



Saturday 16 November 2019

6:00 Classic Morning

Music, news & weather to start your day
TELEMANN rcnstr Aske & Feld: Flute Concerto in G TWV51/G2 - Emmanuel Pahud (*fl*), Berlin Baroque Soloists/Rainer Kussmaul (*vln/dir*) (*EMI 5 57397*)
WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)
MOZART: Piano Sonata No 13 in Bb K333 (1) - Stephen Hough (*pno*) (*Hyperion CDA 67598*)
VAUGHAN WILLIAMS: Love Bade Me Welcome, from Five Mystical Songs - Paul Whelan (*bar*), Andrea Watson (*org*), 1999 New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2029*)
TRADITIONAL arr Poster/Balsom: Nobody Knows - Alison Balsom (*tpt*), BBC Scottish SO/Lawrence Renes (*EMI 6 78590*)
FARRENC: Symphony No 2 in D Op 35 (3) - North German Radio Phil/Johannes Goritzki (*CPO 999 820*)
7.00
HANDEL: Concerto a due cori No 2 in F HWV333 (1) - Tafelmusik Baroque Orchestra/Jean Lamon (*vln/dir*) (*Tafelmusik Media 1011CD*)
CHABRIER: Paysage, from Dix pièces pittoresques - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)
BECK: Sinfonia in F Op 1/2 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)
BEETHOVEN: Quintet in Eb for piano &

winds Op 16 (2) - Gaudier Ensemble (*Hyperion CDA 67526*)
BACH: Brandenburg Concerto No 6 in Bb BWV1051 (1) - New Zealand Guitar Quartet (*Ode CDMANU 5153*)
KREISLER: Prelude & Allegro - James Ehnes (*vln*), Eduard Laurel (*pno*) (*FLEURS DE LYS FL 2 3159*)
HAYDN: Symphony No 74 in Eb (1) - Austro-Hungarian Haydn Orch/Adam Fischer (*NIMBUS NI 5652/5*)
8.00
RESPIGHI: The Birth of Venus, from Three Botticelli Pictures - Orpheus Chamber Orch (*DG 437 533*)
MOZART: Piano Trio No 4 in E K542 (3) - Daniel Barenboim (*piano*), Michael Barenboim (*violin*), Kian Soltani (*cello*) (*DG 4837506*)
RACHMANINOV: Prelude No 13 in Db, Op 32 - Colin Horsley (*pno*) (*Atoll ACD 442*)
DVORÁK: Serenade in E for strings Op 22 (5) - CO of Europe/Alexander Schneider (*asv CD COE 801*)
LAURIDSEN: La Rose Complète; Dirait-on, from Les Chansons des Roses - Morten Lauridsen (*pno*), Polyphony/Stephen Layton (*Hyperion CDA 67580*)
TCHAIKOVSKY: Symphony No 3 in D Op 29, Polish (4) - London SO/Valery Gergiev (*LSO Live LSO 0710*)
DEBUSSY: Fêtes, from Nocturnes - Philharmonia/Michael Tilson Thomas (*SONY MLK 64065*)
9:00 Weekend Brunch
CASTELNUOVO-TEDESCO arr Fung: Figaro - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)
NERUDA: Trumpet Concerto in Eb - Sergei Nakariakov (*tpt*), Saint Paul CO/Hugh

Wolff (TELDEC 0630-10788)
SCHUBERT: Symphony No 5 in Bb D485 - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)
BRAHMS: La valse des regrets - Françoise Hardy (*vocal*), Hélène Grimaud (*piano*) (*Blue Note 31653*)
10.00
The Open Ears Project 26. Christopher Wheeldon
Violin Concert No. 2 in G Minor, Op. 63: II. Andante assai - Allegretto by Sergei Prokofiev, performed by Vadim Gluzman, Neeme Järvi and the Estoanian National Symphony Orchestra (*courtesy of Naxos of America, Inc.*) (*WNYC Studios*)
CHOPIN: Piano Sonata No 2 in Bb minor Op 35 - Simon Trpceski (*pno*) (*EMI 375586*)
BORNE: Fantaisie Brillante on Bizet's Carmen - Alexa Still (*fl*), Rae de Lisle (*pno*) (*RNZ UB61*)
11.00
BACH arr Gwilt: Trio Sonata in C BWV529 - London Baroque (*BIS CD 1345*)
LALO: Symphonie espagnole - Shlomo Mintz (*vln*), Israel Phil/Zubin Mehta (*Brilliant Classics 94070*)
ALFONSO X DE CASTILE arr Jennings: Como Pod'a Gloriosa - Chanticleer (*Warner Classics 2564683247*)
12:00 The RNZ Concert Chart with Rick Young
Highlights from the week's best-selling albums

BEETHOVEN: Symphony No 9 in D minor Op 125 (2) - Bavarian Radio SO, Staatskapelle Dresden, New York Phil, London SO, Orch de Paris, Orch of the

Kirov Theatre/Leonard Bernstein (*DG 429 861*)

GERSHWIN arr Kennedy: Porgy & Bess - Nigel Kennedy (*violin, viola, piano*), Rolf Bussalb (*guitar*), Howard Alden (*guitar*), Alicja Smietana (*violin*), Sonja Schebeck (*violin*), Beata Urbanek-Kalinowska (*cello*), Tomasz Kupiec (*double bass*) (*Warner 571535*)

GAO PING: Questioning the Mountains - Andrew Beer (*vln*), Sarah Watkins (*pno*) (*Rattle RAT D093*)

BROWNLEE: Water Sketch With Tui - Andrew Beer (*vln*), Sarah Watkins (*pno*) (*Rattle RAT D093*)

STRAVINSKY transcr Agosti: The Firebird - Beatrice Rana (*pno*) (*Warner Classics 9029541109*)

GERSHWIN arr Kennedy: Oh, Lady Be Good! - Nigel Kennedy (*violin, viola, piano, harpichord*), Rolf Bussalb (*guitar*), Howard Alden (*guitar*), Alicja Smietana (*violin*), Sonja Schebeck (*violin*), Beata Urbanek-Kalinowska (*cello*), Tomasz Kupiec (*double bass*) (*Warner 571535*)

1:00 From the Top

Selections from Settling the Score

ELGAR: Nimrod, from Enigma Variations - Chicago SO/Georg Solti (*Decca 425 852*)

STRAUSS: September, from Four Last Songs - Renée Fleming (*sop*), Houston SO/Christoph Eschenbach (*RCA 09026 68539*)

GRIEG: Piano Concerto in A minor Op 16 -

Leif Ove Andsnes (*pno*), Berlin Phil/Mariss Jansons (*EMI 3 94399*)

VIVALDI: Four Seasons, Autumn - Alan Loveday (*vln*), ASMF/Neville Marriner (*Decca 466 232*)

BACH: Brandenburg Concerto No 6 in Bb BWV1051 (3) - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

3:00 Music Alive Matinée

Clarissa Dunn takes you to the best seat in the house

Fazioli International Piano Recital Series: Read Gainsford

LISZT: Benediction of God in Solitude

DEBUSSY: Etudes, Book 1

DEBUSSY: Etudes, Book 2

BEETHOVEN: Piano Sonata in E Op 109

POULENC: Novellette No 1

Read Gainsford (*piano*)

Museum Auditorium, Auckland (*RNZ*)

HAMILTON: The Ghosts of Wreck Bay - Auckland Chamber Orchestra/Peter Scholes/Peter Scholes (*RNZ*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (*RNZ*)

7:00 Appointment

2019 Lilburn Lecture

Dame Gillian Whitehead presents: Breath of the Birds - The Revival of Taonga Puoro

Recorded at National Library Wellington on 1 November by RNZ

WHITEHEAD: Clouds over Mata-au - Stamic Quartet (*Rattle RATD077*)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

Tudor Consort: Exaudi

Songs for Cello and Choir

TAVENER: Exhortation

TAVENER: Svyati

MORLOCK, Jocelyn: Exaudi

BACH: Cello Suite No 4 in Eb BWV1010

BENNETT: A Farewell to Arms

TAVENER: Kohima

Tudor Consort, Michael Stewart (*director*), Andrew Joyce (*cello*)

St Mary of the Angels, Wellington (*RNZ*)

STRAVINSKY: Symphonies of Wind Instruments - New Zealand Symphony Orchestra/Edo de Waart (*RNZ*)

9:30 Sound Lounge

A weekly forum for contemporary music

NZ Festival 2018: Te Ao Hou - This New World

THORNE: Improvisations for Taonga Puoro; FISHER: Torino - echoes on putorino improvisations by Rob Thorne; THORNE: Tomokanga (première); WHITEHEAD: Poroporoaki; FARR: He Poroporoaki; WHITEHEAD: Puhake ki te rangi - Rob Thorne (*taonga puoro*) & New Zealand String Quartet (Recorded by *RNZ at St. Mary of the Angels, Wellington*)

R PANUFNIK: All Shall Be Well - Richard May (*cello*), Exultate Singers (*Naxos 8.57276*)

PAPERGHOST: Selection from the album *This is a Miracle Village* - Zach Webber (various instruments, electronics) (*Sonorous Circle*)

11.00 New Music at Bowling Green: Living American Composers

In Memorium Matt Marks

We pay tribute to one of the most compelling voices in new music, Matt Marks, who passed away unexpectedly in 2018 at age 38. Joining us for this episode are three people who knew Matt well: conductor Alan Pierson (Alarm Will Sound); singer Mellissa Hughes, and pianist Kathleen Supové. (WGTE Public Media)

Sunday 17 November 2019

6:00 Sanctuary

Music for the spirit and soul
GABRIELI: Sonata octavi toni in 12 parts - Gabrieli Players/Paul McCreesh (*Archiv 453 427*)
GJEILO: Serenity - Bartosz Cajler (*vln*), Sofia Vocal Ensemble/Bengt Ollén (*Footprint Records FRCD 060*)
ANONYMUS: Missa sine nomine - Blue Heron/Scott Metcalfe (*Blue Heron Renaissance Choir BHCD 1007*)
BABAJANIAN: Piano Trio in F# minor (2) - Vadim Gluzman (*violin*), Johannes Moser (*cello*), Yevgeny Sudbin (*piano*) (*BIS BIS 2372*)
BACH: Singet dem Herrn ein neues Lied BWV225 - Berlin Vocalconsort/Marcus

Creed (*HARMONIA MUNDI HMC 90 2079*)
DOVE: Ecce beatam lucem - Jonathan Vaughn (*org*), Wells Cathedral Choir/Matthew Owens (*Hyperion CDA 67768*)

VAUGHAN WILLIAMS: Te Deum in G - Christ Church Cathedral Choir, Oxford, English String Orch/Stephen Darlington (*NIMBUS NI 7067/8*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquiere

8:00 Grace Notes

FOOTE: Air, from Air & Gavotte - Seattle Symphony/Gerard Schwarz (*Naxos 8.559365*)
RIMSKY-KORSAKOV: Song of India, from Sadko - Julian Lloyd Webber (*cello*), Catrin Finch (*harp*) (*EMI 3 59488*)
SIBELIUS: The Swan of Tuonela - Patrick McFarland (*cor anglais*), Atlanta SO/Yoel Levi (*TELARC CD 80443*)
WHITACRE: Water night - Polyphony/Stephen Layton (*Hyperion CDA67543*)
PONCE arr Heifetz: Estrellita - Itzhak Perlman (*vln*), Samuel Sanders (*pno*) (*EMI CDC 7 49604*)
MONTERO: Improvisation on Handel's Sarabande - Gabriela Montero (*pno*) (*EMI 5 14838*)
DUPARC: Chanson Triste - Barbara Hendricks (*sop*), Lyon Opera Orch/John Eliot Gardiner (*EMI CDC 7 49689*)
MOZART: Quintet in Eb for piano & winds K452 (2) - Michael Houstoun (*pno*), Gordon Hunt (*ob*), Gordon Richards (*cl*), Ingrid Hagan (*bsn*), Nicola Baker (*horn*) (*Atoll ACD 883*)

9:00 Weekend Brunch

SMETANA: Vltava, from Má Vlast - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)
SAINT-SAËNS: Oboe Sonata in D Op 166 (1) - Gareth Hulse (*oboe*), Ian Brown (*piano*) (*Hyperion CDA 67431/2*)
GRIEG: Holberg Suite - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)
LAWSON arr Jennings: Calling My Children Home - Chanticleer (*Warner Classics 2564683247*)
10.00
The Open Ears Project 27. Jesse Eisenberg Étude Op. 10, No. 1 in C major by Frederic Chopin, performed by (*courtesy of Naxos of America, inc.*) (*WNYC Studios*)
KARLOWICZ: Symphony in E minor Op 7, Rebirth - Warsaw Phil/Jerzy Salwarowski (*DUX 656*)
SAVALL: L'Amor - Arianna Savall (*sop/harp*) (*Alia Vox AV 9839*)
11.00
GEMINIANI: Concerto Grosso in D minor, La Folia - Fabio Biondi (*vln/dir*), Europa Galante (OPUS 111 OPS 30-172)
BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Murray Perahia (*pno*), Concertgebouw Orch/Bernard Haitink (*CBS MK 39814*)
TRADITIONAL arr Hawes: O Waly Waly - Timothy Bennett (*bar*), Conventus, English CO/Patrick Hawes (*Black Box BBM 1081*)
12:00 Pick and Mix
Eva Radich mixes it up with great musicians across genres

GOMEZ: Para Ti - Joshua Bell and Tiempo Libre (Sony 88697 55436)

ORQUESTA AKOKAN: Yo Soy Para - Orquesta Akokán (Daptone DAP-052)

TRAD: Wayfaring Stranger - Rhiannon Giddens and Francesco Turrisi (Nonesuch 591336-2)

CARLISLE FLOYD: Trees On The Mountains - Rhiannon Giddens and Francesco Turrisi (Nonesuch 591336-2)

MINO, SHANKAR: Buleria Con Ricardo - Anoushka Shankar and Pedro Ricardo Miño (DG 477936)

CHANTRE, ESTEVE: Des Bleuets Dans Les Blés - Teofilo Chantre (Lusafrica 362882)

CHANTRE: Fonte Di Nha Sodade - Teofilo Chantre (Lusafrica 362882)

GULDA: Play Piano Play - Marc Andre Hamelin (Hyperion CDA 67656)

BARNES: Something Cool - June Christy (EMI 581861)

TURRISI: Mi Mariposa Hermosa - Francesco Turrisi (Turrisi Promo Northern)

PAINE: Seringapatam - Gunter Herbig (Naxos 8.57412)

1:05 In the Spotlight

RNZ Concert shines a weekly spotlight on artists and musical matters

BACH: The Well-Tempered Clavier Book 2,

Nos 1-8 (1) - Daniel Barenboim (*pno*) (Warner 2564 61940)

MOZART: Symphony No 40 in G minor K550 - English CO/Daniel Barenboim (EMI CD EMX 2074)

BRAHMS: Cello Sonata No 2 in F Op 99 (1) - Jacqueline du Pré (*cello*), Daniel Barenboim (*pno*) (EMI 5 65955)

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (4) - West-Eastern Divan Orchestra/Daniel Barenboim (*warner* 2564 62190)

BRAHMS: Wie Melodien zieht es mir Op 105/1 - Jessye Norman (*sop*), Daniel Barenboim (*pno*) (DG 413 311)

2:00 The Musical Omnivore

with David Morriss including Vintage Years

KORNGOLD: The Private Lives of Elizabeth & Essex - London SO/André Previn (DG 471 347)

BYRD: O Lord, make thy servant Elizabeth - Choir of Westminster Abbey/James O'Donnell (Hyperion CDA 67704)

DOWLAND: The most sacred Queen Elizabeth, her galliard - Paul O'Dette (*lute*) (Auvidis Tempo A 6259)

JOHNSON: Eliza is the fairest Queen - Jeremy Budd (*treble*), Fretwork (*Virgin VC 5 45007*)

ANONYMOUS: Robin is to the Greenwood gone - Baltimore Consort (*Dorian 790015*)

WEELKES: As Vesta was from Latmos hill descending - Oxford Camerata/Jeremy Summerly (Naxos 8.553088)

BRITTEN: Gloriana, Symphonic Suite Op 53a - Robert Murray (*ten*), BBC Phil/Edward Gardner (Chandos CHAN 10658)

PURCELL: Scotch tune, from Amphitryon - Aradia Ensemble/Kevin Mallon (Naxos 8.570149)

DVORÁK: In Nature's Realm, Overture - Chicago SO/Frederick Stock (Chicago SO CSO-CD93-2)

DVORÁK arr Kreisler: Humoresque in Gb Op 101/7 - Fritz Kreisler (*vln*), Franz Rupp (*pno*) (Biddulph LAB 040)

SMETANA: Czech dances, Book 1, excerpts - Emil Gilels (*pno*) (Naxos 8.11135)

MARTINU: Symphony No 4 - Czech Phil/Rafael Kubelík (EMI 5 62863)

HANDEL: Ode for St Cecilia's Day - Heather Harper (*sop*), Peter Pears (*ten*), Chorus of East Anglian Choirs, English CO/Benjamin Britten (BBC Music BBCB 8009)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5:30 The Silver Screen

DESPLAT: Suite from Harry Potter and the Deathly Hallows Part 2 - New Zealand Symphony Orchestra/Christopher Dragon (RNZ)

DESPLAT: You'll Never Know - Renée Fleming, London SO/Dominique Lemonnier (Decca)

DESPLAT: Lionel And Bertie, from The King's Speech - London SO/Alexander Desplat (DECCA 476419)

DESPLAT: The King's Speech, from The King's Speech - London SO/Alexander

Desplat (*DECCA 476419*)
DESPLAT: My Kingdom, My Rules, from
The King's Speech - London SO/Alexander
Desplat (*DECCA 476419*)
DESPLAT: The King Is Dead, from The
King's Speech - London SO/Alexander
Desplat (*DECCA 476419*)
DESPLAT: Memories Of Childhood, from
The King's Speech - London SO/Alexander
Desplat (*DECCA 476419*)

6:00 Opera on Sunday

Rome Opera's Orfeo ed Euridice
GLUCK: Orfeo de Euridice
Carlo Vistoli (*Orfeo*), Mariangela Siclia
(*Euridice*), Em-ke Baráth (*Amore*), Chorus &
Orchestra of Teatro dell'Opera
Rome/Gianluca Capuano
Teatro dell'Opera, Rome (*WFMT*)
RACHMANINOV: Symphony No 2 in E
minor Op 27 - New Zealand Symphony
Orchestra/Edo de Waart (*RNZ*)
VINE: Flute Sonata - Alexa Still (*fl*),
Stephen Gosling (*pno*) (*KOCH KIC CD 7658*)
SIBELIUS: Kullervo (2) - London SO/Colin
Davis (*LSO LIVE LSO 0574*)

9:00 Made in New Zealand

NZ performers and composers
LILBURN: Concert Overture in D - Ithaca
College Festival Orch/Grant Cooper (*KIWI
CD SLD 99*)
RAVEL: Alborada del Gracioso, from
Miroirs - NZSO National Youth Orch
2008/Jacques Lacombe (*RNZ*) CTD888)
CHOPIN: Piano Sonata No 3 in B minor
Op 58 - Michael Houstoun (*pno*) (*RNZ
UA35*)
FARR: Taheke - Bridget Douglas (*fl*),
Carolyn Mills (*hrp*) (*Atoll ACD 709*)
DAVERNE: Portrait of Ponsonby -
Moravian Phil/Petr Pololáník (*EMI 557*

9042)
FARQUHAR: Homage to Stravinsky -
Concord Brass (*MANU CD MANU 1550*)
COSMA: - Adam Frey (*euphonium*), New
Zealand SO/Bruce Hangen (*Naxos
8.570538*)
BRAHMS: Rhapsody in G minor Op 79/2 -
Stephen De Pledge (*pno*) (*Champs Hill
CHRCD 030*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone
music

VARIOUS: Pop Ambient 2019 - Various
Artists (*Kompakt 150*)

Monday 18 November 2019

6:00 Daybreak

The perfect overture to your day, with
Cynthia Morahan

HAYDN: Cello Concerto No 2 in D
HobVIIb/2 (3) - Steven Isserlis (cello/dir),
Bremen German Chamber Phil (*Hyperion
CDA 68162*)

VERACINI: Giga, from Violin Sonata in D
minor Op 2/7 - Takako Nishizaki (*vln*),
Terence Dennis (*pno*) (*Naxos 8.572381*)

HOVHANESS: Alleluia & Fugue Op 40b - I
Fiamminghi/Rudolf Werthen (*TELARC CD
80503*)

MOZART: Piano Concerto No 20 in D
minor K466 (2) - Jan Lisiecki (*pno*),
Bavarian Radio SO/Christian Zacharias
(*DG 479 0061*)

BEETHOVEN: Bagatelle in A minor, Für
Elise WoO59 - Finghin Collins (*pno*) (*X5
105*)

SCHUMANN: Symphony No 2 in C Op 61
(2) - Swedish CO/Thomas Dausgaard (*BIS
SACD 1519*)

WESTLAKE: Wooden Ships, from
Antarctica - Tasmanian SO/David Porcelijn
(*ABC Classics 462 017*)

HAYDN: Symphony No 99 in Eb -
Philharmonia Hungarica/Antal Dorati

7.00

HANDEL: Zadok the Priest - Choir of
King's College Choir, Cambridge/Stephen
Cleobury (*EMI 2 28944*)

SCHUBERT: String Quartet No 15 in G
D887 (3) - New Zealand String Quartet
(*Trust MMT 2062*)

CHAMINADE: Poèmes provençales Op
127 (2) - Mark Viner (*pno*) (*Piano Classics
PCL10164*)

KORNGOLD: The Prince & the Pauper (9) -
London SO/André Previn (*DG 471 347*)

BACH arr Yang: Keyboard Concerto No 1
in D minor BWV1052 (3) - Xuefei Yang
(*gtr*), Elias String Quartet (*EMI 6 79018*)

FARR: Waipoua - Mary Scott (*cl*), New
Zealand SO/Kenneth Young (*TRUST MMT
2021*)

HOLST: Mercury, the Winged Messenger,

from The Planets Suite - London SO/Richard Hickox (*REGISC 1200*)

VIVALDI: Chamber Concerto in C RV114 - Venice Baroque Orch/Andrea Marcon

8.00

Beauty Spot:

PUCCINI: Humming Chorus, from Madame Butterfly - Vienna State Opera Chorus, Vienna Phil/Herbert von Karajan (*Decca 473 862*)

BRAHMS: Symphony No 1 in C minor Op 68 (3) - London SO/Bernard Haitink (*LSO LIVE LSO 0045*)

TARTINI arr Yemtsov: Andante, from Violin Concerto in A D96 - Robin Wilson (*vln*), Kemp English (*pno*) (*MANU CD MANU 5006*)

DVORAK: Slavonic Dance Op 72 No 2 in E minor - Atlanta SO/Yoel Levi

BACH: Wacht Auf - Yo-Yo Ma (cello), Chris Thile (mandolin), Edgar Meyer (bass) (*Nonesuch 558933*)

MONTEVERDI: Domine ad adiuvandum, from 1610 Vespers - St Cecilia National Academy Chorus & Orch, Rome/Myung-Whun Chung (*DG 459 146*)

KREISLER: Tambourin chinois - James Ehnes (*vln*), Eduard Laurel (*pno*) (*FLEURS DE LYS FL 2 3159*)

FINZI arr Ashmore: Five Bagatelles Op 23

(2) - Robert Plane (*cl*), Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

MOZART: Eine kleine Nachtmusik (4) - Le Concert des Nations/Jordi Savall (*Alia Vox AV 9846*)

HANDEL: Va col canto lusingando, from Clori, Tirsi e Fileno - Lorraine Hunt Lieberson (mezzo-soprano) Philharmonia Baroque Orch/Nicholas McGegan (*HMU 90 7045*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

BRAHMS: Academic Festival Overture Op 80 - London Phil/Wolfgang Sawallisch (*Brilliant Classics 92878*)

MOZART: Piano Sonata No 9 in D K311 - Vladimir Ashkenazy (*pno*) (*Decca 448 629*)

COATES: The Three Elizabeths Suite - East of England Orch/Malcolm Nabarro (*ASV CD WHL 2053*)

STATHAM: Ina - Puertas Quartet (*Atoll ACD 881*)

BRUCKNER: Ave Maria - Monteverdi Choir/John Eliot Gardner (*DG 459 674*)

10.00

The Open Ears Project 28. Dessa

Partita No. 2 in D Minor for Violin, BMV

1004: IV. Chaconne by J.S. Bach, performed by Christian Tetzlaff (*courtesy of Naxos of America, inc.*)

(*WNYC Studios*)

TCHAIKOVSKY: Serenade for Strings Op 48 - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)

ROSSINI: Nacqui all'affano, from La Cenerentola - Cecilia Bartoli (*mezzo*), Bologna Teatro Comunale Chorus & Orch/Riccardo Chailly (*Decca 448 300*)

11.00

LEHAR: Gold & Silver Waltz - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80547*)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - Chamber Orch of Europe/Yannick Nézet-Séguin (*DG 4797337*)

R CLARKE: Morpheus - Matthew Jones (*vla*), Michael Hampton (*pno*) (*London Independent LIR011*)

CHOPIN: Prelude in Db Op 28/15, Raindrop - Michael Houstoun (*pno*) (*RNZ UA33*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

SIBELIUS: Finlandia - Chineke! Orchestra/Kevin John Edusei (*Signum SIGCD 515*)

BACH: Italian Concerto in F BWV971 - Angela Hewitt (pno) (Hyperion CDA 67306)

DEBUSSY: Arabesque No 2 - Bert Lucarelli (ob), Susan Jolles (harp) (Stradivari SCD 6034)

ROSSINI: William Tell, Overture - London Classical Players/Roger Norrington (EMI CDC 7 54091)

TRAD arr Leon: I Will Give My Love An Apple - Andreas Scholl (countertenor), Stacey Shames (harp), Edin Karamazov (lute), Orpheus CO (Decca 468 499)

BRAHMS: Piano Concerto No 1 in D minor Op 15 (3) - Lars Vogt (pno/dir), Royal Northern Sinfonia (Ondine ODE 13302)

1.00

Stand Room Only's Lynn Freeman talks with Laurie Anderson, one of three curators for the 2020 New Zealand Festival of the Arts

HAYDN: Variations in F minor HobXVII/6 - Angela Hewitt (pno) (Hyperion CDA 67736)

MASSENET: Adieu, notre petite table, from Manon - Inessa Galante (sop), Latvian Opera Orch/Alexander Vilumanis (Campion RRCD 1338)

BACH: Oboe Concerto in F BWV1053 (3) - Heinz Holliger (ob), ASMF/Iona Brown (dir) (Philips 412 851)

SHOSTAKOVICH: Prelude & Fugue No 12 in G# minor Op 87 (2) - Konstantin Scherbakov (pno) (Naxos 8.554745-46)

2:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

ELGAR: Pomp & Circumstance March No 1 - London Phil/Adrian Boult (EMI CDM 7 64015)

SARASATE: Gypsy Airs Op 20 - Anne-Sophie Mutter (violin), French National Orchestra/Seiji Ozawa (EMI CDC 7 47318)

BACH reconst Bernardini: Overture in C BWV119R, from Cantata No 119, Preis, Jerusalem, den Herrn - Zefiro Baroque Orchestra/Alfredo Bernardini (Arcana A 400)

BRAHMS arr Geringas: Sapphische Ode Op 94/4 - Alexander Ivashkin (cello), Tamás Vesmás (pno) (RNZ UB56)

HANDEL arr Hazell: Lascia ch'io pianga, from Rinaldo - Inessa Galante (sop), London Musici/James Conlon (CampionCD 1345)

LISZT arr Horowitz: Hungarian Rhapsody No 2 in C# minor S244 - Lang Lang (pno) (DG 477 5976)

GRAINGER: Colonial Song, Up-Country Song - BBC Phil/Richard Hickox (Chandos CHAN 9493)

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (3) - MusicAeterna/Teodor Currentzis (Sony 88985404352)

4.00

CORELLI: Concerto Grosso in F Op 6/9 - Rémy Baudet (vln), Sayuri Yamagata (vln), Richte van der Meer (c/Pieter-Jan Belder (dir) (Brilliant Classics 92403)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Montreal SO/Charles Dutoit (Decca 421 527)
DEBUSSY: Rêverie - Anthony Ferner (fl), Helen Webby (harp) (MANU CD MANU 2050)

TROWELL: Reverie du Soir Op 12/1 - Martin Griffiths (cello), Chikako Komaki (pno) (Private 2011A)

MOZART: Horn Concerto No 4 in Eb K495 (3) - Jonathan Williams (horn), CO of Europe/Alexander Schneider (COE Records CD COE 805)

RIMSKY-KORSAKOV: Quintet in Bb for piano & winds (1) - Nash Ensemble (CRD 3409)

TUROK: Variations on an American Song - Nashville SO/Leonard Slatkin (Naxos 8.559373-74)

GLUCK: Dance of the Blessed Spirits - CPE Bach CO/Hartmut Haenchen (Capriccio 60 008)

5.00

CIMAROSA: L'Armida immaginaria, Overture - Toronto CO/Kevin Mallon (Naxos 8.570279)

DVORÁK: Serenade in E for strings Op 22 (3) - English CO/Rafael Kubelík (Brilliant Classics 94081)

KREISLER: Marche miniature viennoise - Ben Baker (vln), Julian Dyson (pno) (Ben Baker BBCD 01)

BIZET: L'amour est un oiseau rebelle, from Carmen - Angela Gheorghiu (sop), Royal Phil, (Habanera)/Marco Armiliato (EMI 0 84377)

STAMITZ: Orchestral Trio in A Op 1/2 (2) - New Zealand CO/Donald Armstrong (vln/dir) (Naxos 8.553213)

GRIEG orch Sitt: Norwegian Dances Op 35 (3) - Estonian National SO/Paavo Järvi (Virgin 3 44722)

WARBECK: Shakespeare in Love, theme from the motion - Cincinnati Pops Orch/Erich Kunzel (TELARC CD 80551)

SCHUBERT: Impromptu in Ab D899/4 - Maria Joao Pires (pno) (ERATO 4509 94692)
MUSSORGSKY: A Night on Bare Mountain - Cleveland Orch/Lorin Maazel (TELARC CD 80042)

6.00

BACH: Sinfonia, from Cantata No 42, Am Abend aber desselbigen Sabbats - Bach Collegium Japan/Masaaki Suzuki (BIS SACD1611)

HILL: String Quartet No 1 in Bb, Maori (4) - Dominion Quartet (Naxos 8.570491)

CHOPIN: Nocturnes Op 32 - Claudio Arrau (pno) (Philips 416 441)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral (2) - Minnesota Orch/Osmo Vänskä (BIS SACD 1716)

MOZART reconst Wilby: Concerto in D for violin, piano & orchestra (1) - Midori (vln), Christoph Eschenbach (pno/dir), North German Radio (SONY SK 89488)

7:00 Exploring Music

With Bill McGlaughlin (WFMT)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

Auckland Arts Festival: Turangalīla

MESSIAEN: Turangalīla Symphony

Joanna MacGregor (piano), Cynthia Millar (ondes martenot), Auckland Philharmonia Orchestra/Stefan Asbury

Auckland Town Hall, Auckland (RNZ)

10:00 Day's End

RNZ Concert's musical nightcap

HAYDN: String Quartet in D Op 64/5, Lark - Prazák Quartet (Praga PRD 250 169)

SCHUBERT: Introduction & Variations on Trockne Blumen - Uwe Grodd (fl), Matteo Napoli (pno) (Naxos 8.570754)

STAMITZ: Symphonie Concertante in D for violin & viola - Richard Friedman (vln), Roger Best (vla), London Festival Orch/Ross Pople (ASV CD DCA 650)

SCHUMANN: Piano Quintet in Eb Op 44 - Marc-André Hamelin (pno), Takács Quartet (Hyperion CDA 67631)

VAUGHAN WILLIAMS: Oboe Concerto in A minor - Ruth Bolister (ob), Elgar CO/Stephen Bell (ASV CD DCA 1173)

SAINT-SAËNS: Aquarium, from Carnival of the Animals - Nicholas Walker (pno), Laura O'Gorman (pno), Philharmonia/Philip Ellis (RESONANCE CD RSN 3027)

Tuesday 19 November 2019

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

DITTERSDORF: Symphony No 1 in C, The Four Ages of the World (1) - Failoni Orch/Hanspeter Gmür (Naxos 8.553368)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Orpheus CO

(DG 437 782)

RAMEAU: Les Sauvages, from Les Indes galantes - Orch of the 18th Century/Frans Brügger (Philips 475 7780)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian (2) - Oslo Phil/Mariss Jansons (Chandos CHAN 8460)

GIBBONS: Pavan, for 6 viols - Phantasm (Avie AV 0032)

IMAMOVIC: Sarajevo Nights - New Zealand Guitar Quartet (Ode CDMANU 5153)

MOZART: Piano Sonata No 10 in C K330 (1) - Lars Vogt (pno) (EMI 3 36080)

BACH: Violin Concerto in D minor BWV1052 (3) - Isabelle Faust (violin), Akademie für Alte Musik Berlin/Bernhard Forck (Harmonia Mundi HMM90233536)

PUCCINI: O mio babbino caro - Renée Fleming (sop), London Phil/Charles Mackerras

7.00

DEBUSSY orch Caplet: Doctor Gradus Ad Parnassum, from Children's Corner - Quebec SO/Yoav Talmi (Atma SACD 2 2377)

TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (dir) (DG 477 5923)

FIELD: Nocturne No 9 in E minor - Elizabeth Joy Roe (piano) (Decca 478 9672)

REN GUANG orch Suzuki: Colourful Clouds Chasing the Moon - Hong Kong Phil/Kenneth Jean (*MARCO POLO 8.223911*)

VEJVANOVSKÝ arr Herbert Walsler-Breuß: Intrada - Rolf Lislevand (*lute, baroque guitar*), Concerto Stella Matutina (*Sony 19075827802*)

GERSHWIN orch Rose: Girl Crazy, Overture - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9325*)

RITCHIE: Suite No 2 for string orchestra, Aquarius (2) - NZSO CO/Donald Armstrong (*TRUST MMT 2040*)

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 (3) - Martha Argerich (*pno*), Mahler CO/Claudio Abbado (*DG 477 5026*)

MORRICONE: Gabriel's Oboe, from The Mission - Ennio Morricone and his Orchestra

8.00

Beauty Spot:

HANDEL: Improvisation on Handel's Largo - Gabriela Montero (*pno*) (*EMI 5 14838*)

PUCCINI: Doretta's Dream, from La Rondine - Kiri Te Kanawa (*sop*), London Phil/John Pritchard

BACH: Orchestral Suite No 4 in D BWV1069 (4) - Zefiro Baroque

Orchestra/Alfredo Bernardini (*Arcana A 400*)

TRADITIONAL arr Campbell: Ae fond kiss - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)

DVORÁK: String Quartet No 12 in F Op 96, American (3) - Keller Quartet (*ERATO 4509 96968*)

MOZART: Pas seul, from Idomeneo - Auckland Philharmonia Orchestra/Roy Goodman (*Atoll ACD 883*)

TCHAIKOVSKY: Final Scene from Swan Lake, Act 3 - New Zealand SO/Patrick Flynn (*RNZB 1996A*)

HESS: Fantasy for Violin, from Ladies in Lavender - Joshua Bell (*vln*), Royal Phil/Nigel Hess (*Sony Sk 92689*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Jerry Hadley (*ten*), Thomas Hampson (*bar*), Welsh National Opera Orch/Carlo Rizzi (*Warner 2564696896*)

CRUSELL: Clarinet Concerto No 3 in Bb Op 11 (3) - Eric Hoeprich (*cl*), Cologne Akademie/Michael Alexander Willens

9:00 The Works

Nick Tipping offers a full menu of masterpieces

SAINT-SAËNS: Phaéton - Pittsburgh SO/Lorin Maazel (*SONY SK 53979*)

BACH: Violin Concerto in E BWV1042 -

Isabelle Faust (*violin*), Akademie für Alte Musik Berlin/Bernhard Forck (*Harmonia Mundi HMM90233536*)

KORNGOLD: The Prince & the Pauper Suite - London SO/André Previn (*DG 471 347*)

DIENES: Ave verum corpus - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Alexandre Tharaud (*pno*) (*Virgin 4 57845*)

10.00

The Open Ears Project 29. Krystal Hawes

Pavane pour une infante défunte by Maurice Ravel, performed by Steward Goodyear (*courtesy of Naxos of America, Inc.*)

(*WNYC Studios*)

CHOPIN: Piano Concerto No 1 in E minor Op 11 - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)

VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Patricia Petibon (*sop*), Spanish National Orch/José Pons (*DG 477 9447*)

11.00

DEBUSSY orch Ravel: Danse - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

DVORÁK: Symphony No 6 in D Op 60 -

Royal Scottish National Orch/Neeme Järvi
(Chandos CHAN 8530)

LECUNOA: Siboney - Juan Diego
Flórez (*ten*), Fort Worth SO/Miguel Harth-
Bedoya (Decca 475 6932)

12:00 Upbeat

Keeping you in tune with music and the
arts, with David Morriss

HANDEL: Let the bright seraphim, from
Samson - Kiri Te Kanawa (*sop*), English
CO/Barry Rose (Philips 434725)

STRAUSS: Serenade in Eb for winds Op 7 -
New Zealand SO/Edo de Waart (RNZ
2019)

BACH: Concerto in D minor for two violins
BWV1043 - Isabelle Faust (*violin*),
Bernhard Forck (*violin*), Akademie für
A/Bernhard Forck (Harmonia Mundi
HMM90233536)

CHOPIN: Barcarolle in F# Op 60 - Nelson
Freire (*pno*) (Decca 475 6617)

GERSHWIN arr Kennedy: How Long Has
This Been Going On - Nigel Kennedy
(*violin*), Rolf Bussalb (*guitar*), Howard
Alden (*guitar*), Alicja Smietana (*violin*),
Sonja Schebeck (*violin*), Beata Urbanek-
Kalinowska (*cello*), Tomasz Kupiec (*double*
bass) (Warner 571535)

SCHOENBERG: Cello Concerto (1) - Fred
Sherry (*cello*), Philharmonia/Robert Craft
(Naxos 8.557524)

1.00

David Morriss talks with bass Martin Snell
ahead of his concert with Bach Musica

BEETHOVEN: Will unser Genius noch
einen Wunsch gewähren, from The Ruins
of Athens - Martin Snell (*bass*), Capriccio
Basel Baroque Orch/Josef Scheidegger
(Private MS Beethoven)

MOZART compltd Süßmayr: Requiem in
D minor K626 (4) - Miriam Allan (*sop*),
Anne Buter (*mezzo*), Marcus Ullmann
(*ten*), Martin Snell (*bass*), Leipzig
Gewandhaus Chamber Choir, Leipzig
CO/Morten Schuldt-Jensen (Naxos
8.557728)

HAYDN: Rollende in schäumenden
Wellen, from The Creation - Martin Snell
(*bass*), Bern CO/Bohdan Shved (Private
MS Haydn)

HANDEL: The trumpet shall sound, from
Messiah - Martin Snell (*bass*), Ensemble
Corund/Steven Smith (Private MS Handel)

CPE BACH: Flute Concerto in D minor
Wq22 - Christoph Huntgeburth (*fl*), Berlin
Akademie für Alte Musik/Stephan Mai
(*dir*) (HARMONIA MUNDI HMC 90 1803)

BACH: Aria variata in A minor BWV989 -
Kevin Bowyer (*org*) (NIMBUS NI 5647/8)

HANSON: Rhythmic Variations on two
Ancient Hymns - Nashville SO/Kenneth
Schermerhorn (Naxos 8.559072)

2:00 In the Spotlight

RNZ Concert shines a weekly spotlight on
artists and musical matters

BACH: The Well-Tempered Clavier Book 2,
Nos 1-8 (1) - Daniel Barenboim (*pno*)
(Warner 2564 61940)

MOZART: Symphony No 40 in G minor
K550 - English CO/Daniel Barenboim (EMI
CD EMX 2074)

BRAHMS: Cello Sonata No 2 in F Op 99 (1)
- Jacqueline du Pré (*cello*), Daniel
Barenboim (*pno*) (EMI 5 65955)

TCHAIKOVSKY: Symphony No 5 in E minor
Op 64 (4) - West-Eastern Divan
Orchestra/Daniel Barenboim (warner
2564 62190)

BRAHMS: Wie Melodien zieht es mir Op
105/1 - Jessye Norman (*sop*), Daniel
Barenboim (*pno*) (DG 413 311)

3:00 Classical Connection

Rick Young presents afternoon music to
get you from A to B

VIVALDI: Concerto in C for two trumpets
RV537 (1) - Wynton Marsalis (*tpt*), English
CO/Raymond Leppard (SONY SK 60804)

ALBÉNIZ orch Arbós/Surinach: Lavapiés
from Iberia Book 3 - Cincinnati SO/Jésus
López-Cobos (TELARC 2CD 80470)

HAN KUN SHA: Shepherd's Song -
Shanghai Quartet (Delos DE 3308)

DUKAS: The Sorcerer's Apprentice - Swiss
Romande Orch/Ernest Ansermet (Decca
458 595)

YOUNG arr Morley: My foolish heart,

theme - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*SONY SK 60773*)
LARA: You belong to my heart - José Carreras (*ten*), English CO (*Philips 462 892*)
SCHUBERT: String Quartet No 14 in D minor D810 (4) - Takács Quartet (*Hyperion CDA 67585*)
PURCELL: Abdelazer, Suite - Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9811*)
4.00
BEETHOVEN: Symphony No 1 in C Op 21 (2) - Berlin Phil/Claudio Abbado (*DG 469 000*)
SUPPÉ: Morning, Noon & Night in Vienna, Overture - Emanuel Brabec (*cello*), Vienna Phil/Georg Solti (*Decca 421 170*)
HANDEL: Harp Concerto in Bb HWV294 (1) - Ursula Holliger (*harp*), English Concert/Trevor Pinnock (*dir*) (*Archiv 413 465*)
GLAZUNOV: Meditation Op 32 - Aaron Rosand (*vln*), Malaysian Phil/Kees Bakels (*Vox Classics VXP 7907*)
MEALOR: Peace - Tenebrae/Nigel Short (*Decca 4810494*)
BACH: Flute Sonata in B minor BWV1030 (1) - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (*Hyperion CDA 67897*)
SPOHR: Clarinet Concerto No 1 (3) - Andreas Ottensamer (*cl*), Rotterdam Philharmonic/Yannick Nézet-Séguin (*DG 481 0131*)
PONCHIELLI: Dance of the Hours - ASMF/Neville Marriner (*EMI CD EMX 2169*)
5.00
HOLST: Intermezzo, from Suite No 1 for Military Band Op 28/1 - Royal Northern College of Music Wind Orch/Timothy Reynish (*CHAN 9697*)
LIADOV: Polonaise in D Op 55 -

Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)
VIVALDI: Combatta un gentil cor, from Tito Manlio - Cecilia Bartoli (*mezzo*), Ensemble Matheus/Jean-Christophe Spinosi (*Decca 4834475*)
MOZART: Violin Concerto No 4 in D K218 (2) - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (*PENTATONE PTC 5186 064*)
STRAUSS arr anon: Waltzes, from Der Rosenkavalier (*second sequence*) - Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 475 6550*)
ANONYMUS arr Lislevand: La perra mora - Rolf Lislevand (*lute*), Marco Ambrosini (*viola d amore*), Thor Harald Johnsen (*lute*), Michael Behringer (*clavichord*), David Mayoral (*percussion*), Bjørn Kjellemyr (*colascione*), Giovanna Pessi (*harp*)/Rolf Lislevand (*dir*) (*ECM 2088 476 3317*)
ANONYMUS: Jota - Hesperion XXI (*Alia Vox AV 9834*)
TRADITIONAL: Klezmer Dances, Suite - Los Angeles Guitar Quartet, Leo Chelyapov (*cl*) (*Sony SK 60274*)
SOLER: Keyboard Sonata in A minor - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)
6.00
DEBUSSY: String Quartet in G minor Op 10 (1) - New Zealand String Quartet (*Atoll ACD 399*)
LOCATELLI: Concerto in G Op 4/9 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Challenge CC 72134*)
DVORÁK: String Quartet No 12 in F Op 96, American (2) - Royal Phil/Charles Rosekrans (*TELARC CD 80610*)
SCHUBERT: Piano Trio No 2 in Eb D929 (4) - Florestan Trio (*Hyperion CDA 67347*)

VAUGHAN WILLIAMS: Serenade to Music - London Phil/Vernon Handley (*Chandos CHAN 6526*)

7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

APO Principals: Septet in the City

KORNGOLD: Suite

BEETHOVEN: Septet in Eb Op 20

Tianwa Yang (*violin*), Gabriel Schwabe (*cello*), Nicholas Rimmer (*piano*), Andrew Beer (*violin*), Robert Ashworth (*viola*), Gordon Hill (*double bass*), Ingrid Hagan (*bassoon*), James Fry (*clarinet*), Nicola Baker (*horn*)

Concert Chamber, Auckland (*RNZ*)

9.30 NZSO: Johannes Moser Bach Recitals (1 of 3)

BACH: Cello Suite No 1 in G Bwv1007

Johannes Moser (*cello*)

(*RNZ*)

CARR: The End of the Golden Weather - New Zealand SO/Marc Taddei (*KIWI PACIFIC CD SLD 111*)

10:00 Day's End

RNZ Concert's musical nightcap

HANDEL: Water Music Suite No 2 in D - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

ALBÉNIZ: El Albaicín, from Iberia Book 3 - Marc-André Hamelin (*pno*) (Hyperion CDA 67476/7)

MENDELSSOHN: Concerto in D minor for violin & piano - Gidon Kremer (*vln*), Martha Argerich (*pno*), Orpheus CO (*DG 427 338*)

MOZART: Piano Trio No 3 in Bb K502 - Beaux Arts Trio (*Philips 446 154*)

DEBUSSY trans Bauer: La Fille Aux Chevaux De Lin, from Preludes - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

SCHUBERT: Piano Sonata No 14 in A minor D784 - Stephen Hough (*pno*) (*Hyperion CDA 67027*)

Wednesday 20 November 2019

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

FAURÉ orch Aubert: Fantaisie Op 79 - Richard Davis (*fl*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

ALBINONI: Concerto in G for two oboes Op 9/6 - Anthony Robson (*ob*), Catherine Latham (*ob*), Collegium Musicum 90/Simon Standage (*dir*) (*Chandos CHAN 0602*)

MOZART: String Quartet No 16 in Eb K428 (2) - New Zealand String Quartet (*NZ String Quartet 2006*)

SAINT-SAËNS: Wedding Cake, Caprice-

Valse Op 76 - Heini Kärkkäinen (*pno*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1470*)

STEINER arr Morley: Tara's Theme, from Gone with the Wind - Itzhak Perlman (*vln*), Boston Pops Orch/John Williams (*SONY SK 60773*)

HANDEL: Air, from Water Music Suite No 1 in F - Berlin Phil/Riccardo Muti (*EMI 5 67523*)

SCHUBERT: Piano Quintet in A D667, Trout (5) - Schubert Ensemble (*ASV GLD 4000*)

SATIE: Gnossiennes (1) - Bojan Gorisek (*pno*) (*LTMCD 2501*)

7.00

BACH: Sinfonia, from Cantata No 52 - Accademia Bizantina/Ottavio Dantone (*DECCA 4782718*)

LE JEUNE: Un gentil amoureux - King's Singers, Consort of Musicke/Anthony Rooley (*EMI 5 69555*)

BRAHMS: Piano Pieces Op 118 (5) - Arcadi Volodos (*pno*) (*Sony 8887 5130192*)

NERUDA: Trumpet Concerto in Eb (3) - Sergei Nakariakov (*tpt*), Saint Paul CO/Hugh Wolff (Teldec 0630-10788)

MONTEVERDI arr Michael Fink: Monteverdiana - Los Angeles Guitar Quartet (*DELOS DE 3205*)

MENDELSSOHN: Octet in Eb Op 20 (3) - St Paul CO/Pinchas Zukerman (*dir*) (*Philips 412 212*)

FARR: Taheke (2) - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

DEBUSSY orch Busser: Petite Suite (2) - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

BRAHMS: Piano Concerto No 2 in Bb Op 83 (4) - Stephen Hough (*pno*), BBC SO/Andrew Davis (*Virgin 3 91366*)

8.00

Beauty Spot:

CHOPIN: Nocturne in Eb Op 9/2 - Maria João Pires (*pno*) (*DG 447 096*)

HAYDN: Symphony No 8 in G, Le Soir (1) - Freiburg Baroque Orch/Petra Müllejans (*dir*) (*HARMONIA MUNDI HMX 296 1767*)

MOZART: Ruhe sanft, mein holdes Leben, from Zaïde - Kiri Te Kanawa (*sop*), London SO/Colin Davis

STATHAM: Happy Ending - Ben Hoadley (*bsn*), Nicola Baker (*horn*), Puertas Quartet (*Atoll ACD 881*)

MOZART: The Marriage of Figaro, Overture - Columbia SO/Thomas Schippers (*SONY SBK 62830*)

FAURÉ: Violin Sonata No 1 in A Op 13 (3) - Anne-Sophie Mutter (*vln*), Lambert Orkis (*pno*) (*DG 471 500*)

FASCH: Lute Concerto in D minor (1) - Michael Dücker (*lute*), Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 447 644*)

MUSSORGSKY orch Gamley: The Great Gate of Kiev, from Pictures at an Exhibition - men of the BBC Symphony Chorus, BBC SO/Leonard Slatkin (*Warner 2564 61954*)

TRAD: Danza morisca - Hespèrion XXI/Jordi Savall (*AVSA 9915*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

ELGAR: Pomp & Circumstance March No 4 - London Phil/Adrian Boult (*EMI CDM 7 64015*)

HAYDN: Trumpet Concerto in Eb HobVIIe/1 - Maurice André (*tpt*), Munich CO/Hans Stadlmair (*DG 415 980*)

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana - Scottish CO/José Serebrier (*ASV CD DCA 719*)

RACHMANINOV: Prelude No 4 in D Major, Op 23 - Colin Horsley (*pno*) (*Atoll ACD 442*) 10.00

The Open Ears Project 30. Esther Perel Requiem, Op. 48 - VII. In Paradisum by Gabriel Faure, performed by Oxford Schola Cantorum and Jeremy Summerly (*courtesy of Naxos of America, Inc.*) (*WNYC Studios*)

MUSSORGSKY orch Ravel: Pictures at an Exhibition - Vienna Phil/André Previn (*Philips 416 296*)

CALDARA: Fortuna e speranza, from Nitocri - Cecilia Bartoli (*mezzo*), Sol

Gabetta (*cello*), Andrés Gabetta (violin/Dir), Cappella Gabetta (*Decca 4832473*)

11.00

LILBURN: A Song of Islands - New Zealand SO/John Hopkins (*KIWI CD SLD 100*)

BRAHMS: Piano Trio No 1 in B Op 8 - Beaux Arts Trio (*Philips 416 838*)

MOZART: Il mio tesoro, from Don Giovanni - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo (*CBS MK 42100*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

VERDI: Va pensiero, from Nabucco - Dresden State Opera Chor & Orch/Silvio Varviso (*Philips 422 266*)

O'BOYLE: Uilleann Sunrise - Robert John (vln), Victoria State Orch/Sean O'Boyle (*ABC Classics 465 682*)

LISZT: O, quand je dors - Kiri Te Kanawa (sop), Roger Vignoles (pno) (*Decca 425 820*)

BRAHMS: Violin Sonata No 1 in G Op 78 (3) - György Pauk (vln), Roger Vignoles (pno) (*Brilliant Classics 93989*)

BACH: Orchestral Suite No 3 in D BWV1068 (1) - Concentus Musicus, Vienna/Nikolaus Harnoncourt (*TELDEC 8.43052*)

PUCCINI: Crisantemi - New Zealand String Quartet (*RNZ 2018*)

1.00

David Morriss talks with Anna Leese and James Ioelu, who are singing in tonight's gala concert to celebrate the renaming of Aotea Centre's ASB Theatre to Kiri Te Kanawa Theatre

STRAUSS: Malven - Kiri Te Kanawa (sop), Georg Solti (pno) (*Decca 430 511*)

VAUGHAN WILLIAMS: The shepherds sing, from Hodie - James Ioelu (bar), Auckland Philharmonia Orch/Hamish McKeich (*RNZ*)

BELLINI: Vaga luna, from Tre Ariette - Anna Leese (sop), Stephen De Pledge (piano) (*Champs Hill CHRCD 050*)

DVORAK: The Water Goblin Op 107 - Royal Concertgebouw Orch/Nikolaus Harnoncourt (*teldec 3984 25254*)

BAZZINI: La Ronde des Lutins - Chloë Hanslip (vln), Caspar Frantz (pno) (*Naxos 8.5708*)

LISZT: Concert Study No 2, Gnomenreigen - Claudio Arrau (pno) (*Philips 464 713*)

SPOHR: The Goblin, Overture - Berlin Radio SO/Christian Fröhlich (*CPO 999 093*)

GRIEG: March of the Trolls, from Lyric Suite Op 54 - New York Phil/Leonard Bernstein (*SONY MLK 64064*)

2:00 Pick and Mix with Eva Radich

Eva Radich mixes it up with great musicians across genres

GOMEZ: Para Ti - Joshua Bell and Tiempo Libre (Sony 88697 55436)

ORQUESTA AKOKAN: Yo Soy Para - Orquesta Akokán (Daptone DAP-052)

TRAD: Wayfaring Stranger - Rhiannon Giddens and Francesco Turrisi (Nonesuch 591336-2)

CARLISLE FLOYD: Trees On The Mountains - Rhiannon Giddens and Francesco Turrisi (Nonesuch 591336-2)

MINO, SHANKAR: Buleria Con Ricardo - Anoushka Shankar and Pedro Ricardo Miño (DG 477936)

CHANTRE, ESTEVE: Des Bleuets Dans Les Blés - Teofilo Chantre (Lusafrica 362882)

CHANTRE: Fonte Di Nha Sodade - Teofilo Chantre (Lusafrica 362882)

GULDA: Play Piano Play - Marc Andre Hamelin (Hyperion CDA 67656)

BARNES: Something Cool - June Christy (EMI 581861)

TURRISI: Mi Mariposa Hermosa - Francesco Turrisi (Turrisi Promo Northern)

PAINE: Seringapatam - Gunter Herbig (Naxos 8.57412)

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

TCHAIKOVSKY arr Lascae: Souvenir d'un lieu cher (2) - Janine Jansen (*vl*n), Mahler CO/Daniel Harding (*Decca* 478 0651)

OFFENBACH: Orpheus in the Underworld, Rhapsodic Overture - Les Musiciens du Louvre/Marc Minkowski (*Archiv* 477 6403)

BACH: Cello Suite No 3 in C BWV1009 (2) - Jean-Guihen Queyras (*cello*) (*HARMONIA MUNDI HMC* 90 1970.71)

STAMITZ: Orchestral Trio in F Op 1/3 (1) - New Zealand CO/Donald Armstrong (*vl*n/*dir*) (*Naxos* 8.553213)

CHOPIN: Scherzo No 2 in Bb minor Op 31 - Louis Lortie (*pno*) (*Chandos CHAN* 10588)

MASCAGNI: Viva il vino spumeggiante, - Jonas Kaufmann (*ten*), Rosa Feola (*sop*), St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (*Decca* 478 2258)

MASCAGNI: Mamma, quel vino è generoso, - Jonas Kaufmann (*ten*), Cristina Reale (*mezzo*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*Decca* 478 2258)

STRAUSS II: Wine, Women & Song - Vienna Phil/Riccardo Muti (*EMI CMS* 5 67323)

4.00

RAVEL: Une barque sur l'océan, from Miroirs - Julien Brocal (*pno*) (*Rubicon RCD* 1008)

RAMEAU: The Hen - Les Musiciens du Louvre/Marc Minkowski (*Archiv* 477 5578)

HAYDN: Symphony No 94 in G, Surprise (1) - Royal Concertgebouw Orch/Colin Davis (*Philips* 442 649)

DINICU arr

Heifetz/Hardenberger/Pöntinen: Hora staccato - Håkan Hardenberger (*cornet*),

Roland Pöntinen (*pno*) (*Philips* 422 344)
HOHNE: Slavonic Fantasy - Håkan Hardenberger (*cornet*), Roland Pöntinen (*pno*) (*Philips* 422 344)

WOLF-FERRARI: Intermezzo, from The Jewels of the Madonna - New Zealand SO/James Sedares (*UNIVERSAL* 99072)

VAUGHAN WILLIAMS orch Jacob: English Folk Song Suite - Royal Liverpool Phil/James Judd (*Naxos* 8.572304)

ALBINONI arr Giazotto: Adagio in G minor - Piero Toso (*vl*n), I Solisti Veneti/Claudio Scimone (*ERATO ECD* 55018)

5.00

PROKOFIEV: Marches for Military Band (1) - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN* 10166)

CHABRIER: España - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA* 5122)

CHOPIN: Waltz in Ab Op 42 - Alice Sara Ott (*pno*) (*DG* 477 8095)

METCALFE: Silent Westway; Ochre Orange Freeway; As She (1) - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW* 175)

DOWLAND arr Bergeron, Dagher, Slattery: Sleep wayward thoughts - Michael Slattery (*ten*), La Nef (*Atma ACD* 2 2650)

YAN-JUN HUA: Reflection of the Moon in the Er-Quan Spring - Shanghai Quartet (*Delos DE* 3308)

BACH: Cello Concerto in A Wq172 (3) - Steven Isserlis (*cello/dir*), Bremen German Chamber Phil (*Hyperion CDA* 68162)

SATIE arr Smith/McLachlan: Gnossienne No 3 - Tommy Smith (*sax*), Murray McLachlan (*pno*) (*LINN AKD* 103)

GRIEG: Symphonic Dances on Norwegian motifs Op 64 (1) - Estonian National

SO/Paavo Järvi (*Virgin 3 44722*)
6.00
SAINT-SAËNS: Introduction & Rondo
Capriccioso Op 28 - James Ehnes (*vln*),
Quebec SO/Yoav Talmi (*Analekta FL 2*
3151)
WARLOCK: Six English Tunes - London
Festival Orch/Ross Pople (*Arte Nova ANO*
378 680)
BACH: Keyboard Concerto No 5 in F
minor BWV1056 - Murray Perahia
(pno/dir), ASMF (*Sony SK 89690*)
BRAHMS: Serenade No 1 in D Op 11 (3) -
Leipzig Gewandhaus Orch/Riccardo
Chailly (*Decca 478 6775*)
HUMMEL: Te Deum in D - Voices New
Zealand Chamber Choir, New Zealand
SO/Uwe Grodd (*Naxos 8.557193*)

7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

8:00 Music Alive

Clarissa Dunn takes you to the best seat
in the house
Silence and Music
STANFORD: The blue bird Op 119/3
ELGAR: There is sweet music
VAUGHAN WILLIAMS: Silence and Music
HOWELLS: The Summer is coming
GRAINGER: Brigg Fair
VAUGHAN WILLIAMS: Bushes and Briars
VAUGHAN WILLIAMS: The Winter is Gone
VAUGHAN WILLIAMS: The Turtle Dove
MACMILLAN: The Gallant Weaver
DOVE: Who killed Cock Robin?
BRITTEN: The Evening Primrose
ELGAR: Owls (*An epitaph*) Op 53 No 4
VAUGHAN WILLIAMS: Rest
TRAD arr Grainger: O Danny Boy
Gabrieli Consort/Paul McCreech
Valère Basilica, Sion (Swiss Radio &

TV/EBU)
NIELSEN: Flute Concerto - Emmanuel
Pahud (*fl*), Berlin Phil/Simon Rattle (*EMI 3*
94421)
CHOPIN: Polonaise-Fantasy in Ab Op 61 -
Nelson Goerner (*pno*) (*WIGMORE HALL*
LIVE WHLIVE 0039)
BODY: Melodies for Orchestra - Donald
Armstrong (*vln*), Yury Gezentsvey (*vln*),
New Zealand SO/Kenneth Young (*RNZ*
UA90)

10:00 Day's End

RNZ Concert's musical nightcap
MOZART: Symphony No 29 in A K201 -
London Mozart Players/Jane Glover (*ASV*
CD DCA 717)
STRAUSS: Le Bourgeois Gentilhomme Op
60 - Berlin Phil/Simon Rattle (*EMI 3 39339*)
BEETHOVEN: String Quartet in G Op 18/2
- Gewandhaus Quartet (*NCA 60139*)
ALLEGRI: Miserere mei, Deus - Tallis
Scholars/Peter Phillips (*Gimell CDGIM 041*)
HANDEL: Keyboard Suite No 8 in F minor
HWV433 - Angela Hewitt (*pno*) (*Hyperion*
CDA 67736)

Thursday 21 November 2019

6:00 Daybreak

The perfect overture to your day, with
Cynthia Morahan

BOYCE: Symphony No 5 in D - Aradia
Ensemble/Kevin Mallon (*Naxos 8.557278*)

BACH: Six Little Preludes - Angela Hewitt
(*pno*) (*Hyperion CDA 67121/2*)

BRAHMS: String Quintet No 2 in G Op 111
(2) - New Zealand String Quartet, Maria
Lambros (*vla*) (*Naxos 8.573455*)

TCHAIKOVSKY: Symphony No 6 in B
minor Op 74, Pathétique (2) - Philadelphia
Orch/Christoph Eschenbach (*ONDINE*
ODE 1131-5)

PALESTRINA: Missa Papae Marcelli -
Sanctus & Benedictus - Tallis
Scholars/Peter Philips (*Gimell CD GIM 994*)

HANDEL arr Grainger: Hornpipe, from
Water Music - Piers Lane (*pno*) (*Hyperion*
CDA 67279)

SHOSTAKOVICH arr Levon Atovmyan:
Nocturne, from The Gadfly Suite - Sheku
Kanneh-Mason (*cello*), City of Birmingham
SO/Mirga Gražinyte-Tyla (*Decca 483 2948*)

GLIÈRE: Harp Concerto Op 74 (3) -
Emmanuel Ceysson (*hp*), Bavarian
SO/Lawrence Renes (*BR Media 900106*)

SCHUMANN: Ich Grolle Nicht,
Dichterliebe Op 48 - Gérard Souzay (bar),
Jacqueline Bonneau (*pno*) (*Testament SBT*
1314)

7.00

MOZART: Violin Concerto No 3 in G K216
(3) - Julia Fischer (*vln*), Netherlands
CO/Yakov Kreizberg (*PENTATONE PTC 5186*
064)

ZIPOLI arr Hunt: Elevazione - Gordon
Hunt (ob/dir), Niklass Veltman (*cello*),
Norrköping SO (*BIS CD 5017*)

MENDELSSOHN: Songs without Words Op
19 (3) - Daniel Barenboim (*pno*) (*DG 423*)

931)

TRADITIONAL: Fisher's Hornpipe - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)

HOVHANESS: Symphony No 2, Mysterious Mountain (2) - Royal Liverpool Phil/Gerard Schwarz (*TELARC CD 80604*)

HAWES: Pavane, from The Incredible Mrs Ritchie - Uncredited studio performance (*Black Box BBM 1081*)

VAUGHAN WILLIAMS: Silent Noon, from The House of Life - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56830*)

BEETHOVEN: Violin Sonata No 4 in A minor Op 23 (3) - Bella Hristova (*vln*), Michael Houstoun (*pno*) (*RATTLE RATD088*)

STAMITZ: Clarinet Concerto No 7 in Eb (3) - Andreas Ottensamer (*cl*), Potsdam Kammerakademie (*DG 481 4711*)

8.00

Beauty Spot:

MASSENET: Meditation, from Thaïs - Nigel Kennedy (*vln*), National Phil/Richard Bonyngé (*Decca 448 687*)

SAINT-SAËNS: Allegro Appassionato Op 43 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (*Hänssler CD 93.222*)

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique (2) - Stephen De

Pledge (*pno*) (*Champs Hill CHRCD 030*)

PORTER: You're the top - Cole Porter (*pno*) (*Columbia 517 334*)

HAYDN: Symphony No 91 in Eb (4) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

RAVEL: String Quartet in F (2) - Jerusalem Quartet (*Harmonia Mundi HMM902304*)

ARAÑÉS: To the good life - Montserrat Figueras (*sop*), La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

DVORÁK: Slavonic Dance Op 72 No 6 in B[?] major - Atlanta SO/Yoel Levi (*TELARC CD 80497*)

SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (*NIMBUS NI 7067/8*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

GROFE: Mississippi Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

TRADITIONAL arr Hart: I'll Give My Love An Apple - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

BEETHOVEN: Symphony No 8 in F Op 93 - London CO/Christopher Warren-Green (*SIGNUM SIGCD 175*)

BACH: Rondo in A Wq58/1 - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

10.00

BRAHMS: Clarinet Sonata in F minor Op

120/1 - Jon Manasse (*cl*), Jon Nakamatsu (*pno*) (*HARMONIA MUNDI HMU 90 7430*)

ELGAR: Cello Concerto in E minor Op 85 - Alisa Weilerstein (*cello*), Berlin State Orch/Daniel Barenboim (*Decca 478 2735*)

UTTING: Onslow College Suite - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

11.00

DAVERNE: Ghosts of Alberton - Moravian Phil/Petr Pololáník (*EMI 557 9042*)

GLAZUNOV: Symphony No 8 in Eb Op 83 - Russian State SO/Valeri Polyansky (*Chandos CHAN 9961*)

TAVENER: Song for Athene - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

KODALY: Háry János Suite (5) - Budapest Festival Orch/Iván Fischer (*Philips 462 824*)

HAYDN: Cello Concerto No 2 in D HobVIIb/2 (3) - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejäns (*HARMONIA MUNDI HMC 90 1816*)

SINDING: Rustle of Spring - Christian Ihle Hadland (*pno*) (*Naxos 8.572255*)

BACH: Orchestral Suite No 1 in C BWV1066 (1) - Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD 1431*)

COPLAND: Violin Sonata - Gil Shaham

(vln), André Previn (pno) (DG 453 470)

BAX: Three Pieces for Orchestra - New Zealand SO/Hamish McKeich/Hamish McKeich (RNZ 2017)

1.00

BBC Radio 3 Lunchtime Concert from Wigmore Hall

The Cello Dances

Jean-Guihen Queyras (cello), Alexandre Tharaud (pno)

BACH: Viola da gamba Sonata No 2 in D BWV1028

MARAIS: Suite in D minor, excerpts

POULENC: French Suite after Claude Gervaise

DEBUSSY: Cello Sonata in D minor

SHCHEDRIN: Imitating Albeniz

(EBU)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

RUTTER: Suite Antique (6) - Duke Dobing (fl), Wayne Marshall (hpschd), City of London Sinfonia/John Rutter (Collegium CSCD 516)

FALLA: Ritual Fire Dance, from El Amor Brujo - New Zealand SO/John Hopkins (EX Tartar TRL 020)

GRANADOS: Spanish Dance No 5 - Alicia de Larrocha (pno) (Philips 456 883)

MENDELSSOHN: Symphony No 4 in A Op 90, Italian (1) - Vienna Phil/Christoph von Dohnányi (Decca 421 769)

HUMPERDINCK: Children's prayer, from Hänsel & Gretel - New York Phil/Leonard Bernstein (SONY MLK 62617)

GLENNIE: A Little Prayer - Evelyn Glennie (marimba) (RCA 60242-2-RC)

STRAUSS: String Sextet, from Capriccio - members of Bamberg SO/Karl Anton Rickenbacher (KOCH 1687482)

COPLAND: The Golden Willow Tree, from Old American Songs Set 2 - Thomas Hampson (bar), Saint Paul CO/Hugh Wolff (Teldec 77310)

HOVHANESS: Symphony No 2, Mysterious Mountain (3) - Royal Liverpool Phil/Gerard Schwarz (TELARC CD 80604)
4.00

SCHUBERT: Piano Sonata No 21 in Bb D960 (4) - Marc-André Hamelin (pno) (Hyperion CDA 68213)

HANDEL: Concerto Grosso in Bb Op 3/1 - Concerto Copenhagen/Lars Ulrik Mortensen (CPO 777 488)

DELIUS arr Fenby: Fennimore & Gerda, Intermezzo - Symphony Nova Scotia/Georg Tintner (CBC Records SMCD 5134)

WITT: Flute Concerto in G Op 8 (3) - Patrick Gallois (fl/dir), Sinfonia Finlandia (Naxos 8.572089)

VILLA-LOBOS: Song of the black swan - António Meneses (cello), Celina Szrvinsk (pno) (Avie AV 2162)

SAINT-SAËNS: The Swan, from Carnival of

the Animals - Johannes Moser (cello), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222)

TCHAIKOVSKY: Violin Concerto in D Op 35 (3) - Janine Jansen (vln), Mahler CO/Daniel Harding (Decca 478 0651)

PICKER: Old & Lost Rivers - London SO/John Williams (SONY SK 62729)
5.00

BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 (4) - Turnovsky Trio (TRUST MMT 2007)

BACH arr Ormandy: Schübler Chorale, Wacht auf - Philadelphia Orch/Eugene Ormandy (SONY MLK 64051)

DEBUSSY orch Busser: Petite Suite (3) - Quebec SO/Yoav Talmi (Atma SACD 2 2377)

GLICK: Divertimento for String Orchestra III Fast and bright, with good humour - Thirteen Strings of Ottawa/Brian Law (CBC Records MVCD 1046)

BRAHMS trans Joachim: Hungarian Dance No 6 in Bb - Anne-Sophie Mutter (vln), Lambert Orkis (pno) (DG 471 500)

GERSHWIN arr Heifetz: It ain't necessarily so, from Porgy & Bess - Anne-Sophie Mutter (vln), André Previn (pno) (DG 471 500)

MOZART arr Overton: Piano Sonata No 11 in A K331 (3) - James Galway (fl/dir), Jeanne Galway (fl), Sinfonia Varsovia (DG 477 6233)

DVORÁK: Czech Suite Op 39 (2) - Detroit SO/Antal Dorati (Decca 414 370)

PROKOFIEV trans Kennan: Flute Sonata in D Op 94 (4) - Richard Stoltzman (cl), Warsaw Phil/Lawrence Leighton Smith (RCA 09026 63836)

6.00

SCHUBERT: Symphony No 5 in Bb D485 (2) - CO of Europe/Claudio Abbado (DG

423 654)

STRAUSS II: Voices of Spring - Kathleen Battle (*sop*), Vienna Phil/Herbert von Karajan (*DG 419 616*)
RESPIGHI: Ancient Airs & Dances Suite No 2 (3) - Boston SO/Seiji Ozawa (*DG 419 868*)
RAVEL: String Quartet in F (3) - New Zealand String Quartet (*Atoll ACD 399*)
VAUGHAN WILLIAMS ed Hogger: The People's Land - BBC Phil/Rumon Gamba (*Chandos CHAN 10007*)

7:00 Exploring Music

With Bill McGlaughlin (*WFMT*)

8:00 Music Alive

Clarissa Dunn takes you to the best seat in the house

APO: Great Classics: The Planets

DEBUSSY: Images for Orchestra, Giggles, Rondes de printemps

TCHAIKOVSKY: Variations on a Rococo Theme Op 33

SOLLIMA: Lamentation

HOLST: The Planets Suite Op 32

Li-Wei Qin (*cello*), Voices NZ Chamber Choir, Auckland Philharmonia Orchestra/Hans Graf

Auckland Town Hall, Auckland (*RNZ*)

BRAHMS: Piano Sonata No 3 in F minor Op 5 (2) - Jitka Cecharová (*pno*) (*SUPRAPHON SU 4021*)

10:00 Day's End

RNZ Concert's musical nightcap
BEETHOVEN: Triple Concerto in C Op 56 - Itzhak Perlman (*vln*), Yo-Yo Ma (*cello*), Daniel Barenboim (*pno/dir*), Berlin Phil/Daniel Barenboim (*EMI CDC 5 55516*)
TRABACI: Ancidetemi pur - Hille Perl (*viola da gamba*), Andrew Lawrence-King (*harp*), Lee Santana (*lute*) (*DHM 05472 77502*)
RITCHIE: Three Songs for soprano & piano - Anna Leese (*sop*), Tom McGrath (*pno*) (*ODE CD MANU 5032*)
HAYDN: Symphony No 84 in Eb - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 60602*)
VEJVANSKY: Sonata Laetitia - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*SYMPHONIA SY 96151*)
CHOPIN: Nocturne in B Op 62/1 - Louis Lortie (*pno*) (*Chandos CHAN 10588*)

Friday 22 November 2019

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HANDEL: Solomon - Overture - English Baroque Soloists/John Eliot Gardiner (*Philips 432 193*)

TAILLEFERRE: Concertino (1) - Gillian Benet (*harp*), Women's Phil/JoAnn Falletta (*Koch 37169*)

MOZART: Piano Concerto No 12 in A K414 (2) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

ALBINONI: Oboe Concerto in C Op 9/5 - Stefan Schilli (*ob*), Stuttgart CO/Nicol Matt

(*Brilliant Classics 92791*)

JIAN-ZHONG: Five Yunnan Folk Songs - Shanghai Quartet (*Delos DE 3308*)

BRAHMS: Wiegenlied Op49/4 - Bryn Tefel (*baritone*), Nidus Children's Choir

CHOPIN: Polonaise in Ab Op 53, Heroic - Olga Kern (*pno*) (*HARMONIA MUNDI HMU 80 7402*)

LEO: Cello Concerto in A (2) - Arturo Bonucci (*cello*), Ensemble Strumentale Italiano (*Arts 47341*)

7.00

MENDELSSOHN: String Quintet No 2 in Bb Op 87 (4) - Sharon Quartet, Petra Vahle (*vla*) (*Brilliant Classics 94205*)

BEETHOVEN: Bagatelle in Eb Op 126/6 - Yevgeny Sudbin (*piano*) (*BIS 2208*)

BRAHMS orch Dvorak: Hungarian Dance No 17 in F# minor - London SO/Neeme Järvi (*Chandos CHAN 8885*)

DVORÁK: Slavonic Dance in Ab Op 46/3 - Israel Phil/István Kertész (*Decca 425 087*)

BACH arr Koopman: Jesu, joy of man's desiring, from Cantata No 147, Herz und Mund und Tat und Leben - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

MORRICONE arr Dompierre: Once Upon a Time...The Devil - Angèle Dubeau (*vln*), La Pietà (*Analekta AN 2 8723*)

PUCCINI: Che gelida manina, from La Bohème - Jonas Kaufmann (*ten*), Prague Phil/Marco Armiliato (*Decca 478 6029*)

GLAZUNOV: Chant du Ménestrel - Han-Na Chang (*cello*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

RACHMANINOV: Piano Concerto No 2 in C minor Op 18 (1) - Jayson Gillham (*pno*), Melbourne SO/Benjamin Northey (*ABC Classics ABC4815564*)

8.00

Beauty Spot:

FAURÉ: Après un rêve - Janine Jansen (*vln*), Itamar Golan (*pno*) (*Decca 478 2256*)

HAYDN: Symphony No 60 in C, Il distratto (2) - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Alpha 674*)

FARQUHAR: Anniversary Suite No 2 (3) - New Zealand SO/Kenneth Young (*MANU CD MANU 1550*)

TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 100*)

SIBELIUS: Humoresque in D minor Op 87/1 - Anne-Sophie Mutter (*violin*), Staatskapelle Dresden/André Previn (*DG 447 895*)

LISZT: Consolation No 3 in Db - Murray Perahia (*pno*) (*Philips 456 922*)

CANTELOUBE arr Armenian: Three Bourrées, from Songs of the Auvergne - Karina Gauvin (*sop*), Canadian Chamber Ensemble/Raffi Armenian (*CBC Records SMCD 5224*)

BEETHOVEN: Piano Concerto No 5, Emperor (3) - Howard Shelley (*pno/dir*), Opera North Orch

9:00 The Works

Nick Tipping offers a full menu of masterpieces

BACH: Brandenburg Concerto No 2 in F BWV1047 - English Concert/Trevor Pinnock (*Archiv 423 492*)

GLAZUNOV: Mazurka-oberek in D - Chloë Hanslip (*vln*), Swiss-Italian Orch/Alexander Vedernikov (*Hyperion CDA 67940*)

RACHMANINOV: Rhapsody on a theme of Paganini - Earl Wild (*pno*), Royal Phil/Jascha Horenstein (*Chandos CHAN 7114*)

MARINI: Romanesca - Latitude 37 (*ABC Classics 476 4525*)

10.00
MOZART: Clarinet Concerto in A K622 - Michael Collins (*basset clarinet/dir*), Swedish CO (*Chandos CHAN 10756*)

ROSSINI: Nacqui all'affanno, from La Cenerentola - Frederica von Stade (*mezzo*), Rotterdam Phil/Edo de Waart (*PENTATONE PTC 5186 158*)

RODRIGO: Fantasia para un gentilhombre - Miloš Karadaglic (*gtr*), London Phil/Yannick Nézet-Séguin (*DG 481 0652*)

11.00
TCHAIKOVSKY: Waltz, from Sleeping Beauty - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

HANDEL: Water Music Suite No 1 in F - Consort of London/Robert Haydon Clark (*Brilliant Classics 93779*)

RAVEL: Une barque sur l'océan, from Miroirs - Pierre-Laurent Aimard (*pno*) (*DG 477 8770*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

TCHAIKOVSKY: Symphony No 6 in B minor Op 74, Pathétique (3) - MusicAeterna/Teodor Currentzis (*Sony 88985404352*)

KROLL: Banjo & Fiddle - Tasmin Little (*vln*), Piers Lane (*pno*) (*EMI CD EMX 2196*)

BACH: Singet dem Herrn ein neues Lied BWV225 (1) - Monteverdi Choir/John Eliot Gardiner (*Soli Deo Gloria SDG 716*)

BACH: Keyboard Concerto No 2 in E BWV1053 (3) - Glenn Gould (*pno*), Columbia SO/Vladimir Golschmann (*CBS M2K 42270*)

METHENY: Adagia - Pat Metheny (*guitar*) (*Nonesuch 75597946871*)

HARRIS: Retenishn (Mysteries) - Helene Pohl (*violin*), Jian Liu (*piano*) (*RNZ 2019*)

RAVEL: Boléro - New Zealand SO/Edo de Waart (*RNZ 2018*)

1.00

Nick Tipping talks with jazz guitar superstar Pat Metheny ahead of his

Auckland Arts Festival concert next year

MONTEVERDI: Ave maris stella, from Vespers of 1610 - Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (Archiv 429 565)

SCHUMANN: Symphony No 1 in Bb Op 38, Spring - Orchestre Révolutionnaire et Romantique/John Eliot Gardiner (Archiv 457 591)

2:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

2:30 The Silver Screen

3:00 Classical Connection

Rick Young presents afternoon music to get you from A to B

DEBUSSY: Prélude, from Pour le Piano - Ivan Moravec (*pno*) (*Philips 456 910*)

GUSTAV HOLST: Jupiter, the Bringer of Jollity, from The Planets Suite - London Phil/David Parry (*X5 105*)

BACH arr Avital: Flute Sonata in E minor BWV1034 (4) - Avi Avital (*mandolin*), Ophira Zakai (*theorbo*), Ira Givol (*cello*), Potsdam Kammerakademie, Shalev Ad-El (*hpschd*) (*DG 479 0092*)

WOOD: Fantasia on British Sea songs, excerpts - David Bremner (*euphonium*), Ashley Brown (*cello*), Auckland Philharmonia Orchestra/Miguel Harth-Bedoya (*Universal 99172*)

PUCCINI: Vissi d'arte, from Tosca - Angela Gheorghiu (*sop*), Royal Opera House, Covent Garden Orch/Antonio Pappano (*EMI 2 16109*)

SAINT-SAËNS: Romance in Eb Op 67 - Steven Isserlis (*cello*), North German Radio SO/Christoph Eschenbach (*RCA 09026 63518*)

DELIUS: On hearing the First Cuckoo in Spring - Welsh National Opera Orch/Charles Mackerras (*Argo 433 704*)

SCHUMANN: Piano Quartet in Eb Op 47 (4) - Menahem Pressler (*pno*), members of the Emerson String Quartet (*DG 445 848*) 4.00

GROFE: Sunrise, from Grand Canyon Suite - Bournemouth SO/William T Stromberg (*Naxos 8.559007*)

CHOPIN: Ballade No 3 in Ab Op 47 - Leif Ove Andsnes (*pno*) (*Sony 19075822932*)

MOZART: Symphony No 41 in C K551, Jupiter (1) - Tafelmusik Orch/Bruno Weil (*DHM 82876 89504*)

VERDI: Quando le sere al placido, from Luisa Miller - Plácido Domingo (*ten*), Metropolitan Opera Orch/James Levine (*Sony MLK 66707*)

MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC Classics 476 701*)

MENDELSSOHN: String Quintet No 2 in Bb Op 87 (2) - Sharon Quartet, Petra Vahle (*vla*) (*Brilliant Classics 94205*)

BALAKIREV: Islamey - Andrei Gavrilov (*pno*) (*Philips 456 787*)

DELIBES: Waltz & Mazurka, from Coppélia - New Zealand SO/Varujan Kojian (*KIWI CD SLC 222*) 5.00

WEINBERGER: Polka & Fugue, from Schwanda the Bagpiper - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80115*)

SCARLATTI: Keyboard Sonata in D Kk491 - Murray Perahia (*pno*) (*Sony SK 62785*)

PIAZZOLLA arr Milone: Escualo - Alison

Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

PACHELBEL: Canon in D - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)

SAINT-SAËNS: Tarentelle Op 10/5 - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*HARMONIA MUNDI HMC 90 1962*)

ROTA: Main Title (*The Godfather Waltz*) - Unknown/Carlo Savina (*MCA 110231*)

SIGMAN / RUSSELL: Crazy He Calls Me - Billie Holiday ()

FALLA arr Fujii: Spanish Dance, from La Vida breve - Rovshan Mamedkuliev (*gtr*) (*Naxos 8.573179*)

WEBER orch Berlioz: Invitation to the Dance - Berlin Phil/Herbert von Karajan (*DG 419 070*) 6.00

DVORÁK: Serenade in D minor for wind instruments Op 44 (3) - ASMF/Neville Marriner (*Philips 400 020*)

DEBUSSY orch Busser: Petite Suite (1) - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

WILLIAMS: Schindler's List theme - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

HAHN: A Chloris - Stephen Varcoe (*bar*), Graham Johnson (Hyperion CDA 67141/2)

6:30 Music Alive

Clarissa Dunn takes you to the best seat in the house

Direct from the Michael Fowler Centre

NZSO: Resurrection

MAHLER: Symphony No 2 in C minor, Resurrection

Lauren Snouffer (*soprano*), Anna Larsson (*mezzo*), Voices New Zealand Chamber Choir, Orpheus Choir of Wellington, New Zealand SO/Edo de Waart

Sunday in Advent - Bach Collegium Japan/Masaaki Suzuki (*BIS CD 1951*)
FARQUHAR: Five Scenes - Gunter Herbig (*gtr*) (*Naxos 8.573765*)

Michael Fowler Centre, Wellington (*RNZ*)

SCHUBERT: Piano Sonata No 12 in F minor D625 (*Unfinished*) (1) - Sviatoslav Richter (*pno*) (*OLYMPIA OCD 286*)

BACH: Cello Suite No 2 in D minor BWV1008 - Yo-Yo Ma (*cello*) (*SONY S2K 63203*)

8:30 Exploring Music

With Bill McGlaughlin (*WFMT*)

9:30 Day's End

PRUDEN: Taranaki - New Zealand SO/Philip Walsh (*RNZ UA82*)

TCHAIKOVSKY: Romances for violin and piano Op 6 - Lisa Batiashvili (*vln*), Yannick Nézet-Séguin (*pno*) (*DG 479 0835*)

FAURÉ trans Busser: Sicilienne, from Pelléas & Mélisande - Jean-Pierre Rampal (*fl*), Marielle Nordmann (*harp*) (*SONY SK 44552*)

MENDELSSOHN: Octet in Eb Op 20 - St Paul CO/Pinchas Zukerman (*dir*) (*Philips 412 212*)

MERKEL: Fantasy on Donizetti's Torquato Tasso Op 26/3 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

CIMAROSA arr Benjamin: Oboe Concerto in C minor - Gordon Hunt (*ob/dir*), Norrköping SO (*BIS CD 5017*)

SCHUBERT: Impromptus D935 - Marc-André Hamelin (*pno*) (*Hyperion CDA 68213*)

BACH: Nun komm der Heiden Heiland, from Canata No 61 Cantata for the First