar Quartet (DELOS DE 3205)

HAYDN: Keyboard Sonata No 58 in C HobXVII/48 (1) - Vladimir Horowitz (*pno*) (CBS MK 45572)

MOZART: Violin Concerto No 3 in G K216 (3) - Viktoria Mullova (*vlm/dir*), Orch of the Age of Enlightenment (Philips 470 292)

7.00

GLASS: Etude No 2 - Víkingur Ólafsson (*piano*) (DG 94796918)

STAMITZ: Orchestral Trio in A Op 1/2 (4) - New Zealand CO/Donald Armstrong (*vlm/dir*) (Naxos 8.553213)

MENDELSSOHN: String Quartet in Eb (4) - Lafayette String Quartet (CBC Records MVCD1149)

HANDEL: Air and variations, 'The Harmonius Blacksmith', from Keyboard Suite No 5 in E HWV430 - Judy Loman (*harp*) (Marquis 117)

SATIE: Gnossienne No 3 - Michael Houstoun (*pno*) - (Rattle RAT D075)

KETELBEY: In a Persian Market - New Symphony Orch of London/Ronald Corp

BEETHOVEN: Piano Concerto No 1 in C Op 15 (3) - Piotr Anderszewski (pno/dir), Bremen German Chamber Phil (*Virgin 5 02111*)

JC FISCHER: Trumpet Concerto in C (1) - Maurice André (trumpet), Württemberg CO/Jörg Faerber

BACALOV: Il Postino - Josuha Bell (vln), Instrumental ensemble

8.00

Beauty Spot:

SCHUBERT: Auf dem Wasser zu singen D774 - Renée Fleming (sop), Christoph Eschenbach (*pno*)

SMYTH: String Quintet in E Op 1 (1) - Mannheim String Quartet, Joachim Griesheimer (*cello*) (*CPO 999 352*)

GRIEG: Åse's death, from Peer Gynt - André Rieu & his Orch (*UNIVERSAL 589 306*)

TRAD: Bulgarjaska, Nos 1 & 2 - Latitude 37 (*ABC 4818575*)

BERNSTEIN: Tonight, from West Side Story - José Carreras (ten), Robert Farnon & his orch

MOZART: Piano Concerto No 18 in Bb K456 (3) - Leif Ove Andsnes (pno/dir), Norwegian CO (*EMI 557803*)

HUBAY: Vor ihrem bild Op 38/1 - Péter Bársony (vln), Márta Gulyás (pno) (*Hungaroton Classic HCD 32626*)

BRAHMS orch Juon: Hungarian Dance No 4 in F# minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

JOPLIN: Solace, A Mexican Serenade - Morton Gunnar Larsen (pno) (*Decca 460 499*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

BOYCE: Symphony No 4 in F - English Concert/Trevor Pinnock (*dir*) (*Archiv 419 631*)

BACH: French Suite No 3 in B minor BWV814 - Murray Perahia (*pno*) (*DG 479 6565*)

ELGAR: Pomp & Circumstance March No 5 -

New Zealand SO/James Judd (*Naxos 8.557273*)

TRENET: La Mer - Charles Trenet (*Past Perfect 781492*)

RIMSKY-KORSAKOV: Russian Easter Festival Overture - Oslo Phil/Vasily Petrenko (*LAWO LWC1198*)

TRADITIONAL arr Hart: I'll Give My Love An Apple - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

10.00

PAGANINI arr Hunsberger: Moto perpetuo in C Op 11 - Wynton Marsalis (*tpt*), Eastman Wind Ensemble/Donald Hunsberger (*Sony SK 60804*)

MAHLER: Piano Quartet movement in A minor - Nicola Benedetti (*violin*), Tom Dunn (*viola*), Leonard Elschenbroich (*cello*), Alexei Grynyuk (*piano*) (*Decca 4783529*)

FINZI: Let us garlands bring - Jonathan Lemalu (*bbar*), BBC SO/Jac van Steen (*BBC Music BBC MM 298*)

EDWARDS: Guitar Concerto - Karin Schauf (*guitar*), Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

PURCELL: When I am laid in earth, Dido & Aeneas - Karina Gauvin (sop), Les Boréades de Montréal (*Atma ACD 2398*)

11.00

BOWEN: Song - Chloë Hanslip (*vln*), Danny Driver (*pno*) (*Hyperion CDA 67991*)

GRAHAM: Brillante - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

CAPLET: Divertissement à l'espagnole - Lavinia Meyer (harp) (*Channel Classics CCS SA 289*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Maurizio Pollini (*pno*), Philharmonia/Paul Kletzki (*Philips 456 940*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

Upbeat is on a temporary break during COVID Levels 3 and 4. Instead we'll bring you beautiful music for your lunch hour.

HAWES: Swan - Stephanie Gonley (vln), English CO/Patrick Hawes (Black Box BBM 1081)

GRAINGER: Spoon River - BBC Phil/Richard Hickox (Chandos CHAN 9839)

DVORAK: Violin Sonata in F Op 57 - Pavel Sporcl (vln), Petr Jirikovsky (pno) (*SUPRAPHON SU 3884*)

BACH: Oboe d'amore Concerto in A - Heinz Holliger (ob d'amore), ASMF/Iona Brown (dir) (*Philips 412 851*)

CHOPIN: Etude in C minor Op 10/12, Revolutionary - Vladimir Horowitz (pno) (CBS MK 42305)

1:00 Onstage

ROSSINI: An Italian Girl in Algiers, Overture - New Zealand SO/Hamish McKeich (*RNZ 2019*)
STRAUSS orch Heger: Allerseelen; Ruhe, meine Seele; Cäcilie; Heimliche Aufforderung; Morgen; Zueignung; Symphony No 5 in Bb Op 100; Prokofiev's Symphony No 5; Powhiri; Ka Waiata; Tofa mai feleni; Hine e Hine; Wild Daisies (1) Wild Daisies; Wild Daisies (2) Gossip; Wild Daisies (3) The Swans; Wild Daisies (4) In the City; Wild Daisies (5) Summer's Coming; Lota Nu'u; Flowers of the Sea, from Sings Harry; The Hollyford Valley, from Elegy; Reverie, from Elegy; Efiafi, peau ongo'i vale; Pokarekare Ana; 'Sure on this shining night' from This Shining Night (*Night Songs Iljilton*); Tyger, Tyger' from Through the World; Kiwi, from Ornithological Anecdotes; Te Mea Nui; My Best Friend - for Pam O'Keefe; Te Oriori o Nohomaiterangi; Ataturk Memorial from Gallipoli to the Somme; Tarakihī; Po Atarau: Now is the Hour - Simon O'Neill (*tenor*), New Zealand SO/Hamish McKeich (*RNZ*)

BEETHOVEN: Symphony No 8 in F Op 93 - New Zealand SO/Edo de Waart (*RNZ*)

BRAHMS: Horn Trio in Eb Op 40 - Arna Morton (*violin*), Alexander Morton (*horn*), Liam Wooding (*piano*) (*RNZ*)
WEBER: Clarinet Concerto No 1 in F minor Op 73 - Andreas Ottensamer (*cl*), Auckland Phil/Carlos Miguel Prieto (*RNZ 2018*)
GERSHWIN arr Koncz: Prelude for Piano No 1 - Andreas Ottensamer (*cl*), Auckland Phil/Carlos Miguel Prieto (*RNZ 2018*)
TCHAIKOVSKY: Marche Slave Op 31 - Auckland Phil/Xian Zhang (*RNZ 2018*)

3:00 Classical Connection

Afternoon music to get you from A to B
SCHUBERT arr Breiner: Military March in D -

Razumovsky Sinfonia/Peter Breiner (*Naxos 8.553596*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Royal Phil/Yuri Temirkanov (*EMI CDC 7 47348*)

BACH: Violin Concerto in D minor BWV1052 (2) - Isabelle Faust (*violin*), Berlin Academy for Early Music/Bernhard Forck (*Harmonia Mundi HMM90233536*)

RITCHIE: Pas de deux Op 51a (2) - Jane Curry, Owen Moriarty (*gtrs*) (*Naxos 8.579041*)

PURCELL trans Stokowski: When I am laid in earth, from Dido & Aeneas - Bournemouth SO/José Serebrier (*Naxos 8.557883*)

BEACH: Piano Quintet in F# Op 67 (3) - Martin Roscoe (*pno*), Endellion Quartet (*ASV CD DCA 932*)

MARIANELLI: Dawn, from Pride and Prejudice - Jean-Yves Thibaudet (*pno*) (*Silvascreen 111309*)

HUME: Musicke & Mirth - Marianne Muller (*viola da gamba*), Liam Fennelly (*viola da gamba*), Pau Marcos (*viola da gamba*) (*ZIG ZAG ZZZ 100 501*)

MOZART: Piano Concerto No 13 in C K415 (2) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*) 4.00

BEETHOVEN: Piano Concerto in D Op 61a (3) - Jenő Jandó (*pno*), Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.554288*)

HANDEL: V'adoro pupille, from Giulio Cesare - Emma Matthews (*sop*), NZSO Chamber Orch/Donald Armstrong (*dir*) (*ARTWORKS 29*)

ROSSINI arr Castelnuovo-Tedesco: Largo al factotum, from The Barber of Seville - Gil Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)
VIVALDI: Flute Concerto in F RV434 - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (*EMI 3 47212*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35 (3) - Simon Trpceski (*pno*) (*EMI 375586*)

CAZZATI: Passacaglia, from Trattenimenti per camera Op 22 - Australian Brandenburg Orchestra/Paul Dyer (*ABC Classics ABC 4763828*)

TELEMANN: Trio Sonata in Eb (2) - Douglas Boyd (*ob*), Harold Lester (*org*), Richard Lester (*cello*), Roderick Elms (*hpschd*) (*ASV CD DCA 656*)

GRIEG: Symphonic Dances on Norwegian motifs Op 64 (1) - Estonian National SO/Paavo Järvi (*Virgin 3 44722*) 5.00

SIBELIUS: Symphony No 1 in E minor Op 39 (3) - Vienna Phil/Leonard Bernstein (*DG 435 351*)

BARBER: Violin Concerto Op 14 (2) - Joshua Bell (*vln*), Baltimore SO/David Zinman (*Decca 452 851*)

SCHUBERT: Adagio in Db D505 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

TRADITIONAL: Since sounding drums (*Irish*)

Air - Ilektra Platiopoulou (*mezzo*), The Curious Bards (*Harmonia Mundi HMN916105*)
ELLINGTON orch Morton Gould: Solitude - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

DEBUSSY: Par les rues et par les chemins, from Ibéria - Royal Scottish National Orch/Stéphane Denève (*Chandos CHSA 5102*)

BERLIOZ: March to the Scaffold, from Symphonie fantastique - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

MOZART: Ave verum corpus K618 - Choir of St Paul's Cathedral, English CO/Barry Rose (*Philips 412 629*)

HAYDN: Symphony No 100 in G, Military (4) - Orch of the 18th Century/Franz Brüggen (*Philips 473 015*)

6.00

FARRENC: Symphony No 3 in G minor Op 36 (2) - North German Radio Phil/Johannes Goritzki (*CPO 999 603*)

DVORÁK: Songs my mother taught me - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

GERSHWIN arr Heifetz: It ain't necessarily so, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)

RESPIGHI: Ancient Airs & Dances Suite No 1 - Lausanne CO/Jesús López-Cobos (*TELARC CD 80309*)

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana (3) - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

BRAHMS orch various: Hungarian Dance No 21 in E minor - Scottish CO/Joseph Swensen (*LINN CKD 224*)

CIMAROSA: Concerto in G for two flutes (1) - Jean-Pierre Rampal (*fl*), Clementine Scimone (*fl*), I Solisti Veneti/Claudio Scimone (*ERATO ECD 55040*)

CARR: Aubade - Alan Vivian (*cl*), Sydney SO/Edwin Carr (*Kiwi SLD 76*)

7:00 Evening Classics

LIADOV: The Enchanted Lake - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

FAURÉ: Violin Sonata No 1 in A Op 13 (3) - Wilma Smith (*vln*), Michael Houstoun (*pno*) (*RNZ UA63*)

RAVEL: Le Tombeau de Couperin - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8756*)

BACH arr Red Priest: Arioso, from Keyboard Concerto No 5 in F minor BWV1056 - Red Priest (*RED PRIEST RP 007*)

EINAUDI: Melodia Africana 3 - Ludovico Einaudi (*pno*) (*Decca 4764490*)

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 - Shauna Rolston (*cello*), Calgary Phil/Mario Bernardi (*CBC Records SMCD 5153*)

8:00 Music Alive

Mad, Bad and Dangerous to Know

GESUALDO: Moro Lasso

ANDREW SMITH: Salme 55

WEELKES: Come sirrah jack ho

WEELKES: Lo, country sport

WEELKES: Strike up the tabor

BYRD: Domine quis habitabit

SCHUMANN: Talismane

PURCELL: Rejoice in the Lord alway

HINDEMITH: Six Chansons

GOMBERT: Magnificat Tertii et Octavi Toni

Tudor Consort, Aurora IV/Michael Stewart

St. Andrew's on The Terrace, Wellington (*RNZ*)

BARTÓK: Music for strings, percussion & celesta - Auckland Phil/Kazuki Yamada (*RNZ 2019*)

10:00 Day's End

RNZ Concert's musical nightcap

MACCUNN: The Land of the Mountain & the

Flood Op 3 - Royal Liverpool Phil/Grant

Llewellyn (*Argo 436 401*)

MOZART: Oboe Concerto in C K314 - François

Leleux (*ob*), Bavarian Radio SO/Colin Davis

(*BR Media 900 710*)

LISZT: Concert Study No 1 in Db,

Waldesrauschen - Claudio Arrau (*pno*) (*Philips 464 713*)

MENDELSSOHN arr Hupka: Scherzo, from A

Midsummer Night's Dream - Fourteen Berlin

Flutists (DABRINGHAUS & GRIMM MDG 908

1393)

YOUNG: Lux Aeterna - New Zealand

SO/Kenneth Young (*Atoll 502164*)

11.00

BACH: Trio Sonata in G BWV1039 - Jed Wentz

(*fl*), Marion Moonen (*fl*), Job ter Haar (*cello*),

Michael Borgstede (*hpschd*) (*Brilliant Classics*

93814)

FLAGELLO: Berceuse - Carolyn Mills (*harp*)

(*Atoll ACD 917*)

SCARLATTI: Keyboard Sonata in G minor

Kk426 - Angela Hewitt (*pno*) (*Hyperion CDA*

68184)

LILBURN: Phantasy for String Quartet - New

Zealand String Quartet (*Naxos 8.573079*)

HESS: Piano Concerto - Lang Lang (*piano*),

London Chamber Orchestra/Christopher

Warren-Green (*DG 4779014*)