



Saturday 24 October 2020

6:00 Classic Morning

BORODIN orch Drew: String Quartet No 2 in D (1) - I Musici de Montréal/Yuli Turovsky (Chandos CHAN 9484)

BOCCHERINI: Guitar Quintet in D G448, Fandango (1) - Kazuhito Yamashita (gtr), Tokyo String Quartet (RCA RD 60421)

PORTER: So in Love - Peter Maunder (tbn), Helen Webby (harp) (Atoll ACD 115)

FAURE arr Hazell: Sicilienne, from Pelléas & Mélisande - Han-Na Chang (cello), Philharmonia/Leonard Slatkin (EMI 5 57052)

MOZART: Clarinet Concerto in A K622 (2) - Martin Fröst (basset cl), Amsterdam Sinfonietta/Peter Oundjian (BIS SACD 1263)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (2) - Vienna Phil/Valery Gergiev (Philips 475 6197)

MASCAGNI: Cavalleria rusticana, Intermezzo - André Rieu (vln/dir), & his Orch (UNIVERSAL 589 306)

BRAHMS: Piano Trio No 2 in C Op 87 (4) - Turnovsky Trio (Trust MMT 2007)

7.00

CHAMINADE: Flute Concertino - Sharon Bezaly (fl), Hague Residentie Orch/Neeme Järvi (BIS SACD 1679)

7.15 Kids' Classics

GERSHWIN: Walking the dog, from Shall we dance - Hollywood Bowl Orch/John Mauceri (Philips 434 274)

POULENC: Babar the Elephant - Meryl Streep (narr), New Zealand SO/JoAnn Faletta (Koch 37368)

MANCINI: Baby Elephant Walk - Henry Mancini Orch/Henry Mancini (RCA 352559)

C STAMITZ: Clarinet Concerto No 7 in Eb (3) - Andreas Ottensamer (cl), Potsdam Kammerakademie (DG 481 4711)

8.00

SAINT-SAENS: Introduction & Rondo Capriccioso Op 28 - Sarah Chang (vln), Philadelphia Orch/Wolfgang Sawallisch (EMI CDC 5 55026)

STRAUSS arr Grainger/Thibaudet: Ramble on the Last Love Duet in Rosenkavalier - Jean-Yves Thibaudet (pno) (Decca 475 7668)

CLARKE: Prince of Denmark's March - Maurice André (tpt), Rouen CO/Albert Beaucamp (Philips 420 877)

DE FRUMERIE: Pastoral Suite, Op. 13B li - Gavotte - CBC Vancouver

Orchestra/Mario Bernardi (CBC Records SMCD5157)

POULENC: Three Novelettes (3) - Michael Houstoun (pno) (Rattle RAT D075)

HAYDN: Symphony No 51 in Bb (1) - Orch of the Age of Enlightenment/Franz Brüggen (Philips 473 015)

FRANCK arr Cullen: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (cello), Royal Phil/James Judd (Philips 462 588)

J WILLIAMS: Schindler's List theme - Nicola Benedetti (vln), Bournemouth SO/Kirill Karabits (Decca 4783529)

J STAMITZ: Symphony in Bb - NZSO CO/Donald Armstrong (dir) (Naxos 8.553194)

9:00 Weekend Brunch

VERDI: Grand March & Ballet, from Aida - St Cecilia National Academy Chorus & Orch, Rome/Gino Nucci (*Decca 417 721*)

GABRIELLI: Trumpet Sonata No 4 in D - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

NYMAN: In Re Don Giovanni - Lyric Quartet (*Black Box BBM 1020*)

BACH: Chorale Prelude, Wachet auf BWV645 - Les Basses Réunies (*Alpha 139*)

MOZART: Piano Sonata No 15 in F K533 - Alfred Brendel (*pno*) (*Philips 473 689*)

10.00
OFFENBACH: Barcarolle, from The Tales of Hoffmann - London Phil/David Parry (*X5 105*)

PURCELL: Fairest Isle, from King Arthur - Sylvia McNair (*sop*), Academy of Ancient Music/Christopher Hogwood (*Philips 446 081*)

LISZT: Piano Concerto No 1 in Eb - Eldar Nebolsin (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Naxos 8.570517*)

SCHUMANN: Cello Concerto in A minor Op 129 - Mischa Maisky (*cello*), Vienna Phil/Leonard Bernstein (*DG 427 819*)

MORALES arr Garbarek: Parce Mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 445 369*)

FINZI: Fear no more the heat of the sun, from Let us garlands bring - Jonathan Lemalu (*bbar*), BBC SO/Jac van Steen (*BBC Music BBC MM 298*)

DEBUSSY: Jeux de vagues, from La Mer - Berlin Phil/Simon Rattle (*EMI 5 58045*)

MENDELSSOHN: Symphony No 5 in D minor, Reformation - Freiburg Baroque Orch/Pablo Heras-Casado (*Harmonia Mundi HMM 902325*)

KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (*vln*), Philharmonia (*Philips 475 6189*)

PIAZZOLLA orch Bacalov: Adiós Nonino - Luis Bacalov (*pno*), Héctor Ulises Passarella (bandoneón), St Cecilia National Academy Orch, Rome/Myung-Whun Chung (*DG 463 471*)

12:00 From the Top

Selections from Settling the Score

WILLIAMS: Star Wars, Main title - London SO/John Williams (*Polydor 800096*)

BOULANGER: D'un Matin de Printemps - Auckland Phil/Ludovic Morlot (*RNZ 2019*)

DJAWADI: - 2Cellos ()

BUCHANAN: Peace song - Toronto Children's Chorus, Kathryn Tremills (*pno*)

(*Marquis 81439*)

MARTYNOV: The Beatitudes - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 807 526*)

SCHÖNBERG: Bring him home, from Les Misérables - Sol3 Mio, City of Prague Orch/Paul Bateman (*Decca 375 7602*)

CHAMINADE: Concert Piece for piano & orchestra Op 40 - Danny Driver (*pno*), BBC Scottish SO/Rebecca Miller (*Hyperion CDA 68130*)

ABREU arr Silvetti: Tico Tico No Fubá - Daniel Barenboim (*pno*), Robert Kassinger (*dbass*), Cyro Baptista (*perc*) (*Teldec 3984 21482*)

1:00 Onstage

TELEMANN: Don Quixote - Aisslinn Nosky (*vln/dir*), NZSO Strings (*RNZ 2017*)

SCHUBERT: Lebensstürme - Dénes Várjon (*piano*), Izabella Simon (*piano*) (*RNZ 2019*)

BARBER: Symphony No 1 Op 9 - New Zealand SO/James Feddeck (*RNZ 2017*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music
BERLIN: It Only Happens When I Dance With You - Judy Garland, Fred Astaire, Peter Lawford, Ann Miller (*RHINO R2 71960*)

3:00 RNZ Concert Afternoons

DVORÁK: Serenade in D minor for wind instruments Op 44 (1) - Nash Ensemble (*CRD 3410*)

BRAHMS: String Quintet No 2 in G Op 111 (3) - New Zealand String Quartet, Maria Lambros (*vla*) (*Naxos 8.573455*)

TCHAIKOVSKY: Capriccio Italien - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

GRIEG: Holberg Suite (1) - Serenata of

London (*IMP PCDS 2*)

TRADITIONAL: Amazing Grace - Jessye Norman (*sop*), Ambrosian Singers, Royal Phil/Alexander Gibson (*Philips 422 893*)

BYRD: Laudibus in sanctis - Auckland Dorian Choir/Peter Godfrey (*Ex Kiwi SLD 45*)

BEACH: Piano Concerto in C# Minor Op 45 - Danny Driver (*pno*), BBC Scottish SO/Rebecca Miller (*Hyperion CDA 67806*)

SIERRA: Folias - Manuel Barrueco (*gtr*), Galicia SO/Victor Pablo Pérez (*KOCH KIC CD 7597*)

BACH: Concerto in D minor for two violins BWV1043 (2) - Donald Armstrong (*vln/dir*), Andrew Thomson (*vln*), NZSO CO (*RNZ UB11*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical (4) - Orpheus Chamber Orch (*DG 423 624*)

LILBURN: Diversions for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

PORTER: Begin the Beguine - Peter Maunder (*tnb*), Helen Webby (*harp*) (*Atoll ACD 115*)

STÖLZEL: Bist du bei mir - Kiri Te Kanawa (*sop*), Christopher Bowers-Broadbent (*org*), Olga Hegedus (*cello*) (*Decca 475 459*)

RITCHIE: Down In The Brunner Mine - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way

7:00 RNZ Concert Evenings

WOLF-FERRARI: Overture & Intermezzo, from Doctor Love - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)

DUARTE: Variations on a Catalan folksong
- Matthew Marshall (*gtr*) (*WAIATA 9501*)

7:30 Music Alive

NZSO: Timeless

BEETHOVEN: Grosse Fuge in Bb Op 133

HAYDN: Symphony No 64 in A, Tempora
mutantur

MOZART: Symphony No 40 in G minor
K550

New Zealand SO/Hamish McKeich

Michael Fowler Centre, Wellington (*RNZ*)

VERDI: Niun mi tema, from Otello - Simon
O'Neill (*tenor*), New Zealand SO/Hamish
McKeich (*RNZ*)

PUCCINI: Si, mi chiamano Mimi, from La
Bohème - Eliza Boom (*sop*), New Zealand
SO/Hamish McKeich (*RNZ*)

BRUCH: Eight Pieces Op 83, *excerpts* -
Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*),
Ivan Martin (*pno*) (*Orchid Classics*
ORC100098)

9:30 Sound Lounge

A weekly forum for contemporary music

LACHLAN ANDERSON: Selection from the
soundtrack to *The Dead Lands* (*Private*)

MAHUIA BRIDGEMAN-COOPER: Selection
from the soundtrack to *The Legend Of*
Baron To'a (*Private*)

Clarion: Music of Eve de Castro-Robinson

EVE DE CASTRO-ROBINSON: Peal; Chaos
of Delight IV; Stumbling Trains; Hau;
Clarion

Mere Boynton (*sop*), Luca Manghi (*fl*), Ben
Hoadley (*bsn*), Ashley Brown (*cello*), Bede
Williams (*tpt*), Auckland Chamber
Orchestra/Peter Scholes

Spiegeltent, Auckland (*RNZ*)

KIRSTEN STROM: Ice - New Zealand
SO/James Macmillan (*RNZ*)

11.00

David Morriss talks with Steve Garden
from New Zealand-based record label
Rattle Records.

ROSS HARRIS: Orowaru (première) - Piers
Lane (*pno*), Members of New Zealand
String Quartet, Hiroshi Ikematsu (*dbass*)
(*RNZ 2018*)

KATIE GATELY: Ritual, Rest - Katie Gately
(*voice, electronics*) (*Houndstooth HTH121*)

Sunday 25 October 2020

6:00 Sanctuary

Music for the spirit and soul

KLENGEL: Hymn for twelve cellos Op 57 -
Cellists of the Berlin Phil (*Allegria 221085*
205)

PÄRT: I am the True Vine -
Polyphony/Stephen Layton (*Hyperion CDA*
67375)

BRAHMS: A German Requiem Op 45 -
Genia Kühmeier (*sop*), Thomas Hampson
(*bar*), Arnold Schoenberg Choir, Vienna
Phil/Nikolaus Harnoncourt (*RCA 88697*
72066)

RHEINBERGER: Three Sacred Songs Op 69
- Phoenix Bach Choir, Kansas City
Chorale/Charles Bruffy (*Chandos CHSA*
5055)

BACH arr Tarkmann: Concerto for cor
anglais, strings & continuo - Albrecht
Mayer (*cor anglais*), English Concert/Julian
Podger (*dir*) (*Decca 478 1517*)

BACH: Singet dem Herrn ein neues Lied
BWV225 - Berlin Vocalconsort/Marcus
Creed (*HARMONIA MUNDI HMC 90 2079*)

FINZI: Introit in F - Rodney Friend (*vln*),
London Phil/Adrian Boult (*LYRITA SRCD*
239)

HOLST: Two Psalms (1) - Christopher
Mercer (*ten*), John Birch (*org*), Holst Orch,
Holst Singers/Hilary Davan Wetton
(*Hyperion CDA 66329*)

7:30 Hymns on Sunday

A weekly selection of traditional and
modern hymns, presented by Robyn
Jaquiere

8:00 Grace Notes

PACHELBEL: Canon in D - ASMF/Neville
Marriner (*EMI CDZ 7 62526*)

ELGAR: Salut d'Amour Op 12 - Nigel
Kennedy (*vln*), Steven Isserlis (*cello*), Peter
Pettinger (*pno*) (*Chandos CHAN 8380*)

WOLF-FERRARI: Intermezzo, from The
Jewels of the Madonna - New Zealand
SO/James Sedares (*UNIVERSAL 99072*)

MONTERO: Continuum - Gabriela
Montero (*pno*) (*EMI 5 14838*)

GIORGINAKIS: Therismos, from Greek
Memories - Arada Guitar Duo (*Landor LAN*

284)

PELEICIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (dir/vln) (*NONESUCH 287228*)

BACH: Air from Suite No 3 in D BWV1068 - NZ Barok (*Atoll ACD 813*)

DVORÁK: Silent Woods - Heinrich Schiff (*cello*), André Previn (*pno*) (*Philips 434 914*)

RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

9:00 Weekend Brunch

WAGNER: Ride of the Valkyries, from Die Walküre - New York Phil/Zubin Mehta (*SONY MLK 64061*)

HAYDN: Piano Trio in D HobXV/24 - Beaux Arts Trio (*Philips 422 831*)

BRAHMS arr Nicholas Ellis: Wiegenlied Op 49/4 - Bryn Terfel (*baritone*), Nidus Children's Choir, Hannah Stone (*harp*), Catrin Finch (*harp*) (*DG 4791482*)

KORNGOLD: Hornpipe, from Much Ado About Nothing Op 11 - Helsinki Phil/John Storgårds (*Ondine ODE 1191*)

LISZT: Hungaria S103 - New Zealand SO/Michael Halász (*Naxos 8.557847*)

10.00

HAYWARD arr Hale; Delago; Assad: Nights in White Satin - Miloš Karadaglic (*guitar*), Manu Delago (*drum*), 12 ensemble (*Decca 7779637*)

RACHMANINOV: Vocalise Op 34/14 - Natalie Clein (*cello*), Charles Owen (*pno*) (*EMI 3 66938*)

RESPIGHI: Ancient Airs & Dances Suite No 1 - Boston SO/Seiji Ozawa (*DG 419 868*)

LASSUS: Bon jour, et puis, quelles nouvelles? - King's Singers, Consort of Musicke/Anthony Rooley (*EMI 5 69555*)

DAVIS: Infinite Ocean - Benjamin Baker (*vln*), Royal Philharmonic Orchestra/Paul Bateman (*Signum SIGCD590*)

BERLIOZ: March to the Scaffold, from Symphonie fantastique - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

GABRIEL FAURÉ: Pavane - London Phil/David Parry (*X5 105*)

SCHUMANN: Piano Concerto in A minor Op 54 - Evgeny Kissin (*pno*), London SO/Colin Davis (*EMI 3 82879*)

HALVORSEN: Air norvégien - Marianne Thorsen (*vln*), Bergen Phil/Neeme Järvi (*Chandos CHAN 10614*)

BERNSTEIN: Take care of this house - Sumi Jo (*sop*), Susan Graham (*mezzo*), Cologne Güzénich Orch/James Conlon (*Erato 8573 85772*)

12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

TRAD, LONDON: Honga - Itzhak Perlman (*vln*), Klezematics (*EMI CDC 5 55555*)

FOSCARINI arr Rolf Lislevand & Thor-Harald Johnsen: Pass'e mezzo e passacalli - Rolf Lislevand (*lute, baroque guitar*), Concerto Stella Matutina (*Sony 19075827802*)

WONDER: Visions - Cécile McLorin Salvant (*voc*), Sullivan Fortner (*pno*) (*Mack Avenue Records MAC1123*)

LEWIS: Django - John Lewis Sextet (*Red Baron JK 57759*)

FOSS: Three American Pieces - Itzhak Perlman (*vln*), Boston SO/Seiji Ozawa (*EMI*

CDC 5 55360)

HULL: Black River - Sierra Hull (*voc, mandolin*) (*Songlines 118*)

O'CAHAN arr Thile, Mehdau: Tabhair dom do Lámh - Chris Thile (*mandolin*), Brad Mehdau (*piano*) (*Nonesuch 5048202*)

MALGONI: Guarda Che Luna - Stefano Bollani (*pno*), Hamilton De Holanda (*bandolim*) (*ECM 2332*)

1:00 Onstage

HAYDN: Symphony No 30 in C, Alleluja - Auckland Phil/Giordano Bellincampi (*RNZ 2018*)

OW: Carmina Burana

ORFF: Carmina Burana

Emma Fraser (*soprano*), Henry Choo (*tenor*), James Clayton (*baritone*), Orpheus Choir Wellington, Wellington Young Voices, Orchestra Wellington/Marc Taddei Michael Fowler Centre, Wellington (*RNZ*)

RAVEL: String Quartet in F - Brodsky Quartet (*RNZ 2019*)

DEBUSSY trans Bauer: Arabesque No 1 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

3:00 The Musical Omnivore

with David Morriss including Vintage Years

HANDEL arr Somervell: Come to me, soothing sleep, from Ottone - Kathleen Ferrier (*contralto*), Gerald Moore (*pno*) (*EMI CDH 7 61003*)

MOZART: Variations in C on Lison dormait K264 - Carl Seemann (*pno*) (*DG 477 5856*)

STRAUSS: Capriccio, Moonlight music & closing scene - Elisabeth Schwarzkopf

(*sop*), Philharmonia Orch/Otto Ackermann (EMI 5 67495)
BACH: Cantata No 82, Ich habe genug - Hans Hotter (*bar*), Sidney Sutcliffe (*ob*), Philharmonia/Anthony Bernard (EMI 5 62807)
HOLBORNE: The night watch; Almayne; Almaine; (1) - Paul O'Dette (*lute/cittern*), King's Noyse/David Douglass (*vln/dir*) (HARMONIA MUNDI HMU 90 7238)
DESPREZ: Missa L'homme armé sexti toni - Tallis Scholars/Peter Philips (*Gimell CD GIM 019*)
RAFF: The Tempest, Overture - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5117*)
VAUGHAN WILLIAMS: Whither must I wander, from Songs of Travel - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (DG 477 6686)
5:00 New Horizons with William Dart
A guide to the worlds of rock, pop, country, folk and beyond
5.30
PIAZZOLLA: Allegro Tangabile - Tango Siempre (*ARC EUCD1807*)
RODGERS: My funny Valentine, from Babes in Arms - Frederica von Stade (*mezzo*), London SO/John McGlinn (EMI CDC 7 54071)
MARLEY arr Sheku Kanneh-Mason: No Woman, No Cry - Sheku Kanneh-Mason (*cello*) (Decca 483 2948)
FIELD: Nocturne No 3 in Ab - John O'Connor (*pno*) (Telarc CD 80290)
PROKOFIEV: Balcony Scene, from Romeo & Juliet - Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Atoll ACD 102*)

TIKAO/STEVEN: Te Waonui a Tane (*Forest Life*) - Ariana Tikao (*voice, taonga puoro*), Karl Steven (*electronics*) (*Songbroker*)

6:00 Opera on Sunday

GOUNOD: Faust
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Benjamin Bernheim (*Faust*), Christian Van Horn (Méphistophélès), Ailyn Pérez (*Margueritte*), Edward Park (*Valentin*), Chicago Lyric Opera Chorus & Orchestra/Emmanuel Villaume Lyric Opera, Chicago (*WFMT*)

9:00 Made in New Zealand

NZ performers and composers
LILBURN: Overture: Aotearoa - New Zealand SO/James Judd (*Naxos 8.557697*)
VAUGHAN WILLIAMS: The Lark Ascending - Wilma Smith (*vln*), New Zealand SO/James Sedares (*UNIVERSAL 99072*)
HAMILTON: Rakiura - Elise Bradley (*contralto*), Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1509*)
RITCHIE: Suite No 1 for string orchestra - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)
SPARKE: The Land of the Long White Cloud, Aotearoa - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)
FARQUHAR: Five Scenes - Gunter Herbig (*gtr*) (*Naxos 8.573765*)
BEETHOVEN: Piano Sonata No 2 in A Op 2/2 - Michael Houstoun (*pno*) (*Rattle RAT D048*)
PALMER: Small Excesses - Andrew Beer (*vln*), Sarah Watkins (*pno*) (*Rattle RAT D093*)
MARSHALL: Horizon I (Sea & Sky) - Horomona Horo (*taonga puoro*), Voices16/Karen Grylls (*Atoll ACD 213*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

VARIOUS: Selection from *Pop Ambient 2018* compilation (*Kompakt*)

Monday 26 October 2020

6:00 Settling the Score 2020 Countdown

RNZ Concert's New Year's Day countdown of your best-loved classics.

To follow the countdown, visit our Settling the Score webpage.

h3>6.00-9:00 Cynthia Morahan/h3>
h3>9.00-12:00 Carey McDonald/h3>
h3>12.00-3:00 David Morriss/h3>
h3>3.00-6:00 Nick Tipping/h3>
h3>From 6:00 Clarissa Dunn/h3>

8:00 Music Alive

NZSO: 70th Birthday Concert

WOODS: God defend New Zealand

DVORAK: Carnival Overture Op 92

PROKOFIEV: Piano Concerto No 3 in C (2nd Mvt)

ELGAR: Chanson de Nuit Op 15/1

FARR: From the Depths Sound the Great Sea Gongs: Part 1 The Invocation of the Sea

STRAVINSKY: Suite from The Firebird - Lullaby & Finale

VERDI: Overture, The Force of Destiny

SIBELIUS: Karelia Suite - Intermezzo

RON GOODWIN: 633 Squadron

STRAUSS: Der Rosenkavalier - Suite Op 59

BRAHMS orch Schmeling: Hungarian Dance No 5

New Zealand SO/Hamish McKeich

Michael Fowler Centre, Wellington (RNZ)

10:30 Day's End

CHABRIER: Impromptu in C - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

SCHUBERT: String Quartet No 13 in A minor D804, Rosamunde (2) - Alban Berg Quartet (*EMI CDC 7 47333*)

BRAHMS: All meine Herzgedanken Op 62/5 - 1992 New Zealand National Youth Choir/Karen Grylls (*MANU CD MANU 1412*)

DELIUS orch Fenby: Two Aquarelles - English CO/Benjamin Britten (*London 425 160*)

HANDEL: Alcina, extracts - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0650*)

11.00

ALBINONI: Flute Concerto in G - Jed Wentz (*fl*), Musica ad Rhenum (*Brilliant Classics 92687*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 (2) - Steven Isserlis (cello/dir), Bremen German Chamber Phil (*Hyperion CDA 68162*)

BACH: Cantata No 120, Gott, man lobet dich in der - Ingeborg Danz (*contralto*), Mark Padmore (*ten*), Peter Kooij (*bass*), Gent Collegium Vocale, Deborah York (*sop*)/Philippe Herreweghe (*HARMONIA MUNDI HML 590 8363.65*)

SMYTH: String Quintet in E Op 1 - Mannheim String Quartet, Joachim Griesheimer (*cello*) (*CPO 999 352*)

Tuesday 27 October 2020

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HAYDN: Symphony No 72 in D (4) - Austro-Hungarian Haydn Orch/Adam Fischer (*NIMBUS NI 5652/5*)

SPOHR: Clarinet Concerto No 1 in C minor Op 26 (3) - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - New Zealand SO/James Judd (*Naxos 8.555867*)

SCHUBERT: Ave Maria - Jessye Norman (*sop*), Ambrosian Singers, Royal Phil/Alexander Gibson (*Philips 422 893*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 (3) - Pavel Kolesnikov (*pno*), Calgary Phil/Roberto Minczuk (*Honens 2012 03*)

KORNGOLD: Marietta's Song, from Die tote Stadt - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

TRADITIONAL arr Campbell: My love is like a red, red rose - Nicola Benedetti (*vln*), BBC Scottish SO (*Decca 478 6690*)

CPE BACH: Cello in A Wq172 (1) - Pierre Fournier (cello), Lucerne Festival Strings/Rudolf Baumgartner (*DG 477 5939*)

7.00

GRIEG: Piano Concerto in A minor Op 16 (2) - Radu Lupu (*pno*), London SO/André Previn (*Philips 456 895*)

BACH: Flute Sonata in E BWV1035 (4) - Alexa Still (*fl*), Diedre Irons (*pno*) (*RNZ UB60*)

ELGAR: Chanson de matin Op 15/2 - London Phil/Adrian Boult (*EMI 5 67523*)

HAYDN: Violin Concerto in C HobVIIa/1 (1) - Frederic Guglielmo (*vln/dir*), L'Arte dell'Arco

HANDEL: Organ Concerto in F HWV295 (4) - Francesco Cera (*org*), I Barocchisti/Diego

Fasolis (Arts SACD 47739-8)

PURCELL: Strike the viol, from Come ye sons of art away - Raquel Andueza (sop), L'Arpeggiata/Christina Pluhar

COUPERIN trans Williams: Les baricades mystérieuses - John Williams (*gtr*) (CBS MK 44518)

C SCHUMANN: Piano Sonata in G minor (1) - Isata Kanneh-Mason (pno)

8.00

Beauty Spot:

DVORÁK arr Schubert Ensemble: Songs my mother taught me - Schubert Ensemble (*Chandos CHAN 10719*)

MOZART: Papagena! ... gute Nacht, du falsche Welt, from The Magic Flute - Teddy Tahu Rhodes (*bar*), Tasmanian SO/Ola Rudner (*ABC Classics 472 826*)

DEBUSSY: Le matin d'un jour de fête, from Ibéria - French National Orch/Daniele Gatti (*Sony 88697 97400*)

SCHUBERT: Impromptu in Gb D899/3 - Alfred Brendel (*pno*) (*Decca 478 2116*)

BEETHOVEN: String Quartet in C Op 59/3, Razumovsky (4) - New Zealand String Quartet (*Atoll ACD 402*)

VIVALDI: Vedro con mio diletto - Jakub Jozef Orlinski (countertenor), Il Pomo d'Oro/ Maxim Emelyanychev

FAURÉ orch Rabaud: Dolly Suite (1) - ASMF/Neville Marriner (*ASV CD DCA 517*)

CZERNY: Piano Concerto in A minor Op 21 (2) - Howard Shelley (pno/dir), Tasmanian SO (*Hyperion CDA 68138*)

MAHLER: Symphony No 1 in D, Titan (2) - Baltimore SO/Marin Alsop (*Naxos 8.572207*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

VIVALDI arr Williams: Lute Concerto in D RV93 - John Williams (*gtr*), Franz Liszt CO/János Rolla (*dir*) (*SONY MLK 64062*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Rudolf Buchbinder (*pno*) (*EMI 5 85807*)

SONDHEIM: There Won't Be Trumpets, from Anyone Can Whistle - Dawn Upshaw (*sop*), session orchestra/Eric Stern (*Elektra 979345*)

LIADOV: Polonaise in D Op 55 - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

BACH: Keyboard Concerto No 3 in D BWV1054 - Andrés Schiff (pno/dir), Chamber Orch of Europe (*Decca 425 676*)

STATHAM: Landscape No 1 - Camilla White (*ob*), Puertas Quartet (*Atoll ACD 881*)

10.00

KREISLER arr Jánoska: Presto Fight - The Philharmonics (*DG 481 0276*)

STRAUSS: Morgen! Op 27/4 - Kiri Te Kanawa (*sop*), London SO/Andrew Davis (*CBS MK 76794*)

GERSHWIN: Second Rhapsody for piano & orchestra - Stewart Goodyear (*pno*), Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80112*)

SCHUBERT: Quartet for guitar, flute, viola & cello D96 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (*KOCH INTERNATIONAL 2010356*)

11.00

FALLA: Neighbour's Dance & Miller's Dance - New Zealand SO/William Southgate (*Continuum NZSO 100*)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - Royal Phil/Charles Mackerras (*TELARC CD 80151*)

BEETHOVEN: Violin Sonata No 9 in A Op 47, Kreutzer - Pinchas Zukerman (*vln*), Daniel Barenboim (*pno*) (*EMI 3 65224*)

NORMAN: And Soon it will be Dawn - NZSO/Hamish McKeich (*RNZ 2018*)

HANCOCK: Dolphin Dance - Lionel Loueke (*gtr*) (*Edition EDN 1161*)

ROSSINI: Una voce poco fa, from Barber of Seville - Sumi Jo (*sop*), Monte Carlo

Phil/Paolo Olmi (*ERATO 4509 97239*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

A RITCHIE: Albatross in flight - New Zealand SO/Marc Taddei (RNZ 2018)

MORRICONE: Nella fantasia - Sol3 Mio, City of Prague Orch/Paul Bateman (Universal 470 4768)

HANDEL: Keyboard Suite No 7 in Bb HWV440 - Keith Jarrett (pno) (ECM 1530 (445 298))

12.30

RNZ's Kathryn Ryan talks with Dr Anita Collins about her research into the impact of music learning on brain development

TAVENER: The Tyger - Choir of St John's College, Cambridge/Christopher Robinson (Naxos 8.555256)

1:00 Onstage

Houstoun Plays Bach (*Prog 1 of 4*)

BACH: Well-Tempered Clavier Vol 1

Michael Houstoun (*piano*)

University of Auckland Music Theatre, Auckland (RNZ)

RAVEL: Introduction and Allegro - Ingrid Bauer (harp), Auckland Phil chamber

ensemble (RNZ 2020)

NIELSEN: Violin Concerto in D minor Op 33 - Suyeon Kang (violin), Orchestra Wellington/Marc Taddei (RNZ 2017)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

RAVEL: Prelude, from Le Tombeau de Couperin - Albrecht Mayer (*oboe*), Bamberg SO/Jakub Hrusa (*DG 4836622*)
MOZART: Idomeneo, Overture - Auckland Philharmonia Orchestra/Roy Goodman (*Atoll ACD 883*)

BACH: Cello Suite No 4 in Eb BWV1010 (2) - Yo-Yo Ma (*cello*) (*SONY 19075854652*)

ANONYMOUS arr Fourés: Greensleeves to a ground - Daniel Hope (*vln*), Stefan Maass (*lute*) (*DG 477 8094*)

BEETHOVEN arr McNEFF: Battle, from Wellington's Victory - Canadian Brass, Members of the Boston Symphony Orchestra & New York Philharmonic/Georg Tintner (*Philips 426 487*)

BRAHMS: Clarinet Trio in A minor Op 114 (3) - Marie Ross (*clarinet*), Claire-Lise Démètre (*cello*), Petra Somlai (*piano*) (*Centaur CRC3760*)

GLAZUNOV: Symphony No 1 in E Op 5, Slayanskaya (2) - Russian State SO/Valeri Polyansky (*Brilliant Classics 93565*)

WILLIAMS: Donnybrook Fair, from Far and Away - Anne-Sophie Mutter (*vln*), The Recording Arts Orchestra of Los Angeles/John Williams (*DG 4797553*)

RESPIGHI: Ancient Airs & Dances Suite No 3 (1) - Boston SO/Seiji Ozawa (*DG 419 868*)

BRUCH: Kol Nidrei - Alisa Weilerstein

(*cello*), Berlin State Orch/Daniel Barenboim (*Decca 478 2735*)

4.00

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ (4) - Daniel Roth (*org*), Les Siècles/François-Xavier Roth (*Actes Sud ASM 04*)

TCHAIKOVSKY: Swan Lake, Act 2 (5) - New Zealand SO/Patrick Flynn (*RNZB 1996A*)

WEBER: Rondo Brillante in Eb, La Gaité - Lixin Zhang (*piano*) (*Rattle RATD084*)

SUPPÉ: The Beautiful Galatea, Overture - Vienna Phil/Willi Boskovsky (*Decca 421 170*)

COLERIDGE-TAYLOR: Violin Concerto in G minor Op 80 (2) - Anthony Marwood (*vln*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67420*)

GRUBINGER: Agnus Dei XIV - Martin Grubinger (*percussion*), Albrecht Mayer (*oboe*), Heiko Jung (*electric bass*), Benedictine Monks of Münsterschwarzach Abbey (*DG 4779276*)

ELGAR arr Ball: Nimrod, from Enigma Variations - Black Dyke Mills Band/Nicholas Childs (*Naxos 8.570726*)

FASCH: Bassoon Concerto in C - Sergio Azzolini (*bsn*), La Stravaganza Cologne (*CPO 777 015*)

5.00

CHOPIN: Waltz in Ab Op 34/1 - Jean-Yves Thibaudet (*pno*) (*DAL SEGNO DSPRCD 060*)

PROKOFIEV arr Rozhdestvensky: Pushkiniana (7) - Russian State SO/Dmitry Yablonsky (*Naxos 8.55571*)

TRADITIONAL arr Christopher Gabbitas: Scarborough Fair - The King's Singers (*Signum SIGCD 500*)

BEETHOVEN arr anon: Piano Sonata No 8 in C minor Op 13, Pathétique (2) - Albion Ensemble (*SOMM SOMMCD 070*)

GLINKA: Ruslan & Lyudmila, Overture - Edmonton SO/Uri Mayer (*CBC Records SMCD 5069*)
VILLA-LOBOS: Dansa, from Bachianas Brasileiras No 5 - Mady Mesplé (*sop*), Albert Tétard (*cello*), cellists of the Paris Orch/Paul Capolongo (*EMI 7 47357*)
DEBUSSY: La Fille Aux Cheveux De Lin, from Preludes - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)
WILLIAMS: Fugue, from Suite per antiche archi - Archi D'amore Zelanda (*Atoll ACD218*)
DVORÁK: Symphony No 9 in E minor, From the New World (1) - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)
6.00
HOLST: A Fugal Overture - London Festival Orch/Ross Pople (*ASV CD DCA 782*)
BRAHMS: Serenade No 2 in A Op 16 (4) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)
LISZT arr Milstein: Consolation No 3 in Db - Nathan Milstein (*vln*), Georges Pludermacher (*pno*) (*DG 423 887*)
GRIEG orch Debussy: In the Hall of the Mountain King, from Peer Gynt - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)
GERSHWIN: An American in Paris - London Phil/John Pritchard (*EMI CDB 7 62037*)
MOZART: Ave verum corpus K618 - ChristChurch Cathedral Choir, L'Estro Armonico Orch/Brian Law (*Christchurch Cathedral 2009B*)
SCHUMANN arr Catherine: Träumerei, from Kinderszenen Op 15 - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)
PIAZZOLLA: Oblivion - Alison Balsom (*tpt*),

Guy Barker Orch/Guy Barker (*Warner 2564 632789*)
SCHUBERT: Symphony No 2 in Bb D125 (4) - CO of Europe/Claudio Abbado (*DG 423 652*)

7:00 Evening Classics

DANZI: Fantasy on Là ci darem la mano, from Don Giovanni - Andreas Ottensamer (*cl*), Potsdam Kammerakademie (*DG 481 4711*)
GOULD: Spirituals for Strings - I Musici de Montreal/Yuli Turovsky (*Chandos CHAN 9848*)
RUIZ DE RIBAYAZ: Españolaletas - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*Alpha 512*)
BACH arr James F. Smith: Prelude & Fugue No 1 in C BWV846 - Los Angeles Guitar Quartet (*DELOS DE 3205*)
CLARKE: Orange Dawn - Alexa Still (*fl*), Stephen Gosling (*pno*) (*KOCH KIC CD 7658*)
DAVERNE: Gem of the Kaipara - Kevin Friedrich (*accordion*), Moravian Phil/Petr Pololáník (*EMI 557 9042*)

8:00 Music Alive

Wellington Chamber Music Trust
NZTrio InterFusions
BEETHOVEN: Piano Trio No 3 in C minor Op 1/3
HATZIS: Old photographs
FISHER, Salina: Kintsugi (première)
WIJERATNE, Dinuk: Love Triangle
RAVEL: Piano Trio in A minor
NZTrio - Amalia Hall (*vln*), Ashley Brown (*cello*), Somi Kim (*pno*)
St Andrews, Wellington (*RNZ*)
WATSON: Ogee - Justine Cormack (*violin*), New Zealand SO/Hamish McKeich (*RNZ NZAR*)

10:00 Day's End

RNZ Concert's musical nightcap
VIVALDI: Concerto in G minor for strings RV156 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*AVI 855 3060*)
SATIE: Gnossiennes - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)
BOYCE: Symphony No 1 in Bb - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)
BERNSTEIN: The Age of Innocence - Bruce Dukov (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)
CHOPIN: Nocturnes Op 27 - Nelson Freire (*pno*) (*Decca 478 2182*)
11.00
FRANCISQUE: Three Lute Dances - Nancy Allen (*harp*) (*EMI CDM 7 69070*)
ZIPOLI arr Hunt: Elevazione - Gordon Hunt (*ob/dir*), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)
CHABRIER: Pièces pittoresques Nos 1-6 (5) - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)
MOZART: Symphony No 33 in Bb K319 - London Mozart Players/Jane Glover (*ASV CD DCA 717*)
LASSUS: Five Italian Madrigals - King's Singers (*EMI CDC 7 49158*)

Wednesday 28 October 2020

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

MOZART: Piano Concerto No 17 in G K453 (3) - Vladimir Ashkenazy (*pno/dir*), Padua & Venice Orch (*OCTAVIA OVCL 00170*)

PUCCINI: Crisantemi - London SO/Antonio Pappano (*EMI 5 57159*)

BACH: Cello Suite No 4 in Eb BWV1010 (4) - Truls Mörk (*cello*) (*Virgin 5 45650*)

BEETHOVEN: Piano Sonata No 18 in Eb Op 31/3 (3) - Claudio Arrau (pno)

RACHMANINOV arr Kreisler: Daisies Op 38/3 - Lydia Mordkovitch (*vln*), James Kirby (*pno*) (*Chandos CHAN 10028*)

SAINT-SAËNS arr Tom Hodge: The Swan, from Carnival of the Animals - Sheku Kanneh-Mason (*cello*), Katherine Thomas (*harp*), CBSO cellos (*Decca 483 2948*)

WHITACRE: I thank you God for most this amazing day - Polyphony/Stephen Layton

HANDEL: Concerto Grosso in Bb Op 3/2 - Academy of Ancient Music/Richard Egarr (*dir*) (*HARMONIA MUNDI HMU 90 7415*)

7.00

RODRIGO: Concierto de Aranjuez (3) - Sharon Isbin (*gtr*), New York Phil/José Serebrier (*warner 2564 60296*)

SCHUBERT: Piano Quintet in A D667, Trout (4) - Jos van Immerseel (*fpno*), L'Archibudelli (*SONY SK 63361*)

DVORÁK: American Suite in A Op 98b (5) - Prague Phil/Jakub Hrusa (*SUPRAPHON SU 3882*)

CLEMENTI: Symphony No 1 in C WO32 (2) - Rome SO/Francesco La Vecchia (*Naxos 8.573071*)

CHOPIN: Etude in C# minor Op 10/4 - Lixin Zhang (*piano*) (*Rattle RATD084*)

PUCCINI: Musetta's Waltz, from La Boheme - Renée Fleming (sop), London Phil/Charles Mackerras

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67924*)

LILBURN: Festival Overture - New Zealand SO/James Judd (*Naxos 8.557697*)

HUMMEL ed Hogger/Shelley: Rondo alla Polacca in A - James Ehnes (*vln*), London Mozart Players/Howard Shelley (*Chandos CHAN 10255*)

8.00

Beauty Spot:

F LAMBERT: She is far from the land - Kiri Te Kanawa (sop), Roger Vignoles (pno)

LITHGOW: Invercargill March - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

M HAYDN: Trumpet Concerto No 1 in D (2) - Maurice André (tpt), Munich CO/Hans Stadlmair

BEETHOVEN: The kiss, dear maid - Wolfgang Holzmaier (bar), Trio Fontenay

GRIEG: Symphonic Dances on Norwegian motifs Op 64 (1) - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

MONTEVERDI: Beatus vir, from Selva morale e spirituale - I Fagiolini, The English Cornett & Sackbutt Ensemble/Robert Hollingworth

COPLAND: Hoe Down, from Rodeo - San Francisco SO/Michael Tilson Thomas (*RCA 09026 63511*)

MENDELSSOHN: A Midsummer Night's Dream, Nocturne - London SO/Barry Wordsworth (*Virgin 3 91372*)

SMETANA: The Bartered Bride, Overture - Czech Phil/Václav Neumann

9:00 The Works

Nick Tipping offers a full menu of masterpieces

MOZART: Andante in C for flute & orchestra K315 - Sharon Bezaly (*fl*), Ostrobothnian CO/Juha Kangas (*BIS SACD 1539*)

THOMAS: Raymond, Overture - Montreal SO (*Decca 421 527*)

EVANS: Since We Met - Bill Evans (*pno*) (*Fantasy F9501*)

LALO: Guitarre Op 28 - Akiko Suwanai (*vln*), Philharmonia (*Philips 475 6189*)

RAVEL: Valses nobles et sentimentales - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8756*)

SCHUMANN: Talismane, from 4 Songs for

Double Choir Op 141 - 2013 New Zealand National Youth Choir/David Squire (RNZ 2013)

10.00

RADIOHEAD arr O'Riley: No Surprises - Christopher O'Riley (*piano*) (*Harmonia Mundi 46804*)

MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Rotterdam Phil/Edo de Waart (*Eloquence ELQ4828981*)

TARTINI: Violin Concerto in D Op 1/4 - Elizabeth Wallfisch (*vln*), Raglan Baroque Players/Nicholas Kraemer (*Hyperion CDA 67345*)

DONIZETTI: Una furtiva lagrima, from L'elisir d'Amore - Luciano Pavarotti (*ten*), English CO/Richard Bonyngé (*Decca 4834890*)

BRAHMS: Waltzes Op 39 - Richard Farrell (*pno*) (*Atoll ACD 208*)

11.00

PAINE: Finchdean - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP CD 04*)

MATTHESON trans Stokowski: Air, from Suite No 5 in C minor for harpsichord - Bournemouth SO/José Serebrier (*Naxos 8.57205*)

MOZART: Piano Concerto No 27 in Bb K595 - Mitsuko Uchida (*pno*), English CO/Jeffrey Tate (*Philips 420 951*)

HAMILTON: The Ripe Breath of Autumn - John Ure (french horn), APO/John Hopkins (*Ribbonwood RCD 1004*)

BÉDARD: Cats at Play - Martin Setchell (*org*) (*Pipeline Press PP2*)

SCHUBERT: Die Forelle - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

LAURIDSEN: Ubi caritas - Polyphony/Stephen Layton (*Hyperion SACDA 67449*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

TRAD arr Juliette Pochin, James Morgan: Attende Domine - Poor Clare Sisters Arundel, Juliette Pochin (keyboards), James Morgan (keyboards) (*Decca 4819694*)

VERDI: Sicilian Vespers, Overture - La Scala Orch, Milan/Riccardo Muti (EMI CDS 7 54043)

STEVENS: Variations in Olden Style (d'après Bach) - Oystein Baadsvik (tuba), Musica Vitae/Bjørn Sagstad (BIS CD 1285)

BACH arr Sitkovetzky: Aria Da Capo, from Goldberg Variations BWV988 - Julian Rachlin (*vln*), Nobuko Imai (*vla*), Mischa Maisky (*cello*) (*DG 477 6378*)

12.30

David Morriss talks with Simeon Broom, Artistic Director of the Mt Eden Chamber Music Festival

BACH arr Sitkovetzky: Ouverture (Variation 16), from Goldberg Variations BWV988 - Julian Rachlin (*vln*), Nobuko Imai (*vla*), Mischa Maisky (*cello*) (*DG 477 6378*)

DEBUSSY: Proses Lyriques, excerpt - Christine Schäfer (*sop*), Irwin Gage (*pno*) (*DG 289 459 682*)

BEETHOVEN: String Quartet in Bb Op 18/6 (4) - Gewandhaus Quartet (NCA 60139)

1:00 Onstage

Houstoun Plays Bach (*Prog 2 of 4*)
BACH: Well-Tempered Clavier Book 1, Nos 13-24

Michael Houstoun (*piano*)
University of Auckland Music Theatre, Auckland (RNZ)

SCHUBERT: Symphony No 3 in D D200
SCHUBERT: Symphony No 3 in D D200

Auckland Philharmonia
Orchestra/Giordano Bellincampi (RNZ)

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 - NZTrio 2018 - Natalie Lin (*violin*), Ashley Brown (*cello*), Somi Kim (*piano*) (RNZ 2018)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

HAYDN: Symphony No 102 in Bb (4) - Orpheus CO (*DG 429 218*)

VAUGHAN WILLIAMS: Oboe Concerto in A

minor (3) - Ruth Bolister (*ob*), Elgar
CO/Stephen Bell (*ASV CD DCA 1173*)
GLICK: Suite Hébraïque No 1 VI Circle
Dance - James Campbell (*cl*), Valerie Tryon
(*pno*) (*CBC Records MVCD 1046*)
GEORGES BIZET: Habanera, from Carmen
Suite - London Phil/David Parry (*X5 105*)
BORODIN: Symphony No 2 in B minor (4)
- Berlin Phil/Simon Rattle (*EMI 5 17582*)
MENDELSSOHN: Fantasia in G minor -
Johannes Moser (*cello*), Alasdair Beatson
(*piano*) (*Pentatone PTC5186781*)
KORNGOLD: Violin Concerto in D Op 35
(2) - James Ehnes (*vln*), Vancouver
SO/Bramwell Tovey (*ONYX 4016*)
CAZZATI: Passacaglia -
L'Arpeggiata/Christina Pluhar (*Virgin 6*
94577)
TORKE: West, Concerto for Bassoon (1) -
Peter Kolkay (*bassoon*), Albany SO/David
Alan Miller (*Albany TROY1784*)
LISZT: Hungarian Rhapsody No 10 in E
S244 - Nelson Freire (*pno*) (*Philips 456 781*)
4.00
HANDEL: Overture to Music for the Royal
Fireworks - ASMF/Neville Marriner
(*Brilliant Classics 99986*)
VERDI: Anvil Chorus, from Il Trovatore -
Auckland Opera Chorus, Auckland
Philharmonia Orchestra/Brian Law (*Kiwi*
CD SLC 234)
STRAUSS I: Radetzky March - Johann
Strauss Orch of Vienna/Willi Boskovsky
(*EMI 5 65052*)
MOZART: Clarinet Quintet in A K581 (3) -
members of the Vienna Octet (*Decca 417*
643)
BACH: Rondo in A Wq58/1 - Tessa Birnie
(*pno*) (*Walsingham 3WAL 80432*)
VEJVANOVSKÝ: Serenada - Ars Antiqua
Austria/Gunar Letzbor (*dir*) (*SYMPHONIA*

SY 96151)
DI CAPUA: O sole mio - Sol3 Mio, City of
Prague Orch/Paul Bateman (*Decca 375*
7602)
DALZ arr Lislevand: Saltarello; Piva - Rolf
Lislevand (*lute*), Marco Ambrosini (*viola d*
amore), Thor Harald Johnsen (*lute*),
Michael Behringer (*clavichord*), David
Mayoral (*percussion*), Bjørn Kjellemyr
(*colascione*), Giovanna Pessi (*harp*)/Rolf
Lislevand (*dir*) (*ECM 2088 (476 3317)*)
BRAHMS: Piano Quartet No 1 in G minor
Op 25 (4) - Nicholas Angelich (*pno*),
Renaud Capuçon (*vln*), Gérard Caussé (*vl*
Virgin 5 19310)
5.00
TCHAIKOVSKY: Suite No 2 in C Op 53 (5) -
Detroit SO/Neeme Järvi (*Chandos CHAN*
9454)
FARRENC: Symphony No 3 in G minor Op
36 (4) - North German Radio
Phil/Johannes Goritzki (*CPO 999 603*)
MONTEVERDI: Interrotte speranze - Cyril
Auvit (*ten*), Jan van Elsacker (*ten*),
L'Arpeggiata, Christina Pluhar
(*theorbo/dir*) (*Virgin 2 36140*)
KREISLER: Liebesleid - Joshua Bell (*vln*),
Paul Coker (*pno*) (*Decca 473 168*)
ELGAR: Pomp & Circumstance March No
1 - New Zealand SO/James Judd (*Naxos*
8.557273)
LAWSON arr Jennings: Calling My
Children Home - Chanticleer (*Warner*
Classics 2564683247)
RAVEL arr Milone: Pavane for a Dead
Princess - 48 violas from ASMF, BBC SO,
London Phil, ENO Orch/Geoffrey Simon
(*Cala CACD 0106*)
BACH: French Suite No 5 in G BWV816 (3)
- Tony Chen Lin (*piano*) (*Rattle RATD080*)
WOLF-FERRARI: Intermezzo & Ritornello,

from Il campiello - BBC Phil/Gianandrea
Noseda (*Chandos CHAN 10511*)
6.00
HERSCHEL: Symphony No 13 in D (3) -
London Mozart Players/Matthias Bamert
(*Chandos CHAN 10048*)
STRAUSS: Aber der Richtige, from
Arabella - Kiri Te Kanawa (*sop*), Gabriele
Fontana (*sop*), Royal Opera House, Covent
Garden Orch/Jeffrey Tate (*Decca 440 203*)
HAMILTON: Tango, from Imagined
Dances - Archi D'amore Zelanda (*Atoll*
ACD218)
KHACHATURIAN: Adagio of Spartacus &
Phrygia, from Spartacus - Bolshoi
SO/Alexander Lazarev (*Warner 8573*
80438)
DVORÁK arr Kreisler: Slavonic Dances,
excerpts - Pavel Sporcl (*vln*), Petr
Jiríkovsky (*pno*) (*SUPRAPHON SU 3884*)
DEBUSSY orch Caplet: Golliwogg's cake
walk, from Children's Corner - Quebec
SO/Yoav Talmi (*Atma SACD 2 2377*)
BRAHMS: Symphony No 3 in F Op 90 (3) -
London SO/Bernard Haitink (*LSO LIVE LSO*
0056)
PÄRT: Fratres - Cellists of the Berlin Phil
(*ECM 817 764*)

7:00 Evening Classics

VIVALDI: Concerto in D for strings RV121 -
Venice Baroque Orch/Andrea Marcon (*dir*)
(*Archiv 474 5092*)
RITCHIE: Suite No 2 for string orchestra,
Aquarius - Schola Musica/Ashley Heenan
(*Kiwi SLD 71*)
PORTER: In the Still of the Night - Peter
Maunder (*tbn*), Helen Webby (*harp*) (*Atoll*
ACD 115)
PURCELL trans Stokowski: When I am laid
in earth, from Dido & Aeneas -

Bournemouth SO/José Serebrier (*Naxos 8.557883*)

MOZART: Trio in Eb K498, Kegelstatt - Charles Neidich (*cl*), Jürgen Kussmaul (*vla*), Robert Levin (*fpno*) (*SONY SK 53366*)

GRIEG: The Last Spring Op 34/2 - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)

8:00 Music Alive

Carnegie Hall Live: Sheku and Isata Kanneh-Mason

BEETHOVEN: Twelve Variations on 'Ein Mädchen oder Weibchen' Op 66

LUTOSLAWSKI: Grave

BARBER: Cello Sonata Op 6

RACHMANINOV: Cello Sonata in G minor Op 19

Sheku Kanneh-Mason (*cello*), Isata Kanneh-Mason (*piano*)

Weill Recital Hall, Carnegie Hall, New York (*WQXR*)

10:00 Day's End

RNZ Concert's musical nightcap

BRAHMS arr Grainger: Cradle song - Piers Lane (*pno*) (*Hyperion CDA 67279*)

RESPIGHI: Three Botticelli Pictures - Orpheus Chamber Orch (*DG 437 533*)

CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)

BACH arr Holst: Fugue a la Gigue, BWV 577 - North Texas Wind

Symphony/Eugene Migliaro Corporon (*GIA Publications CD655*)

BEETHOVEN: Quintet in Eb for piano & winds Op 16 (2) - Gaudier Ensemble (*Hyperion CDA 67526*)

BARBER: Adagio for Strings - New Zealand SO/Andrew Schenck (*Stradivari SCD 8012*)

11.00

SCHUMANN: String Quartet in A Op 41/3 -

Takács Quartet (*Hyperion CDA 67631*)

HAYDN: Symphony No 91 in Eb (2) - Berlin Phil/Simon Rattle (*EMI 3 94237*)

SINDING: Symphony No 3 in F Op 121 (3) - North German Radio Phil/David

Porcelijn (*CPO 999 596*)

MARX: Idyll, from Nature Trilogy - Bochum SO/Steven Sloane (*ASV CD DCA 1137*)

Thursday 29 October 2020

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

BOCCHERINI: Cello Concerto in G G480 (3) - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

DEBUSSY orch Busser: La soirée dans Grenade, from Estampes - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

SCHUBERT: Piano Sonata No 7 in Eb D568 (2) - Mitsuko Uchida (*pno*)

WOLFGANG AMADEUS MOZART: Serenade No 5 in D K204 (2) - tero Latvala (*vln*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD1100*)

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/John Hopkins (*EX Tartar TRL 020*)

LISZT: Les jeux d'eau à la Villa d'Este - François-René Duchâble (*pno*) (*Virgin 3 63278*)

HAWES: Swan - Stephanie Gonley (*vln*),

English CO/Patrick Hawes (*Black Box BBM 1081*)

LILBURN: Concert Overture in D - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)

7.00

HAYDN: Keyboard Concerto in F HobXVIII/3 (3) - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)

BACH arr Boëls: Cello Suite No 6 in D BWV1012 (1) - Pascal Boëls (*gtr*) (*Calliope CAL 9385*)

HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - Atlanta SO/Yoel Levi (*TELARC CD 80466*)

RÓZSA: Road to Asturias, from El Cid - New Zealand SO/James Sedares (*KOCH 1986981*)

WILLIAMS: The Rise of Skywalker, from Star Wars: The Rise of Skywalker - session orchestra/John Williams (*Walt Disney Records 8743994*)

HANDEL: Where'er you walk, from Semele - Kenneth McKellar (*ten*), Royal Opera House, Covent Garden Orch/Adrian Boult

MENDELSSOHN: Violin Concerto in E minor Op 64 (3) - Joshua Bell (*vln*), Salzburg Camerata/Roger Norrington (*SONY SK 89505*)

CHOPIN: Preludes Op 28/15 in Db,

Raindrop - Rafal Blechacz (*pno*) (DG 477 6592)

ALBINONI: Concerto in F for two oboes Op 9/3 (1) - Gail Hennessy (*ob*), Rachel Chaplin (*ob*), La Serenissima/Adrian Chandler (*dir*) (Avie AV 2371)

8.00

Beauty Spot:

MEDTNER: Prologue: Andante cantabile 'The Angel', from Stimmungsbilder Op 1 - Jayson Gillham (*pno*) (ABC Classics ABC4815564)

STAMITZ: Orchestral Trio in A Op 1/2 (3) - New Zealand CO/Donald Armstrong (*vln/dir*) (Naxos 8.553213)

FALLA arr Fujii: Spanish Dance, from La Vida breve - Rovshan Mamedkuliev (*gtr*) (Naxos 8.573179)

SCHUBERT: Piano Trio No 2 in Eb D929 (2) - Philip Setzer (*vln*), David Finckel (*cello*), Wu Han (*pno*) (Artistled 10802)

TCHAIKOVSKY: Waltz, from Sleeping Beauty - Piano Duo Anna and Ines Walachowski

KENNEDY: Melody in the wind - Nigel Kennedy, Stephane Grapelli (*vlns*)

COWARD: Someday I'll find you, from Private Lives - Ian Bostridge (*ten*), Jeffrey Tate (*pno*)

BEETHOVEN: Symphony No 8 in F Op 93

(3) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv* 439 900)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

VIVALDI: Flute Concerto in D RV428, Il gardellino - Emmanuel Pahud (*fl*), Australian CO/Richard Tognetti (*dir*) (EMI 3 47212)

J RITCHIE: Three Caricatures - Sharon Joy Vogan (*pno*) (RNZ 1988)

TCHAIKOVSKY: Hopak, from Mazeppa - Cincinnati SO/Erich Kunzel (*TELARC* CD 80640)

BACH arr Tchiki Duos: English Suite No 2 in A minor BWV807 (1) - Colin Currie (*marimba*), Sam Walton (*marimba*) (EMI CDZ 5 72267)

FARQUHAR: Ring Round the Moon - New Zealand SO/Kenneth Young (*Continuum* CCD 1073)

BRAHMS arr Geringas: Wie Melodien Op 105/1 - Alexander Ivashkin (*cello*), Tamás Vesmás (*pno*) (RNZ UB56)

TRAD: Danny Boy - Bill Evans (*pno*) (Riverside VIJ-6365)

10.00

LEGRAND Arr Barker & Balsom: La Valse Des Lilas - Alison Balsom (*tpt*), Guy Barker Orch/Guy Barker (*Warner* 2564 632789)

SAINT-SAËNS: Danse macabre - Pittsburgh SO/Lorin Maazel (*SONY* SK 53979)

BORNE orch Dodgson: Fantaisie Brillante on Bizet's Carmen - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS* MK 42100)

TRADITIONAL: The sprig of thyme - Kate Royal (*soprano*), Academy of St Martin in the Fields/Edward Gardner (*EMI* 394419)

RAVEL: Miroirs - Michael Houstoun (*pno*) (RNZ UA34)

11.00

KHACHATURIAN: Awakening & Dance of Ayesha - New Zealand SO/Varujan Kojian (*KIWI* CD SLC 222)

BRAHMS orch Parlow: Hungarian Dance No 6 in D - London SO/Neeme Järvi (*Chandos* CHAN 8885)

SIBELIUS: Violin Concerto in D minor Op 47 - Joshua Bell (*vln*), Los Angeles Phil/Esa-Pekka Salonen (*SONY* SK 65949)

FIELD: Nocturne No 13 in D minor H59 - Tessa Birnie (*pno*) (*WALSINGHAM* 3WAL 80432)

MAHLER: Ich bin der Welt abhanden gekommen from Rückert-Lieder - Chanticleer (*Warner Classics* 2564683247)

DUBIN / WARREN: September in the Rain - Yehudi Menuhin & Stéphane Grappelli (*violins*), instrumental ensemble (EMI CDM 7 69220 2)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

NORRIS: Matauranga (Rerenga) [excerpt] - Alistair Fraser (taonga puoro), Michael Norris (electronics), New Zealand SO/Carlos Kalmar (RNZ)

LONG: The Orrery - David Long (various instruments), Stroma/Hamish McKeich (Club Champion)

SCHUBERT: Impromptu in Eb D899/2 - Michael Endres (piano) (Oehms OC458)

12.30

Christchurch Symphony Orchestra CEO Gretchen LaRoche and Chief Conductor Benjamin Northey talk with David Morriss about the 2021 Season, which has just been launched

TAN DUN: Crouching Tiger, Hidden Dragon, theme - Yo-Yo Ma (cello), Shanghai SO, Shanghai National Orch, Shanghai Percussion Ensemble/Tan Dun (SONY SK 89347)

BERNSTEIN: A Simple Song, from Mass - Alan Titus (bar), orch/Leonard Bernstein (Sony SM3K 47158)

SHOSTAKOVICH: Symphony No 10 in E minor Op 93 (2) - Leningrad Phil/Evgeny Mravinsky (MELODIYA 74321 25198)

VIVALDI, M RICHTER: Spring, from The Four Seasons Recomposed - Daniel Hope (vln), Max Richter (Moog Synth), Konzerthaus Kammerorchester Berlin/André de Ridder (DG 479 2777)

1:00 Onstage

Houstoun Plays Bach (*Prog 3 of 4*)

BACH: Well-Tempered Clavier Book 2, Nos 1-12

Michael Houstoun (*piano*)

University of Auckland Music Theatre, Auckland (RNZ)

STRAUSS: Serenade in Eb for winds Op 7 - New Zealand SO/Edo de Waart (RNZ 2019)

SAINT-SAËNS: Violin Concerto No 3 in B minor Op 61 - Amalia Hall (*violin*), Auckland Phil/Douglas Boyd (RNZ 2019)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

CHABRIER: Aubade - Angela Hewitt (*pno*) (Hyperion SACDA 67515)

MASSENET: Orchestral Suite No 1 (1) - New Zealand SO/Jean-Yves Ossonce (Naxos 8.553124)

DAVIS: Infinite Ocean (2) - Benjamin Baker (*vln*), Royal Phil/Paul Bateman (Signum SIGCD590)

JOPLIN arr Kunzel: The Entertainer - William Tritt (*pno*), Keith Lockhart (*pno*), Cincinnati Pops Orch/Erich Kunzel (TELARC CD 80112)

RUTTER: Quoniam tu solus sanctus, from Gloria - John Wells (*org*), Musica Sacra/Indra Hughes (Atoll ACD 342)

TCHAIKOVSKY arr Grainger: Waltz of the Flowers, from The Nutcracker (*paraphrase*) - Piers Lane (*pno*) (Hyperion CDA 67279)

MOZART: The Magic Flute, Overture - Dresden State Orch/Colin Davis (RCA 74321 56698)

GARNER arr Barley: Misty - Viktoria Mullova (*vln*) (Philips 464 184)

SCHUBERT: Symphony No 9 in C D944, Great (2) - Royal Flemish Phil/Philippe Herreweghe (PENTATONE PTC 5186 372) 4.00

BERLIOZ: Beatrice & Benedict, Overture - Scottish CO/Robin Ticciati (Linn CKD 400)

BRAHMS: Clarinet Quintet in B minor Op 115 (3) - James Campbell (*cl*), New Zealand String Quartet (Naxos 8.573454)

BACH: Cello Suite No 3 in C BWV1009 (6) - Yo-Yo Ma (*cello*) (Sony S2K 63203)

JENKINS: Better is peace than always war, from The Armed Man: A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (Virgin 8 11015)

GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (TRUST MMT 2041)

WILLSON: Till there was you, from The Music Man - Die Singphoniker (CPO 999 470)

DEBUSSY: Clair de lune, from Suite bergamasque - Simon Trpceski (*pno*) (EMI 500272)

BEETHOVEN arr FRACKENPOHL: Symphony No 5 in C minor Op 67 (1) - Canadian Brass, Members of the Boston Symphony Orchestra & New York Philharmonic/Georg Tintner (Philips 426 487)

DVORÁK: Czech Suite Op 39 (3) - Detroit SO/Antal Dorati (Decca 414 370) 5.00

MENDELSSOHN: Octet in Eb Op 20 (3) - Daniel Hope (*vln*), members of CO of Europe (DG 477 6634)
SMITH ed Graham-Jones: Symphony in A minor (3) - London Mozart Players/Howard Shelley (*Chandos CHAN 10283*)
BERLIN arr Jennings: Blue Skies - David Shaler (*countertenor*), Chanticleer (*TELDEC 4509 96515*)
KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Linz Bruckner Orch/Caspar Richter (*REGISC 1290*)
SCHUMANN: Novelettes Op 21 (2) - Lixin Zhang (*piano*) (*Rattle RATD084*)
TORKE: Saxophone concerto, Part III - John Harle (*sax*), Albany SO/David Alan Miller (*Argo 443 529*)
PIAZZOLLA arr Assad: Tango-Etudes, excerpts (3) - Cavatina Duo (*Bridge 9330*)
STRAUSS trans Prihoda: Waltzes, from Der Rosenkavalier - Gil Shaham (*vln*), Akira Eguchi (*pno*) (DG 447 640)
WEBER: Clarinet Concerto No 1 in F minor Op 73 (1) - Sabine Meyer (*cl*), Dresden State Orch/Herbert Blomstedt (*EMI 5 67988*)
6.00
MOZART: Symphony No 35 in D K385, Haffner (1) - Prague Philharmonia/Jirí Belohlávek (*HARMONIA MUNDI HMC 90 1891*)
TRADITIONAL arr Hart: Folk Song From Suffolk - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)
HAHN: L'Heure exquise - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*Decca 473 168*)
WILLIAMS: Devil's Galop - New London Orch/Ronald Corp (*Hyperion CDA 66868*)
STRAVINSKY: The Firebird, Suite -

Budapest Festival Orch/Ivan Fischer (*Channel Classics CCS SA 32112*)
BRUCH: Scottish Fantasy (3) - Akiko Suwanai (*vln*), ASMF/Neville Marriner (*Philips 454 180*)
FAURÉ: Romance sans paroles in Ab Op 17/1 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)
COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*Sony MLK 64059*)

7:00 Evening Classics

VAUGHAN WILLIAMS: Serenade to Music - London Phil/Vernon Handley (*Chandos CHAN 6526*)
SCRIABIN: Waltz in Ab Op 38 - Michael Houstoun (*pno*) (*RNZ UA32*)
MACDOWELL arr Anderson: To a wild rose, from Woodland Sketches - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559381*)
CANTELOUBE arr Armenian: La Delaissádo, from Songs of the Auvergne - Karina Gauvin (*sop*), Canadian Chamber Ensemble/Raffi Armenian (*CBC Records SMCD 5224*)
BACH: Cello Concerto in Bb Wq171 - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)
FARR: Waipoua - Mary Scott (*cl*), New Zealand SO/Kenneth Young (*TRUST MMT 2021*)

8:00 Music Alive

APO: Fire Music
SIBELIUS: Scene with Cranes
Brett DEAN: Fire Music
BRAHMS: Piano Concerto No 2
BRAHMS: Intermezzo in C Op 119/3 Piers Lane (*piano*), Auckland

Philharmonia Orchestra/Brett Dean
Auckland Town Hall, Auckland (RNZ)
RAPANA: Ta te le fia manatua - Philip Fepulea'i-Tapua (*caller*), Brent Stewart (*drum*), NZ Secondary Students Choir 2013-14/Andrew Withington (RNZ DB35)
CARR: Redwood - New Zealand SO National Youth Orchestra/Jaime Martin (RNZ 2018)

10:00 Day's End

RNZ Concert's musical nightcap
HANDEL arr Pinnock & Balsom: Oboe Concerto No 1 HWV301 (*arr for Trumpet*) - Alison Balsom (*trumpet*), English Concert/Trevor Pinnock (*EMI 440329*)
WOLF-FERRARI: Suite-Concertino in F Op 16 - Karen Geoghegan (*bsn*), BBC Phil/Gianandrea Noseda (*Chandos CHAN 10511*)
DETT: Barcarolle - Morning, from In The Bottoms - Denver Oldham (*piano*) (*New World NW 367*)
EDWARDS: Chorale and Ecstatic Dance (*Enyato I*) (1) - Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)
PURCELL: My beloved spake - Temple Church Choir, Temple Players/James Vivian (*SIGNUM SIGCD 225*)
11.00
TELEMANN: Fantasy No 11 in F for solo violin - Lara Hall (*vln*) (*Atoll ACD 341*)
DAVID arr Vieuxtemps: La Nuit - Timothy Ridout (*viola*), Ke Ma (*piano*) (*Champs Hill CHRCD130*)
ROSSINI: Bassoon Concerto in Bb (1) - Jaakko Luoma (*bassoon*), Tapiola Sinfonietta/Janne Nisonen, concertmaster (*Ondine ODE13242*)
GRANADOS: Spanish Dances Op 37 Book 4 - Alicia de Larrocha (*pno*) (*Decca 414*)

557)
HAYDN: Symphony No 84 in Eb - Lower
Austria Tonkünstler Orch/Kristjan Järvi
(PREISER PR 90765)

Friday 30 October 2020

6:00 Daybreak

The perfect overture to your day, with
Cynthia Morahan

CHOPIN: Piano Concerto No 2 in F minor
Op 21 (3) - Lang Lang (*pno*), Vienna
Phil/Zubin Mehta (DG 477 7449)

MOZART: Divertimento in F K 138 (2) -
Freiburg Baroque Orch/Petra Müllejans
(vln/dir)

SATIE: Gnossiennes (3) - Jean-Yves
Thibaudet (Decca 470 290)

RESPIGHI: Il Cucu, from The Birds -
London SO/Antal Dorati (MERCURY 432
007)

HANDEL: Oboe Concerto No 2a in Bb -
David Reichenberg (*ob*), English
Concert/Trevor Pinnock (*dir*) (Archiv 415
291)

RAVEL: Jeux d'eau - Pascal Rogé (*pno*)
(Decca 425 002)

BACH: Mein teurer Heiland, from St John
Passion - Cornelius Hauptmann (bass),
Monteverdi Choir & English Baroque
Soloists/John Eliot Gardiner

BEETHOVEN: Violin Concerto in D Op 61
(3) - Joshua Bell (*vln*), Salzburg

Camerata/Roger Norrington (SONY SK
89505)

7.00

DVORÁK: Symphony No 6 in D Op 60 (3) -
Swedish CO/Thomas Dausgaard (BIS SACD
1566)

FAURÉ arr Busser/Hazell: Après un rêve -
Han-Na Chang (*cello*),
Philharmonia/Leonard Slatkin (EMI 5
57052)

HANDEL: O sleep, why dost thou leave
me?, from Semele - Renée Fleming (sop),
Orch of the Age of Enlightenment/ Harry
Bicket

BEETHOVEN: Piano Sonata No 23 in F
minor, Appassionata (2) - Michael
Houstoun (Rattle D048)

VIVALDI: Concerto in G minor for multiple
instruments (3) - Freiburg Baroque Orch/
Gottfried von der Goltz (dir)

MORRICONE: Cinema Paradiso - Gil
Shaham (*vln*), Hollywood Bowl Orch/John
Mauceri (Philips 454 647)

DEBUSSY orch Busser: En bateau, from
Petite Suite - Quebec SO/Yoav Talmi (Atma
SACD 2 2377)

SIBELIUS: Finlandia Hymn - Dominante
Choir/Seppo Murto

TCHAIKOVSKY: Symphony No 2 in C
minor Op 17, Little Russian (2) - Oslo
Phil/Mariss Jansons (Chandos CHAN 8460)

8.00

Beauty Spot:

JOEL arr Lawson: Lullabye (*Goodnight, My
Angel*) - Men of the Mormon Tabernacle
Choir/Mack Wilberg (*Intellectual Reserve
Inc 2010*)

BIZET: March, from Jeux d'enfants - New
Zealand SO/Donald Johanos (*Naxos
8.553596*)

BACH: Orchestral Suite No 2 in B minor
BWV1067 (7) - Emmanuel Pahud (*fl*),
Berlin Baroque Soloists/Rainer Kussmaul
(vln/dir) (EMI 5 57111)

MOZART: String Quartet No 17 in Bb
K458, Hunt (3) - New Zealand String
Quartet (*NZ String Quartet 2006*)

DALZA: Saltarello - Rolf Lislevand, period
instrument ensemble (*ECM 476 3317*)

DOWLAND arr Bergeron, Dagher,
Slattery: Say, Love if Ever Thou Didst Find
- Michael Slattery (*ten*), La Nef (*Atma ACD2
2650*)

RACHMANINOV: Piano Concerto No 2 in C
minor Op 18 (3) - Nikolai Lugansky (*pno*),
CBSO/Sakari Oramo (*WARNER 2564 61946*)

HANDEL: Silent Worship - Kenneth
McKellar (*ten*), Royal Opera House Covent
Garden Orchestra/Adrian Boult

ROSSINI: The Barber of Seville, Overture -
ASMF/Neville Marriner

9:00 The Works

Nick Tipping offers a full menu of masterpieces

GLINKA: Kamarinskaya - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

CORELLI: Concerto Grosso in F Op 6/9 - Pavlo Beznosiuk (vln/dir), Avison Ensemble (*Linn CKD 411*)

RODGERS arr Hamlisch: I'll take Manhattan - Joshua Bell (vln), Marvin Hamlisch (*pno*) (*SONY 88697 55436*)

KERN: Ah still suits me, from Show Boat - Inia Te Wiata (*bass*), Isabelle Lucas (*sop*), Michael Collins & hi (*Atoll ACD 507*)

SCHUBERT: Symphony No 5 in Bb D485 - CO of Europe/Claudio Abbado (*DG 423 654*)

SCHUMANN: Widmung - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

MORRICONE: On Earth as it is in Heaven, from The Mission, film - Czech National SO (*Decca*)

MONTEVERDI: Ballo - L'Arpeggiata, Christina Pluhar (theorbo/dir) (*Virgin 2 36140*)

10.00

BORODIN orch Drew: String Quartet No 2 in D - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9484*)

BACH: Was Gott tut, das ist wohlgetan - Albrecht Mayer (*ob*), Trinity Baroque, English Concert/Julian Podger (*dir*) (*Decca 478 1517*)

ELGAR: Characteristic Pieces Op 10 - New Zealand SO/James Judd (*Naxos 8.557577*)

11.00

GRANADOS arr Kreisler: Spanish Dance No 5 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

MOZART: Non più andrai, from The Marriage of Figaro - Bryn Terfel (*bbar*), English Baroque Soloists/John Eliot Gardiner (*DG 449 190*)

PRUDEN: Lambton Quay - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

MOSZKOWSKI: Piano Concerto in E Op 59 - Piers Lane (*pno*), BBC Scottish SO/Jerzy Maksymiuk (*Hyperion CDA 66452*)

MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC Classics 476 701*)

WOLF: Italian Serenade - NZ String Quartet (*Naxos 8.557374*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

1:00 Onstage

Houstoun Plays Bach (*Prog 4 of 4*)

BACH: Well-Tempered Clavier Book 2, Nos 13-24

Michael Houstoun (*piano*)
University of Auckland Music Theatre, Auckland (*RNZ*)

KELLY: Elegy for Strings: In Memoriam Rupert Brooke - Dunedin Symphony Orchestra/Simon Over (*RNZ*)

BEETHOVEN: Symphony No 1 in C Op 21 - New Zealand SO/Edo de Waart (*RNZ 2018*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

DVORÁK: String Quartet No 12 in F Op 96, American (4) - Tokyo String Quartet (*Harmonia Mundi HMU 80 7429*)

ALBÉNIZ: El Puerto, from Iberia Book 1 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67476/7*)

VAUGHAN WILLIAMS: English Folk Song Suite - I. Seventeen come Sunday - Royal Liverpool Phil (*Naxos 8.572304*)

REFICE: Ombra de nube - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca 478 6029*)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (3) - Vienna Phil/Valery Gergiev (*Philips 475 6197*)

PROKOFIEV: Cello Sonata in C Op 119 (3) - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 10045*)

GRIEG: Holberg Suite (5) - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)

TRADITIONAL: The Duel: Rakes of Mallow (*Irish tune with variations*) - Reel of Tulloch (*Scottish tune with variations*) - The Curious Bards (*Harmonia Mundi HMN916105*)

FAURÉ: Fantaisie Op 79 - Emmanuel Pahud (*fl*), Eric Le Sage (*pno*) (*Alpha 603*)

STAMITZ: Orchestral Trio in C Op 1/1 (2) - New Zealand CO/Donald Armstrong (vln/dir) (Naxos 8.553213)

4.00

MENDELSSOHN: String Quintet No 1 in A Op 18 (3) - Sharon Quartet, Petra Vahle (vln) (Brilliant Classics 94205)

STRAUSS II: Tritsch-Tratsch Polka - New Zealand SO/William Southgate (Continuum NZSO 100)

DEBUSSY trans Nicholls: Rêverie - Alison Nicholls (harp) (Alison Nicholls ARN 001)

RITCHIE: Partita for brass quintet - New Zealand Brass Quintet (ex kiwi SLD 72)

BARBER: Agnus Dei - Ruth Dean (sop), The Sixteen/Harry Christophers (CORO COR 16013)

BRAHMS: Piano Quartet No 2 in A Op 26 (4) - Isabelle Faust (vln), Bruno Giuranna (vln), Alain Meunier (cello), Derek Han (pno) (Brilliant Classics 93040)

GOULET: Mint Chocolate, Symphonic Chocolates - Prague FILMharmonic Orch/Adam Klemens (Maxime Goulet 2014)

HANDEL: Arrival of the Queen of Sheba, from Solomon - English Baroque Soloists/John Eliot Gardiner (Philips 432 193)

MOZART: Quintet in Eb for piano & winds K452 (2) - Michael Houstoun (pno), Gordon Hunt (ob), Gordon Richards (cl), Ingrid Hagan (bsn), Nicola Baker (horn) (Atoll ACD 883)

5.00

BACH: Orchestral Suite No 4 in D BWV1069 (4) - Freiburg Baroque Orch/Gottfried von der Goltz (Harmonia Mundi HMC 90 2113.14)

RIDOUT: Fall Fair - Edmonton SO/Uri Mayer (CBC Records SMCD 5069)

WILLIAMS: Nice to Be Around, from Cinderella Liberty - Anne-Sophie Mutter (vln), The Recording Arts Orchestra of Los Angeles/John Williams (DG 4797553)

SCHUBERT: Three Piano Pieces D946 (3) - Maria Joao Pires (pno) (DG 477 6607)

MCLEOD: Three Celebrations (1) - New Zealand SO/Uwe Grodd (Naxos 8.572671)

BRACKETT arr Meyer: Simple Gifts - Alison Krauss (sop), Yo-Yo Ma (cello) (SONY SK 89667)

OFFENBACH arr Baril: Allegro, from Overture to Orpheus in the Underworld - Angèle Dubeau (vln), La Pietà (Analekta AN 2 8723)

GABRIELI arr Brown: Sonata - BonaNza Trombone Quartet (RATA RT 011)

RACHMANINOV: Symphony No 2 in E minor Op 27 (2) - Royal Concertgebouw Orch/Vladimir Ashkenazy (Decca 421 065)

6.00
NERUDA: Trumpet Concerto in Eb (3) - Alison Balsom (tpt), Bremen German Chamber Phil (EMI 2 16213)

RHEINBERGER: Abendlied - Auckland Dorian Choir/Karen Grylls (MANU CD MANU 1516)

SAINT-SAËNS: Aquarium, from Carnival of the Animals - Antonio Pappano, Martha Argerich (pnos), St Cecilia National Academy Orch/Antonio Pappano (Warner 90 29575 5553)

KREISLER arr Kovác: Marche miniature viennoise - The Philharmonics (DG 481 0276)

SPOHR: Violin Concerto No 8 in A minor Op 47 - Hilary Hahn (vln), Swedish Radio SO/Eiji Oue (DG 477 6232)

IRELAND: Sea fever - Jonathan Lemalu (bbar), Roger Vignoles (pno) (EMI 5 75203)

BLOCH: Prelude - Braimah Kanneh-

Mason (violin), Alinka Rowe (viola), Sheku Kanneh-Mason (cello), Ayla Sahin (violin) (Decca 4850241)

CHOPIN: Fantasy in F minor Op 49 - Nikolai Lugansky (pno) (ONYX 4049)

7:00 Evening Classics

WEBER: Peter Schmoll, Overture - New Zealand SO/Antoni Wit (Naxos 8.570296)

STATHAM: Romance No 1 - Puertas Quartet (Atoll ACD 881)

BACH: Sheep may safely graze, from Cantata No 208 - Magdalena Kozená (mezzo), Musica Florea/Marek Stryncl (cello/dir) (Archiv 457 367)

HAMILTON: Calypso Gavotte, from Imagined Dances II - Archi D'amore Zelandia (Atoll ACD218)

TIPPETT: Concerto for double string orchestra - Scottish CO/Michael Tippett (Virgin VC 7 90701)

MEDINS: Aria - Detroit SO/Neeme Järvi (CHANDOS CHAN 9227)

8:00 Music Alive

Auckland Opera Studio: Gala Concert Favourite opera arias, duets etc Eliza Boom (soprano), Natasha Wilson (soprano), Manase Latu (tenor), Amitai Pati (tenor), Benson Wilson (baritone), Somi Kim (piano)

Concert Chamber, Auckland (RNZ)

10:00 Day's End

RNZ Concert's musical nightcap HUMPERDINCK: Hansel & Gretel, Overture - ASMF/Neville Marriner (Philips 456 576)

HUMMEL ed & cmpltd Hogger & Shelley: Violin Concerto in G - James Ehnes (vln), London Mozart Players/Howard Shelley (Chandos CHAN 10255)

DVORÁK: Serenade in D minor for wind instruments Op 44 (2) - Nash Ensemble
(CRD 3410)

TRADITIONAL arr Hart: Women Of Ireland
- Stella Dickinson (*ob*), Capital

Virtuosi/Paul Hart (ASV CDWHL 2118)

SOLER: Keyboard Sonata No 87 in G minor - Terence Dennis (*pno*) (RNZ UB39)
11.00

BACH: Keyboard Concerto No 2 in E BWV1053 (3) - Viktoria Mullova (*vln*),
Accademia Bizantina/Ottavio Dantone
(Onyx 4114)

MOZART: Concerto in C for flute & harp K299 (2) - Thierry Fischer (*fl/dir*), Charlotte
Sprenkels (*harp*), CO of Europe (COE
Records CD COE 813)

DELIUS: On hearing the First Cuckoo in
Spring - Welsh National Opera

Orch/Charles Mackerras (Argo 433 704)

SCHUMANN: Forest Scenes Op 82 - Leon
McCawley (*pno*) (Avie AV 0029)

CANNABICH: Symphony No 49 in F -
Nicolaus Esterházy Sinfonia/Uwe Grodd
(Naxos 8.55434)