

Saturday 5 September 2020

6:00 Classic Morning

Music, news & weather to start your day

HERBERT: Serenade for Strings Op 12 (1) - London Octave/Kypros Markou (*DUTTON CDLX 7238*)

MOZART: Piano Sonata No 5 in G K283 (3) - Diedre Irons (*pno*) (*TRUST MMT 2041*)

BACH: Gavotte from Lute Suite in E BWV1006a - Pepe Romero (*gtr*) (*Philips 456 585*)

DEBUSSY: Piano Trio in G (3) - Te Koki Trio (*Rattle RAT D069 2017*)

EDWARDS: Chorale and Ecstatic Dance (*Enyato I*) (1) - Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

MONN: Cello Concerto in G minor (2) - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (*HARMONIA MUNDI HMC 90 1816*)

RESPIGHI: Ancient Airs & Dances Suite No 2 (1) - Boston SO/Seiji Ozawa (*DG 419 868*)

SAINT-SAËNS: Phaëton - Pittsburgh SO/Lorin Maazel (*SONY SK 53979*)

7.00

BEETHOVEN: Clarinet Trio in Bb Op 11 (3) - Peter Schmidl (*cl*), Friedrich Dolezal (*cello*), Erich Binder (*pno*) (*Decca 414 576*)

7:15 Kids' Classics

DVORÁK: Goblins' dance, from Poetic Tone Pictures - Vassily Primakov (*pno*) (*Bridge 9309*)

G GREEN: Triplets - Evelyn Glennie (*xylophone*), Black Dyke Band (*RCA 09026 63234*)

HAWES: Rain - English CO/Patrick Hawes (*Black Box BBM 1081*)

FARRENC: Symphony No 2 in D Op 35 (4) - North German Radio Phil/Johannes Goritzki

(*CPO 999 820*)

8.00

LISZT: Les jeux d'eau à la Villa d'Este - Alfred Brendel (*pno*) (*Philips 420 837*)

HARRISS: Faire is the Heaven - Auckland Cathedral Singers/James Tibbles (*Corellia COR 1007*)

DITTERSDORF: Symphony in A, (5) - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

TCHAIKOVSKY: Piano Concerto No 1 in Bb minor Op 23 (2) - Stephen Hough (*pno*), Minnesota Orch/Osmo Vänskä (*Hyperion CDA 67711/2*)

HANDEL: Oboe Concerto No 3 in G minor - David Reichenberg (*ob*), English Concert/Trevor Pinnock (*dir*) (*Archiv 415 291*)

PIERNÉ: Canzonetta Op 19 - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

FAURÉ: Berceuse in D Op 16 - Anne-Sophie Mutter (*vln*), Vienna Philharmonic (*DG 447 070*)

SCHUBERT: Piano Quintet in A D667, Trout (5) - Schubert Ensemble (*ASV GLD 4000*)

9:00 Weekend Brunch

BACH: Air from Suite No 3 in D BWV1068 - ASMF/Neville Marriner (*EMI 5 67523*)
HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Alison Balsom (*tpt*), Bremen German Chamber Phil (*EMI 2 16213*)
TRAD: Cherry Ripe - Tommy Reilly (*harmonica*), Skaila Kanga (*harp*) (*Chandos CHAN 6643*)

OFFENBACH arr Baril: Allegro, from Overture to Orpheus in the Underworld - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)
SCHUMANN: Symphony No 4 in D minor Op 120 - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

10.00
KANENGISER: African Suite - Los Angeles Guitar Quartet, Tim Timmermans (*djembe*) (*Sony SK 60274*)

MOZART: Rondo in D K485 - Mitsuko Uchida (*pno*) (*Philips 422 727*)

MASSENET: Hérodiade, Ballet Suite - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

BEETHOVEN: Violin Sonata No 10 in G Op 96 - Bella Hristova (*vln*), Michael Houstoun (*pno*) (*RATTLE RATD088*)

PACHELBEL: Canon in D - Canadian Brass & Berlin Philharmonic Brass (*MLK 66708*)
FINZI: Fear no more the heat of the sun, from Let us garlands bring - Jonathan Lemalu (*bbar*), BBC SO/Jac van Steen (*BBC Music BBC MM 298*)
GRIEG: Holberg Suite (1) - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)
CHEN GANG/HE ZHANHAO: Butterfly Lovers Concerto - Chen Jie (*pno*), New Zealand SO/Carolyn Kuan (*Naxos 8.570607*)
BRAHMS: Academic Festival Overture Op 80 - Scottish CO/Charles Mackerras (*Telarc CD 80450*)
BACH: Kommt, ihr angefochtenen Sünder, Cantata No 30, Freue dich, erlöste Schar - Lorraine Hunt Lieberson (*mezzo*), Orchestra of Emmanuel Music/Craig Smith (*Avie*)

12:00 From the Top

Selections from Settling the Score
VERDI: Grand March & Ballet, from Aida - St Cecilia National Academy Chorus & Orch, Rome/Gino Nucci (*Decca 417 721*)
SCHUBERT: String Quintet in C D956 (2) - Vogler Quartet, Daniel Müller-Schott (*cello*) (*PROFIL PH 05051*)
CHOPIN: Nocturne in B Op 32/1 - Maria João Pires (*pno*) (*DG 447 096*)
BACH arr Maginley: Cello Suite No 1 in G BWV1007 (6) - Andrew Maginley (*lute*) (*Avie AV 2115*)
DVORÁK: Symphony No 9 in E minor, From the New World (1) - Bavarian Radio SO/Andris Nelsons (*BR Media 900 116*)

1:00 Onstage

FARR: He iwi tahi tatou - New Zealand SO/Miguel Harth-Bedoya (*RNZ 2018*)
GRANADOS: Goyescas, excerpts - Marta Zabaleta (*pno*) (*RNZ 2018*)
MOMPOU: Variation III, from Variations on a theme of Chopin - Marta Zabaleta (*pno*) (*RNZ 2018*)
ELGAR: Cello Concerto in E minor - Lev Sivkov (*cello*), Christchurch Symphony Orchestra/Benjamin Northey (*RNZ 2019*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music
SIGMAN/WINKLER/RAUCH: Answer Me - Renée Fleming (*vocal*), Bill Frisell (*guitar*) (*Decca 9880602*)

3:00 RNZ Concert Afternoons

HAYDN: Keyboard Sonata No 37 in E HobXVI/22 (3) - Marc-André Hamelin (*pno*) (*Hyperion CDA 67882*)
LALO: Symphonie espagnole (5) - Anne-Sophie Mutter (*violin*), French National Orchestra/Seiji Ozawa (*EMI CDC 7 47318*)
RAVEL: Pavane for a Dead Princess - New

Zealand SO/John Hopkins (*EX Tartar TRL 020*)
FAURÉ arr Hazell: Pavane - Albrecht Mayer (*ob d'amore*), ASMF/Mathias Mönius (*Decca 478 2564*)
CHOPIN: Polonaise in C minor Op 40/2 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)
BACH: Orchestral Suite No 1 in C BWV1066 - Zefiro Baroque Orchestra/Alfredo Bernardini (*Arcana A 400*)
VIVALDI: Concerto in G minor for strings RV156 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*AVI 855 3060*)
BLOCH: Abodah - Suyeon Kang (*vln*), Stephen De Pledge (*pno*) (*Atoil ACD 818*)
TCHAIKOVSKY arr Stokowski: Solitude Op 73/6 - Bournemouth SO/José Serebrier (*Naxos 8.557645*)
STAMITZ: Orchestral Trio in F Op 1/3 - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)
WALTON: Viola Concerto in C minor Op 25 (2) - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)
SCHUBERT: Piano Trio No 2 in Eb D929 (3) - Florestan Trio (*Hyperion CDA 67347*)
VAUGHAN WILLIAMS: Serenade to Music - London Phil/Vernon Handley (*Chandos CHAN 6526*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way

ELLINGTON: Mood Indigo - Ellis Marsalis (*pno*) (*Columbia CK63631*)

YOUNG: Beautiful Love - Johnny Lippiett (ten sax), Josh Hindmarsh (gt), Paul Dyne (bs), Roger Sellers (dms) (*unreleased*)

7:00 RNZ Concert Evenings

BACH: Cello Concerto in Bb Wq171 - Raphael Wallfisch (*cello*), Scottish Ensemble/Jonathan Morton (*NIMBUS NI 5848*)

7:30 Music Alive

BBC Proms: The National Youth Orchestra of Great Britain
VARÈSE: Tuning Up
MUHLY: Gait
MESSIAEN: Turangalîla Symphony
MEREDITH: Hands Free
Cynthia Millar (*ondes Martenot*), National Youth Orchestra of Great Britain/Vasily Petrenko
Royal Albert Hall, London (*BBC*)

10:00 Sound Lounge

A weekly forum for contemporary music

NORRIS: Matauranga (Rerenga) - Alistair Fraser (taonga pūoro), Michael Norris (electronics), New Zealand SO/Carlos Kalmar (RNZ)

SHEPHERD: Prelude & Toccata - Carol Hohausler (*fl*), Karen Spiegel-Neumann (*pno*) (RNZ UA77)

PROSSER arr Besser/Prosser: Hungarian Sky - Jonathan Besser (*pno*), Christopher Prosser (*vl*n) (KIWI CD SLD 114)

PROSSER arr Besser/Prosser: City Raga - Jonathan Besser (*pno*), Christopher Prosser (*vl*n) (KIWI CD SLD 114)

MCLEOD: The Emperor & the Nightingale - Helen Medlyn (*narrator*), Kirstin Eade (*fl*), New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

11.00

ADAMS: Clouds of Forgetting, Clouds of Unknowing - Apollo Chamber Orchestra/JoAnn Falletta (*New World Records 80500*)

Sunday 6 September 2020

6:00 Sanctuary

Music for the spirit and soul

SLATER arr Halley: Jesu, the very thought of Thee - St John's Choir Elora, Paul Halley (*organ*)/Noel Edison (*Naxos 8.557037*)

DE LEEUW: A cette heure - Netherlands Chamber Choir/Peter Dijkstra (*Alpha 402*)

FRANCK: Prelude, Fugue & Variation Op 18 - Philip Walsh (*org*) (*TRUST MMT 2014*)

TRADITIONAL: Where The Sun Will Never Go Down - Chanticleer (*Teldec 450990878*)

GOULD: Spirituals for Strings - 1 Musici de Montreal/Yuli Turovsky (*Chandos CHAN 9848*)

BACH: Mein Freund is mein! from Cantata No 140, Wachet auf - Rosemarie Landry (*sop*), Mark Pedrotti (*bass*), CBC Vancouver Orch/Wayne Riddell (*CBC Records SMCD 5163*)

BRITTEN: Concord, from Gloriana - Matthew Barley (*cello*) (*Signum SIGCD 318*)

RACHMANINOV: Lord, now lettest thy servant depart, from Vespers Op 37 - Eugen Antoni (*ten*), Finnish National Opera Chorus/Eric-Olof Söderström (*Naxos 8.555908*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern

hymns, presented by Robyn Jaquierey

8:00 Grace Notes

HUMPERDINCK: Children's prayer, from Hänsel & Gretel - New York Phil/Leonard Bernstein (*SONY MLK 62617*)

BRAHMS: Violin Sonata No 3 in D minor Op 108 (2) - Christian Tetzlaff (*vl*n), Lars Vogt (*pno*) (*EMI 5 57525*)

BORODIN arr anon: Nocturne, from String Quartet No 2 in D - NZSO CO/Donald Armstrong (*dir*) (RNZ UB11)

FRANCK arr Cullen: Panis angelicus, from Mass for three voices - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

FRANCISQUE: Three Lute Dances - Nancy Allen (*harp*) (*EMI CDM 7 69070*)

DOWLAND arr Bergeron, Dagher, Slattery: His Golden Locks - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

TRADITIONAL: Wild Mountain Thyme - Karin Schaubp (*guitar*) (*ABC Classics 4816812*)

TCHAIKOVSKY: Sérénade mélancolique in B minor - Leila Josefowicz (*vl*n), Montreal SO (*Philips 462 592*)

GRIEG orch Sitt: Norwegian Dances Op 35 (2) - Estonian National SO/Paavo Järvi (Virgin 3 44722)

SÉJOURNÉ: Final movement, from Concerto for marimba and strings - Katarzyna Mycka (marimba), Stuttgart CO/Matthias Kuhn (Mons Records 1461675263332)

VERDI: La Traviata, Prelude to Act I - National Phil/Richard Bonyngé (Decca 425 848)

MENDELSSOHN: Song without Words Op 19/1 - Denis Kozhukhin (piano) (Pentatone PTC5186734)

MOZART: Ruhe sanft, mein holdes Leben, from Zaide - Lucia Popp (*sop*), Vienna Haydn Orch/István Kertész (Decca 421 311)

DVORAK arr Hazell: Goin' home - Bryn Terfel (*bbar*), London SO/Barry Wordsworth (DG 474 438)

BRITTEN: Four Sea Interludes, from Peter Grimes (3) - Bournemouth SO/Richard Hickox (Chandos CHAN 9221)

10.00 approx

VLADIGEROV: Vardar - Berlin Radio SO/Horia Andreescu (CPO 777 125)

BRAHMS: Variations & Fugue on a Theme by Handel Op 24 - Murray Perahia (*pno*) (SONY 88697 79469)

HANDEL: Comfort ye my people, from Messiah - Howard Crook (*ten*), English Concert/Trevor Pinnock (Archiv 423 630)

HANDEL: Ev'ry valley, from Messiah - Howard Crook (*ten*), English Concert/Trevor Pinnock (Archiv 423 630)

SMETANA: Vltava, from Má Vlast - Czech Phil/Jirí Belohlávek (Decca 4833187)

KETELBEY: Bells across the meadows - New Symphony Orch of London/Robert Sharples (Decca 452 987)

BACH: Wir setzen uns mit Tränen nieder, from St Matthew Passion - Choir of King's College, Cambridge Choir of Jesus College, Cambridge/Stephen Cleobury (Brilliant Classics 99676)

11.00 approx

RASBACH: Trees - Paul Robeson (bass) (Delta 2008)

RESPIGHI: Pines of Rome - Atlanta SO/Louis Lane (TELARC CD 80085)

MOSS: The Floral Dance - Inia Te Wiata (bass), London Theatre Orch/Vilem Tausky (Columbia 475 544)

FOSTER: Jeannie with the light brown hair - Trevor Bremner (cornet), Wellington Brass Band/David Bremner (Private BATB 1947)

SCHUBERT: Symphony No 9 in C D944, Great (1) - Royal Flemish Phil/Philippe Hereweghe (PENTATONE PTC 5186 372)

DUMONT: Non, Je Ne Regrette Rien - Edith Piaf (EMI 828852)

12:00 Pick and Mix

Eva Radich mixes it up with great musicians across genres

Tito Puente: Hong Kong Mambo - Tito Puente (RCA 352467)

Pepe Delgado: Estoy Siempre Junto a Ti - Tito Puente (RCA 352467)

Robert Svärd: Pa'ki Pa'ka - Robert "Robi" Svärd (Songlines: Top Of The World 118)

Robert Svärd: La luna quiere bailar - Robert "Robi" Svärd (ASPHALTTANGO ATR5918)

Ewan MacColl: The First Time Ever I Saw Your Face - Roberta Flack (ATLANTIC 971991)

Donny Hathaway: Tryin' Times - Roberta Flack (ATLANTIC 971991)

TRAD: Mary MacDonald's - RANT (PROPER 420048)

TRAD: Yr Hosan Las - Gwilym Bowen Rhys (SBRIGYNYMBORTH PROMOARENIG)

Tigran Mansurian: Havik - Kim Kashkashian & Robyn Schulkowsky (ECM 1754)

Piazzolla: Payadora - Tango Siempre (ARC EUCD1807)

Tito Puente: Picadillo A Lo Puente - Tito Puente (CONCORD 315312)

George Gurdjieff: Sayyid Chant and Dance No.42 - Gunter Herbig (BIS 2435)

1:00 Onstage

New Zealand Secondary Students' Choir 2017/18

A variety of choral show pieces, including music by Mozart, Puanaki whanau, Eric Whitacre, and Lerner & Loewe
NZ Secondary Students' Choir, Brent Stewart (*piano*)/Andrew Withington; Rachel Alexander Sacred Heart Cathedral, Wellington (RNZ)
BARBER: Symphony No 1 Op 9 - New Zealand SO/James Feddeck (RNZ 2017)
GRIFFITHS: Jubilate - Matthew Harris (*org*), Auckland Cathedral Singers/James Tibbles (*Corellia COR 1007*)

3:00 The Musical Omnivore

with David Morriss including Vintage Years
MONTEVERDI: Vespers of 1610 - Maria Cristina Kiehr, Barbara Borden (*sop*), Andreas Scholl (*counterten*), John Bowen, Andrew Murgatroyd (*ten*), Victor Torres (*bar*), Antonio Abete, Jelle Draijer (*bass*), Netherlands Chamber Choir, Concerto Vocale/René Jacobs (*Harmonia Mundi HMC 901566.67*)
MOZART: German Dance K600/2 - Berlin State Opera Orch/Erich Kleiber (DG 459 001)
MOZART: German Dances - Cologne Radio SO/Erich Kleiber (Decca 475 6080)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond
5.30
NYMAN arr Haram: Why? - Simon Haram

(sax), Liz Burley (pno), members of the Michael Nyman Band (*Black Box BBM 1020*)
PIAZZOLLA arr Crabb: La muerte del Angel - James Crabb (*accordion*), Australian CO/Richard Tognetti (vln/dir) (*Chandos CHAN 10163*)
WILLIAMS: Schindler's List theme - Itzhak Perlman (*vln*), Pittsburgh SO/John Williams (*Sony 630052*)
LISZT arr Horowitz: Hungarian Rhapsody No 2 in C# minor S244 - Lang Lang (pno) (*DG 477 5976*)
PUCCINI: Signore, ascolta, from Turandot - Kiri Te Kanawa (*sop*), Lyon Opera Orch/Kent Nagano (Warner 2564 69689-6)

6:00 Opera on Sunday

BBC Proms: Purcell's Dido and Aeneas
PURCELL: Dido and Aeneas
Christopher Purves (*Aeneas*), Sarah Connolly (*Dido*), Carolyn Sampson (*Belinda*), D'Arcy Bleiker (*Sorcerer*), Elizabeth Cragg (*Second Woman*), Matthew Beale (*Sailor*), Lucy Crowe (*Spirit*), Orchestra & Choir of the Age of Enlightenment/Richard Egarr
Royal Albert Hall, London (*BBC*)
BBC Proms: Stile Antico join Fretwork for a Shakespeare celebration
Two of the most exciting early music groups around - viol consort Fretwork and vocal ensemble Stile Antico - team up for an hour of Renaissance and Baroque music at Cadogan Hall
Stile Antico, Fretwork
Cadogan Hall, London (*BBC*)
BRAHMS: Piano Quartet No 1 in G minor Op 25 - Vesa-Matti Leppänen (*vln*), Andrew Thomson (*vla*), Andrew Joyce (*cello*), Diedre Irons (*pno*) (*RNZ 2018*)
RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (vln/dir) (*TRUST MMT 2040*)
9:00 Made in New Zealand
NZ performers and composers
CARR: Aubade - Alan Vivian (*cl*), Sydney SO/Edwin Carr (*Kiwi SLD 76*)
FARQUHAR: Prospero Dreaming - Gunter Herbig (*gtr*) (*Naxos 8.572185*)
FARR: Tabuh Pacific - Gareth Farr (*gamelan gongs*), New Zealand SO/Kenneth Young (*Trust MMT 2021*)
HAMILTON: Parlour Games - Jade String Quartet (*Rattle RAT D073*)
LILBURN: A Song of Islands - New Zealand SO/James Judd (*Naxos 8.557697*)
NORRIS: Violin Concerto, Sama - Amalia Hall (*violin*), Orchestra Wellington/Marc Taddei (*RNZ 2018*)
YOUNG: Euphonium Concerto - Riki McDonnell (*Euphonium*), New Zealand SO/Kenneth Young (*RNZ*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

MURRALIN LANE: Our House Is On The Wall - David Wennngren (*electronics*), Ylva Wiklund (*vocals*) (*12k 1061*)

LIBRARY TAPES: em style="mso-bidi-font-style:normal">Sun Peaking Through - David Wennngren (*piano, electronics*) (*Auetic auecd 006*)

Monday 7 September 2020

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan
ARRIAGA: Symphony in D - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)
BACH: Sinfonia, from Cantata No 21 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)
BRAHMS: Piano Pieces Op 118 (3) - John Chen (*pno*) (*RNZ UB13*)
MENDELSSOHN: A Midsummer Night's Dream, Nocturne - London SO/Barry Wordsworth (*Virgin 3 91372*)
DVORÁK: String Quartet No 12 in F Op 96, American (1) - Tokyo String Quartet (*Harmonia Mundi HMU 80 7429*)
MOZART: Clarinet Concerto in A K622 (2) - Philip Green (*cl*), NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)
SMITH ed Graham-Jones: Symphony in C minor - III. Allegro ma non troppo - Poco meno mosso - Tempo I - London Mozart Players/Howard Shelley (*CHANDOS CHAN 10283*)
BERLIOZ: Symphonie fantastique (2) - Cincinnati SO/Paavo Järvi (*TELARC CD 80578*) 7.00
SCHUMANN arr Mahler: Symphony No 3 in Eb Op 97, Rhenish (1) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 0037*)
SATIE: Gymnopédie No 2 - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)
VAUGHAN WILLIAMS orch Jacob: English Folk Song Suite - II. My bonny boy - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)
VIVALDI: Violin Concerto in G minor RV317 (1) - Takako Nishizaki (*vln*), NZSO National Youth Orch/Peter Walls (*Naxos 8.572381*)
HAYDN: Symphony No 84 in Eb (4) - Orch of the 18th Century/Frans Brüggen (*Philips 473 015*)
COUPERIN: Les Grâces-Naturèles - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)
BERNSTEIN: The Age of Innocence - Bruce Dukov (*vln*), Hollywood Bowl Orch/John

Mauceri (*Philips 454 647*)
BROUWER: Canción de Cuna (*Berceuse*), from Two Cuban Popular Songs - Miloš Karadaglic (*gtr*) (*Decca 7779637*)
BRUCH: Scottish Fantasy (4) - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA RD 86214*) 8.00
Beauty Spot:
DEBUSSY: En Bâteau, from Petite Suite - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)
RODRIGO: Concierto de Aranjuez (1) - Craig Ogden (*gtr*), BBC Phil/Sachio Fujioka (*Chandos CHAN 9604*)
BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral (2) - Jonathan Biss (*pno*) (*EMI 3 94422*)
GLICK: Divertimento for String Orchestra III Fast and bright, with good humour - Thirteen Strings of Ottawa/Brian Law (*CBC Records MVCD 1046*)
COLERIDGE-TAYLOR: Valse de la Reine, from Characteristic Waltzes Op 22 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)
DELIBES: Les filles de Cadix - Kate Royal (*soprano*), Academy of St Martin in the Fields/Edward Gardner (*EMI 394419*)
GRANADOS arr Kreisler: Spanish Dance No 5 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBGD 01*)
BACH: Brandenburg Concerto No 1 in F BWV1046 (4) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

SHOSTAKOVICH: Festive Overture Op 96 - Czech Phil/Karel Ancerl (*EMI 5 75091*)

LIADOV: The Enchanted Lake - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*) 7.00

SOUTHAM: Fiddle Creek - Christina Petrowska Quilico (*piano*) (*Centrediscs CMCCD 14109*)

FAURÉ trans Busser: Sicilienne, from Pelléas & Mélisande - Jean-Pierre Rampal (*fl*), Marielle Nordmann (*harp*) (*SONY SK 44552*)

PROKOFIEV: Sinfonietta in A Op 5/48 - Bournemouth SO/Kirill Karabits (*Onyx 4139*)

PSATHAS: Sleeper - Henry Wong Doe (*pno*) (*Rattle 400467*)

10.00

RODGERS: It Might As Well Be Spring, from State Fair - Audra McDonald (*voc*), New York Phil/Andy Einhorn (*Decca 6764794*)

FALLA Trans Liobet & Pujol: Nana, from Seven Popular Spanish Songs - Jess Gillam (*sop sax*), Miloš Karadaglic (*gtr*) (*Decca 7779637*)

MOZART: Symphony No 31 in D K297, Paris - London Mozart Players/Jane Glover (*ASV CD DCA 647*)

TALLIS arr Kronos: Spem in alium - Kronos Quartet (*ELEKTRA NONESUCH 7559 79242*)

AKUTAGAWA: Trinita Sinfonica - New Zealand SO/Takuo Yuasa (*Naxos 8.555975*)

11.00

RIMSKY-KORSAKOV arr Bellison: Introduction & Hymn to the Sun - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)

HANDEL: Air and variations, "The Harmonius Blacksmith", from Keyboard Suite No 5 in E HWV430 - Judy Loman (*harp*) (*Marquis 117*)

TCHAIKOVSKY: Violin Concerto in D Op 35 - Vadim Repin (*vln*), Kirov Orch/Valery Gergiev (*Philips 473 343*)

COULTHARD: Introduction and 3 Folksongs III. Contented House - CBC Vancouver Orch/Mario Bernardi (*CBC Records PSCD20265*)

ANONYMOUS arr Lundgren: Vinea Mea - Gustaf Sjökvist Chamber Choir, Jan Lundgren (*pno*), Lars Danielsson (*dbass*) (*ACT 9457*)

DEBUSSY: Par les rues et par les chemins, from Ibéria - Boston SO/Charles Munch (*RCA 82876 59416*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

PSATHAS: Maenads, from View from Olympus - Michael Houstoun (*pno*), Pedro Carneiro (*perc*), New Zealand SO/Marc Taddei (*Rattle RAT-DV 015*)

MCGLASHAN: Greatest adventure, from Dean Spanley - New Zealand SO/Marc Taddei (*Mana 531802*)

BOSSI: Giga Op 73 - Gillian Weir (*org*) (*KOSS KC 1013*)

CASALS: Sardana - Sheku Kanneh-Mason (*cello*), Guy Johnston (*cello*), CBSO cellos

(Decca 483 2948)

12.30

Anna Hunt from Marsden Books talks with Cynthia Morahan

1:00 Onstage

Proms Archive: 2016

West-Eastern Divan Orchestra Daniel Barenboim, conductor Martha Argerich, piano

WIDMANN: Con brio

LISZT: Piano Concerto No 1 in Eb S124

SCHUBERT: Rondo in A D951

WAGNER: Overture, Tannhäuser

WAGNER: Dawn and Siegfried's Rhine

Journey, from Götterdämmerung

WAGNER: Siegfried's Funeral March, from Götterdämmerung

WAGNER: Overture, The Mastersingers of Nuremberg

WAGNER: Prelude Act III, The Mastersingers of Nuremberg

WAGNER: Prelude Act III, Lohengrin

Martha Argerich (pno), West-Eastern Divan

Orchestra/Daniel Barenboim

Royal Albert Hall, London (BBC)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

BACH: Keyboard Concerto No 7 in G minor BWV1058 (3) - Murray Perahia (pno/dir), ASMF (Sony SK 89690)

GLAZUNOV: Symphony No 5 in Bb Op 55 (2) - Russian State SO/Valeri Polyansky (Brilliant Classics 93565)

LIADOV: Baba-Yaga Op 56 - Krasnoyarsk SO/Ivan Shpillar (Brilliant Classics 94077)

MOURET: Rondo, from Suites de Symphonies - Canadian Brass (RCA GD 86207)

ELGAR: Cello Concerto in E minor Op 85 (4) - Truls Mørk (cello), CBSO/Simon Rattle (Virgin VC 5 45356)

LILBURN: Prelude (1951) - Michael Houstoun (pno) (Rattle RAT D040)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (1) - San Francisco SO/Herbert Blomstedt (Decca 433 811)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Kiri Te Kanawa (sop), Lynn Harrel (cello) & Instrumental Ensemble/Jeffrey Tate (Decca 475 459)

RACHMANINOV: Rhapsody on a theme of Paganini (18) - Julius Katchen (pno), London Phil/Adrian Boult (Philips 456 859)

PICCININI: Toccata; Folias - Latitude 37 (ABC Classics 476 4525)

4.00

POULENC: Sinfonietta (4) - French National

Orch (Decca 452 665)

LESLIE Arr Stuart Calvert: Cape Breton Lullaby - Toronto Children's Chorus/Elise Bradley (Marquis 81439)

SIBELIUS: Alla marcia, from Karelia Suite - London SO/Colin Davis (RCA 09026 68770)

BRAHMS: Clarinet Sonata in Eb Op 120/2 (3) - Marie Ross (clarinet), Petra Somlai (piano) (Centaur CRC3760)

DVORÁK: String Quintet in Eb Op 97 (2) - Simon Rowland-Jones (vla), Chilingirian

Quartet (Chandos CHAN 9046)

CHABRIER: Fête Polonaise, from Le Roi malgré lui - Swiss Romande Orch/Neeme Järvi (Chandos CHSA 5122)

GRUBINGER: Agnus Dei XIV - Martin Grubinger (percussion), Albrecht Mayer (oboe),

Heiko Jung (electric bass), Benedictine Monks of Münsterschwarzach Abbey (DG 4779276)

RICHTER: Spring 1 - Daniel Hope (vln/dir), Jane Berthe (harp), Christian Badzura (bass synth), Zurich Chamber Orch (DG 479 6922)

MOZART: Symphony No 40 in G minor K550 (4) - Apollo's Fire (Cleveland Baroque

Orch)/Jeannette Sorrell (Avie AV 2159)

5.00

BIZET: L'Arlésienne Suite No 1 (1) - Barcelona SO & National Orch of Catalonia/José

Serebrier (BIS CD 1305)

BACH: Trio on Allein Gott in der Höh sei Ehr BWV664 - Gillian Weir (org) (PRIORY PRCD 800)

SAVALL: L'Amor - Arianna Savall (sop/harp) (Alia Vox AV 9839)

FAURÉ arr Busser/Hazell: Après un rêve - Han-Na Chang (cello), Philharmonia/Leonard Slatkin (EMI 5 57052)

BEETHOVEN: Septet in Eb Op 20 (3) - Nash Ensemble (ASV GLD 4002)

BERNSTEIN: Mambo, from West Side Story - Simón Bolívar Youth Orch of

Venezuela/Gustavo Dudamel (DG 477 7457)

JOPLIN arr Kunzel: Maple Leaf Rag - William Tritt (pno), Cincinnati Pops Orch/Erich Kunzel (TELARC CD 80112)

WEBER: Clarinet Concerto No 2 in Eb Op 74 (2) - Charles Neidich (cl), Orpheus CO (DG 435 875)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ (4) - Daniel Roth (org), Les

Siècles/François-Xavier Roth (Actes Sud ASM 04)

6.00

GRIEG: Lyric Pieces Book 7, excerpts (1) - Leif Ove Andsnes (pno) (EMI 5 57296)

PAGANINI arr Hunsberger: Moto perpetuo in C Op 11 - Wynton Marsalis (tpt), Eastman

Wind Ensemble/Donald Hunsberger (Sony SK 60804)

LOEWE: I could have danced all night, from My Fair Lady - Angela Gheorghiu (sop), Royal Opera House, Covent Garden Orch/Ion Marin (EMI 5 57264)

CHAMPAGNE: Danse villageoise - Orchestre Symphonique De Quebec/Joav Talmi

(Analekta 23156)

CHAMINADE: Concert Piece for piano & orchestra Op 40 - Danny Driver (pno), BBC Scottish SO/Rebecca Miller (Hyperion CDA 68130)

WALTON: Sheep may safely graze, from The Wise Virgins Suite - London Phil/Bryden

Thomson (Chandos CHAN 8871)

TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Johannes Moser (cello), Orchestre de la Suisse Romande/Andrew Manze (Pentatone PTC5186570)

BIDDINGTON: Romance - Gretchen La Roche (cl), Julie Downard (pno) (MANU CD MANU 1558)

VIVALDI: Violin Concerto in D RV234, L'inquietudine - Viktoria Mullova (vln), Il

Giardino Armonico/Giovanni Antonini (ONYX 4001)

7:00 Evening Classics

TORELLI: Trumpet Concerto in D - Alison Balsom (tpt), Bremen German Chamber Phil (EMI 2 16213)

ROTA: The Godfather - La Scala Orch, Milan/Riccardo Muti (SONY SK 63359)

BACH arr Boëls: Cello Suite No 6 in D BWV1012 (1) - Pascal Boëls (gtr) (Calliope CAL 9385)

STAMITZ: Symphony in Bb - NZSO CO/Donald Armstrong (dir) (Naxos 8.553194)

COPLAND: Quiet City - London Festival Orch/Ross Pople (Arte Nova 74321 37854)

8:00 Music Alive

NZSO: Stephen Hough plays Brahms

BRAHMS: Piano Concerto No 2 in Bb Op 83

FARR: From the Depths Sound the Great Sea Gongs Part 1

SHOSTAKOVICH: Symphony No 1 in F minor Op 10

Stephen Hough (piano), New Zealand SO/Gustavo Gimeno

Auckland Town Hall (RNZ 2016)

WEBSTER: Learning to nudge the wind - New Zealand SO/Hamish McKeich (RNZ 2019)

WILLIAMS: Fugue, from Suite per antiche archi - Archi D'amore Zelanda (Atoll ACD218)

10:35 Day's End

RNZ Concert's musical nightcap

HANDEL: Concerto a due cori No 3 in F HWV334 - Tafelmusik Baroque Orchestra/Jean Lamon (vln/dir) (Tafelmusik Media 1011CD)

MOZART: Oboe Quartet in F K370 - François Leleux (ob), Lisa Batiashvili (vln), Lawrence Power (vla), Sebastian Klinger (cello) (Sony 88697 28585)

BRAHMS: Piano Pieces Op 119 - Lars Vogt (pno) (EMI 5 57543)

BALLARD: Lute pieces (4) - Eugen M Dombois (lute) (EMI 5 69555)

11.00

CIMAROSA: Giannina e Bernardone, Overture - Toronto CO/Kevin Mallon (Naxos 8.570279)

LANGLAIS: Five Motets Op 8 - Calliope Women's Choir/Régine Théodoresco (Calliope CAL 4301)

BACH: Partita No 4 in D BWV828 - Michael Houstoun (pno) (RNZ UA36)

Tuesday 8 September 2020

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

BACH: Keyboard Concerto in D minor Wq23 (3) - Sophie Gent (vln), Louis Creac'h (vln),

Fanny Paccoud (vla), Antoine Touche (cello), Thomas de Pierrefeu (bass), Evolène Kiener (bsn)/Jean Rondeau (hpschd/dir) (Erato 90 29488846)

DELIUS: Irmelin, Prelude - Symphony Nova Scotia/Georg Tintner (CBC Records SMCD 5134)

MORRICONE: Gabriel's Oboe & The Falls, from The Mission - Yo-Yo Ma, Rome

Sinfonietta/Ennio Morricone (Sony 693927)

VIVALDI: Four Seasons, Winter - Berlin Baroque Soloists/Rainer Kussmaul (vln/dir) (Berlin Philharmonic 6003)

COLERIDGE-TAYLOR: Romance of the Prairie Lilies, Op. 39, from Gypsy Suite Op 20 - RTE Concert Orch/Adrian Leaper (Marco Polo 8.223516)

DEBUSSY: Arabesque No 1 - Zoltán Kocsis (pno) (Philips 422 404)

LAURIDSEN arr Lauridsen: O magnum mysterium - Anne Akiko Meyers (violin), Philharmonia/Kristjan Järvi (Avie AV2386)

BACH: Brandenburg Concerto No 4 in G BWV1049 (3) - European Brandenburg Ensemble/Trevor Pinnock (dir) (Avie AV 2119)

7.00

FAURÉ orch Rabaud: Dolly Suite (1) - ASMF/Neville Marriner (ASV CD DCA 517)

SIBELIUS: Valse triste, from Kuolema - West-Eastern Divan Orch/Daniel Barenboim (Warner 2564 62190)

MOZART: Piano Sonata No 13 in Bb K333 (3) - Michael Houstoun (pno) (RNZ UA21)

KORNGOLD: Violin Concerto in D Op 35 (2) -

Anne-Sophie Mutter (*vl*n), Vienna Phil/André Previn (*DG 474 8742*)
SULLIVAN: Iolanthe, Overture - Scottish CO/Alexander Faris (NIMBUS NI 7067/8)
EINAUDI: Le Onde (*The Waves*) - Ludovico Einaudi (*pno*) (*Decca 476 4490*)
PEARSALL: Who shall win my lady fair? - Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)
GOLDMARK: Rustic Wedding Symphony (5) - Los Angeles Phil/Jesús López-Cobos (*Decca 476 8743*)
8.00

Beauty Spot:
PONCE arr Heifetz: Estrellita - Itzhak Perlman (*vl*n), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)
HANDEL: Alla Hornpipe, from Water Music Suite No 2 in D - Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 68257*)
BRAHMS: Clarinet Quintet in B minor Op 115 (3) - James Campbell (*cl*), New Zealand String Quartet (*Naxos 8.573454*)
RAVEL: Piano Concerto in G (2) - Martha Argerich (*pno*), London SO/Claudio Abbado (*DG 423 665*)
SCHUBERT: Symphony No 9 in C D944, Great (3) - Cleveland Orch/Christoph von Dohnányi (*TELARC CD 80608*)
ARLEN arr Takemitsu: Over the rainbow - Miloš Karadaglic (*gtr*) (*Decca 7779637*)
KERN trans Mayerl: Smoke Gets In Your Eyes, from Roberta - Susan Tomes (*pno*) (*Virgin VC790745*)
COPLAND: Buckaroo Holiday, from Rodeo - San Francisco SO/Michael Tilson Thomas (*RCA 09026 63511*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

MOZART: Symphony No 26 in Eb K184 - Academy of Ancient Music/Christopher Hogwood (Oiseau-Lyre 417 592)

ISAAC: Innsbruck, ich muss dich lassen - La Capella Reial de Catalunya, Hesperion XXI/Jordi Savall (*Alia Vox AVSA 9922*)

RACHMANINOV: Vocalise Op 34/14 - Tine Thing Helseth (*tpt*), Kathryn Stott (*pno*) (*EMI 4 16471*)

SUPPE: Oriental Polka - Slovak State Phil/Christian Pollack (*Marco Polo 8.223864*)

KOSMA/MERCER: Autumn Leaves - Joe Pass (*gt*) (*Pablo 2310-964*)

HAYDN: Violin Concerto in G HobVIIa/4 - Christian Tetzlaff (*vl*n), Northern Sinfonia/Heinrich Schiff (*Virgin VC 7 91489*)

HERRMANN: Salaambo's aria, from Citizen Kane - Kiri Te Kanawa (*sop*), London SO/Stephen Barlow (*Decca 443 600*)

10.00

CAZZATI: Ciaccona - L'Arpeggiata/Christina Pluhar (*Alpha 512*)

TRADITIONAL arr Hart: Women Of Ireland - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

CHOPIN: Mazurkas Op 63 - Michael Houstoun (*pno*) (*TARTAR CD TRL 069*)

BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*via*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

CAMPION: Her Rosie Cheeks - Shannon Mercer (*sop*), Ensemble Masques/Olivier Fortin (*hpschd/dir*) (*Analekta AN 2 9905*)

GERSHWIN: Variations on I Got Rhythm - Freddy Kempf (*pno*), Bergen Phil/Andrew Litton (*BIS SACD 1940*)

11.00

MENDELSSOHN: Song without Words Op 38/2 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

KREISLER: Schön Rosmarin - Gil Shaham (*vl*n), Orpheus CO (*DG 449 923*)

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - London SO/André Previn (*EMI 3 82157*)

SCHUMANN arr Mahler: Symphony No 1 in Bb Op 38, Spring - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 0037*)

PÄRT: Cantus in Memory of Benjamin Britten - Britten Sinfonia/Joanna MacGregor (*SOUNDCIRCUS SC 008*)

COSCIA: Le giostre de Piazza Savona - Gianluigi Trovesi (clarinet), Gianni Coscia (accordion) (*ECM 1703*)

12:00 Upbeat

Keeping you in tune with music and the arts, with Cynthia Morahan

DEBUSSY: Jardins sous la pluie, from Estampes - Víkingur Ólafsson (piano) (*DG 4837701*)

GLICK: Circle Dance, from Suite Hébraïque No 5 - Suzanne Shulman (*fl*), James Campbell (*cl*), Andrew Dawes (*vl*n), Daniel Domb (cello) (CBC Records MVCD 1046)

PIAZZOLLA: Café 1930, from Histoire du Tango - Hannah Darroch (flute), Steve Cowan (*gtr*) (Private)

MENDELSSOHN Symphony No 4 in A Op 90, Italian (3) - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

12.30

Flutist Hannah Darroch talks with Cynthia Morahan about her new position as Principal Flute with Christchurch Symphony Orchestra

TRAD: Barbara Allen - Hannah Darroch (flute), Steve Cowan (*gtr*) (Private)

BEGLARIAN: I will not be sad in this world - Hannah Darroch (alto flute)

1:00 Onstage

YOUNG: Te Mapouriki - New Zealand SO/Jun Märkl (*RNZ 2019*)

BEETHOVEN: String Quartet in F Op 59/1, Razumovsky - New Zealand String Quartet (*RNZ 2018*)

TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Auckland Phil/Vladimir Ashkenazy (*RNZ 2019*)

MOZART: Adagio & Fugue in C minor K546 - Brodsky Quartet (*RNZ 2019*)

STRAUSS: Der Rosenkavalier, Concert Suite - New Zealand SO/Hamish McKeich (*RNZ 2017*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

CHABRIER: Five Posthumous Pieces (2) - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)

WAGNER: The Flying Dutchman, Overture - Philharmonia/Lorin Maazel (*SONY MLK 64061*)

ERLERBACH: Six Sonatas for violin, viola de gamba & continuo (2) - Latitude 37 (*ABC Classics ABC 4818575*)

BACH arr Amsterdam Guitar Trio: Brandenburg Concerto No 2 in F BWV1047 (3) - Amsterdam Guitar Trio (*NEWTON 880 2093*)

MAYER: Symphony No 5 in F minor (3) - Berlin Chamber SO/Jurgen Bruns (*Dreyer Gaido CD21015*)

BRAHMS: Violin Sonata No 2 in A Op 100 (3) -

Jan Tawroszewicz (*vl*n), Diedre Irons (*pno*) (*RNZ UA73*)

RODGERS: Some enchanted evening, from South Pacific - Inia Te Wiata (*bass*), Civic Theatre Orch/Russell Channell (*Columbia 475 545*)

TORKE: South, Concerto for oboe (3) - Ryan Roberts (*oboe*), Albany SO/David Alan Miller (*Albany TROY1784*)

SIBELIUS: Violin Concerto in D minor Op 47 (2) - Anne-Sophie Mutter (*violin*), Staatskapelle Dresden/André Previn (*DG 447 895*)

4.00

NORTH: Concerto for piano & orchestra (3) - Sara Davis Buechner (*pno*), John Taber (*tpt*), New Zealand SO/James Sedares (*KOCH 1944978*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 (3) - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (*HARMONIA MUNDI HMC 90 1816*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35 (3) - Simon Trpceski (*pno*) (*EMI 375586*)

SONDHEIM: Stay with me, from Into the Woods - Angelika Kirchschrager (*mezzo*), Roger Vignoles (*pno*) (*SONY SK 64498*)

FARR: Te Parenga - Patrick Barry (*cl*), NZSO CO/Marc Taddei (*Trust MMT 2036*)

MONTEVERDI: Toccata, from L'Orfeo - L'Arpeggiata, Christina Pluhar (theorbo/dir) (*Virgin 2 36140*)

GLUCK: Dance of the Blessed Spirits - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*SONY SK 48045*)

BEETHOVEN: Symphony No 9 in D minor Op 125 (2) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

5.00

RESPIGHI: Ancient Airs & Dances Suite No 1 (1) - Orpheus Chamber Orch (*DG 437 533*)

DEBUSSY: Scottish March - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

TRADITIONAL arr Campbell: Loch Lomond - Nicola Benedetti (*vl*n), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)

MOZART: Piano Concerto No 12 in A K414 (2) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

SCHUBERT: An die Musik D547 - Bryn Terfel (*bar*), Malcolm Martineau (*pno*) (*DG 449 190*)

VIVALDI: Cello Concerto in G RV413 - Georg Faust (*cello*), Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*AVI 855 3060*)

ASSAD: Spanish Impressions (3) - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572916*)

ZUMAYA: Angélicas milicias - Coro Ciudad de La Alhambra, Ensemble Elyma/Gabriel Garrido (*K617 K617 156*)

BACH: Cello Suite No 4 in Eb BWV1010 (6) - Yo-Yo Ma (*cello*) (*Sony 19075854652*)

6.00

TCHAIKOVSKY: Waltz, from Swan Lake Act 1

Scene 2 - Vienna Phil/Gustavo Dudamel (*DG 479 6297*)
BORODIN: In the Steppes of Central Asia - Royal Phil/Ole Schmidt (*REGISC 1215*)
DETT: Barcarolle - Morning, from In The Bottoms - Denver Oldham (*piano*) (*New World NW 367*)
HILL: The Karakia, from String Quartet No 2 in G minor, A Maori Legend in Four Scenes - Dominion Quartet (*Naxos 8.570491*)
GRIEG: Piano Concerto in A minor Op 16 (2) - Stephen Hough (*pno*), Bergen Phil/Andrew Litton (*Hyperion CDA 67824*)
TAILLEFERRE: Concertino (1) - Gillian Benet (*harp*), Women's Phil/JoAnn Falletta (*Koch 37169*)
BACH arr Labadie: Goldberg Variations - Aria - Les Violons du Roy/Bernard Labadie (*DORIAN 90281*)
BRAHMS: Wie Melodien zieht es mir Op 105/1 - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC Records MVCD 1051*)
ARNOLD: English Dances Suite No 1 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)

7:00 Evening Classics

JEANJEAN: Clair Matin - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)
WARLOCK: Serenade - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)
LILBURN: Four Canzonas (1) - Gunter Herbig (*gtr*) (*Naxos 8.572185*)
BECK: Sinfonia in C Op 1/6 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
MONTERO/ALBINONI: Improvisation on Albinoni's Adagio - Gabriela Montero (*pno*) (*EMI 5 14838*)
MOZART: Symphony No 19 in Eb K132 - Academy of Ancient Music/Christopher Hogwood (OISEAU-LYRE 417 592)

8:00 Music Alive

CMNZ: Imani Winds - Tradition and the Innovative
COLEMAN: Red Clay and Mississippi Delta
RIMSKY-KORSAKOV arr Russell: Selections from Scheherazade
PIAZZOLLA arr Scott: Contrabajissimo
NATALIE HUNT: Shapshots
D'RIVERA: A Farewell Mambo
SHAHEEN arr Scott: Dance Mediterranea
SPIRITUAL: Go tell it on the Mountain Imani Winds
Michael Fowler Centre, Wellington (*RNZ*)
DONOSTIA: Basque Song - Marta Zabaleta (*pno*) (*RNZ 2018*)
BACH: Sarabande, from Violin Partita No 2 in D minor, BWV1004 - Ioanna Cristina Goicea (*vlm*) (*RNZ 2018*)

10:00 Day's End

RNZ Concert's musical nightcap
HARRISS: Music for Jonny - New Zealand SO/James Sedares (*UNIVERSAL 99072*)
HUMMEL: Bassoon Concerto in F - Klaus Thunemann (*bsn*), ASMF/Neville Marriner (*Philips 432 081*)
BRAHMS: Serenade No 2 in A Op 16 (4) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)
MOZART: Sinfonia Concertante in Eb K297b (3) - Mohamed Saleh (*ob*), Kinan Azmeh (*cl*), Mor Biron (*bsn*), Sharon Polyak (*horn*), West-Eastern Divan Orch/Daniel Barenboim (*warner 2564 62791*)
CORELLI: Concerto Grosso in C Op 6/10 - Pavlo Beznosiuk (*vlm/dir*), Avison Ensemble (*Linn CKD 411*)
11.00
BEETHOVEN arr Müller-Schott: Romance No 1 in G Op 40 - Daniel Müller-Schott (*cello*), Australian CO (*Orfeo C 080 031*)
DVORÁK: Symphony No 8 in G Op 88 (3) - Baltimore SO/Marin Alsop (*Naxos 8.572112*)
HANDEL arr E Grigoryan: Organ Concerto in Bb Op 4/6 (1) - Slava Grigoryan (*gtr*), Leonard Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)
MENDELSSOHN: Pieces for String Quartet Op 81 - Melos Quartet (*DG 415 883*)
FOULDS: Variazioni ed Improvisati su un Tema Originale - Kathryn Stott (*pno*) (*BIS CD 933*)

Wednesday 9 September 2020

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan
MOZART: Piano Concerto No 14 in Eb K449 (3) - Maria Joao Pires (*pno*), Vienna Phil/Claudio Abbado (*Philips 456 928*)
BRAHMS: String Quartet No 3 in Bb Op 67 (3) - New Zealand String Quartet (*Naxos 8.573454*)
BIZET arr Richards: Au fond du temple saint, from The Pearl Fishers - David Thornton (*euphonium*), John French (*euphonium*), Black Dyke/Nicholas Childs (*Naxos 8.570726*)
BACH: Brandenburg Concerto No 3 in G BWV1048 (1) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)
GLAZUNOV: Symphony No 7 in F Op 77, Pastoral (1) - Royal Scottish National Orch/José Serebrier (*WARNER 2564 63236*)
HAWES: Pavane, from The Incredible Mrs Ritchie - Uncredited studio performance (*Black Box BBM 1081*)
ELGAR: Sospiri Op 70 - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB11*)
GLANVILLE-HICKS: Etruscan Concerto: I. Promenade - Caroline Almonte (*piano*),

Tasmanian SO/Richard Mills (*ABC Classics ABC 4817995*)
7.00
HANDEL: Water Music (4) - Tafelmusik/Jeanne Lamont (*dir*) (*SONY SK 68257*)
DEBUSSY: Pagodas, from Estampes - Michael Houston (*pno*) (*RNZ UA23*)
PROKOFIEV: Symphony No 1 in D Op 25, Classical (1) - Atlanta SO/Yoel Levi (*TELARC CD 80289*)
HAYDN: Cello Concerto No 1 in C HobVIIb/1 (2) - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejeans (*HARMONIA MUNDI HMC 90 1816*)
MENDELSSOHN: Hebrides Overture - Scottish CO/Joseph Swensen (*LINN CKD 216*)
TRADITIONAL arr Doy: Po Ata Rau (*Now is the Hour*) - Kiri Te Kanawa (*sop*), Maori vocal ensemble, Abbey Road Ensemble (*EMI CDC 5 56828*)
SCHUBERT: Impromptus D899 (2) - Khatia Buniatishvili (*pno*) (*Sony 19075841202*)
TCHAIKOVSKY: Pas d'action, from Swan Lake - Baiba Skride (*vlm*), Ulrich Heinen (*cello*), Robert Johnston (*harp*), CBSO/Andris Nelsons (*SONY 88697 21423*)
8.00
Beauty Spot:
TRADITIONAL arr Campbell: My love is like a red, red rose - Nicola Benedetti (*vlm*), BBC Scottish SO (*Decca 478 6690*)
MOZART: Sonata in D for two pianos K448 (3) - Ingrid Haebler (*pno*), Ludwig Hoffmann (*pno*) (*Philips 422 516*)
SIBELIUS: Symphony No 6 in D minor Op 104 (3) - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)
BRESCIANELLO: Sinfonia No 1 in D - NZ Barok (*Atoll ACD 813*)
MAHLER: Symphony No 1 in D, Titan (2) - Baltimore SO/Marin Alsop (*Naxos 8.572207*)
UTRERA/MENÉNDEZ arr Peña: Aquellos ojos verdes - Juan Diego Flórez (*ten*), Fort Worth SO/Miguel Harth-Bedoya (*Decca 475 6932*)
DVORÁK arr Burghauer: Waltzes Op 54 (8) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)
BEETHOVEN: Egmont Overture Op 84 - London Phil/David Parry (*X5 105*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

VIVALDI: Concerto in Bb for strings RV167 - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)
BERLIOZ: Le Corsaire, Overture - Lyon National Orch/Leonard Slatkin (*Naxos 8.572886*)

RONNELL arr Jennings: Willow Weep For Me - Chanticleer (*Warner Classics 2564683247*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Olga Kern (*pno*) (*HARMONIA MUNDI HMU 80 7402*)

KOEHNE: Shaker Dances - Tasmanian SO/Richard Mills (*ABC Classics 476 6502*)

PORTER: In the Still of the Night - Peter Maunder (*tbm*), Helen Webby (*harp*) (*Atoll ACD 115*)

ROSSINI: Barcarolle - Paolo Giacometti (*pno*) (*Channel Classics CCS 13898*)

10.00

ELLINGTON arr & orch Henderson: Isfahan - Peter Walden (*cor anglais*), Bobby Watson (*sax*), City of Birmingham SO/Simon Rattle (*EMI 5 57014*)

SCHUBERT trans Maisky: Ständchen, from Schwanengesang - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)

MOZART: Symphony No 21 in A K134 - Danish Radio Sinfonietta/Adam Fischer (*dacapo 6.220541*)

FRANCK: Panis angelicus - Jessye Norman (*sop*), Ambrosian Singers, Royal Phil/Alexander Gibson (*Philips 422 893*)

SAINT-SAËNS: Carnival of the Animals - Julian Reynolds (*pno/dir*), Peter Lockwood (*pno*), Dmitry Ferschtman (*cello*), Concentus Bestiales (*GLOBE GLO 5152*)

PIERANUNZI: Canto di Ieri - Enrico Pieranunzi (*pno*) (*Egea 080*)

11.00

STRAUSS II: Tritsch-Tratsch Polka - New Zealand SO/William Southgate (*Continuum NZSO 100*)

COPLAND: The Chariot, from 12 Poems of Emily Dickinson - Dawn Upshaw (*sop*), Saint Paul CO/Hugh Wolff (*Teldec 77310*)

TAVENER: The Protecting Veil - France Springuel (*cello*), I Fiamminghi/Rudolf Werthen (*TELARC CD 80487*)

BACH: Ave Maria - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

DEBUSSY: La plus que lente - Stephen Hough

(piano) (Hyperion CDA68139)

12:00 Upbeat

Keeping you in tune with music and the arts, with Cynthia Morahan

PURCELL: If music be the food of love - Andreas Schöll (countertenor), Accademia Bizantina/Stefano Montanari (Decca 478 226)

PEACOCK / TOWNER: Amber Captive - Ralph Towner (guitar), Gary Peacock (double bass) (ECM 1602)

RAUM: Pershing Concerto (3) - John Griffiths (tuba), Orchestra of the Capella of St. Petersburg/Richard Raum (MSR Classics LOG 14342)

STRAUSS: Whipped Cream Waltz, from Schlagobers Ballet - Tokyo Metropolitan SO/Hiroshi Wakasugi (Denon CO 73414)

12.30

How sound influences the taste of food - RNZ's Alison Ballance talks with AUT food scientist Nazimah Hamid

GOULET: Symphonic Chocolates - Prague FILMharmonic Orch/Adam Klemens (Maxime Goulet 2014)

SHOSTAKOVICH: Tahiti Trot Op 16 - Philadelphia Orch/Mariss Jansons (EMI CDC 5 55601)

1:00 Onstage

MENDELSSOHN: String Quartet No 2 in A minor Op 13 - Orava Quartet (RNZ 2018)
HAYDN: Symphony No 104 in D, London - New Zealand SO/Hamish McKeich (RNZ 2019)
SCHUBERT: Ganymed; Rastlose Liebe; Erster Verlust; An den Mond; Auf dem See; Erlkönig; Wanderers Nachtlied II; Der Musenshohn - Julien Van Mellaerts (baritone), James Baillieu (pno) (RNZ 2019)
BACH: Chorale Preludes: Wenn wir in höchsten Nöten sein BWV 641, Das alte Jahr vergangen ist BWV 614, O Mensch, bewein' dein' Sünde gross BWV 622 - Heath String Quartet (RNZ 2018)
TCHAIKOVSKY: Variations on a Rococo theme Op 33 - Li-Wei Qin (cello), Auckland Phil/Hans Graf (RNZ 2018)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

ALBINONI: Concerto in F for two oboes Op 9/3 (1) - Frank de Bruine (ob), Alfredo Bernardini (ob), Academy of Ancient Music/Christopher Hogwood (Decca 458 129)

MOZART: Piano Sonata No 3 in Bb K281 (2) - John Chen (pno) (RNZ UB13)

BACH: Das ist meine Freude - Auckland Dorian Choir/Karen Grylls (MANU CD MANU 1516)

TELEMANN: Concerto in A for flute, violin & cello (2) - Rachel Brown (fl), Jane Coe (cello), Collegium Musicum 90/Simon Standage (vln/dir) (Chandos CHAN 0580)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (2) - Minnesota Orch/Osmo Vänskä (BIS SACD 1716)

TANG BIGUANG transcr Wang Jian-zhong: Liu Yang River - Yun-Yi Qin (pno) (Naxos 8.572341)

BERNSTEIN: Somewhere, from West Side Story - Julian Lloyd Webber (cello), Royal Phil/Nicholas Cleobury (Philips 446 050)

DVORÁK: Cello Concerto in B minor Op 104 (3) - Yo-Yo Ma (cello), Berlin Phil/Lorin Maazel (CBS MK 42206)

SATIE: Gnossienne No 3 - Alison Balsam (tpt), Guy Barker Orch (Warner 2564 632789)

4.00

SCHUBERT: Piano Sonata No 21 in Bb D960 (2) - Alfred Brendel (pno) (Philips 420 644)

SPOHR: Clarinet Concerto No 4 in E minor WoO20 (3) - Sabine Meyer (cl), ASMF/Kenneth Sillito (EMI 3 79786)

GIORDANI: GIORDANI: Caro mio ben; (1) - Cecilia Bartoli (mezzo), György Fischer (pno) (Decca 436 267)

ELGAR: Chanson de matin Op 15/2 - London Phil/Adrian Boult (EMI 5 67523)

BACH arr James F. Smith: Brandenburg Concerto No 6 in Bb BWV1051 (1) - Los Angeles Guitar Quartet (DELOS DE 3205)

TRADITIONAL arr Guy Turner: O Waly Waly - The King's Men (Kings College KGS 0023)

HESS: East Coast Pictures (2) - London Symphonic Wind Orch/Nigel Hess (Chandos CHAN 9764)

PUCCINI: Intermezzo, from Manon Lescaut - Berlin Radio SO/Riccardo Chailly (Decca 410 007)

RACHMANINOV: Symphony No 2 in E minor Op 27 (2) - NZSO National Youth Orchestra/Pietari Inkinen (RNZ 2011)

5.00

WEBER: Grand Duo Concertant in Eb Op 48 (1) - Andreas Ottensamer (clarinet), Yuja Wang (piano) (DG 4836069)

BRAHMS orch Parlow: Hungarian Dance No 6 in D - London SO/Neeme Järvi (Chandos CHAN 8885)

HUTCHENS: The Enchanted Isle - Tamara Anna Cisłowska (pno) (ARTWORKS AW005)

SUPPÉ: The Beautiful Galatea, Overture - Czech Phil/Václav Neumann (TELDEC 8.4324)

BRUCH: Scottish Fantasy (1b) - James Ehnes (vln), Montreal SO/Mario Bernardi (CBC Records SMCD 5222)

CATALANI: Ebben? ...Ne andrò lontana, from La Wally - Renée Fleming (sop), London Phil / Charles Mackerras (Decca 467 049)

FINZI arr Ashmore: Forlana, from Five Bagatelles Op 23 - Robert Plane (cl), Northern Sinfonia/Howard Griffiths (Naxos 8.553566)

TAILLEFERRE: Sonata for harp - Valérie Milot (harp) (Analekta AN 2 9974)

6.00

SCHUBERT: Piano Quintet in A D667, Trout (4) - Schubert Ensemble (ASV GLD 4000)

GOLLAND arr Frey: Peace - Adam Frey (euphonium), New Zealand SO/Bruce Hangen (Naxos 8.570538)

KREISLER: Liebesfreud - Gil Shaham (vln), Orpheus CO (DG 449 923)

CHOPIN: Preludes Op 28/21 - Michael Houston (pno) (RNZ UA33)

SIBELIUS: The Swan of Tuonela - Patrick McFarland (cor anglais), Atlanta SO/Yoel Levi (TELARC CD 80443)

BACH: Sheep may safely graze, from Cantata No 208 - Magdalena Kožená (mezzo), Musica Florea/Marek Stryncl (cello/dir) (Archiv 457 367)

ANTONIO VIVALDI: Four Seasons, Spring (1) - Pieter Schoeman (vln), London Phil/David Pary (X5 105)

SCHUMANN: Concert Piece in F for four horns Op 86 - Mark Robbins (horn), David Knapp (horn), Scott Wilson (horn), Seattle SO, Robert Bonnevie (horn)/Gerard Schwarz (Naxos 8.57277)

7:00 Evening Classics

MENDELSSOHN: Ruy Blas, Overture - Paris Orchestral Ensemble/John Nelson (Virgin 5 45532)

WELCHER: All the Words to all the Songs - Alexa Still (fl), Stephen Gosling (pno) (KOCH KIC CD 7658)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 (3) - Mstislav Rostropovich (cello/dir), ASMF (EMI CDC 7 49305)

RITCHIE: Three Whimsies (1) - Matthew Marshall (gtr) (Rattle D097)

GRIEG: Funeral March for Rikard Nordraak - Brass Choir of the Central Band of the Royal New Zealand Airforce/Graham Hanify (KIWI CD SLC 216)

TAUSIG: Nouvelles Soirées de Vienne - Piers Lane (pno) (Hyperion CDA 66785)

8:00 Music Alive

BBC Proms: Jessye Norman & London Sinfonietta

STRAVINSKY: Concerto in Eb, Dumbarton Oaks

WEIR, Judith: woman.life.song

RAVEL: Introduction & Allegro

SCHOENBERG: Six Brettli Lieder

STRAUSS: Zueignung Op 10/1

Jessye Norman (soprano), London Sinfonietta/David Robertson

Royal Albert Hall, London (BBC)

HAMILTON: Nix Olympica - Bede Hanley (ob), Peter Scholes (cl), Rachel Guan (bsn), Sung-Soo Hong (horn), Sarah Watkins (pno) (RNZ 2019)

10:00 Day's End

RNZ Concert's musical nightcap
VERDI: La Traviata, Prelude to Act I - National Phil/Richard Bonyng (Decca 425 848)
BEETHOVEN: Piano Trio No 4 in Bb Op 11 -

Trio Wanderer (*Harmonia Mundi HMC 90 2100*)
PAINE: Circle Dance - Gunter Herbig (*gtr*) (*Naxos 8.573765*)
SCHUBERT arr Birnie: Eighteen Dances - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)
SIBELIUS: Belshazzar's Feast, Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)
11.00
ARNOLD: A Manx Suite (*Little Suite No 3*) (4) - City of London Sinfonia/Richard Hickox (*Chandos CHAN 9509*)
FAURÉ: Requiem Op 48 - Sara Macliver (*sop*), Teddy Tahu Rhodes (*bar*), David Drury (*org*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)
MOZART: Bassoon Concerto in Bb K191 - Jaakko Luoma (*bassoon*), Tapiola Sinfonietta/Janne Nisonen, concertmaster (*Ondine ODE13242*)

Thursday 10 September 2020

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan
FASCH: Concerto in D FWV L/D3 (3) - Il Gardellino (*Accent ACC 24252*)
RIES: Piano Concerto in C minor Op 115 (3) - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)
BACH: Brandenburg Concerto No 5 in D BWV1050 (3) - The English Concert/Trevor Pinnock (*Archiv 423 492*)
STEVENSON: Variations in Olden Style (d'après Bach) - Oystein Baadsvik (*tuba*), Musica Vitae/Bjørn Sagstad (*BIS CD 1285*)
LISZT: Consolation No 3 in Db - François-René Duchâble (*pno*) (*Virgin 3 63278*)
WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New Zealand SO/James Sedares (*UNIVERSAL 99072*)
HARVEY: Concerto Antico (2) - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)
SIBELIUS: Symphony No 2 in D Op 43 (1) - Dresden State Opera Orch/Colin Davis (*PROFIL CD PH 05049*)
7.00
MOZART: Divertimento in D K136 (1) - Freiburg Baroque Orch/Petra Müllejans (vln/dir) (*HARMONIA MUNDI HMC 90 1809*)
BEACH: Symphony in E minor, Gaelic (2) - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559139*)
HOLST: Mercury, the Winged Messenger, from The Planets Suite - Royal Phil/Vernon Handley (*Alto ALC 1013*)
MENDELSSOHN: Octet in Eb Op 20 (3) - James Ehnes (*vln*), members of Seattle Chamber Music Society (*ONYX 4060*)
BRAHMS: Clarinet Trio in A minor Op 114 (4) - Marie Ross (*clarinet*), Claire-Lise Démettre

(*cello*), Petra Somlai (*piano*) (*Centaur CRC3760*)
TRADITIONAL arr Christopher Gabbitas: Scarborough Fair - The King's Singers (*Signum SIGCD 500*)
ANONYMOUS arr Fourés: Greensleeves to a ground - Daniel Hope (*vln*), Stefan Maass (*lute*) (*DG 477 8094*)
CLEMENTI: Adagio sostenuto - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)
BEETHOVEN: Symphony No 4 in Bb Op 60 (4) - ASMF/Joshua Bell (*Sony 88765 44881*)
8.00
Beauty Spot:
DELIUS orch Fenby: Two Aquarelles - English CO/Benjamin Britten (*London 425 160*)
BACH: Chorale Prelude, Wacht auf BWV645 - Les Basses Réunies (*Alpha 139*)
BOSSI: Giga Op 73 - Gillian Weir (*org*) (*KOSS KC 1013*)
HAYDN: Symphony No 82 in C, The Bear (1) - Orch of the 18th Century/Frans Brüggen (*Philips 473 015*)
SARASATE: Navarra Op 33 - Sergei Bresler (*violin*), Nikki Chooi, (*violin*), Jian Liu (*piano*) (*RNZ 2019*)
GIBBONS: Pavan, for 6 viols - Phantasm (*Avie AV 0032*)
ORFF: Carmina Burana: V. Ecce gratum - Tiffin Boys' Choir, London Symphony Chorus & Orch/Richard Hickox (*Chandos CHSA 5067*)
ROSSINI: William Tell, Overture - National Phil/Riccardo Chailly (*Decca 400 049*)
9:00 The Works
Nick Tipping offers a full menu of masterpieces

BARBER: School for Scandal, Overture Op 5 - Baltimore SO/David Zinman (*Argo 436 288*)

BOYCE: Symphony No 4 in F - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

MONTEVERDI: Hor che 'l ciel e la terra - Cyril Auvit (*ten*), Jan van Elsacker (*ten*), L'Arpeggiata, Christina Pluhar (theorbo/dir) (*Virgin 2 36140*)

EVANS: Since We Met - Bill Evans (*pno*) (*Fantasy F-9618*)

HANDEL: Concerto Grosso in D Op 6/5 - Berlin Academy for Early Music/Bernhard Forck (*Pentatone PTC5186737*)

SAINT-SAËNS: Danse macabre - Peter Schaffer (*vln*), New Zealand SO/John Hopkins (*EX Tartar TRL 020*)

10.00

MONTERO: Improvisation on Vivaldi's Winter - Gabriela Montero (*pno*) (*EMI 5 14838*)

MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Rotterdam Phil/Edo de Waart (*Eloquence ELQ4828981*)

TCHAIKOVSKY: Variations on a Rococo Theme - Alexander Rudin (*cello*), Musica Viva Instrumental Ensemble/Nicolai Alexeiev (*Brilliant Classics 94188*)

TROYTE: Sunset Poem - Bryn Terfel (*bbar*), Bryan Davies (*org*) (*DG 463 593*)

DITTERSDORF: Symphony in A minor Grave a2 - Failoni Orch/Uwe Grodd (*Naxos 8.553975*)

11.00

COUPERIN: Les baricades mystérieuses - Gillian Weir (*hpschd*) (*EX TARTAR TRL 046*)

LLOYD WEBBER: Music of the night, from Phantom of the Opera - Julian Lloyd Webber (*cello*), Royal Phil/Barry Wordsworth (*Philips 446 050*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Maurizio Pollini (*pno*), Philharmonia/Paul Kletzki (*Philips 456 940*)

CHARPENTIER: Depuis le jour, from Louise - Renée Fleming (*sop*), English CO/Jeffrey Tate (*Decca 458858*)

LENNON / MCCARTNEY: In My Life - Renée Fleming (*mezzo*), Fred Hersch (*pno*) (*Decca 9880602*)

FISHER: Rainphase - NZSO/Hamish McKeich (*RNZ 2016*)

12:00 Upbeat

Keeping you in tune with music and the arts, with Cynthia Morahan

PAGANINI: Violin Concerto No 1 in D Op 6 (3) - Hilary Hahn (vln), Swedish Radio SO (DG 479 8295)

C SCHUMANN: Scherzo in C minor - Isata Kanneh-Mason (piano) (Decca 4850020)

WIDOR arr Jelle Tassyns: Introduction & Rondo Op 72 - Annelien Van Wauwe (clar), Lille National Orch/Alexandre Bloch (Pentatone PTC5186808)

12.30

Cynthia Morahan speaks with two recipients

of this year's Alex Lindsay Awards – violinists Diane Huh and Olivia McNeill

BRITTEN: The Young Person's Guide to the Orchestra - NZSO National Youth Orchestra/James Macmillan (RNZ 2017)

1:00 Onstage

STRAVINSKY: Petrushka - Auckland Phil/Ludovic Morlot (RNZ 2019)

SIBELIUS: The Oceanides Op 73 - NZSO National Youth Orchestra/James Judd (RNZ 2019)

PIAZZOLLA arr Crabb: Escualo - Anthony Marwood (*violin*), James Crabb (*accordion*), Joan Pernau Garriga (*double bass*) (RNZ 2019)

PIAZZOLLA: Oblivion - Anthony Marwood (*violin*), James Crabb (*accordion*) (RNZ 2019)

SCHUBERT: Libertango - Anthony Marwood (*violin*), James Crabb (*accordion*) (RNZ 2019)

ELGAR: Chanson de Nuit - New Zealand SO/Hamish McKeich (RNZ 2017)

DVORÁK: Piano Quartet No 2 in Eb Op 87 - Vesa-Matti Leppänen (vln), Andrew Thomson (vla), Andrew Joyce (cello), Diedre Irons (pno) (RNZ 2018)

WILLIAMS: Harry Potter and the Prisoner of Azkaban - New Zealand SO/Christopher Dragon (RNZ 2018)

MOZART: Bella mia fiamma, addio! K528 - Kiri Te Kanawa (*sop*), Vienna CO/György Fischer (Decca 452 624)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

SCHUBERT: String Quintet in C D956 (3) - Ralph Kirshbaum (*cello*), Takács Quartet (*Hyperion CDA 67864*)

FARRENC: Symphony No 3 in G minor Op 36 (1) - North German Radio Phil/Johannes Goritzki (CPO 999 603)

SCHUMANN: Träumerei, from Kinderszenen - Lang Lang (*pno*) (DG 477 5976)

PSATHAS: Muisca (2) - Jane Curry, Owen Moriarty (*gtrs*) (*Naxos 8.579041*)

BRAHMS: Serenade No 1 in D Op 11 (2) - Leipzig Gewandhaus Orch/Riccardo Chailly (Decca 478 6775)

MEYER: Short trip home - Joshua Bell (vln), Edgar Meyer (*dbass*), Sam Bush (*mandolin*), Mike Marshall (*gtr*) (*Sony SK 60864*)

WILLIAMS: Penillion (1) - Ray Allan (*tpt*), Royal

Phil/Charles Groves (*Lyrta SRCD 323*)

BACH arr Rachmaninov: Prelude, from Violin Partita No 3 in E BWV1006 - Hélène Grimaud (*pno*) (*DG 477 7978*)

RITCHIE: Flute Concerto Op 56 (3) - Alexa Still (*fl*), Auckland CO/Peter Scholes (*Atoll ACD 129*)

4.00

HANDEL: Water Music Suite No 2 in D - ASMF/Neville Marriner (*Philips 416 447*)

HOVHANESS: Symphony No 2, Mysterious Mountain (2) - Royal Liverpool Phil/Gerard Schwarz (*TELARC CD 80604*)

MAXWELL DAVIES arr Tennant: Farewell to Stromness - Los Angeles Guitar Quartet (*Sony SK 60274*)

GLAZUNOV: Concert Waltz No 2 in F Op 51 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9658*)

SHOSTAKOVICH: Andante, from The Counterplan Op 33 - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 4783529*)

PORTER: Night and Day - Boston Pops Orch/John Williams (*Sony 472352*)

MOZART compltd Süßmayr: Requiem in D minor K626, extract - Miriam Allan (*sop*), Anne Buter (*mezzo*), Marcus Ullmann (*ten*), Martin Snell (*bass*), Leipzig Gewandhaus Chamber Choir, Leipzig CO/Morten Schuldt-Jensen (*Naxos 8.557728*)

5.00

HAYDN: Symphony No 92 in G, Oxford (4) - Orch of the 18th Century/Frans Brüggen (*Philips 473 015*)

SCHUBERT: Ballet II No 9, from Rosamunde D797 - Orpheus CO (*DG 437 782*)

DOMPIERRE: Les Beautés du diable - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

SAINT-SAËNS: Winter Serenade - Albrecht Mayer (*ob*), King's Singers (*DG 4791907*)

BODY: African Strings - III. Valiha II: Samy fali - Jane Curry, Owen Moriarty (*gtrs*) (*Naxos 8.579041*)

TCHAIKOVSKY: Swan Lake Suite (1) - London Phil/David Parry (*X5 105*)

GOEMANNE arr Setchell: El Dia De Fiesta - Martin Setchell (*org*) (*Pipeline Press PP2*)

KHACHATURIAN: Lezginka, from Gayaneh - Vienna Phil/Aram Khachaturian (*Decca 417 737*)

MENDELSSOHN: Overture - Women's Phil/JoAnn Falletta (*Koch 37169*)

6.00

KEEL: Trade winds - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

DEBUSSY: Bruyères, from Preludes - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

GRIEG: Morning Mood, from Peer Gynt - Saint Louis SO/Leonard Slatkin (*TELARC SACD 60655*)

BOCCHERINI: Cello Concerto in G G480 (1) - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

SCHUBERT: Impromptu D899 (4) - Khatia Buniatishvili (*pno*) (*Sony 19075841202*)

ARENSKY: Variations on a theme by Tchaikovsky - Royal Opera House, Covent Garden Orch / Mark Ermler (Royal Opera House ROH 304/5)

TELEMANN: Conclusion in D, from Tafelmusik - Orch of the Golden Age (*Naxos 8.553731*)

LILBURN: Seventeen Short Pieces for guitar (7-13) - Matthew Marshall (*gtr*) (*Rattle D097*)

7:00 Evening Classics

WHITACRE: Equus - London SO/Eric Whitacre (*Decca 279 6323*)

STRAUSS: Nocturno Op 7 - David Bremner (*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

KNIPPER: Song of the Steppers - Latitude 37 (*ABC Classics ABC 4818575*)

COPLAND: Simple gifts, from Appalachian Spring - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80503*)

GERSHWIN: Preludes for piano - Diedre Irons (*pno*) (*TRUST MMT 2041*)

WAGNER: Tannhäuser, Overture & Venusberg Music - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (*Decca 448 155*)

8:00 Music Alive

APO: The Sorcerer's Apprentice

RAVEL: Le Tombeau de Couperin

POULENC: Concert champêtre

RAMEAU: Gavotte in A minor with Six

Variations

BIZET: L'Arlésienne, selections

DUKAS: The Sorcerer's Apprentice

Mahan Esfahani (*harpsichord*), Auckland Philharmonia Orchestra/Hamish McKeich

Auckland Town Hall, Auckland (*RNZ*)

GOLIJOV: Last Round - New Zealand

SO/Carlos Kalmar (*RNZ 2019*)

YSAYE: Sonata in E minor for solo violin Op 27/4, 1st movement - Amalia Hall (*violin*) (*RNZ 2019*)

10:00 Day's End

RNZ Concert's musical nightcap

SCHUBERT: Symphony No 6 in C D589, Little (3) - Royal Flemish Phil/Philippe Herreweghe (*Pentatone PTC 5186 446*)

HUMMEL: Piano Trio No 1 in Eb Op 12 - Micaela Comberti (*vln*), Pal Banda (*cello*),

Susan Alexander-Max (*pno*) (*ASV CD GAU 210*)

VIVALDI: Noli, ò cara, te adorantis, from

Juditha triumphans RV644 - Yo-Yo Ma (*cello*),

Alfredo Bernardini (*oboe*), Amsterdam

Baroque Orch/Ton Koopman (*Sony SK 90916*)

BONONCINI: Sinfonia No 10 for seven

instruments - Crispian Steele-Perkins (*tpt*),

Stephen Keavy (*tpt*), Parley of

Instruments/Peter Holman (*dir*) (*Hyperion CDA*

66255)

MOZART: Piano Sonata No 16 in C K545, For

Beginners - Sharon Joy Vogan (*piano*) (*RNZ*

UB33)

11.00
TRADITIONAL arr Harty: Londonderry Air -

Ulster Orch/Bryden Thomson (*Chandos CHAN*

7033)

MATHIAS: Improvisations Op 10 - Ingrid

Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

HAYDN: Sinfonia Concertante in Bb HobI/105

(3) - István Engl (*ob*), Lászlo Baranyai (*bsn*),

Igor Ozim (*vln*), Zóltan Rácz (*cello*),

Philharmonia Hungarica/Antal Dorati (*Decca*

425 935)

VIOTTI: Concerto in A for two flutes - Jean-

Pierre Rampal (*fl*), Ransom Wilson (*fl*), I Solisti

Venetii/Claudio Scimone (*ERATO ECD 55040*)

SCHUMANN: String Quartet in F Op 41/2 -

Hagen Quartet (*DG 449 214*)

Friday 11 September 2020

6:00 Daybreak

The perfect overture to your day, with

Cynthia Morahan

MOZART: Horn Concerto No 1 in D K412 -

Jacek Muzyk (*horn*), Polish Radio Amadeus

CO/Agnieszka Duczmal (*Naxos 8.570419*)

SCHUBERT: Piano Trio No 2 in Eb D929 (2) -

Florestan Trio (*Hyperion CDA 67347*)

BACH: Prelude, from Cello Suite No 1 in G

BWV1007 - Yo-Yo Ma (*cello*) (*Sony*

19075854652)

GLUCK arr Kreisler: Melody, from Orpheus & Euridice - Robin Wilson (*vln*), Kemp English

(*pno*) (*MANU CD MANU 5006*)

HERSCHEL: Symphony No 12 in D (3) -

London Mozart Players/Matthias Bamert

(*Chandos CHAN 10048*)

DEBUSSY: Clair de lune, from Suite

bergamasque - John Chen (*pno*) (*RNZ UB13*)

DAVIS: Infinite Ocean (2) - Benjamin Baker

(*vln*), Royal Phil/Paul Bateman (*Signum*

SIGCD590)

BEETHOVEN: Piano Concerto No 5 in Eb Op

73, Emperor (3) - Diedre Irons (*pno*),

Christchurch SO/Marc Taddei (*TRUST MMT*

2056-57)

7.00

HAYDN: Symphony No 94 in G, Surprise (3) -

Royal Concertgebouw Orch,

Amsterdam/Colin Davis (*Philips 434 153*)

RESPIGHI: The Birth of Venus, from Three

Botticelli Pictures - New Zealand SO/Andrew

Schenck (*Stradivari SCD 8013*)

KORNGOLD: The Prince & the Pauper (9) -

London SO/André Previn (*DG 471 347*)

BONONCINI: Sinfonia No 10 for seven

instruments - Crispian Steele-Perkins (*tpt*),

Stephen Keavy (*tpt*), French National

Orchestra/Seiji Ozawa (*EMI CDC 7 47318*)

HANDEL: Zadok the Priest - Choir of King's

College Choir, Cambridge/Stephen Cleobury

(*EMI 2 28944*)

HE LUTING: The Cowherd's Flute - Lang Lang

(*pno*) (*Deutsche Grammophon DG 477 6229*)

RUTTER: Suite Antique (5) - Duke Dobing (*fl*),

Wayne Marshall (*hpschd*), City of London

Sinfon/John Rutter (*Collegium CSCD 516*)

SMETANA: Vltava, from Má Vlast - Vienna

SO/Karel Ancerl (*EMI 5 75091*)

8.00

Beauty Spot:

MOZART: Piano Concerto No 21 in C K467 (2)

- Richard Mapp (*pno*), New Zealand SO/James

Sedares (*Universal 99072*)

HOLST: Jupiter, the Bringer of Jollity, from The

Planets Suite - London Phil/Adrian Boult (*EMI*

5 65041)

KAPSBERGER: Kapsberger - Rolf Lislevand

(*theorbo*), Brian Feehan (*colascione*), Pedro

Estev (*Auvidis Tempo A 6259*)

TORKE: West, Concerto for Bassoon (1) - Peter

Kolkay (*bassoon*), Albany SO/David Alan Miller

(*Albany TROY1784*)

BRUCH: Violin Concerto No 1 in G minor Op

26 (2) - Daniel Hope (*vln*), Royal Stockholm

Phil/Sakari Oramo (*DG 477 9301*)

FALLA: Spanish Dance, from La Vida breve -

Christina Naughton, Michelle Naughton (*pno*

duo) (*Orfeo C859121A*)

DI CAPUA: O sole mio - Sol3 Mio, City of

Prague Orch/Paul Bateman (*Decca 375 7602*)

TCHAIKOVSKY: Symphony No 6 in B minor Op

74, Pathétique (3) - Rotterdam Phil/Yannick

Nézet-Séguin (*DG 479 0835*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

DVORÁK: Slavonic Dance Op 72 No 2 in E minor - Atlanta SO/Yoel Levi (*TELARC CD 80497*)

VIVALDI: Lute Concerto in D RV93 - Olivier Chassain (*gtr*), La Follia/Christophe Poiget (*dir*) (*Calliope CAL 9273*)

JOEL arr Lawson: Lullabye (*Goodnight, My Angel*) - Men of the Mormon Tabernacle Choir/Mack Wilberg (*Intellectual Reserve Inc 2010*)

ELGAR: Nimrod, from Enigma Variations - Vienna Phil/John Eliot Gardiner (*DG 463 265*)

PROKOFIEV: Lieutenant Kijé Suite - Cincinnati SO/Paavo Järvi (*TELARC SACD 60683*)

MERULO: Toccata No 3 - Latitude 37 (*ABC Classics 476 4525*)

10.00

BERLIOZ: Villanelle, from Les nuits d'été - Karen Cargill (*mezzo*), Scottish CO/Robin Ticciati (*Linn CKD 421*)

KREISLER arr Jánoska: Presto Fight - The Philharmonics (*DG 481 0276*)

SPARKE arr Frey: Pantomime - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

MOZART: Piano Sonata No 7 in C K309 - Maria Joao Pires (*pno*) (*DG 431 760*)

BACH: Violin Concerto in G minor BWV1056 - Isabelle Faust (*violin*), Akademie für Alte Musik Berlin/Bernhard Forck (*Harmonia Mundi HMM90233536*)

11.00

RAK: Remembering Prague - Bruce Paine (*gtr*) (*PRIVATE RECORDING BNP 02 CD*)

RAVEL: Laideronnette, Empress of the Pagodas, from Mother Goose Suite - Rotterdam Phil/Yannick Nézet-Séguin (*EMI 9 66342*)

BRAHMS: Piano Concerto No 2 in Bb Op 83 - Emanuel Ax (*pno*), Boston SO/Bernard Haitink (*SONY SK 63229*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

1:00 Onstage

MOZART: Divertimento in F K253 - Ensemble Zefiro (*RNZ 2018*)

Philippe Jordan and Julia Fischer with the Vienna Symphony in Geneva

SOLLIMA: Alone

Peter PEJTŠIK arr Croisé: Stonehenge

BRAHMS: Violin Concerto in D Op 77

BACH: Sarabande, from Partita No 2 in D minor, BWV 1004

BRAHMS: Symphony No 3 in F Op 90

BRAHMS: Hungarian Dance No 1 in G minor
J STRAUSS II: Pizzicato Polka

Christoph Croisé (*cello*), Julia Fischer (*violin*), Vienna Symphony Orchestra/Philippe Jordan Victoria Hall, Geneva (*RTS Espace 2*)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

CARESANA: Cantata, La Tarantella - Cappella de' Turchini/Antonio Florio (*OPUS 111 OPS 10-009*)

COLERIDGE-TAYLOR: Demande et Reponse, from Petite suite de concert Op 77 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

MOZART: Piano Sonata No 14 in C minor K457 (1) - Michael Houstoun (*pno*) (*RNZ UA21*)

CHOPIN arr Debski: Nocturne in Bb minor Op 9/1 - Nigel Kennedy (*vln*), Jakub Haufa (*vln*), Polish CO/Jacek Kasprzyk (*EMI 3 79934*)

COLOMBIER: Emmanuel - Branford Marsalis (sop-sax), English CO/Andrew Litton (*Sony G010000506271B*)

HANDEL: Harp Concerto in Bb HWV294 - Maxine Eilander (*harp*), Tafelmusik/Jeanne Lamouche (*dir*) (*Analekta AN 2 9811*)

DONIZETTI: Cheti, cheti immantinente, from Don Pasquale - Conal Coad (bass), Barry Mora (bar), Chelsea Opera Group Orch / Nicholas Braithwaite (*Kiwi CD SLC 217*)

VILLA-LOBOS: Bachianas Brasileiras No 7 (3) - Sao Paulo SO/Roberto Minczuk (*BIS CD 1400*)

4.00

SCHUBERT: Impromptu in Bb D935/3 - Maria Joao Pires (*pno*) (*DG 457 550*)

TCHAIKOVSKY: Final Waltz & Apotheosis, from The Nutcracker - women of Ambrosian Singers, London SO/André Previn (*EMI 9 67694*)

TRADITIONAL: The Skye Boat Song - Julian Lloyd Webber (*cello*), Royal Phil/Nicholas Cleobury (*Philips 446 050*)

O'CONNOR: FC's Jig - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*) (*Sony SK 68460*)

RIES: Piano Concerto in Eb Op 42 (1) - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.572742*)

HEAD: The estuary - Jonathan Lemalu (*bbar*),

Roger Vignoles (*pno*) (*EMI 5 75203*)

PALMER: Classical Suite (1) - Judy Loman (*harp*) (*Naxos 8.554347*)

BRAHMS: Symphony No 4 in E minor Op 98 (3) - Bremen German Chamber Phil/Daniel Harding (*Virgin 5 45480*)

5.00

DVORÁK: Serenade in E for strings Op 22 (3) - English CO/Rafael Kubelik (*Brilliant Classics 94081*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 (1) - Denis Matsuev (*pno*), Mariinsky Orchestra/Valery Gergiev (*Mariinsky MAR0599*)

DEBUSSY: Beau soir - Bert Lucarelli (*ob*), Susan Jolles (*harp*) (*Stradivari SCD 6034*)

SMITH ed Graham-Jones: Symphony in A minor (2) - London Mozart Players/Howard Sheller (*Chandos CHAN 10283*)

GERSHWIN arr Brohn: I Got Rhythm, from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

RIMSKY-KORSAKOV: Fandango, from Capriccio Espagnol - London SO / Antal Dorati (*Mercury 434 308*)

DOWLAND arr Bergeron, Dagher, Slattery: O Sweet Woods; A Galliard - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

CAZZATI / MEALLI: Passacaglia - L'Arpeggiata / Christina Pluhar (*Virgin 6 94577*)

WEHI WHANAU: Wairua Tapu - Albert Mataafa (*gtr*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

BEETHOVEN: Bagatelles Op 126, No 5 in G & No 6 in Eb - Alfred Brendel (*pno*) (*Philips 456 730*)

6.00

SCHUBERT: Rondo in A D438 - James Ehnes (*violin*), Royal Liverpool Philharmonic Orchestra/Andrew Manze (*Onyx ONYX4167*)

MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC Classics 476 701*)

STRAUSS: Morgen! Op 27/4 - Kiri Te Kanawa (*sop*), London SO/Andrew Davis (*CBS MK*

76794)

PRICE: Violin Concerto No 1 in D Major (2) - Er-Gene Kahng (*vln*), Janacek Phil/Ryan Cockerham (*Albany TROY1706*)

LISZT: Liebestraum No 3 in Ab - Niu Niu (*pno*) (*EMI 7 25332*)

BACH: Cello Suite No 3 in C BWV1009 (5) - Jean-Guihen Queyras (*cello*) (*HARMONIA MUNDI HMC 90 1970.81*)

MOZART arr Isserlis: Geme la tortorella, from La finta giardiniera, K196 - Steven Isserlis (*cello/dir*), Bremen German Chamber Phil (*Hyperion CDA 68162*)

SCHUMANN: Introduction & Allegro Op 134 - Jan Lisiecki (*piano*), Orchestra dell'Accademia Nazionale di Santa Cecilia/Antonio Pappano (*DG 4795327*)

7:00 Evening Classics

SIBELIUS: Andante festivo - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

BRAHMS: Geistliches Lied Op 30 - Musica Sacra, Graduate Choir, Viva Voce, Indra Hughes (*org*)/John Rosser (*Atoll ACD 117*)

LILBURN: Two Unpublished Pieces for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

ARCANGELO CORELLI: Concerto Grosso in G minor Op 6/8 (2) - London Phil/David Parry (*X5 105*)

GLINKA: The Lark - Lixin Zhang (*piano*) (*Rattle RATD084*)

LANGFORD: Four Pieces - Royal Ballet Sinfonia/David Lloyd-Jones (*ASV CD WHL 2121*)

8:00 Music Alive

NZ Brass Band Gala Concert
National Band of NZ/Nigel Weeks; David Bremner

Opera House, Wellington (*RNZ*)

WEBER: Rondo Brillante in Eb, La Gaité - Lixin Zhang (*piano*) (*Rattle RATD084*)

HAMILTON: Hine Raukatauri - Jennifer Mori (*fl*), Auckland Chamber Orchestra/Peter Scholes (*RNZ 2019*)

10:00 Day's End

RNZ Concert's musical nightcap

SHENG: Black Swan (*after Brahms*) - Seattle SO/Gerard Schwarz (*Naxos 8.559679*)

DEBUSSY: Piano Trio in G - Te Koki Trio (*Rattle RAT D069 2017*)

WESTLAKE: Wooden Ships, from Antarctica - Tasmanian SO/David Porcelijn (*ABC Classics 462 017*)

HANDEL: Concerto a due cori No 2 in F HWV333 (5 & 6) - English Baroque

Soloists/John Eliot Gardiner (*Philips 432 193*)

HAYDN: Keyboard Sonata No 48 in C

HobXVI/35 - Tessa Birnie (*pno*) (*Ex Chartreuse TB 6*)

11.00

RAVEL: Don Quichotte à Dulcinée - José van

Dam (*bar*), BBC SO/Pierre Boulez (*CBS MK 39023*)

BORODIN: Symphony No 1 in Eb (2) -

Gothenburg SO/Neeme Järvi (*DG 435 757*)

SHOSTAKOVICH: Romance, from The Gadfly -

ASMF/Neville Marriner (*EMI CD EMX 2169*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 - Jon

Manasse (*cl*), Jon Nakamatsu (*pno*) (*HARMONIA*

MUNDI HMU 90 7430)

ELGAR: Serenade for Strings Op 20 - Royal

Phil/Andrew Litton (*Virgin VC 7 90727*)