

Saturday 24 April 2021

6:00 Classic Morning

Music, news & weather to start your day

SAINT-SAËNS: Septet in Eb Op 65 (1) - Nash Ensemble (Hyperion CDA 67431/2)

HOFMANN: Oboe Concerto in G (3) -

Stefan Schilli (*ob*), Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553979*)

LESLIE Arr Stuart Calvert: Cape Breton Lullaby - Toronto Children's Chorus/Elise Bradley (*Marquis 81439*)

HEATH: Violin Concerto, The Celtic (3) - Clio Gould (*vln/dir*), BT Scottish Ensemble (*LINN CKD 073*)

MENDELSSOHN: Overture - Women's Phil/JoAnn Falletta (*Koch 37169*)

JOEL arr Lawson: Lullabye (*Goodnight, My Angel*) - Men of the Mormon Tabernacle Choir/Mack Wilberg (*Intellectual Reserve Inc 2010*)

ANONYMOUS arr Ashmore: Greensleeves - Richard Stolzman (*cl*), Guildhall String Ensemble/Robert Salter (*dir*) (*RCA RD 60437*)

CLEMENTI: Keyboard Sonata in C Op 34/1 (3) - Howard Shelley (*pno*) (*Hyperion CDA 67814*)

SCHUBERT: Symphony No 2 in Bb D125 (4) - CO of Europe/Claudio Abbado (*DG 423 652*)

7.00

BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost (1) - Daniel Sepec (*vln*), Jean-Guihen Queyras (*cello*), Andreas Staier (*fpno*) (*HARMONIA MUNDI HMC 90 1955*)

DVORÁK: Symphony No 6 in D Op 60 (3) - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 8530*)

MENDELSSOHN arr Piatti: Song without Words Op 19/3, The Wild Rider - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

BRAHMS: Ballades Op 10 (1) - Richard Farrell (*pno*) (*Atoll ACD 208*)

TCHAIKOVSKY: Polonaise, from Eugene Onegin - St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 70065*)

BOCCHERINI: Guitar Quintet in G G450 (4) - Kazuhito Yamashita (*gtr*), Tokyo String Quartet (*RCA RD 60421*)

TRADITIONAL arr Rutter: Afton Water - Claire Caldwell (*pno*), Graduate Choir/Terence Maskell (*Atoll ACD 105*)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - BBC SO/Leonard Slatkin (*Warner 2564 61552*)

8.00
STAMITZ: Flute Concerto in G Op 29 (1) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)

SMETANA: Vltava, from Má Vlast - Czech Phil/Jirí Belohlávek (*Decca 4833187*)

MACINTYRE: Ave Maria - 1999 New Zealand National Youth Choir/Peter Watts (*TRUST MMT 2029*)

DEBUSSY: La Fille Aux Cheveux De Lin, from Preludes - Víkingur Ólafsson (*pno*) (*DG 4837701*)

BEACH: Symphony in E minor, Gaelic (2) - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559139*)

GREGSON: A Little Chaos - Angèle Dubeau (*vln*), La Pietà (*Analekta AN28748*)

FAURÉ orch Rabaud: Dolly Suite (2) - ASMF/Neville Marriner (*ASV CD DCA 517*)

HAYDN: Symphony No 91 in Eb (4) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

9:00 Weekend Brunch

MOZART: Ave verum corpus K618 - Wells Cathedral Choir, Sarum CO/Malcolm Archer (*Cantoris CRCD 6070*)

LISZT: Piano Concerto No 1 in Eb - Alice Sara Ott (*pno*), Munich Phil/Thomas Hengelbrock (*DG 477 8779*)

SALERNO: Tango del Mare - Quartetto Gelato (*Linus 70055*)

BIZET arr Guirand: Farandole, from L'Arlésienne Suite No 2 - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 6693*)

BERLIOZ: Love Scene, from Romeo & Juliet - Scottish CO/Robin Ticciati (*Linn CKD 421*)

10.00

KORNGOLD: Violin Concerto in D Op 35 - Anne-Sophie Mutter (*vln*), Vienna Phil/André Previn (*DG 474 8742*)

CHOPIN: Cello Sonata in G minor Op 65 - Mstislav Rostropovich (*cello*), Martha Argerich (*pno*) (*DG 419 860*)

BRAHMS orch Parlow: Hungarian Dance No 14 in D minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

MONTI: Czárdás - Benjamin Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

PIAZZOLLA arr Bardesio: Libertango - José Fernández Bardesio (*gtr*) (*Profil PH 11002*)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Olivier Latry (*org*), Philadelphia Orch/Christoph Eschenbach (*ONDINE ODE 1094*)

TCHAIKOVSKY: Andante cantabile, from Sleeping Beauty, Act 2 - Alexander Rudin (*cello*), Musica Viva Instrumental Ensemble/Nicolai Alexeiev (*Brilliant*)

Classics 94188)

BIZET: Flower song, from Carmen - Jonas Kaufmann (*ten*), Prague Phil/Marco Armiliato (*Decca 478 6029*)

12:00 From the Top

Selections from Settling the Score

BEETHOVEN: Triple Concerto in C Op 56 (3) - Itzhak Perlman (*vl*n), Yo-Yo Ma (*cello*), Daniel Barenboim (*pno/dir*), Berlin Phil/Daniel Barenboim (*EMI CDC 5 55516*)
BACH: Mache dich, mein Herze, rein, from St Matthew Passion - Teddy Tahu Rhodes (*bar*), Orch of the Antipodes/Antony Walker (*ABC 476 227*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical (4) - Orpheus Chamber Orch (*DG 423 624*)

MONTERO/ALBINONI: Improvisation on Albinoni's Adagio - Gabriela Montero (*pno*) (*EMI 5 14838*)

ELGAR: Cello Concerto in E minor Op 85 (4) - Truls Mörk (*cello*), CBSO/Simon Rattle (*Virgin VC 5 45356*)

PACHELBEL arr Los Angeles Guitar Quartet: Variations on Canon in D - Los Angeles Guitar Quartet (*DELLOS DE 3205*)

1:00 Onstage

DEBUSSY: Images for Orchestra - Auckland Phil/Hans Graf (*RNZ 2018*)

SAINT-SAENS: Fantasie for violin & harp - Donald Armstrong (*vl*n); Carolyn Mills (*hp*) (RNZ St. Andrew's on The Terrace, Wellington)

MOZART: Piano Concerto No 12 in A K414 - Steven Osborne (*piano*), New Zealand SO/Carlos Kalmar (*RNZ 2019*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

GOODMAN: Rachel's Dream - Sabine Meyer (*cl*), Wolfgang Meyer (*cl*), Bamberg Symphony big band/Ingo Metzmacher (*EMI CDC 5 56652*)

3:00 RNZ Concert Afternoons

SIBELIUS: Violin Concerto in D minor Op 47 (3) - Joshua Bell (*vl*n), Los Angeles Phil/Esá-Pekka Salonen (*SONY SK 65949*)
LAMBARDI: Toccata - Christina Pluhar (*baroque harp*) (*Alpha 512*)

DELIUS: Summer Night on the River - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

BACH: Concerto in G BWV973 - Alexandre Tharaud (*pno*) (*Harmonia Mundi HMX 290 8379.81*)

DOWLAND arr Bergeron, Dagher, Slattery: O Sweet Woods; A Galliard - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

BERLIOZ: March to the Scaffold, from Symphonie fantastique - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

MOZART: Piano Trio No 4 in E K542 (1) - Daniel Barenboim (*piano*), Michael Barenboim (*violin*), Kian Soltani (*cello*) (*DG 4837506*)

SCHUBERT: Symphony No 9 in C D944, Great (3) - Cleveland Orch/Christoph von Dohnányi (*TELARC CD 80608*)

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 (1) - Cristina Ortiz (*pno*), Royal Phil/Vladimir Ashkenazy (*Decca 425 793*)

HAYDN: Symphony No 104 in D, London (4) - Royal Concertgebouw Orch, Amsterdam/Colin Davis (*Philips 434 153*)

FAURÉ: Violin Sonata No 1 in A Op 13 (4) - Wilma Smith (*vl*n), Michael Houstoun (*pno*) (*RNZ UA63*)

TCHAIKOVSKY: 1812 Overture - Cincinnati

SO/Erich Kunzel (*TELARC CD 80640*)

STRAUSS: Morgen! Op 27/4 - Kate Royal (*soprano*), Academy of St Martin in the Fields/Edward Gardner (*EMI 394419*)

KREISLER: Marche miniature viennoise - Ben Baker (*vl*n), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

BEETHOVEN: Quintet in Eb for piano & winds Op 16 (1) - Stephen Hough (*pno*), Berlin Philharmonic Wind Quintet (*BIS CD 1552*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way

7:00 Evening Classics

SPOHR: The Alchemist, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)

CALANDRELLI arr Campbell: Solitude - Jess Gillam (*sop sax*), Miloš Karadaglić (*gtr*) (*Decca 7779637*)

HANDEL: Concerto a due cori No 2 in F HWV333 (1) - Tafelmusik Baroque Orchestra/Jean Lamon (*vl*n/*dir*) (*Tafelmusik Media 1011CD*)

HEENAN: Jack Winter's Dream - New Zealand SO/John Hopkins (*KIWI CD SLD 102*)

BRAHMS: Two Rhapsodies Op 79 - Martha Argerich (*pno*) (*DG 447 430*)

8:00 Music Alive

CSO: Brothers in Arms

RAVEL: Le Tombeau de Couperin

VAUGHAN WILLIAMS: The Lark Ascending

VAUGHAN WILLIAMS: Symphony No 3, Pastoral

Andrew Haveron (*violin*), Jenny Wollerman (*soprano*), Christchurch Symphony Orchestra/Benjamin Northey

Wigram Airforce Museum, Christchurch (RNZ)

PIZZETTI: De Profundis - The Tudor Consort/Michael Stewart (Tudor Consort/RNZ)

9:30 Sound Lounge

A weekly forum for contemporary music
WILLIAMS: Symphony No 1 "Letters from the Front" - Madeleine Pierard (*sop*), Paul Gittins (*narrator*), New Zealand SO/Benjamin Northey (*Atoll ACD318*)

HARRIS: Introduction (*Maimai Apakura*), from Requiem for the Fallen - Horomona Horo (*taonga puoro*), Rolf Gjelsten (*cello*), New Zealand String Quartet, Voices NZ Chamber Choir/Karen Grylls (*Atoll ACD 617*)

HARRIS: Requiem Aeternam, from Requiem for the Fallen - Horomona Horo (*taonga puoro*), Lachlan Griag (*ten*), New Zealand String Quartet; Voices New Zealand Chamber Choir; Richard Greager; Eric Renick; Horomona Horo, Voices NZ Chamber Choir/Karen Grylls (*Atoll ACD 617*)

HARRIS: in paradisum, from Requiem for the Fallen - Horomona Horo (*taonga puoro*), Richard Greager (*ten*), New Zealand String Quartet, Voices NZ Chamber Choir/Karen Grylls (*Atoll ACD 617*)

HARRIS: Pax vobis. Et cum spiritu tuo, from Requiem for the Fallen - Horomona Horo (*taonga puoro*), Richard Greager (*ten*), New Zealand String Quartet, Voices NZ Chamber Choir/Karen Grylls (*Atoll ACD 617*)

SCULTHORPE: IV. Thoughts Of Home, from Gallipoli Symphony - Queensland SO/Jessica Cottis (*ABC Classics*)

ABC4812629)

FARR: Cello Concerto, Chemin des Dames - Sébastien Hurtaud (*cello*), New Zealand SO/Benjamin Northey (*Rubicon RCD1047*) 11.00

WHITEHEAD: Waka's Love for Kowhai, from Ipu - Tungia Baker (*vocalist*), Richard Nunns (*taonga puoro*), Judy Bailey (*pno*), Georg Pedersen (*cello*) (*Rattle RAT D007*)

WHITEHEAD: Tom's Serenade for Ann Morris - Vilém Veverka (*oboe*), Jindrich Pazdera (*violin*), Jan Peruška (*viola*), Petr Hejný (*cello*) (*Rattle RATD077*)

WHITEHEAD: Hinetekakara (*excerpt*) - Richard Nunns (*taonga puoro*), Aroha Yates-Smith (*vocalist*), Ashley Brown (*cello*), Ingrid Culliford, Alexa Still (*fls*), Ben Hoadley (*bsn*), Tuhonohono (*Atoll ACD 107*)

Sunday 25 April 2021

5:45 ANZAC Dawn Service

6:20 Sanctuary

Music for the spirit and soul

MENDELSSOHN: Verleih' uns Frieden - John Scott (*org*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66359*)

BACH trans Stokowski: Arioso, from Keyboard Concerto No 5 in F minor BWV1056 - Bournemouth SO/José Serebrier (*Naxos 8.57205*)

RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

STANFORD: The Lord is my shepherd - Winchester Cathedral Choir, Stephen Farr (*org*)/David Hill (*Hyperion CDA 66964*)

CHILCOTT: Peace Mass - Philip Ledger (*pno*), Cotswold Children's Choir/Hilary

Tadman-Robins (*Cotswold CCC 0401*)

KREBS: Chorale Prelude, Herr Jesu Christ - Neil Black (*ob*), Peter Hurford (*org*) (*Argo 430 208*)

NAUMANN: Psalm 149, Singet dem Herrn ein neues Lied - Simone Kermes (*sop*), Britta Schwarz (*contralto*), Dresden Körnerscher Sing-Verein, Dresden Instrumental-Concert/Peter Kopp (*CPO 999 955*)

BAINTON: And I saw a new Heaven - Choir of St John's, Elora (*Naxos 8.557493*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquery

8:00 Grace Notes

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana (3) - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*Naxos 8.55924*)

DEBUSSY: Prélude, from La damoiselle élue - Víkingur Ólafsson (*pno*) (*DG 4837701*)

MASCAGNI: Intermezzo, from Cavalleria Rusticana - New Zealand SO/James Sedares (*UNIVERSAL 399 8782*)

SCHUBERT: Notturmo in Eb D897 - Edward Dusingberre (*vln*), András Fejér (*cello*), Andreas Haefliger (*pno*) (*Decca 452 854*)

TOMOANA arr O'Boyle: Pokarekare ana - Alison Morgan (*sop*), Jenny Duck-Chong (*contralto*), Teddy Tahu Rhodes (*bar*), Cantillation, Sinfonia Australis/Antony Walker (*ABC 476 227*)

MOZETICH: A Messenger, from Postcards from the Sky - CBC Vancouver Orchestra/Mario Bernardi (*CBC Records*)

CMCCD 21815)

GÓRECKI: Symphony No 3, Symphony of Sorrowful Songs (2) - Dawn Upshaw (*sop*), London Sinfonietta/David Zinman (*Nonesuch 7559 79282*)

9:00 Weekend Brunch

VIVALDI arr Behrend: Lute Concerto in D RV93 - Slava Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)

FOOTE: Air, from Air & Gavotte - Seattle Symphony/Gerard Schwarz (*Naxos 8.559365*)

BUTTERWORTH: Six Songs from A Shropshire Lad - Jonathan Lemalu (*bbar*), Iain Burnside (*pno*) (*BBC Music BBC MM 298*)

BACH orch Schoenberg: Prelude & Fugue in Eb BWV552, St Anne - BBC Phil/Leonard Slatkin (*Chandos CHAN 9835*) 10.00

WIEDOEFT: Valse Vanité - Jess Gillam (*sax*), Zeynep Özsuca (*pno*) (*Decca 4834862*)

BEETHOVEN: Symphony No 5 in C minor Op 67 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 6228*)

TRADITIONAL Harry Somers: Feller from Fortune - New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1471*)

FARR: II. He Poroporaoki (*Farewell*), from Gallipoli Symphony - Queensland SO/Jessica Cottis (*ABC Classics ABC4812629*)

KOEHNE: III. The Voyage, from Gallipoli Symphony - Queensland SO/Jessica Cottis (*ABC Classics ABC4812629*)

DALEY: In Remembrance, from Requiem - Choir of St John's, Elora (*Naxos 8.557493*)

CHATMAN: Remember - Choir of St

John's, Elora (*Naxos 8.557493*)

DVORÁK: Symphony No 8 in G Op 88 - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

MORRICONE: Gabriel's Oboe & The Falls, from The Mission - Yo-Yo Ma, Rome Sinfonietta/Ennio Morricone (*Sony 693927*)

VAUGHAN WILLIAMS: Nation shall not lift up a sword, from Dona Nobis Pacem - Toronto Mendelssohn Choir, Toronto Symphony/Andrew Davis (*CBC Records SMCD 5054*)

12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

KENT: The White Cliffs of Dover - The Starlets, Woolston Brass/Tyme Marsters (*Private (Alex Harmer) 2020*)

RAYE: Boogie Woogie Bugle Boy - The Starlets, Woolston Brass/Tyme Marsters (*Private (Alex Harmer) 2020*)

1:00 Onstage

AERTGEERTS: Hope - National Band of NZ/David Bremner (*RNZ*)

RAVEL: Le Tombeau de Couperin - Avan Yu (*piano*) (*RNZ 2018*)

TAVENER: Exhortation - Tudor Consort (*RNZ 2018*)

BENNETT: A Farewell to Arms - Tudor Consort, Michael Stewart (*director*), Andrew Joyce (*cello*) (*RNZ 2018*)

KELLY: Elegy for Strings: In Memoriam Rupert Brooke - Dunedin Symphony Orchestra/Simon Over (*RNZ*)

RITCHIE: Gallipoli to the Somme - Anna Leese (*sop*), Martin Snell (*bass*), City Choir Dunedin & Southern Youth Choir, Dunedin Symphony Orchestra/Simon Over (*RNZ*)

3:00 The Musical Omnivore

with David Morriss including Vintage Years

DUFAY: Supremum est - Orlando Consort (*Metronome MET CD 1008*)

VIVALDI: Nulla in mundo pax sincera - Jennifer Smith (*sop*), Lausanne Instrumental Ens/Michel Corboz (*Warner 2564 67621*)

EDWARDS: Symphony No 1, Da pacem Domine - Sydney SO/David Porcelijn (*ABC 438 610*)

LULLY: Quare fremuerunt gentes - Howard Crook (*ten*), Hervé Lamy (*ten*), Arnaud Marzorati (*bbar*), Pages et les Chantres du Centre de Musique Baroque de Versailles, Musica Florea de Prague/Olivier Schneebeli (*K617 K617 157*)

BACH: Goldberg Variations BWV988 - Glenn Gould (*pno*) (*Sony SMK 52594*)

GRIEG: The last Spring Op 33/2 - Kirsten Flagstad (*sop*), Philharmonia/Walter Susskind (*TESTAMENT SBT 1268*)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5.30

MEYER: Etienne et Petunia - Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

CUNNINGHAM: The gentle light that wakes me - Nicola Benedetti (*vln*), Aly Bain (*vln*), Phil Cunningham (*pno*) (*Decca 478 6690*)

ARR VINCE MENDOZA: Love - Joni Mitchell (*vocal*), John Anderson Concert Orchestra/Vince Mendoza (*Nonesuch 7559798172*)

RITCHIE: A Bugle will do (*excerpt*) - New

Zealand SO/Tecwyn Evans (*Atoll ACD 741*)

6:00 Opera on Sunday

Metropolitan Opera Season: Rusalka
DVORAK: Rusalka

Renée Fleming (*Rusalka*), Piotr Beczala (*Prince*), Emily Magee (*Foreign Princess*), Dolora Zajick (Ježibaba), John Relyea (Vodník), Metropolitan Opera Chorus & Orchestra/Yannick Nézet-Séguin
Metropolitan Opera House, New York (*Met Opera*)

9:20 Made in New Zealand

NZ performers and composers

MASSENET: Hérodiade, Ballet Suite - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

NIELSEN: Violin Concerto in D minor Op 33 - Suyeon Kang (*violin*), Orchestra Wellington/Marc Taddei (*RNZ 2017*)

MARGETIC: Bioluminescence - New Zealand SO (*RNZ 2013*)

JANACEK: Piano Sonata 1. X. 1905, From the Street - Tony Chen Lin (*piano*) (*RNZ*)

RIMMER: Transcend: Concerto for Orchestra - New Zealand SO/Hamish McKeich (*RNZ 2015*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

MORITZ VON OSWALD TRIO: Horizontal Structures 1-4 - Moritz Von Oswald Trio (*Honest Jon's HJRCD 54*)

Monday 26 April 2021

6:00 Daybreak

The perfect overture to your day, with

Cynthia Morahan

MOZART: Symphony No 29 in A K201 (4) - Prague CO/Charles Mackerras (*TELARC CD 80165*)

DEBUSSY orch Busser: La soirée dans Grenade, from Estampes - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

WEBER: Rondo Brillante in Eb, La Gaité - Lixin Zhang (*piano*) (*Rattle RATD084*)

DVORÁK: Czech Suite Op 39 (5) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)

LOCATELLI: Concerto in G Op 4/9 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Challenge CC 72134*)

RICHTER: In the Garden - Angèle Dubeau (*vln*), La Pietà (*Analekta AN28748*)

DONIZETTI trans Stees: Una furtiva lagrima, from L'elisir d'Amore - Barrick Stees (*bsn*), Sylvia Norris (*harp*) (*Claves CD 50-9815*)

GLAZUNOV: Symphony No 5 in Bb Op 55 (2) - Royal Scottish National Orch/José Serebrier (*Warner 2564 61434*)

7.00

OOSTEN: Harp Concerto (3) - Godelieve Schrama (*harp*), Netherlands Radio CO/Micha Hamel (*NM CLASSICS 92077*)

SUK: Serenade in Eb for strings Op 6 (4) - Czech Phil/Jirí Belohlávek (*Chandos CHAN 9063*)

SOLER: Keyboard Sonata in A minor - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

TRADITIONAL arr Leon: Wild Mountain Thyme - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

SAINT-SAËNS: Havanaise - Akiko Suwanai (*vln*), Philharmonia (*Philips 475 6189*)

RADIOHEAD arr O'Riley: No Surprises -

Christopher O'Riley (*piano*) (*Harmonia Mundi 46804*)

BEETHOVEN: Symphony No 1 in C Op 21 (3) - Berlin Phil/Claudio Abbado (*DG 469 000*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 (2) - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*HARMONIA MUNDI HMU 90 7430*)

SCHNITTKE arr Spivakov/Milman: Suite in the Old Style (2) - Tapiola Sinfonietta/Ralf Gothóni (*BIS CD 1437*)

8.00

Beauty Spot:

MENDELSSOHN: Songs without Words Op 85/4 Andante sostenuto - Andreas Ottensamer (*clarinet*), Yuja Wang (*piano*) (*DG 4836069*)

HAYDN: Symphony No 72 in D (4) - Philharmonia Hungarica/Antal Dorati (*Decca 425 925*)

MACDOWELL: Witches' Dance Op 17/2 - Stephen Prutsman (*pno*), Ireland National SO/Arthur Fagen (*Naxos 8.559049*)

RESPIGHI: Ancient Airs & Dances Suite No 3 (1) - Boston SO/Seiji Ozawa (*DG 419 868*)

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)

REINECKE: Flute Sonata in E minor Op 167, Undine (1) - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*Avie AV 2131*)

HUBAY: Violin Concerto No 4 in A minor (2) - Hagai Shaham (*vln*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67367*)

RODGERS: My funny Valentine, from Babes in Arms - Frederica von Stade (*mezzo*), London SO/John McGlinn (*EMI CDC 7 54071*)

DVORÁK: Prague Waltzes - Budapest Festival Orch/Iván Fischer (*Philips 464 647*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

SIBELIUS: Finlandia - Hallé Orch/John Barbirolli (*EMI 5 65056*)

BACH arr Gwilt: Trio Sonata in C BWV529 - London Baroque (*BIS CD 1345*)

STRAUSS II: Tritsch-Tratsch Polka - New Zealand SO/William Southgate (*Continuum NZSO 100*)

TRADITIONAL arr Doy: Po Ata Rau (*Now is the Hour*) - Kiri Te Kanawa (*sop*), Maori vocal ensemble, Abbey Road Ensemble (*EMI CDC 5 56828*)

FAURÉ: Sicilienne, from Pelléas & Mélisande - Albrecht Mayer (ob d'amore), ASMF (*Decca 478 2564*)

MILHAUD: Le Boeuf sur le toit - Stephen Coombs, Artur Pizarro (*pno duet*) (*Hyperion CDA 67014*)

10.00

WILLIAMS: Nice to Be Around, from Cinderella Liberty - Anne-Sophie Mutter (*vln*), The Recording Arts Orchestra of Los Angeles/John Williams (*DG 4797553*)

UCCELLINI: Sonata seconda 'La lucimonia contenta a violino solo', op 4 - Latitude 37 (*ABC Classics ABC 4818575*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique - Royal Liverpool Phil/Vasily Petrenko (*Onyx 4162*)

11.00

PORTER: Begin the Beguine - Peter Maunder (*tbn*), Helen Webby (*harp*) (*Atoll ACD 115*)

LISZT: Die Forelle - Jorge Bolet (*pno*) (*Decca 414 575*)

BERLIOZ: Harold in Italy - Gérard Caussé (*vla*), Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (*Philips 446 676*)

KORNGOLD: Mein Sehnen, mein Wähnen, from Die tote Stadt - Matthias Goerne (*bar*), Women's voices of the Swedish Radio Choir/Manfred Honeck (*Decca 467 263*)

12:00 RNZ Concert Afternoons

BACH: Sinfonia, from Cantata No 12 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

BOCCHERINI: Guitar Quintet in D G448, Fandango (2) - Kazuhito Yamashita (*gtr*), Tokyo String Quartet (*RCA RD 60421*)

CHAMINADE: Poèmes provençaux Op 127 - Mark Viner (*pno*) (*Piano Classics PCL10164*)

COULTHARD: Quebec May - Elmer Iseler Singers, CBC Vancouver Orch/Elmer Iseler (*CBC Records PSCD20265*)

1:00 Onstage

MOZART: Symphony No 38 in D K504, Prague - Orchestra Wellington/Marc Taddei (*RNZ 2018*)

NZSO: Comic Con

The New Zealand Symphony Orchestra presents The Music of Comic Con

New Zealand Symphony Orchestra/Gordon Hamilton

Auckland Town Hall (RNZ)

3:00 Classical Connection

Rick Young presents afternoon music to

get you from A to B

DVORÁK: Piano Quintet in A Op 81 (4) - Jonathan Biss (*pno*), Elias String Quartet (*Onyx 4092*)

STRAUSS II: Die Fledermaus, Overture - Czech Phil/Václav Neumann (*TELDEC 8.4324*)

GRIEG: Åse's death, from Peer Gynt - André Rieu & his Orch (*UNIVERSAL 589 306*)

STATHAM: Happy Ending - Ben Hoadley (*bsn*), Nicola Baker (*horn*), Puertas Quartet (*Atoll ACD 881*)

PURCELL: An Evening Hymn, from Harmonia Sacra - Dawn Upshaw (*sop*), Myron Lutzke (*cello*), Arthur Haas (*org*) (*NONESUCH 79605*)

BACH: Cello Concerto in A Wq172 (1) - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)

WESTHOFF: Imitazione del Liuto, from Sonata For Violin And Continuo II - Daniel Hope (*violin*), Stefan Rath (*theorbo*), Stefan Maass (*theorbo*) (*DG 477 8094*)

SCHUBERT: Symphony No 3 in D D200 (2) - CO of Europe/Claudio Abbado (*DG 423 653*)

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein (1) - Michael Houstoun (*pno*) (*Rattle D048*)

4.00

RACHMANINOV: Piano Concerto No 4 in G minor Op 40 (1) - Jean-Yves Thibaudet (pno), Cleveland Orch/Vladimir Ashkenazy (Decca 458 930)

PRUDEN: Haast Highway - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

VAUGHAN WILLIAMS: Silent Noon, from The House of Life - Benjamin Appl (bar), James Baillieu (pno) (SONY 88985393032)

VIVALDI: Viola d'amore Concerto in F RV97 - Fabio Biondi (vla d'amore/dir), Europa Galante (Virgin 3 95146)

FARRENC: Symphony No 2 in D Op 35 (4) - North German Radio Phil/Johannes Goritzki (CPO 999 820)

FOSTER arr Ungar/Mason/Alpher: Beautiful Dreamer - Thomas Hampson (bar), Jay Ungar (mandolin), David Alpher (pno) (EMI 3 82225)

WARLOCK: Capriol Suite (5) - Camerata Wales/Owain Arwel Hughes (BIS CD 1589)

SAINT-SAËNS: Piano Concerto No 2 in G minor Op 22 (3) - Stephen Hough (pno), CBSO/Sakari Oramo (Hyperion CDA 67331/2)

ELLINGTON / STRAYHORN: Isfahan - Johnny Hodges (alto sax), Duke Ellington Orchestra/Duke Ellington (Bluebird 357640)

5.00

HAYDN: Keyboard Sonata No 50 in D HobXVI/37 (1) - Leon McCawley (pno) (Somm SOMM 0602)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - London Phil/Andrew Litton (EMI CD EMX 9518)

GEMINIANI: Concerto Grosso in E minor Op 3/3 - NZ Barok (Atoll ACD 813)

GLASS: The kiss, from The Hours - Michael Riesman (pno), Lyric Quartet, Chris Laurence (dbass), studio orch/Nick Ingman (NONESUCH 79693)

RUTHERFORD: Adventure 1 - Jann Rutherford (pno) (Tall Poppies 111125)

BACH: Oboe Concerto in Bb Wq164 (1) - Machiko Takahashi (fl), Concertgebouw CO/Roland Kieft (Brilliant Classics 93988)

DELIUS: La Calinda, from Koanga - Symphony Nova Scotia/Georg Tintner (CBC Records SMCD 5134)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian (2) - Oslo Phil/Mariss Jansons (Chandos CHAN 8460)

AKST / LEWIS / YOUNG: Dinah - Stephane Grappelli (vln), Django Reinhardt (pno) (ASV CDASJ2016)

SIGLER / GOODHEART / HOFFMAN: I Saw Stars - Stephane Grappelli (vln), Django Reinhardt (pno) (ASV CDASJ2016)

6.00

BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral (4) - Jonathan Biss (pno) (EMI 3 94422)

PUANAKI: Ka Waiata - 1996 New Zealand National Youth Choir/Karen Grylls (TRUST MMT 2016)

ELGAR: Sospiri Op 70 - Vienna Phil/John Eliot Gardiner (DG 463 265)

CHOPIN: Polonaise-Fantasy in Ab Op 61 - David Fray (pno) (Erato 0190 295896478)

MAXWELL DAVIES arr Tennant: Farewell to Stromness - Los Angeles Guitar Quartet (Sony SK 60274)

COUPERIN: Sixième Concert (3) - Douglas Boyd (ob), Harold Lester (hpschd), Richard Lester (cello) (ASV CD DCA 656)

HAYDN: Symphony No 86 in D (3) - Berlin Phil/Herbert von Karajan (DG 419 741)

BRAHMS: String Quartet No 3 in Bb Op 67 (1) - New Zealand String Quartet (Naxos 8.573454)

7:00 Evening Classics

COPLAND: Prairie Journal - Buffalo Phil/JoAnn Falletta (Naxos 8.55924)

FASCH: Concerto in C minor for two oboes - Hans-Peter Westermann (ob), Alessandro Piqué (ob), La Stravaganza Cologne (CPO 777 015)

TRAD arr Sheku Kanneh-Mason: Blow the wind southerly - Sheku Kanneh-Mason

(cello) (Decca 4850241)
DEBUSSY: Images, Book 2 (3) - Cécile
Ousset (pno) (EMI CDC 7 49497)
MOZART: Symphony No 27 in G K199 -
London Mozart Players/Jane Glover (ASV
CD DCA 762)
POULENC: Flute Sonata - Guy Eshed (fl),
Tim Horton (pno) (NIMBUS NI 6121)

8:00 Music Alive

David Burchell and the Auckland Town
Hall Organ
BUXTEHUDE: Prelude in G minor
BuxWV149
BACH: Prelude & Fugue in F BWV540
RHEINBERGER: Sonata No 2 in Ab Op 65
HANDEL arr Burchell: The Arrival of the
Queen of Sheba
SS WESLEY: Andante in F
ELGAR arr Martin: Imperial March
JOHNSON: Trumpet Tune in Eb
WHITLOCK: Divertimento
Fanfare, from Four Extemporisations
FRIGYES HIDAS: Toccata, from Sonata for
Organ
NAJI HAKIM: Always my Heart Wanders,
from Saksøbing Præludier
David Burchell (organ)
Town Hall, Auckland (RNZ)
BARTOK: Contrasts - Lara Hall (vln), Peter
Scholes (cl), Katherine Austin (pno) (RNZ)

10:00 Day's End

RNZ Concert's musical nightcap
BOLZONI: Minuet - Detroit SO/Neeme
Järvi (CHANDOS CHAN 9227)
MOZART: Divertimento in Bb K254 -
Maria Joao Pires (pno), Augustin Dumay
(vln), Jian Wang (cello) (DG 449 208)
FAURÉ arr Grainger: Après un rêve -
Janine Sowden (pno) (ASV CD WHL 2117)
BRAHMS: Symphony No 3 in F Op 90 - III.

Poco allegretto - New Zealand SO/Victor
Yampolsky (KIWI CD SLC 215)
MENDELSSOHN: Pieces for String Quartet
Op 81 - Melos Quartet (DG 415 883)
11.00
CARR: Waiheke Island - Amoris Consort
(Amoris AR 1002)
BRIDGE: Lament - NZSO CO/Donald
Armstrong (dir) (RNZ UB11)
SATIE: Gymnopédie No 2 - Michael
Houstoun (pno) (Rattle RAT D075)
MOZETICH: Affairs of the Heart - Juliette
Kang (vln), CBC Vancouver
Orchestra/Mario Bernardi (CBC Records
CMCCD 21815)
FARR: From Forgotten Forests - Carolyn
Mills (harp) (TRUST MMT 2020)

Tuesday 27 April 2021

6:00 Daybreak

The perfect overture to your day, with
Cynthia Morahan
MENDELSSOHN: Symphony No 5 in D
minor, Reformation (2) - Chamber Orch of
Europe/Yannick Nézet-Séguin (DG
4797337)
FIELD: Nocturne No 3 in Ab - John
O'Connor (pno) (Telarc CD 80290)
DAVIS: Infinite Ocean (2) - Benjamin Baker
(vln), Royal Phil/Paul Bateman (Signum
SIGCD590)
DEBUSSY arr Amsterdam Guitar Trio:
Suite bergamasque (4) - Amsterdam
Guitar Trio (NEWTON 880 2093)
SMITH ed Graham-Jones: Symphony in A
minor (4) - London Mozart
Players/Howard Shelley (Chandos CHAN
10283)
HOLST: Mercury, the Winged Messenger,
from The Planets Suite - London Festival

Orch/Ross Pople (ASV CD DCA 782)
CHOPIN: Preludes Op 28/15 in Db,
Raindrop - Evgeny Kissin (pno) (RCA 09026
63535)
MOZART: Piano Concerto No 25 in C K503
(3) - Mitsuko Uchida (pno/dir), Cleveland
Orch (Decca 483 0716)
7.00
CLEMENTI ed Spada: Symphony No 3 in
G, The Great National (4) - Rome
SO/Francesco La Vecchia (Naxos 8.573112)
MORRICONE: Cinema Paradiso - Gil
Shaham (vln), Hollywood Bowl Orch/John
Mauceri (Philips 454 647)
DVORÁK: Bagatelles Op 47 (3) - Quartetto
Gelato (Linus 70055)
VIVALDI: Violin Concerto in G minor
RV317 (3) - Takako Nishizaki (vln), NZSO
National Youth Orch/Peter Walls (Naxos
8.572381)
BERLIOZ: Hungarian March, from The
Damnation of Faust - Hungarian State
SO/Mátyás Antal (Naxos 8.553596)
RODGERS & HAMMERSTEIN: Oh, What A
Beautiful Mornin', from Oklahoma! -
Julian Ovenden (bass-baritone), The John
Wilson Orchestra (EMI 319301)
COPLAND: Simple gifts, from Appalachian
Spring - Philharmonia Virtuosi/Richard
Kapp (RCA 09026-68261)
HAYDN: Keyboard Sonata No 37 in E
HobXVI/22 (1) - Marc-André Hamelin (pno)
(Hyperion CDA 67882)
BORODIN: Symphony No 1 in Eb (4) -
Gothenburg SO/Neeme Järvi (DG 435 757)
8.00
Beauty Spot:
TRADITIONAL arr Harty: Londonderry Air
- Ulster Orch/Bryden Thomson (Chandos
CHAN 7033)
ALBINONI: Concerto in F for two oboes

Op 9/3 (1) - Frank de Bruine (*ob*), Alfredo Bernardini (*ob*), Academy of Ancient Music/Christopher Hogwood (*Decca 458 129*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 (4) - Diedre Irons (*pno*) (*RNZ UA44*)

PRICE: Finale, from Symphony No 1 in E minor (4) - Fort Smith Symphony/John Jeter (*Naxos 8.559827*)

BACH arr Rachmaninov: Violin Partita No 3 in E BWV1006, excerpts - Sergei Rachmaninov (*pno*) (*RCA 88697 48971*)

DEBUSSY: Menuet, from Petite Suite - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

JING-PING ZHANG: Harvest Celebration - Shanghai Quartet (*Delos DE 3308*)

CHABRIER: Danse villageoise, from Dix pièces pittoresques - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

FASCH: Concerto in D FWV L/D3 (3) - Il Gardellino (*Accent ACC 24252*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

SHOSTAKOVICH: The Assault on Beautiful Gorky, from The Unforgettable Year 1919 - Martin Roscoe (*pno*), BBC Phil/Vassily Sinaisky (*Chandos CHAN 10361*)

TELEMANN: Flute Concerto in D TWV51/D2 - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vln/dir*), Berlin Baroque Soloists (*EMI 5 57397*)

PIAZZOLLA arr Bardesio: Oblivion - José Fernández Bardesio (*gtr*) (*Profil PH 11002*)

GRIEG: Arietta, from Lyric Pieces Book 1 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

HAYDN: Symphony No 6 in D, Le Matin - Freiburg Baroque Orch/Petra Müllejans

(*dir*) (*HARMONIA MUNDI HMX 296 1767*)
10.00

EINAUDI: Le Onde - Angèle Dubeau (*vln*), La Pietà (*Analekta AN28748*)

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - New Zealand SO/James Judd (*Naxos 8.555867*)

BRAHMS: Waltzes Op 39 - Andreas Grau, Götz Schumacher (*pno duet*) (*Col Legno WWE 1CD 20103*)

SCHUMANN: Symphony No 4 in D minor Op 120 - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

11.00

MOZART: Der Vogelfänger bin ich ja, from Die Zauberflöte - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (*ABC Classics 472 826*)

RESPIGHI: The Cuckoo, from The Birds - Orpheus Chamber Orch (*DG 437 533*)

CHOPIN: Piano Sonata No 3 in B minor Op 58 - Lang Lang (*pno*) (*DG 477 5976*)

BACH: Agnus Dei & Dona nobis pacem, from Mass in B minor BWV254 - Katherine Watson (*sop*), Tim Mead (*cntrtenor*), Reinoud Van Mechelen (*tenor*), André Morsch (*baritone*), Les Arts Florissants/William Christie (*Harmonia Mundi HAF890529394*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

PIAZZOLLA arr Cotto: Histoire du Tango (1) - José Cueto (*vln*), Orlando Cotto (*marimba*) (*PRIVATE RECORDING CARIB 98 CD*)

MAHLER: Ich bin der Welt abhanden gekommen from Rückert-Lieder - Christa

Ludwig (mezzo), Philharmonia/Otto Klemperer (*EMI CDM 7 69499*)

COPLAND: Violin Sonata (1) - Benjamin Baker (*violin*), Daniel Lebrhardt (*piano*) (*Delphian DCD34247*)

MERRITT: The Book of Love - The Ten Tenors (*Frog in a Box 2019*)

12.30

Standing Room Only's Lynn Freeman talks with Cameron Barclay from The Ten Tenors

TCHAIKOVSKY: Lensky's Aria, from Eugene Onegin - Rolando Villazón (*ten*), Munich Radio Orch/Michel Plasson (*Virgin 3 44701*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Vladimir Ashkenazy (*pno*) (*Decca 425 848*)

BUXTEHUDE: Cantata, Accedite gentes BuxWV1 - Bine Bryndorf (*org*), Theatre of Voices, Theatre of Voices Band/Paul Hillier (*DACAPO 6.220534*)

1:00 Onstage

MOZART: Flute Quartet in D K285 - Bridget Douglas (*fl*); Donald Armstrong (*vln*); Lyndsay Mountfort (*vla*); Ken Ichinose (*cello*) (*RNZ St. Andrew's on The Terrace, Wellington*)

DEBUSSY arr Hopkins: Lindaraja - Christchurch SO/Holly Mathieson (*RNZ*)

LISZT: Bénédiction de Dieu dans la solitude - Read Gainsford (*pno*) (*RNZ 2018*)

BRAHMS: String Quintet No 1 in F Op 88 - New Zealand String Quartet, Ori Kam (*viola*) (RNZ 2019)

STRAUSS II: And I must live eight long days, from Die Fledermaus - Eliza Boom (*sop*), Natasha Wilson (*sop*), Manase Latu (*ten*), Somi Kim (*piano*) (RNZ)

VERDI: Ascolta!... Dio che nell'alma infondere, from Don Carlos - Amitai Pati (*ten*), Benson Wilson (*bar*), Somi Kim (*piano*) (RNZ)

DVORÁK: Symphony No 5 in F Op 76 - Orchestra Wellington/Marc Taddei (RNZ 2018)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

HANDEL: Overture to Music for the Royal Fireworks - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

SAINT-SAËNS: Piano Concerto No 4 in C minor Op 44 (1) - Stephen Hough (*pno*), CBSO/Sakari Oramo (Hyperion CDA 67331/2)

VIVALDI: Così sugli' occhi miei, from La fida ninfa RV714 - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 90916*)

BEETHOVEN: Violin Sonata No 2 in A Op 12/2 (2) - Ben Baker (*violin*), Robert Thompson (*piano*) (*CHAMPS HILL CHRCD096*)

PUCCINI: Humming Chorus, from Madame Butterfly - André Rieu & his Choir & Orch (*UNIVERSAL 589 306*)

MCGLASHAN: End Credits, from Dean Spanley - New Zealand SO/Marc Taddei (*Mana 531802*)

GERSHWIN arr Goldstein: I loves you Porgy, from Porgy & Bess - Joshua Bell (*vl'n*), Chris Botti (*tpt*), instrumental ensemble (*SONY 88697 55436*)

BIZET orch Debussy: Les Dragons d'Alcala, from Carmen Suite No 1 - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

ROSSINI: Prelude, Theme & Variations - Hermann Baumann (*horn*), Leonard Hokanson (*pno*) (*Philips 416 816*)

4.00

SIBELIUS: Symphony No 2 in D Op 43 (1) - Dresden State Opera Orch/Colin Davis (*PROFIL CD PH 05049*)

EDWARDS: First Maninya, from Guitar Concerto (1) - Karin Schaup (*guitar*), Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

BACH: Keyboard Concerto No 5 in F minor BWV1056 (2) - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89690*)

TCHAIKOVSKY: Final Scene from Swan Lake, Act 3 - New Zealand SO/Patrick Flynn (*RNZB 1996A*)

CHOPIN: Polonaise brillante in C Op 3 - Mischa Maisky (*cello*), Martha Argerich (*pno*) (*DG 471 346*)

DEBUSSY: Arabesque No 1 - Simon Trpceski (*pno*) (*EMI 500272*)

RODGERS & HAMMERSTEIN: If I loved you, from Carousel - Sierra Boggess (*soprano*), Julian Ovenden (bass-baritone), The John Wilson Orchestra (*EMI 319301*)

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)

5.00

BRAHMS: Violin Concerto in D Op 77 (3) - Frank Peter Zimmermann (*vl'n*), Royal Concertgebouw Orch/Bernard Haitink (*RCO 17001*)

DVORÁK: Slavonic Dance Op 72 No 8 in A flat major - Atlanta SO/Yoel Levi (*TELARC CD 80497*)

KOSMA arr Agrell: Autumn Leaves - Diana Doherty (*ob*), Sinfonia Australis/Mark Summerbell (*ABC 980 046*)

RESPIGHI: Ancient Airs & Dances Suite No 1 (4) - Orpheus Chamber Orch (*DG 437 533*)

CHABRIER: Three movements from L'Étoile - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

SCHUBERT: Moments musicaux D780 (4) - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

DONIZETTI: Bella siccome un angelo, from Don Pasquale - Dmitri Hvorostovsky

(*baritone*), Philharmonia/Ion Marin (*Philips 4757643*)

GOODWIN: Theme from Lancelot and Guinevere - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

TOSTI: 'A Vucchella - Jose Carreras (*ten*), English CO (*Philips 462 892*)

6.00

HANDEL: Sonata (*Concerto*) in five parts in Bb (1) - Simon Standage (*vln*), English Concert/Trevor Pinnock (*dir*) (*Archiv 415 291*)

RICHARDSON: Roundelay - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

MOZART: Divertimento in D K136 (1) - Freiburg Baroque Orch/Petra Müllejans (*vln/dir*) (*HARMONIA MUNDI HMC 90 1809*)

ALBINONI: Oboe Concerto in Bb Op 7/3 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt (*Brilliant Classics 92791*)

DEBUSSY arr Lenski: Bilitis - Catherine Bowie (*fl*), Sharon Joy Vogan (*pno*) (*RNZ UB38*)

WILLIAMS: Across the Stars, from Star Wars Episode II: Attack of the Clones - Anne-Sophie Mutter (*vln*), The Recording Arts Orchestra of Los Angeles/John Williams (*DG 4797553*)

CHAMINADE: Piano Trio No 1 in G minor Op 11 (3) - Rembrandt Trio (*Dorian DOR*

90187)

VIVALDI: Flute Concerto in F RV434 - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (*EMI 3 47212*)

7:00 Evening Classics

MENDELSSOHN: Variations concertantes in D Op 17 - Zuill Bailey (*cello*), Simone Dinnerstein (*pno*) (*DELLOS DE 3326*)

LISZT: From the Cradle to the Grave - New Zealand SO/Michael Halász (*Naxos 8.553355*)

ALBÉNIZ: Rumores de la caleta, from Recuerdos de viaje - Alicia de Larrocha (*pno*) (433 926)

O'CONNOR: FC's Jig - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*) (*Sony SK 68460*)

RUTTER: Suite Antique (5) - Duke Dobing (*fl*), Wayne Marshall (*hpschd*), City of London Sinfon/John Rutter (*Collegium CSCD 516*)

MOZETICH: Fantasia... sul linguaggio perduto - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9748*)

8:00 Music Alive

NZTrio: Home Series - Constellations

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1

SAARIAHO: Light and Matter

MARGETIC: Lightbox

KORNGOLD: Piano Trio in D Op 1

NZTrio: Amalia Hall (*violin*), Ashley Brown (*cello*), Somi Kim (*piano*)

Concert Chamber, Auckland (*RNZ*)

ALBÉNIZ: Eritaña, from Iberia Book 4 - Marta Zabaleta (*pno*) (*RNZ 2018*)

10:00 Day's End

RNZ Concert's musical nightcap

HEDIN: Spring Song - Johan Hedin

(*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

MOZETICH: The Passion of Angels - Nora Bumanis, Julia Shaw (*hrps*), CBC Vancouver Orchestra/Mario Bernardi (*CBC Records CMCCD 21815*)

HAMILTON: Caliban's song - Viva Voce/John Rosser (*ODE CD ODE 1308*)

FONTANA: Sonata No 2 - Latitude 37 (*ABC Classics 476 4525*)

CARR: Two Mansfield Poems - Jennifer Paull (*ob d'amore*), Read Gainsford (*pno*) (*Amoris AR 1003*)

PARROTT: Prelude & Waltz (2) - John Turner (*recorder*), Royal Ballet Sinfonia/Gavin Sutherland (*OLYMPIA OCD 667*)

11.00

DELIUS: Florida Suite - IV. At Night - Ulster Orchestra/Vernon Handley (*Chandos CHAN 8413*)

CHOPIN: Barcarolle in F# Op 60 - Ivan Moravec (*pno*) (*Philips 456 910*)

TELEMANN: Fantasy No 11 in F for solo violin - Lara Hall (*vln*) (*Atoll ACD 341*)

DVORÁK: Rondo in G minor Op 94 - Yo-Yo Ma (*cello*), Berlin Phil/Lorin Maazel (*CBS MK 42206*)

HAYDN: Keyboard Sonata No 59 in Eb HobXVI/49 - Paul Lewis (*pno*) (*Harmonia Mundi HMM 902371*)

Wednesday 28 April 2021

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

BACH arr Tarkmann: Concerto for oboe, strings & continuo (4) - Albrecht Mayer (*ob*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

SCHUBERT trans Maisky: Ständchen, from Schwanengesang - Mischa Maisky (*cello*), Daria Hovora (*pno*) (DG 449 817)
TARTINI arr Yemtsov: Andante, from Violin Concerto in A D96 - Robin Wilson (*vln*), Kemp English (*pno*) (MANU CD MANU 5006)
GRIEG orch Sitt: Norwegian Dances Op 35 (3) - Estonian National SO/Paavo Järvi (*Virgin* 3 44722)
BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor (3) - Vladimir Ashkenazy (*pno*), Vienna Phil/Zubin Mehta (Decca 411 903)
TRADITIONAL arr Meyer: Star of the County Down - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (Sony SK 68460)
BRAHMS arr Grainger: Cradle song - Piers Lane (*pno*) (Hyperion CDA 67279)
MENDELSSOHN: Symphony No 4 in A Op 90, Italian (4) - Prague Phil/Jirí Belohlávek (SUPRAPHON SU 3876)
7.00
DVORÁK: String Quintet in Eb Op 97 (2) - Simon Rowland-Jones (*vla*), Chilingirian Quartet (Chandos CHAN 9046)
TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 (3) - Ayako Uehara (*pno*), London SO/Rafael Frühbeck de Burgos (EMI 3 59606)
STAMITZ: Orchestral Trio in C minor Op 4/3 (2) - New Zealand CO/Donald Armstrong (*vln/dir*) (Naxos 8.553213)
PURCELL: When I am laid in earth, from Dido & Aeneas - Karina Gauvin (*sop*), Les Boréades de Montréal/Francis Colpron (Atma ACD2398)
COLERIDGE-TAYLOR: Legend Op 14 - Lorraine McAslan (*vln*), London Phil/Nicholas Braithwaite (LYRITA SRCD

317)
YORK: Djembe, from African Suite - Tim Timmermans (*djembe*), Los Angeles Guitar Quartet (Sony SK 60274)
DEBUSSY: Danse bohémienne - Jean-Efflam Bavouzet (*pno*) (Chandos CHAN 10467)
HOFMANN attr Haydn: Flute Concerto in D (1) - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (SONY SK 48045)
HERBERT: Serenade for Strings Op 12 (1) - London Octave/Kypros Markou (DUTTON CDLX 7238)
8.00
Beauty Spot:
HANDEL: Lascia ch'io pianga, from Rinaldo - Collegium Musicum 90/Simon Standage (Chandos CHAN 0650)
BIZET: Symphony in C (4) - CBSO/Louis Frémaux (EMI CDM 7 69643)
SCHUBERT: Adagio in Db D505 - Tessa Birnie (*pno*) (ABC Classics 476 6479)
MOZART: Serenade No 7 in D K250, Haffner (8) - Rudolf Koeckert (*vln*), Bavarian Radio SO/Rafael Kubelík (DG 477 5838)
FAURÉ: Fantaisie Op 79 - Emmanuel Pahud (*fl*), Eric Le Sage (*pno*) (Alpha 603)
MENDELSSOHN: Symphony No 5 in D Op 107, Reformation (2) - Vienna Phil/Christoph von Dohnányi (Decca 421 769)
BACH: Qui sedes, from Mass in B minor - Cecilia Bartoli (*mezzo*), Mary Cotton Savini (ob d'amore), St Cecilia Academy Orch, Rome/Myung-Whun Chung (DG 459 146)
BRAHMS orch Hallén: Hungarian Dance No 2 in D minor - London SO/Neeme Järvi (Chandos CHAN 8885)
MONN: Cello Concerto in G minor (2) -

Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (HARMONIA MUNDI HMC 90 1816)

9:00 The Works

Nick Tipping offers a full menu of masterpieces
VIVALDI: Concerto in G for two mandolins RV532 - Angel Romero (*gtr*), Pepe Romero (*gtr*), ASMF/Iona Brown (Philips 412 624)
TORKE: Javelin - Atlanta SO/Yoel Levi (Argo 452 101)
GLUCK arr Kreisler: Melody, from Orpheus & Euridice - Robin Wilson (*vln*), Kemp English (*pno*) (MANU CD MANU 5006)
BERLIOZ: Villanelle, from Les nuits d'été - Karen Cargill (*mezzo*), Scottish CO/Robin Ticciati (Linn CKD 421)
ELGAR: Chanson de matin Op 15/2 - London Phil/Adrian Boult (EMI 5 67523)
LISZT: Piano Concerto No 2 in A - Eldar Nebolsin (*pno*), Royal Liverpool Phil/Vasily Petrenko (Naxos 8.570517)
10.00
EVANS arr Distler: Love Theme from 'Spartacus' - Jean-Yves Thibaudet (*pno*) (Decca 455 512)
MOZART arr Isserlis: Geme la tortorella, from La finta giardiniera, K196 - Steven Isserlis (*cello/dir*), Bremen German Chamber Phil (Hyperion CDA 68162)
RAVEL: Mother Goose Suite - Rotterdam Phil/Yannick Nézet-Séguin (EMI 9 66342)
COPLAND: Quiet City - London Festival Orch/Ross Pople (Arte Nova 74321 37854)
DEBUSSY: Piano Trio in G - Bertrand Chamayou (*piano*), Renaud Capuçon (*violin*), Edgar Moreau (*cello*) (Erato 9029577396)
11.00

SCRIABIN: Waltz in Ab Op 38 - Michael Houston (*pno*) (RNZ UA32)
BACH: Sinfonia, from Cantata No 150 - Accademia Bizantina/Ottavio Dantone (DECCA 4782718)
SCHUMANN: Symphony No 2 in C Op 61 - Baltimore SO/David Zinman (TELARC CD 80230)
BIZET: C'est des contrebandiers le refuge ordinaire, - Renée Fleming (*sop*), London Phil/Charles Mackerras (Decca 467 049)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

WAGNER: Ride of the Valkyries, from Die Walküre - Royal Phil/Vernon Handley (Tring International TRP 996)

MEYERBEER: Sur mes genoux, from L'Africaine - Joan Sutherland (*sop*), Welsh National Opera Orch/Richard Bonyngé (Decca 417 253)

PROKOFIEV: Violin Sonata No 2 in D Op 94a (1) - Benjamin Baker (violin), Daniel Lebhardt (piano) (Delphian DCD34247)

12.30

Upbeat talks with Miranda Hutton and Amelia Giles from NZ Barok

CORELLI: Sinfonia in D minor WoO1, Santa Beatrice d'Este (5) - Rémy Baudet (vln), Sayuri Yamagata (vln), Richté van der Meer (c/Pieter-Jan Belder (dir) (Brilliant Classics 92403)

VIVALDI: Gloria in D RV589 (1) - Coro della

Radiotelevisione Svizzera, I Barocchisti/Diego Fasolis (Decca 4833874)

VIVALDI: Domine Deus, from Gloria in D RV589 - Julia Lezhneva (soprano), Coro della Radiotelevisione Svizzera, I Barocchisti/Diego Fasolis (Decca 4833874)

KAPER: Mutiny on the Bounty, main title - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80682)

1:00 Onstage

CORELLI: Concerto Grosso in D Op 6/1 - New Zealand SO (RNZ 43624)

BEETHOVEN: Symphony No 7 in A Op 92 - New Zealand SO/Edo de Waart (RNZ)

POULENC arr Cree Brown: Cantilena for flute - Anthony Ferner (*fl*), Christchurch SO/Holly Mathieson (RNZ)

RAVEL: Valses nobles et sentimentales - Orchestra Wellington/Marc Taddei (RNZ 2017)

MOZART: Piano Concerto No 20 in D minor K466 - Michael Houston (*piano*), Orchestra Wellington/Marc Taddei (RNZ 2017)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish (4) - Chamber Orch of Europe/Yannick Nézet-Séguin (DG 4797337)

KREISLER arr Rachmaninov: Liebesfreud - Sergei Rachmaninov (*pno roll*) (TELARC CD

80489)

STRAUSS arr anon: Waltzes, from Der Rosenkavalier (*second sequence*) - Leipzig Gewandhaus Orch/Herbert Blomstedt (Decca 475 6550)

BRUCKNER: Locus iste - Graduate Choir/Terence Maskell (Atoll ACD 105)

FRANCK trans Delsart: Violin Sonata in A (4) - Mischa Maisky (*cello*), Martha Argerich (*pno*) (DG 471 346)

BIZET: L'Arlésienne Suite No 1 (1) - Barcelona SO & National Orch of Catalonia/José Serebrier (BIS CD 1305)

MOZART: Benedictus, from Requiem in D minor K626 - Barbara Bonney (*sop*), Anne Sofie von Otter (*contralto*), Hans Peter Blochwitz (*ten*), Willard White (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (PHILIPS 420 197)

RICHTER: Sinfonia a Quattro in C minor (3) - New Dutch Academy CO/Simon Murphy (PENTATONE PTC 5186 028)

ELGAR: Pomp & Circumstance March No 1 - New Zealand SO/James Judd (Naxos 8.557273)

4.00

GRIEG: Symphonic Dances on Norwegian motifs Op 64 (1) - Estonian National SO/Paavo Järvi (Virgin 3 44722)

FINZI: Fear no more the heat of the sun,

from Let us garlands bring - Jonathan Lemalu (*bbar*), BBC SO/Jac van Steen (*BBC Music BBC MM 298*)

ROSSINI: The Barber of Seville, Overture - London Phil/David Parry (*X5 105*)

TAILLEFERRE: Sonata for harp - Valérie Milot (*harp*) (*Analekta AN 2 9985*)

DVORÁK: Serenade in D minor for wind instruments Op 44 (4) - ASMF/Neville Marriner (*Philips 400 020*)

HANDEL: Zadok the Priest - Swiss Radio Chorus, I Barocchisti/Diego Fasolis (Arts SACD 47739-8)

LIADOV: A Musical Snuffbox - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

HAYDN: Keyboard Sonata No 11 in Bb HobXVI/2 (1) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67882*)

LEGRAND: You Must Believe In Spring - Tony Bennett (*voc*), Bill Evans (*pno*) (*Fantasy 231281*)

5.00

LALO: Symphonie espagnole (5) - Shlomo Mintz (*vln*), Israel Phil/Zubin Mehta (*Brilliant Classics 94070*)

SMETANA: Polka, from The Bartered Bride - Vienna Phil (*DG 419 768*)

MOZART: Piano Sonata No 3 in Bb K281 (2) - John Chen (*pno*) (*RNZ UB13*)

TRADITIONAL: A Set of 3 Irish Airs: Mary O'Neill (*jig*) - The Lads of Dunse (*jig*) - Port Patrick (*jig*) - The Curious Bards (*Harmonia Mundi HMN916105*)

ANONYMOUS: Dance of the Hacha - Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

STANFORD: Symphony No 3 in F minor Op 28, Irish (4) - Bournemouth SO/David Lloyd-Jones (*Naxos 8.570355*)

CHARPENTIER: Depuis le jour, from Louise - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

CLARKE: Prince of Denmark's March - Maurice André (*tpt*), Rouen CO/Albert Beucamp (*Philips 420 877*)

WHEELER: Opening, from The Sweet Time Suite - Kenny Wheeler Ensemble (*ECM 1415/16*)

6.00

RIMSKY-KORSAKOV: Scheherazade II. The Kalendar Prince - Clio Gould (*vln*), Royal Phil (*ONYX 4064*)

CLEMENTI: Adagio sostenuto - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

RAMINSH: In the night we shall go in - Vancouver Chamber Choir, strings of CBC Vancouver Orch/Jon Washburn (*CMC CD 4893*)

HUMMEL ed Beyer: Potpourri in G minor Op 94 - James Ehnes (*vla*), London Mozart Players/Howard Shelley (*Chandos CHAN 10255*)

MONTEVERDI: Ballo - L'Arpeggiata, Christina Pluhar (theorbo/dir) (*Virgin 2 36140*)

DANKWORTH: Picture of Jeannie - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.57224*)

CHABRIER: Scherzo-Valse, from Suite pastorale - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

MCHUGH / FIELDS - Exactly Like You - Stéphane Grappelli (*vln*), Django Reinhardt (*gtr*) (*ASV CDAJS2016*)

7:00 Evening Classics

SCHUBERT: Impromptu in C minor D899/1 - John O'Connor (*pno*) (*TELARC CD 80337*)

LILBURN: Allegro for Strings - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)

CURTIS: Torna a Surriento - Quartetto Gelato (*Linus 70055*)

DVORÁK: Serenade in E for strings Op 22 (1) - English CO/Rafael Kubelík (*Brilliant Classics 94081*)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - Rudolf Buchbinder (*pno*) (*EMI 5 85807*)

BACH: Flute Sonata in E BWV1035 - Sharon Bezaly (*fl*), Charles Medlam (*bass viol*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

8:00 Music Alive

Deutsche Welle Festival: Tensions in Berlin, Part 2
JANÁČEK: Pohadka
BEETHOVEN: Violin Sonata No 7 in C minor Op 30/2 (1)
BARTOK: Violin Sonata No 2 (1)
BOULANGER: Three pieces for cello and piano (2, 3)
DEBUSSY: Violin Sonata in G minor (3)
BARTOK: Violin Sonata No 2 (2)
BRAHMS: Clarinet Quintet in B minor Op 115
Lars Vogt (*piano*), Gustav Rivinius (*cello*), Antje Weithaas (*violin*), Christian Tetzlaff (*violin*), Anna Rita Hitaj (*piano*), Alina Ibragimova (*violin*), Sharon Kam (*clarinet*), Isabelle Faust (*violin*), Vilde Frang (*violin*), Barbara Buntrock (*viola*), Julian Steckel (*cello*)
Church of Jesus Christ, Berlin (*Deutsche Welle*)

10:00 Day's End

RNZ Concert's musical nightcap
VIVALDI: Violin Concerto in D RV230 - Nigel Kennedy (*vln/dir*), members of Berlin Phil (*EMI 5 57859*)
SCHUMANN: Kinderszenen Op 15 - Lang Lang (*pno*) (*DG 477 5976*)
BRUMEL: Kyrie, from Missa Et ecce terrae motus - Tudor Consort/Michael Stewart (*Organism ORG007*)
HARVEY: Concerto Antico (1) - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)
BACH: Flute Sonata in Eb BWV1031 - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (*Hyperion CDA 67897*)
11.00
ALBINONI: Violin Concerto in A Op 9/4 - Andrew Manze (*vln*), Academy of Ancient

Music/Christopher Hogwood (*Decca 458 129*)
DEBUSSY: Arabesques Nos 1 & 2 - Zoltán Kocsis (*pno*) (*Philips 422 404*)
MOZART: Violin Sonata No 35 in A K526 - Hilary Hahn (*vln*), Natalie Zhu (*pno*) (*DG 477 5572*)
WAGNER: Siegfried's Funeral March, from Götterdämmerung - New Zealand SO/Pietari Inkinen (*EMI 4 57817*)
TAVENER: Threnos - Moray Welsh (*cello*) (*SONY SK 61753*)

Thursday 29 April 2021

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan
VIVALDI: Violin Concerto in Eb RV259 - Andrew Manze (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 455 653*)
DEBUSSY: Mouvement, from Images, Book 1 - Simon Trpceski (*pno*) (*EMI 500272*)
MOZART: String Quartet No 14 in G K387 (4) - New Zealand String Quartet (*NZ String Quartet 2006*)
TCHAIKOVSKY: Suite No 2 in C Op 53 (5) - Detroit SO/Neeme Järvi (*Chandos CHAN 9454*)
BEETHOVEN: Clarinet Trio in Bb Op 11 (3) - Peter Schmidl (*cl*), Friedrich Dolezal (*cello*), Erich Binder (*pno*) (*Decca 414 576*)
LAURIDSEN: If, alas, because I have given you my heart, from Six Fire Madrigals - Voices New Zealand/Karen Grylls (*Atoll ACD213*)
SATIE arr Hazell: Gymnopédie No 1 - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 (3) - Janina Fialkowska (*pno*), Vancouver SO/Bramwell Tovey (*ATMA ACD 2 2643*)
7.00
SCHUBERT: Symphony No 1 in D D82 (4) - CO of Europe/Claudio Abbado (*DG 423 652*)
BRUCH: Scottish Fantasy (1) - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA RD 86214*)
BACH: Prelude in G BWV541 - Martin Setchell (*org*) (*Pipeline Press PP2*)
BACH: Brandenburg Concerto No 3 in G BWV1048 (3) - English Concert/Trevor Pinnock (*Archiv 423 492*)
RODRIGO: Fantasia para un gentilhombre (1) - John Williams (*gtr*), Philharmonia/Louis Frémaux (*CBS M2K 44791*)
BEETHOVEN: Symphony No 4 in Bb Op 60 (3) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)
FRAHM: Ambre - Nils Frahm (*piano, reed organ, celeste*) (*Erased Tapes eratp18*)
VERACINI: Largo, from Violin Sonata in A Op 2/6 - Nicola Benedetti (*vln*), Catherine Rimer (*cello*), Thomas Dunford (*theorbo*)/Christian Curnyn (*hpschd/dir*) (*Decca 476 434*)
GLAZUNOV: Symphony No 7 in F Op 77, Pastoral (3) - Royal Scottish National Orch/José Serebrier (*WARNER 2564 63236*)
8.00
Beauty Spot:
FINZI arr Ashmore: Romance, from Five Bagatelles Op 23 - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)
FARRENC: Symphony No 3 in G minor Op

36 (3) - North German Radio
Phil/Johannes Goritzki (CPO 999 603)
SIBELIUS: Ballade, from Karelia Suite -
New Zealand SO/James Sedares (Universal
99072)

RESPIGHI: Ancient Airs & Dances Suite No
2 (2) - Lausanne CO/Jesús López-Cobos
(TELARC CD 80309)

BEAU: Piano Concerto in D minor Op 37
(3) - Katia Tchamberdji (piano), Berlin
Chamber SO/Jurgen Bruns (Dreyer Gaido
CD21015)

TRADITIONAL arr Rozankovic: Le Réel du
diable - Angèle Dubeau (vln), La Pietà
(Analekta AN 2 8723)

GRANADOS: Spanish Dance No 5 - Alicia
de Larrocha (pno) (Philips 456 883)

SAINT-SAËNS: Cello Concerto No 1 in A
minor Op 33 (3) - Shauna Rolston (cello),
Calgary Phil/Mario Bernardi (CBC Records
SMCD 5153)

9:00 The Works

Nick Tipping offers a full menu of
masterpieces

KORNGOLD: Hornpipe, from Much Ado
About Nothing Op 11 - Helsinki Phil/John
Storgårds (Ondine ODE 1191)

HANDEL: Concerto a due cori No 3 in F
HWV334 - Tafelmusik Baroque
Orchestra/Jean Lamon (vln/dir)
(Tafelmusik Media 1011CD)

MARLEY arr Sheku Kanneh-Mason: No
Woman, No Cry - Sheku Kanneh-Mason
(cello) (Decca 483 2948)

PRICE: The Deserted Garden - Zina Schiff
(vln), Cameron Grant (pno) (4TAY CD 4005)

PUCCINI: Oh, saro la piu bella! - Tu, tu,
amore? Tu?, from Manon Lescaut - Kiri Te
Kanawa (sop), José Carreras, Orchestra
del Teatro Comunale di Bologna/Richard
Cheetham (Decca 475 459)

SCHUMANN: Five Pieces in Folk Style Op
102 - Gautier Capuçon (cello), Frank
Braley (piano) (ERATO 9341582)

10.00

JOBIM arr Grusin: Chovendo na roseira -
Joshua Bell (vln), instrumental ensemble
(SONY 88697 55436)

CANTELOUBE arr Armenian: La
Pastrouletta È Lou Chibalié, Lou boussu,
from Songs of the Auvergne - Karina
Gauvin (sop), Canadian Chamber
Ensemble/Raffi Armenian (CBC Records
SMCD 5224)

DVORÁK: String Quartet No 12 in F Op 96,
American - Keller Quartet (ERATO 4509
96968)

TELEMANN: Overture in G, Nations Old &
New - NZ Barok (Atoll ACD 813)

11.00

STRAUSS: Ich trage meine Minne Op 32/1
- Simon O'Neill (tenor), Terence Dennis
(piano) (Decca ABC4817865)

RAFF: Abends-Rhapsodie Op 163b -
Philharmonia/Francesco d'Avalos (ASV CD
DCA 793)

BEETHOVEN: Piano Trio No 7 in Bb Op 97,
Archduke - Beaux Arts Trio (Philips 412
891)

MORRICONE: Gabriel's oboe, from The
Mission - Ennio Morricone and his
Orchestra (EMI 5 57804)

CHOPIN: Mazurka Op 67/2 - Richard
Mapp (pno) (RNZ)

M RICHTER: Winter (3), from The Four
Seasons Recomposed - Daniel Hope (vln),
Berlin Konzerthaus Kammerorchester /
André de Ridder (DG 481 0044)

12:00 Upbeat

Keeping you in tune with music and the
arts, with David Morriss

1:00 Onstage

BAX: Three Pieces for Orchestra - New
Zealand SO/Hamish McKeich (RNZ 2017)

ZEMLINSKY: The Little Mermaid - New
Zealand SO/Benjamin Northey (RNZ 2018)

Amalia & Friends: Paris
MOZART: Violin Concerto No 5 in A, K219,
Turkish

Amalia Hall (violin
(RNZ)

LISZT: Pace non trovo, from Tre Sonetti di
Petrarca - Amitai Pati (ten), Somi Kim
(piano) (RNZ)

CATALANI: Ebben? Ne andrò lontana,
from La Wally - Eliza Boom (sop), Somi
Kim (piano) (RNZ)

WILLIAMS: Elegy for cello & orchestra -
Johannes Moser (cello), New Zealand
SO/Peter Oundjian (RNZ)

WILLIAMS: Theme from Jurassic Park -
New Zealand SO/Hamish McKeich (RNZ)

2018)

3:00 Classical Connection

DOHNÁNYI: Rurialia Hungarica Op 32b (2) - Danubia SO/Domonkos Héja (*Warner 2564 62409*)

TRADITIONAL arr Hart: My love is like a red, red rose - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

SCHUBERT: Three Piano Pieces D946 (3) - András Schiff (*pno*) (*Philips 456 925*)

BACH: Violin Concerto in A minor BWV1041 (2) - Isabelle Faust (*violin*), Berlin Academy for Early Music/Bernhard Forck (*Harmonia Mundi HMM90233536*)

BACH arr James F. Smith: Prelude & Fugue No 1 in C BWV846 - Los Angeles Guitar Quartet (*DELLOS DE 3205*)

BEETHOVEN: Piano Concerto No 1 in C Op 15 (2) - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*Trust MMT 2050*)

JENKINS: Allegretto, from Palladio - Strings of the London Phil/Karl Jenkins (*Sony S2K 89662*)

FARQUHAR: Anniversary Suite No 2 (3) - New Zealand SO/Kenneth Young (*MANU CD MANU 1550*)

DVORÁK: Symphony No 6 in D Op 60 (1) - Swedish CO/Thomas Dausgaard (*BIS SACD 1566*)

4.00

TCHAIKOVSKY: Souvenir de Florence (3) - Endellion String Quartet, Tim Boulton (*vla*), Robert Cohen (*cello*) (*CRD 3502*)

DEBUSSY: Des pas sur le neige, from Preludes, Book 1 - Víkingur Ólafsson (*pno*) (*DG 4837701*)

FAURÉ: Vaisseaux, nous vous aurons aimés, from L'Horizon chimérique Op 118 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

VIVALDI: Violin Concerto in C RV187 - Viktoria Mullova (*vln*), Il Giardino Armonico/Giovanni Antonini (*ONYX 4001*)

SUPPÉ: Poet & Peasant, Overture - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80116*)

GERSHWIN arr Shaw: Summertime, from Porgy & Bess - Chanticleer (*Warner Classics 2564683247*)

FALLA arr Maréchal: Jota, from Seven Popular Spanish Songs - Jacqueline du Pré (*cello*), John Williams (*gtr*) (*EMI 5 65955*)

SCHUMANN: Piano Concerto in A minor Op 7 (3) - Isata Kanneh-Mason (*pno*), Royal Liverpool Phil/Holly Mathieson (*Decca 4850020*)

ELLINGTON: I'm Just a Lucky So-and-So - Kenny Burrell (*gtr*), Will Davis (*pno*), Martin Rivera (*db*), Bill English (*dms*) (*Prestige PRLP 7315*)

5.00

HANDEL: Water Music Suite No 1 in F (3) - ASMF/Neville Marriner (*Philips 416 447*)

PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1 - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

ELPIDIO RAMÍREZ: La malagueña - Juan Diego Flórez (*tenor*), Jairo Morales (*guitar*), Jonathan Bolívar (*guitar*) (*SONY 19075822942*)

COULTHARD: Introduction and 3 Folksongs IV. Billowing Fields of Golden Wheat - CBC Vancouver Orch/Mario Bernardi (*CBC Records PSCD20265*)

BERLIOZ: Roman Carnival Overture - New York Phil/Pierre Boulez (*SONY SM3K 64103*)

HAYDN: String Quartet in C Op 76/3, Emperor (2) - Alban Berg Quartet (*EMI CDC 5 56166*)

SCHUMANN: Widmung - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

SIBELIUS: Scènes historiques, Suite No 1 Op 25 (1) - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

SCHUBERT: Ständchen - James Sherlock (*gtr*), Ben Hanlon (*db*) (*private*)

6.00

MOZART: Piano Concerto No 16 in D

K451 (1) - Rudolf Serkin (*pno*), Chamber Orch of Europe/Claudio Abbado (*Philips 456 964*)

MELUA: No Better Magic - Lisa Batiashvili (*vl*), Lisa Batiashvili (*violin*), Katie Melua (*vocals*), Tim Harries (bass (*vocal*)), Zurab Melua (*guitar*), Georgian Philharmonic Orchestra (*DG 4838586*)

HARVEY: Concerto Antico (2) - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (2) - Cleveland Orch/Christoph von Dohnányi (*TELARC CD 80145*)

CLARKE: Down by the Salley Gardens - Patricia Wright (*sop*), Kathron Sturrock (*pno*) (*GUILD GMCD 7208*)

STATHAM: Elena's Waltz - Puertas Quartet (*Atoll ACD 881*)

CHAMINADE: Concert Piece for piano & orchestra Op 40 - Danny Driver (*pno*), BBC Scottish SO/Rebecca Miller (*Hyperion CDA 68130*)

DAVIS / EVANS: Miles Ahead - Miles Davis (*flugelhn*), Gil Evans Orch/Gil Evans (*Columbia CL1041*)

7:00 Evening Classics

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*hrp*) (*Atoll ACD 709*)

LORD: The Road from Lindisfarne, from Durham Concerto - Matthew Barley (*cello*), Ruth Palmer (*vl*), Kathryn Tickell

(*Northumbrian pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)
MENDELSSOHN: Piano Trio in D minor Op 11 (1) - Dartington Piano Trio (*Hyperion CDA 66331*)

TRAD: Cherry Ripe - Tommy Reilly (*harmonica*), Skaila Kanga (*harp*) (*Chandos CHAN 6643*)

HAYDN: Trumpet Concerto in Eb HobVllc/1 (2) - Alison Balsom (*tpt*), Bremen German Chamber Phil (*EMI 2 16213*)

DEBUSSY: String Quartet in G minor Op 10 (2) - New Zealand String Quartet (*Atoll ACD 399*)

LILBURN: Music Box No 1 - Michael Houstoun (*pno*) (*Rattle RAT D040*)

BOYCE: Symphony No 4 in F - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

8:00 Music Alive

APO: Fairytale Romance

MOZART: Symphony No 25 in G minor K183

MENDELSSOHN: A Midsummer Night's Dream, Suite

BRAHMS: Serenade No 1 in D Op 11
Auckland Philharmonia
Orchestra/Giordano Bellincampi
Town Hall, Auckland (*RNZ*)

ELGAR: Cockaigne Overture Op 40 - New Zealand SO/Hamish McKeich (*RNZ 2017*)

10:00 Day's End

RNZ Concert's musical nightcap

SAINT-SAËNS: Africa, Fantasy Op 89 - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 49757*)

RODRIGO: Concierto de Aranjuez - Craig Ogden (*gtr*), BBC Phil/Sachio Fujioka (*Chandos CHAN 9604*)

BOWEN: Romance in Db - Chloë Hanslip

(*vl*), Danny Driver (*pno*) (*Hyperion CDA 67991*)

FAURÉ arr Hazell: Pavane - Albrecht Mayer (ob d'amore), ASMF/Mathias Mönius (*Decca 478 2564*)

BEETHOVEN: Variations on Ein Mädchen oder Weibchen - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)
11.00

CHOPIN: Ballade No 2 in F Op 38 - Leif Ove Andsnes (*pno*) (*Sony 19075822932*)

METCALFE: Ochre Orange Freeway - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)

GRANADOS: Los requiebros, from Goyescas - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 093*)

LILBURN: Phantasy for String Quartet - New Zealand String Quartet (*Naxos 8.573079*)

HANDEL: Concerto Grosso in F Op 3/4 - B'Rock (*Etcetera KTC 1383*)

WHITACRE: Alleluia - Grace Davidson (*sop*), Alexander Learmonth (*bar*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)

Friday 30 April 2021

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HAYDN: Symphony No 91 in Eb (3) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

SPOHR: Clarinet Concerto No 2 in Eb Op 57 (1) - Julian Bliss (*cl*), ASMF/Kenneth Sillito (*EMI 3 79786*)

RITCHIE: Suite No 1 for string orchestra (2) - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)

FAURÉ: Masques & Bergamasques (4) - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)
TELEMANN: Concerto in Bb for three oboes & three violins - Anthony Robson, Richard Earle, Cherry Forbes (*obs*), Simon Standage (vln/dir), Micaela Comberti, Catherine Weiss (*vlns*), Collegium Musicum 90 (*Chandos CHAN 0580*)
TRADITIONAL arr Dawson: Ain'-a that good news! - 1999 New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2029*)
OFFENBACH: Barcarolle, from The Tales of Hoffmann - BBC Concert Orch/Barry Wordsworth (*Decca 473 862*)
FIELD: Piano Sonata in Eb Op 1/1 (1) - John O'Connor (*pno*) (*TELARC CD 80290*) 7.00
PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)
SCHUMANN arr Mahler: Symphony No 1 in Bb Op 38, Spring (4) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 0037*)
LLOYD WEBBER arr Southgate: Wishing you were somehow here again - Malvina Major (*sop*), New Zealand SO/William Southgate (*KIWI CD SLC 221*)
TCHAIKOVSKY: Hopak, from Mazeppa - Cincinnati SO/Erich Kunzel (*TELARC CD 80640*)
HANDEL: Chaconne in G HWV435 - Angela Hewitt (*pno*) (*Hyperion CDA 67736*)
LEONCAVALLO: Bell Chorus, from I Pagliacci - José Cura (*ten*), Netherlands Radio Choir, Royal Concertgebouw Orch/Riccardo Chailly (*Decca 467 086*)
DVORÁK: Slavonic Dance Op 72 No 5 in B? minor - Atlanta SO/Yoel Levi (*TELARC CD 80497*)

HAYDN: Keyboard Concerto in D HobXVIII/11 (1) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)
GRIEG: Holberg Suite (3) - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*) 8.00
Beauty Spot:
PUCCINI: Musetta's Waltz song, from La Bohème - Renée Fleming (*sop*), London Phil/Charles Mackerras (*Decca 467 049*)
MENDELSSOHN: Symphony No 4 in A Op 90, Italian (3) - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)
JENNINGS: Prelude, Fugue, Variations, and Chaconne (1) - Luca Manghi (*flute*), Ben Hoadley (*bassoon*), Liam Wooding (*piano*) (*Atoll ACD221*)
MOZART: Bassoon Concerto in Bb K191 (3) - Valeri Popov (*bsn*), Russian State SO/Valeri Polyansky (*Chandos CHAN 9656*)
ROSSINI: La Cenerentola, Overture - ASMF/Neville Marriner (*Philips 412 893*)
SCHUBERT: Piano Sonata No 21 in Bb D960 (3) - Marc-André Hamelin (*pno*) (*Hyperion CDA 68213*)
SAVALL: L'Amor - Arianna Savall (*sop/harp*) (*Alia Vox AV 9839*)
BRITTEN: Mont Juic Suite of Catalan Dances Op 9 (1) - English CO/Steuart Bedford (*Collins Classics 11232*)
MOSZKOWSKI: Piano Concerto in E Op 59 (4) - Piers Lane (*pno*), BBC Scottish SO/Jerzy Maksymiuk (*Hyperion CDA 66452*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

SUPPÉ: Light Cavalry, Overture - Royal Scottish National Orch/Neeme Järvi

(*Chandos CHSA 5110*)

VIVALDI: Violin Concerto in C RV191 - Giuliano Carmignola (*baroque vln*), Venice Baroque Orch/Andrea Marcon (*SONY SK 89362*)

DEBUSSY: Par les rues et par les chemins, from Ibéria - French National Orch/Daniele Gatti (*Sony 88697 97400*)

TALLIS: TALLIS: If Ye Love Me - Chanticleer (*TELDEC 4509 96515*)

BRAHMS: Feldeinsamkeit Op 86/2 - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

BACH: Keyboard Concerto No 3 in D BWV1054 - Andrés Schiff (*pno/dir*), Chamber Orch of Europe (*Decca 425 676*)

10.00

MARIANELLI: My Edward & I, from Jane Eyre - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 4783529*)

LISZT trans anon: Concert Study No 3 in Db, Un Sospiro - Ieuan Jones (*harp*) (*Claudio CR 4939*)

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - Atlanta SO/Robert Spano (*TELARC CD 80676*)

PELECIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO / Godin Kremer (*dir/vln*) (*Nonesuch 287228*)

STRAVINSKY: Pulcinella Suite - CO of Europe/Alexander Janiczek (*dir*) (LINN CKD 330)

11.00

BRUBECK arr Adams: Take Five - Miranda Adams, William Hanfling (vlns), Robert Ashworth (vla), Louise McKay (cello) (RNZ)

DUBOIS: Toccata in G, from 12 New Pieces - Kemp English (*org*) (MANU CD MANU 5005)

TCHAIKOVSKY: Piano Concerto No 2 in G Op 44 - Stephen Hough (*pno*), Jorja Fleezanis (*vlm*), Anthony Ross (*cello*), Minnesota Orch/Osmo Vänskä (Hyperion CDA 67711/2)

PART: Kuus, kuus, kallike - Montserrat Figueras (*sop*), Arianna Savall (*sop*), Hespèrion XXI (*Alia Vox AV 9826*)

EVANS: Waltz for Debbie - Bill Evans (*pno*) (*Riverside RPL 12-223*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

NOCK: Cartwheels - Michael Houstoun (*piano*) (Rattle RATD016)

SHEARING: Lullaby of Birdland - 12 cellists of the Berlin Phil (EMI 557789)

PROKOFIEV: Violin Sonata No 2 in D Op 94a (3) - Benjamin Baker (*violin*), Daniel

Lehardt (*piano*) (Delphian DCD34247)

LILBURN: Concert Overture in D - NZSO Chamber Orch (RNZ UA01)

1230

Uwe Grodd, conductor of the Manukau Symphony Orchestra, talks with Upbeat

Excerpts from:

BEETHOVEN: Name-Day Overture Op 115 - Berlin Phil/Herbert von Karajan (DG 427 256)

MOZART: Symphony No 40 in G minor K550 (1) - English CO/Daniel Barenboim (EMI CD EMX 2074)

SAINT-SAENS: Piano Concerto No 5 in F Op 103, Egyptian (1) - Bertrand Chamayou (*piano*), French National Orch/Emmanuel Krivine (Erato 9029563426)

A GABRIELI: Canzon ariosa - Liuwe Tamminga (*org*) (Brilliant Classics 93368)

1:00 Onstage

BERLIOZ: Roman Carnival, Overture - New Zealand SO/Brett Mitchell (RNZ)

SCHUMANN: Piano Quartet in Eb Op 47 - Helene Pohl (*violin*), Gillian Ansell (*viola*), Kyril Zlotnikov (*cello*), Dénes Várjon (*piano*) (RNZ 2019)

GOUNOD: Ah! Je veux vivre, from Romeo et Juliette - Natasha Wilson (*sop*),

Auckland Philharmonia Orchestra/Holly Mathieson (RNZ)

GOUNOD: Ange adorable, from Romeo et Juliette - Natasha Wilson (*sop*), Amitai Pati (*ten*), Auckland Philharmonia

Orchestra/Holly Mathieson (RNZ)

BEETHOVEN: Symphony No 9 in D minor Op 125, Choral - Madeleine Pierard (*sop*), Kristin Darragh (*mezzo*), Simon O'Neill (*ten*), Anthony Robin Schneider (*bass*) New Zealand Symphony Orchestra/Edo de Waart/Edo de Waart (RNZ)

BEETHOVEN: Mir ist so wunderbar, from Fidelio - Eliza Boom (*sop*), Natasha Wilson (*sop*), Manase Latu (*ten*), Benson Wilson (*bar*), Somi Kim (*piano*) (RNZ)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

FRANCK: Symphony in D minor Op 48 (3) - Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1771*)

SCHUBERT: Impromptus D899 (3) - Khatia Buniatishvili (*pno*) (Sony 19075841202)

HUBAY: Violin Concerto No 3 in G minor Op 99 (4) - Hagai Shaham (*vlm*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67367*)

RITCHIE: Suite No 2 for string orchestra, Aquarius (1) - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)

MOZART: Exsultate, jubilate K165 (1) - Carolyn Sampson (*sop*), Bach Collegium Japan/Masaaki Suzuki; Bach Collegium

Japan (BIS 2171)

HOFMANN: Oboe Concerto in G (1) - Stefan Schilli (*ob*), Nicolaus Esterházy Sinfonia/Béla Drahos (*Naxos 8.553979*)

KERN: Smoke Gets in your Eyes - Pasquale Grasso (*gtr*) (*Sony Masterworks*)

HANDEL: Concerto Grosso in A minor Op 6/4 (4) - ASMF/Iona Brown (*dir*) (*Brilliant Classics 99986*)

RACHMANINOV: Andante, from Cello Sonata in G minor Op 19 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)

4.00

BOCCHERINI: Symphony in C G505 (1) - German Chamber Academy, Neuss/Johannes Goritzki (*CPO 999 172*)

ELGAR: Minuet Op 21 - New Zealand SO/James Judd (*Naxos 8.557577*)

DONIZETTI: Spirto gentil, from La Favorita - Luciano Pavarotti (*ten*), Teatro Comunale Orch of Bologna/Richard Bonyngé (*Decca 417 011*)

BRAHMS: Ballade in D Op 10/2 - Lars Vogt (*pno*) (*EMI 5 57125*)

WAGNER: The Flying Dutchman, Overture - Berlin Phil/Claudio Abbado (*DG 471 348*)

ROSSINI: Largo al factotum, from The Barber of Seville - Simon Keenlyside (*bar*), Munich Radio Orchestra/Ulf Schirmer

(SONY 828768 84822)

SALINAS arr Tennant: Fiesta I. La Fiesta De La Tirana - Los Angeles Guitar Quartet, Ara Tokatlian (*panpipes*) (*Sony SK 60274*)

GRIEG: Piano Concerto in A minor Op 16 (3) - Stephen Hough (*pno*), Bergen Phil/Andrew Litton (*Hyperion CDA 67824*)

DESYLVA / JOLSON / ROSE: Avalon - Harry Connick Jr. (*pno*) (*Columbia 444369*)

5.00

SCHUMANN: Piano Quintet in Eb Op 44 (4) - Leif Ove Andsnes (*pno*), Artemis Quartet (*Virgin 3 95143*)

SCHUBERT: Symphony No 5 in Bb D485 (2) - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)

WEBER orch Berlioz: Invitation to the Dance - New Zealand SO/John Hopkins (*EX Tartar TRL 020*)

EINAUDI: Melodia Africana 3 - Ludovico Einaudi (*pno*) (*Decca 4764490*)

DAVIS: Voyager (4) - Kerenza Peacock (*vln*), Huw Watkins (*pno*), London SO/Paul Bateman (*Signum SIGCD 411*)

MASCAGNI: Cavalleria rusticana, Intermezzo - National Phil/Gianandrea Gavazzeni (*Decca 425 848*)

POLLACK arr Gale: That's a-plenty - BonaNza Trombone Quartet (*RATA RT 011*)

FAURÉ: Violin Sonata No 1 in A Op 13 (3) - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)

C BLEY: Sing Me Softly of the Blues - Phil Broadhurst (*pno*) (*Rattle RATJ1049*)

6.00

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 (1) - Krystian Zimerman (*pno*), Boston SO/Seiji Ozawa (*DG 459 643*)

TRADITIONAL: Steal away, from A Child of our Time - Madison Nonoa (*sop*), Benson Wilson (*ten*), 2013 New Zealand National Youth Choir/David Squire (*RNZ 2013*)

BRAHMS arr Nicholas Ellis: Wiegenlied Op 49/4 - Bryn Terfel (*baritone*), Nidus Children's Choir, Hannah Stone (*harp*), Catrin Finch (*harp*) (*DG 4791482*)

PONCHIELLI: Dance of the Hours - Philharmonia/Charles Mackerras (*TESTAMENT SBT 1327*)

GLAZUNOV: Spanish Serenade Op 20/2 - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*MANU CD MANU 1426*)

DVORÁK: Violin Sonatina in G Op 100 (4) - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Analekta FL 2 3191*)

BEETHOVEN: Piano Sonata No 31 in Ab Op 110 (1) - Yevgeny Sudbin (*piano*) (*BIS 2208*)

VAUGHAN WILLIAMS: Symphony No 5 in

D (4) - Atlanta SO/Robert Spano (*TELARC CD 80676*)

FURBER / BRAHAM: Limehouse Blues-
Stéphane Grappelli (*vln*), Django
Reinhardt (*gtr*) (*ASV CDASJ2016*)

7:00 Evening Classics

WEBER: Euryanthe, Overture - New
Zealand SO/Antoni Wit (*Naxos 8.570296*)
MOZART: Piano Trio No 1 in G K496 (1) -
Gryphon Trio (*Analekta AN 2 9827-8*)
DEBUSSY: Dieu! qu'il la fait bon regarder!
- Graduate Choir/Terence Maskell (*Atoll
ACD 105*)

TCHAIKOVSKY arr I Salonisti: None but
the lonely heart Op 6/6 - I Salonisti
(*London 458 382*)
HUMMEL: Rondo brillant in F Op 127, Le
retour à Londres - Christopher
Hinterhuber (*pno*), Gävle SO/Uwe Grodd
(*Naxos 8.557845*)
STRAUSS: Till Eulenspiegels lustige
Streiche Op 28 - Bavarian Radio
SO/Mariss Jansons (*BR Media 900 707*)

8:00 Music Alive

NZ FESTIVAL: Netherlands Chamber Choir
- Best of 150 Psalms
BACH: Psalm 117, Lobet den Herrn, alle
Heiden BWV230
VAN DER AA: Psalm 5, Shelter
BERGER: Psalm 145, The eyes of all wait
upon Thee
NEES: Psalm 87, Fundamenta ejus
ZEBELJAN: Psalm 78
GRECHANINOV: Psalm 135, Praise the
name of the Lord
POULENC: Psalm 81, Exultate Deo
MENDELSSOHN: Psalm 22, Mein Gott,
warum Op 78

SHAW: Psalm 84, and the swallow
Helen BOWATER: Psalm 15, Dominus Quis
habitabit
ALBENIZ: Psalm 6, Domine in furore tuo
PORTA: Psalm 42, Voce Mea
PARRY: Psalm 39, Lord, let me know mine
end
TE RANGI PAI arr Hamilton: Hine e Hine
TOMOANA arr Hamilton: Pokarekare ana
Netherlands Chamber Choir/Peter
Dijkstra
Michael Fowler Centre, Wellington (*RNZ*)
GERSHWIN: An American in Paris -
Auckland Phil/Giordano Bellincampi (*RNZ
2019*)

10:00 Day's End

RNZ Concert's musical nightcap
HANDEL: Concerto in F HWV335a -
English Chamber Orchestra/Raymond
Leppard (*Philips 422 949*)
MOZART: Piano Trio No 3 in Bb K502 -
Maria Joao Pires (*pno*), Augustin Dumay
(*vln*), Jian Wang (*cello*) (*DG 449 208*)
FIELD: Nocturne No 10 in E minor -
Elizabeth Joy Roe (*pno*) (*Decca 478 9672*)
RESPIGHI: The Birth of Venus, from Three
Botticelli Pictures - New Zealand
SO/Andrew Schenck (*Stradivari SCD 8013*)
CORELLI: Concerto Grosso in F Op 6/12 -
Pavlo Beznosiuk (*vln/dir*), Avison
Ensemble (*Linn CKD 411*)
11.00
BACH: Preludes & Fugues, Nos 6 & 20
from the Well-Tempered Clavier, Book 2 -
Hélène Grimaud (*pno*) (*DG 477 7978*)
IRELAND orch Bridgewater: Two Salon
Pieces (1) - Royal Scottish National
Orch/Martin Yates (*DUTTON CDLX 7215*)
HAMILTON: The Moon is Silently Singing -
Nicola Averill (*horn*), Erica Challis (*horn*),

1996 New Zealand National Youth
Choir/Karen Grylls (*TRUST MMT 2016*)
BORODIN arr anon: Nocturne, from
String Quartet No 2 in D - NZSO
CO/Donald Armstrong (*dir*) (*RNZ UB11*)
HESS: Piano Concerto - Lang Lang (*piano*),
London Chamber Orchestra/Christopher
Warren-Green (*DG 4779014*)