

Saturday 14 January 2017

6:00 Classic Morning

DVORÁK: Silent Woods - Sol Gabetta (*cello*), Danish National SO/Mario Venzago (RCA 88697 63081)

GRAINGER: Irish Tune from County Derry - Royal Northern College of Music Wind Orch/Timothy Reynish (Chandos CHAN 9630)

VIVALDI: Double Concerto in D minor RV540 for viola d'amore & lute - Europa Galante/Fabio Biondi (*dir*) (Virgin 5 45723)

BOCCHERINI: Oboe Quintet in G 431 - Lajos Lencsés (*ob*), Parisii Quartet (Capriccio 10 454)

WAGNER: Parsifal, Prelude to Act 1 - Hallé Orch/Mark Elder (Hallé CD HLL 7517)

7.00

MENDELSSOHN: The Fair Melusina, Overture Op 32 - Swedish CO/Thomas Dausgaard (BIS SACD 2166)

LAURO: Romanza - Sharon Isbin (*gtr*) (Teldec 3984 25736)

A MARCELLO: Oboe Concerto in D minor - Albrecht Mayer (*ob/dir*), New Seasons Ensemble (Decca 478 0313)

WYMAN: Silvery Waves - Alan Etherden (*pno*) (HMP HMPCD 0589)

PUCCINI: String Quartet in D - Quartetto Puccini (ASV CD DCA 909)

GERMAN: Nell Gwyn, Suite - Southern Festival Orch/Robin White (Flyback FBCD 2005)

8.00

ZÁDOR: Csárdás Rhapsody - Budapest SO/Mariusz Smolij (Naxos 8.572548)

BACH trans Käppel: Italian Concerto

in F BWV971 - Amadeus Guitar Duo (Naxos 8.573440)

BRUCH: Romance in F Op 85 - Janine Jansen (*vla*), Leipzig Gewandhaus Orch/Riccardo Chailly (Decca 475 8328)

TRAD arr Langford: The lark in the clear air - Melvyn Bathgate (*ten horn*), Grimethorpe Colliery Band/Peter Parkes (Chandos CHAN 4545)

J STRAUSS II arr Schönherr: Emperor Waltz - Johann Strauss Orch/Christopher Warren-Green (Black Box BBM 1059)

9:00 The Works

PEZ: Overture in Bb R9 - Les Muffatti/Peter van Heyghen (Ramée RAM 0705)

SIVORI: Folies espagnoles Op 29 - Fulvio Luciani (*vln*), Massimiliano Motterle (*pno*) (Naxos 8.572484)

BORODIN: Polovtsian Dances, from Prince Igor - Sydney Philharmonia Symphonic & Motet Choirs & Orch/Antony Walker (ABC 465 684)

10:00 Your Choice

KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (Allegria 221085 205)

HAYDN: Trumpet Concerto in Eb HobVllc/1 - Wynton Marsalis (*tpt*), National Phil/Raymond Leppard (CBS CD 37846)

MAYERL: The Jazz Master; Shallow Waters - Susan Tomes (*pno*) (Virgin VC 7 90745)

ROSSINI: String Sonata No 5 in Eb - Roel Dieltiens (*cello/dir*), Ensemble Explorations (Harmonia Mundi HMC 90 1776)

BEETHOVEN: Piano Sonata No 27 in E minor Op 90 - Michael Houstoun (*pno*) (Rattle RAT D048)

SCHUBERT: Rondo in A D438 - Vesko Eschkenazy (*vln*), Concertgebouw CO/Marco Boni (PentaTone PTC 5186 001)

ROSSINI: Largo al factotum, from The Barber of Seville - Simon Keenlyside (*bar*), Munich Radio Orchestra/Ulf Schirmer (Sony 828768 84822)

POULENC: Concerto in D minor for two pianos - Louis Lortie, Hélène Mercier (*pno duo*) BBC Phil/Edward Gardner (Chandos CHAN 10875) (Box 123, Wellington or concert@radionz.co.nz)

12:00 José van Dam, Master Singer At 75

On the occasion of the 75th birthday of the legendary José van Dam, the great bass-baritone looks back on his life and career with Jon Tolansky and discusses some of the wide-ranging repertoire in which he was so highly acclaimed. We hear him sing music by Berlioz, Gounod, Wagner, Verdi, Puccini, Saint-Saëns, Charpentier, Debussy, Hahn, Ravel, Poulenc, Enescu and Messiaen (RNZ/WFMT)

2:00 Global Sounds

Worlds of Music with Trevor Reekie (RNZ)

3:00 Afternoon Concert

NZTrio - Loft Series 2015 Surge Justine Cormack (*vln*), Ashley Brown (*cello*), Sarah Watkins (*pno*)

CHOPIN: Piano Trio in G minor Op 8; HAMILTON: The Faraday Cage;

SAINT-SAËNS: Piano Trio No 2 in E minor Op 92 (recorded in Q Theatre Loft, Auckland by RNZ)

4:30 Latin American Classic

PIAZZOLLA arr van Prooijen: Four Seasons in Buenos Aires - Malin Broman (*vln*), Rick Stotijn (*dbass*), Swedish Radio SO/Simon Crawford Phillips (Channel Classics CCS SA 33613)

5:00 Inside Out with Nick Tipping

Join Nick Tipping for a two-hour journey through the jazz spectrum playing favourites, standards and new releases along the way (RNZ)

7:00 Music Alive

Fairytales

Adam Walker (*fl*), Sistema Aotearoa students, Auckland

Philharmonia/Eckehard Stier

CORIGLIANO: The Pied Piper; Scheherazade (recorded in the Auckland Town Hall by RNZ)

8:45 Evening Classics

MOZART: Divertimento in F K253 - Scottish CO Wind Soloists (Linn CKD 479)

9:00 From the New Zealand Collection

NZ performers and composers

WEBER: Peter Schmolli, Overture - New Zealand SO/Antoni Wit (Naxos 8.570296)

A RITCHIE: The Blue Sonata Op 90 - David Chickering (*cello*), Richard Mapp (*pno*) (Kiwi Pacific CD SLD 113) STRAVINSKY: Pulcinella Suite - Wisconsin CO/Andrew Sewell (WCO Records CD 0001)

10:00 Day's End

RACHMANINOV: Preludes, in G minor Op 32/5; in F minor Op 32/6; G# minor Op 32/12; in Db Op 32/13 - Yevgeny Sudbin (*pno*) (BIS BIS 1848 SACD)

PLEYEL: Violin Concerto in D Ben103/103A - Sebastian Bohren (*vln*), Padua & Veneto Orch/Luca Bizzozero (Sony 88843 040932)

BRAUNFELS: Serenade in Eb Op 20 - Vienna Radio SO/Dennis Russell Davies (CPO 999 882)

BRAHMS: Clarinet Quintet in B minor Op 115 - Alessandro Carbonare (*cl*), Luc Héry, Florence Binder (*vlns*), Nicolas Bône (*vla*), Muriel Pouzenc (*cello*) (Harmonia

Mundi HMN 91 1691)

Sunday 15 January 2017

6:00 Sanctuary

THORESEN: From the Sweet-scented Streams of Eternity - Isa Katharina Gerricke (*sop*), Kai Koivumägi (*contralto*), Jerker Dahlin (*ten*), Nils Arne Helgeröd (*bass*), Norwegian Soloists' Choir/Grete Pedersen Helgeröd (*Simax PSC 1130*)

PÄRT Festina lente - Beethovenhall Orch, Bonn/Dennis Russell Davies (*ECM 847 539*)

HOLST: Choral Hymns from the Rig Veda, Third Group, Hymn to the Dawn; Hymn to the Waters; Hymn to Vena; Hymn to the Travellers - Wells Cathedral School Choralia/Christopher Finch, Eleanor Turner (*harp*) (*Naxos 8.573427*)

HOVHANESS: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

BACH: Cantata No 155, My God, how long, how long? - Joanne Lunn (*sop*), Richard Wyn Roberts (*countertenor*), Julian Podger (*ten*), Gerald Finley (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 115*)

THOMPSON: Alleluia - Harvard University Choir/Murray Forbes Somerville (*ASV CD DCA 1125*)

DESENCLOS: O salutaris hostia - Les Eléments Chamber Choir/Joël Suhubiette, Frédéric Desenclos (*org*) (*Hortus 009*)

FARR: Taheke (2) - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

L BOULANGER: Old Buddhist prayer - Julian Podger (*ten*), Monteverdi Choir, London SO/John Eliot Gardiner (*DG 463 789*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

HONEGGER: Pastorale d'été - Zurich Tonhalle Orch/David Zinman (*Decca 455 352*)

MASSENET: Meditation, from Thaïs - Yo-Yo Ma (*cello*), Kathryn Stott (*pno*) (*Sony SK 87287*)

SCHARWENKA: Andante religioso Op 46a - Poznan Phil/Lukasz Borowicz (*Naxos 8.572637*)

GLUCK: Che farò senza Euridice?, from Orpheus & Euridice - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

CHAPLIN arr Ogermann: Smile, from Modern Times - Gidon Kremer (*vln*), Oleg Maisenberg (*pno*) (*Telarc 0630 17222*)

HAHN arr Hazell: A Chloris - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

GERSHWIN arr Marshall: Summertime, from Porgy & Bess - Wayne Marshall (*pno*) (*Virgin VC 5 45298*)

9:00 The Works

SIBELIUS: Suite for violin & strings Op 117 - Pekka Kuusisto (*vln/dir*), Tapiola Sinfonietta (*Ondine ODE 1074*)

Symphony No 4 in A minor Op 63 - BBC Scottish SO/Andrew Manze (*BBC MM 380*)

10:00 Spoleto Chamber Music Festival 2016

For 17 days and nights each spring, Spoleto Festival USA fills Charleston, South Carolina's historic theatres, churches, and outdoor spaces with performances by renowned artists as well as emerging performers.

J STRAUSS II: Roses from the South - Geoff Nuttall, Livia Sohn (*vlns*), Daniel Phillips (*vla*), Anthony Manzo (*dbass*)

BEETHOVEN: String Trio in C Minor, Op 9/3 - Benjamin Beilman (*vln*),

Daniel Phillips (*vla*), Christopher Costanza (*cello*)

TCHAIKOVSKY arr Auer: Lensky's Aria - Livia Sohn (*vln*), Pedja Muzijevic (*pno*)

VERDI arr Leob: Solenne on quest'ora, from La Forza del Destino - Livia Sohn (*vln*), Geoff Nuttall (*vla*), Pedja Muzijevic (*pno*)

STRAUSS arr Hanselnohr: Till Eulenspiegel - Jennifer Frautschi (*vln*), Todd Palmer (*cl*), Peter Kolkay (*bsn*), Eric Ruske (*horn*), Anthony Manzo (*dbass*) (*WFMT*)

11:00 The Works

WAGNER: Tannhäuser, Overture - Boston SO/Andris Nelsons (*BSO Classics 1401*)

FRANCK: Symphonic Variations - Louis Lortie (*pno*), BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9875*)

SCHUBERT: Symphony No 3 in D D200 - Swedish CO/Thomas Dausgaard (*BIS SACD 1786*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines Highlights from 2016

BEETHOVEN: String Quintet in C Op 29 - Lawrence Dutton (*vla*), Quartetto Di Cremona (*Audite 92.684 SACD*)

MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 - Ingrid Fliter (*pno*), Scottish CO/Antonio Méndez (*Linn CKD 555*)

1:05 Vintage Years

Mstislav Rostropovich (*cello*) and friends

PROKOFIEV: Concertino in G minor Op 132 -with Moscow Radio & Television SO/Gennady Rozhdestvensky (*rec 1964*) (*EMI CZS 5 72016*)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - with Emil Gilels (*pno*), Leonid Kogan (*vln*), Rudolf Barshai

(*vla*) (*rec 1958*) (*DG 477 7476*)

STRAVINSKY: Pas de deux, from The Fairy's Kiss - with Alexander Dedyukhin (*pno*) (*rec 1960*) (*EMI 5 72017*)

2:00 The Sunday Feature

Brian Kay's Light Music
Brian Kay presents three programmes of his favourite pieces of Light Music
(1) Going Places (*RNZ*)

3:00 Sunday Concert

NZCT Chamber Music Contest 2016
In August 2016, six groups of young secondary school musicians from around New Zealand competed in the National Final of the NZCT Chamber Music Contest

Two programmes

(1) RACHMANINOV: Piano Trio No 1 in G minor, Elégiaque - Elégiaque; ROTA: Trio for flute, violin & piano - Kōkako Trio; SCHUBERT: First movement, Allegro moderato, from Piano Trio No 1 in Bb D898 - Herzog Klaviertrio; DVORÁK: First and second movements from Piano Trio No 4 in E minor Op 90, Dumky - Trio Funky Dumky (*recorded in the Auckland Town Hall by RNZ*)

4:05 American Classics

GERSHWIN: An American in Paris - New Zealand SO/James Judd (*Naxos 8.559107*)

HOVHANESS: Symphony No 50, Mount St Helens - Seattle Symphony/Gerard Schwarz (*Delos DE 3137*)

5:00 New Horizons

William Dart hosts a half-hour of rock, pop, country, folk and beyond, following a personal trail to explore where his ears, gaze and nose guide him (*RNZ*)

5:30 Early Evening Classics

ELGAR: Violin Sonata in E minor Op

82 - Nigel Kennedy (*vln*), Peter Pettinger (*pno*) (*Chandos CHAN 8380*)

6:00 Opera on Sunday

Metropolitan Opera 2016-17 Season
Twenty-four operas from New York's
Metropolitan Opera House

(2) SAARIAHO: L'amour de Loin, an
opera in five acts

In this Metropolitan Opera premiere
of Finnish composer Kaija Sariaho's
opera, Eric Owens is the knight on a
quest of love, Susanna Phillips is his
lover on the other side of the sea,
and Tamara Mumford is the pilgrim
who brings messages back and
forth. Conductor Susanna Mälkki
makes her Met debut

Clemence..... Susanna Phillips
The Pilgrim..... Tamara Mumford
Jaufré Rudel..... Eric Owens
Metropolitan Opera Chorus &
Orch/Susanna Mälkki (*EBU*)

9:00 From the New Zealand Collection

NZ performers and composers
LILBURN: Prelude & Fugue in G
minor, Antipodes - Martin Setchell
(*organ of Christchurch Town Hall*)
(*Atoll ACD 605*)

ARNOLD: Flute Concerto No 1 Op 45
- Alexa Still (*fl*), NZSO CO/Nicholas
Braithwaite (Koch International 3-
7063)

BEETHOVEN: Symphony No 1 in C
Op 21 - New Zealand SO/János Fürst
(*Trust MMT 2009*)

10:00 Day's End

HAYDN: String Quartet in F Op 74/2 -
Angeles String Quartet (*Philips 464
650*)

KODÁLY: Psalmus hungaricus Op 13
- Peter Svensson (*ten*), Copenhagen
Boys' Choir, Danish National Radio
Choir & SO/Charles Mackerras
(*Chandos CHAN 9310*)

MENDELSSOHN: Songs without
Words Op 30 - Ronald Brautigam

(*pno*) (*BIS SACD 1982*)

BLOCH: Schelomo - Raphael
Wallfisch (*cello*), BBC National Orch
of Wales/Benjamin Wallfisch
(*Nimbus NI 5913*)

MOZART arr anon: Variations in C on
Ah, vous dirai-je, maman K265 - Yur-
Eum Woodwind Quintet (*Korean
Broadcasting Haedong 253*)

SCHUBERT: Piano Trio movement in
Bb D28 - Kalichstein-Laredo-
Robinson Trio (Bridge 9376A/B)

Monday 16 January 2017

6:00 Classic Morning with Rick Young

DVORÁK: String Sextet in A Op 48 (3)
- Christian Tetzlaff (*vln*), Florian
Donderer (*vln*), Isabelle van Keulen
(*vla*), Rachel Roberts (*vla*), Gustav
Rivinius (*cello*), Quirine Viersen (*cello*)
(*avi 8553207*)

ALBENIZ: Jerez, from Iberia Book 4 -
Marc-André Hamelin (*pno*) (Hyperion
CDA 67476/7)

BACH: Ricercar in six parts, from A
Musical Offering - Lucerne Festival
Strings/Achim Fiedler (*OEHMS OC
301*)

FAURÉ: Sicilienne, from Pelléas &
Mélisande - Jean-Pierre Rampal (*fl*),
Marielle Nordmann (*harp*) (*Sony SK
44552*)

LISZT: Concert Paraphrase No 2
from Verdi's Ernani - Alexandre
Dossin (*pno*) (*Naxos 8.557904*)

STRAUSS: Schlagende Herzen Op
29/2; Ich schwebte Op 48/2 - Anna
Leese (*sop*), Graham Johnson (*pno*)
(*EMI 2 07639*)

MOZART: Oboe Concerto in C K314
(1) - François Leleux (*ob*), Bavarian
Radio SO/Colin Davis (*BR MEDIA 900
710*)

7.00
PROKOFIEV: Symphony No 1 in D Op
25, Classical (4) - Orpheus Chamber
Orch (*DG 423 624*)

SCHUBERT: String Quartet No 13 in
A minor D804, Rosamunde (2) - New
Zealand String Quartet (*RNZ*) UB63)
RACHMANINOV: Moment Musical in
B minor Op 16/3 - Andrei Gavrilov
(*pno*) (*emi 5 85779*)

CLARKE: Prince of Denmark's March
- Maurice André (*tpt*), Rouen
CO/Albert Beaucamp (*Philips 420
877*)

SUPPE: Pique Dame, Overture -
Royal Scottish National Orch/Neeme
Järvi (*Chandos CHSA 5110*)
PIAZZOLLA: Otoño porteño - Jam
Quartet (*BIS CD 977*)

WAXMAN: Cafe Waltzes, from Hotel
Berlin - Hollywood Bowl Orch/John
Mauceri (*Philips 438 685*)

8.00

RAMIREZ: Kyrie, from Missa Criolla -
Ariel Ramirez (*pno/hpschd*), Salvé de
Laredo Choir, Bilbao Choral Society,
José Carreras (*ten*), Domingo Cura,
Jorge Padin (*perc*), Arsenio
Zambrano (*charango*), Lalo Gutierrez
(*gtr*), Raúl Barboza (*acc*)/José Luis
Ocejo (*Philips 462 892*)

GRIEG: Symphonic Dances on
Norwegian motifs Op 64 (1) -
Estonian National SO/Paavo Järvi
(*VIRGIN 3 44722*)

TANEYEV: Allegro in Eb - Joseph
Banowetz (*pno*) (*TOCCATA CLASSICS
TOCC 0042*)

ARENSKY: Nal & Damayanti,
Introduction - BBC Phil/Vassily
Sinaiisky (*Chandos CHAN 10024*)

BOCCHERINI: String Quartet in G
G223, La Tiranna (1) - Ensemble 415
(*Harmonia Mundi HMC 90 1334*)

PUCCINI: Minuet No 3 in A - Berlin
Radio SO/Riccardo Chailly (*Decca 410
007*)

F&K DOPPLER: Rigoletto fantaisie
Op 38 - Patrick Gallois (*fl/dir*),
Kazunori Seo (*fl*), Sinfonia Finlandia
(*Naxos 8.570378*)

9.00

BEETHOVEN: Piano Sonata No 21 in

C Op 53, Waldstein (1) - Maurizio
Pollini (*pno*) (*DG 435 472*)

VIVALDI: Concerto in D for two
violins RV511 - Simon Standage
(*vln/dir*), Micaela Combetti (*vln*),
Collegium Musicum 90 (*Chandos
CHAN 0528*)

DEBUSSY: Sirènes, from Nocturnes -
women's voices of the Philharmonia
Choir, Philharmonia/Carlo Maria
Giulini (*EMI 5 62746*)

LISZT: Hungarian Rhapsody No 4 in
D minor S359/4 - Vienna Academy
Orch/Martin Haselböck (*CPO 777
797*)

10:00 Weekday Classics with Clarissa Dunn

SCHUMANN: Piano Quartet in Eb Op
47 (4) - Menahem Pressler (*pno*),
members of the Emerson String
Quartet (*DG 445 848*)

GROFE: Mississippi Suite -
Bournemouth SO/William T
Stromberg (*Naxos 8.559007*)

BRAHMS: Piano Trio No 2 in C Op 87
- Macquarie Trio (*ABC CLASSICS 472
668*)

POULENC: Valse, from Album des
Six - French National Orch/Charles
Dutoit (*Decca 452 937*)

RACHMANINOV: Moments Musicaux
Op 16 - Vladimir Ashkenazy (*pno*)
(*Decca 475 6198*)

KJENKINS: Amaté Adea - Miriam
Stockley (*vocal*), London Phil/Karl
Jenkins (*VENTURE SANCT 1*)

J STAMITZ: Symphony in Eb - NZSO
CO/Donald Armstrong (*dir*) (*Naxos
8.553194*)

12.00

LALO: Symphonie espagnole (5) -
Isaac Stern (*vln*), Philadelphia
Orch/Eugene Ormandy (*praga PRD
350 094*)

CHOPIN: Nocturnes Op 62 - Angela
Hewitt (*pno*) (Hyperion CDA 67371/2)

BACH: Der Geist hilft unser
Schwachheit auf BWV226 -

Monteverdi Choir/John Eliot Gardiner (*Soli Deo Gloria SDG 716*)
BIZET: L'Arlésienne Suite No 1 - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 6693*)

1:00 Summer Sonic

How Hybrid - Global Music Mixtures
This week in Summer Sonic, ethnomusicologist Megan Collins considers how globalisation is influencing the way we think about music and ourselves. She looks at five portable instruments, the violin, guitar, hammered dulcimer, ukulele and accordion, to explore how they have made their way around the world and developed into locally meaningful tools of expression (1) Megan Collins introduces the series (RNZ)

2:00 Made in New Zealand

NZ performers and composers
LILBURN: Aotearoa Overture - New Zealand SO/John Hopkins (*Kiwi SLD 14*)
LISZT: Three Songs from Wilhelm Tell - Keith Lewis (*ten*), David Harper (*pno*) (*TRUST TRI 3002*)
MENDELSSOHN: String Symphony No 4 in C minor - London Festival Orch/Ross Pople (Hyperion CDA 66561/3)
PROKOFIEV: Ballade in C minor Op 15 - Alexander Ivashkin (*cello*), Tatyana Lazareva (*pno*) (*Chandos CHAN 10045*)
OBRADORS: Five Classical Spanish Songs - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)
3:00 Classic Afternoons with David Morriss
SIBELIUS: Two Serenades Op 69 - Dong-Suk Kang (*vln*), Gothenburg SO/Neeme Järvi (*BIS CD 472*)
RESPIGHI: The Birds - London SO/Antal Dorati (*MERCURY 432 007*)
HAYDN: Keyboard Concerto in D

HobXVIII/11 - Leif Ove Andsnes (*pno/dir*), Norwegian CO (*EMI CDC 5 56960*)
LIADOV: Eight Russian Folksongs Op 58 - Tasmanian SO/Shalom Ronly-Riklis (*ABC Classics 464 194*)
BEETHOVEN: Cello Sonata No 3 in A Op 69 (1) - Adrian Brendel (*cello*), Alfred Brendel (*pno*) (*Philips 475 379*)
GLIÈRE: Harp Concerto Op 74 - Rachel Masters (*harp*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9094*)
5.00
BACH: Orchestral Suite No 2 in B minor BWV1067 (5) - Karl Kaiser (*fl*), Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2113.14*)
TARREGA: Recuerdos de la Alhambra - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)
RAVEL: Piano Trio in A minor (4) - Mie Kobayashi (*vln*), Yoko Hasegawa (*cello*), Pascal Rogé (*pno*) (*ONYX 4008*)
ZIEHRER: Recipes for love, Waltz Op 434 - Razumovsky Sinfonia/Alfred Walter (*MARCO POLO 8.223814*)
DVORÁK: String Quartet No 12 in F Op 96, American (3) - Royal Phil/Charles Rosekrans (*Telarc CD 80610*)
YOUNG-HA: Boribat - Sumi Jo (*sop*), Monte Carlo Phil/Paolo Olmi (*ERATO 4509 97239*)
BRAHMS: Clarinet Quintet in B minor Op 115 (4) - Sabine Meyer (*cl*), Alban Berg Quartet (*EMI 5 56759*)
CASTELNUOVO-TEDESCO: Figaro - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Chandos CHAN 9973*)
6.00
SIBELIUS: Symphony No 1 in E minor Op 39 (3) - Vienna Phil/Leonard Bernstein (*DG 435 351*)
KHACHATURIAN: Festive Fanfares - brass partout/Hermann Bäumer (*BIS CD 1274*)
MOZART: Parto, parto, from La Clemenza de Tito - Michael Maniaci

(*sop*), Boston Baroque/Martin Pearlman (*Telarc TEL 31827*)
ANON: La perra mora - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088 (476 3317)*)
GEMINIANI: Concerto Grosso in D minor, La Folia - Purcell Quartet with Purcell Band (*Hyperion CDA 66264*)
GRIEG: Norwegian Dances Op 35 (4) - Estonian National SO/Paavo Järvi (*VIRGIN 3 44722*)
CHOPIN: Nocturne in Ab Op 32/2 - Israela Margalit (*pno*) (*QUARTZ QTZ 2022*)

7:00 Music Alive

Mozart & Strauss
Samuel Jacobs (*horn*), New Zealand SO/Edo de Waart
ESCHER: Musique pour l'esprit en deuil; MOZART: Horn Concerto No 4 in Eb K495
STRAUSS: Symphonia Domestica Op 53 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

8:45 Evening Classics

TELEMANN: Trio Sonata in Eb - Simon Standage (*vln/dir*), Micaela Comberti (*vln*), Collegium Musicum 90 (*Chandos CHAN 0525*)
ON SLOW: Thème anglais varié Op 28 - Laurent Martin (*pno*) (*LIGIA LIDI 010 3134*)
GOODALL: Love Divine, All Loves Excelling - Choir of Christchurch Cathedral, Oxford, London Musici/Stephen Darlington (*emi 2 15047*)
LALO: Cello Concerto in D minor - Lynn Harrell (*cello*), Berlin Radio SO/Riccardo Chailly (*Decca 414 387*)
STANFORD: Marcia Eroica Op 189/2 - John Wells (*org*) (*ATOLL ACD 641*)

10:00 Day's End

CILEA: Io son l'umile ancella, from Adriana Lecouvreur - Angela Gheorghiu (*sop*), Royal Opera House, Covent Garden Orch/Ion Marin (*EMI*

5 57264)
BEETHOVEN: Fantasy in G minor Op 77 - Jonathan Biss (*pno*) (*Onyx 4094*)
HAYDN: Symphony No 6 in D, Le Matin - Freiburg Baroque Orch/Petra Müllejans (*dir*) (*Harmonia Mundi HMX 296 1767*)
BACH: Keyboard Concerto No 7 in G minor BWV1058 - András Schiff (*pno/dir*), CO of Europe (*Decca 425 676*)
DEBUSSY: Petite Suite - Amsterdam Guitar Trio (*NEWTON 880 2093*)
BAX: Piano Sonata No 3 in G# minor - Eric Parkin (*pno*) (*Chandos CHAN 8497*)
LECLAIR: Flute Sonata in G Op 2/5 - Adrian Butterfield (*baroque vln*), Jonathan Mason (*vla da gamba*), Laurence Cummings (*hpschd*) (*Naxos 8.572866*)

Tuesday 17 January 2017

6:00 Classic Morning with Rick Young

FRANCESCO DA MILANO: Canon, La Spagna - period instrument ensemble/Rolf Lislevand (*dir*) (*ECM 2088 (476 3317)*)
DEBUSSY: Fêtes, from Nocturnes - Boston SO/Charles Munch (*RCA 82876 59416*)
BRAHMS: Rhapsody in G minor Op 79/2 - Martha Argerich (*pno*) (*DG 447 430*)
STRAVINSKY: Scherzo à la Russe - Budapest Festival Orch/Ivan Fischer (*Channel Classics CCS SA 32112*)
MENDELSSOHN: String Quartet No 1 in Eb Op 12 (4) - New Zealand String Quartet (*Naxos 8.570001*)
BEETHOVEN: Piano Trio No 4 in Bb Op 11 (1) - Trio Wanderer (*Harmonia Mundi HMC 90 2100*)
BARTOK: Romanian Folk Dances Sz68 - Hungarian State SO/Adam Fischer (*PORTRAIT PCL 2109*)
7.00

CHABRIER: Danse villageoise, from Pièces pittoresques Nos 1-6 - Emmanuel Strosser (*pno*) (*MIRARE MIR 116*)
SCHUMANN: Genoveva, Overture - Berlin Phil/Rafael Kubelík (*EMI 5 62863*)
J THOMAS: Study - Susan Drake (*harp*) (*Hyperion CDA 66340*)
GERSHWIN: Promenade: Walking the dog, from Shall we dance? - John Fullam (*cl*), Buffalo Phil/JoAnn Falletta (*Naxos 8.559750*)
ROSSINI: The Barber of Seville, Overture - New Zealand SO/William Southgate (*CONTINUUM NZSO 100*)
SANCAN: Sonatine for flute & piano - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*AVIE AV 0027*)
KORNGOLD: Cello Concerto in C Op 37, Deception - Alexander Zagorinsky (*cello*), Moscow SO/William Stromberg (*Naxos 8.570110-11*)
8.00
FAURÉ: Pie Jesu, from Requiem Op 48 - Max Emanuel Cencic (*treble*), Alfred Halbartschlagner (*org*), Vienna Volksooper CO/Uwe Christian Harrer (*Philips 462 778*)
M PHILLIPS: Revelry Overture Op 62 - BBC Concert Orch/Gavin Sutherland (*DUTTON CDLX 7140*)
BACH: Keyboard Concerto No 1 in D minor BWV1052 (3) - Avi Avital (*mandolin*), Ophira Zakai (*theorbo*), Ira Givol (*cello*), Potsdam Kammerakademie, Shalev Ad-El (*hpschd*) (*DG 479 0092*)
PIAZZOLLA: Oblivion - Joshua Bell (*vln*), Carel Kraayenhof (bandoneón), instrumental ensemble (*Sony 88697 55436*)
TCHAIKOVSKY: Serenade in C for string orchestra Op 48 (4) - Moscow Soloists/Yuri Bashmet (*onyx 4037*)
BUSONI: Fourth Ballet Scene Op 33a - Wolf Harden (*pno*) (*Naxos 8.570249*)
BRITTEN: Soirées musicales -

National Phil/Richard Bonyngé (*LONDON 425 659*)
9.00
DVORÁK: Piano Quartet No 2 in Eb Op 87 (4) - Renaud Capuçon (*vln*), Lida Chen (*vla*), Gautier Capuçon (*cello*), Walter Delahunt (*pno*) (*EMI 4 76871*)
HANDEL: Concerto Grosso in A Op 6/11 - Avison Ensemble/Pavlo Beznosiuk (*dir*) (*LINN CKD 362*)
MOZART: Piano Sonata No 9 in D K311 - Vladimir Ashkenazy (*pno*) (*Decca 448 629*)
BERLIOZ: Sara bathing Op 11 - Chorus of the Montreal SO, Montreal SO/Charles Dutoit (*decca 458 915*)

10:00 Weekday Classics with Clarissa Dunn

MENDELSSOHN: Song without Words Op 19/1 - António Meneses (*cello*), Gérard Wyss (*pno*) (*AVIE AV 2140*)
CHOPIN: Piano Concerto No 1 in E minor Op 11 (3) - Lang Lang (*pno*), Vienna Phil/Zubin Mehta (*DG 477 7449*)
BRUCH: Scottish Fantasy - Jascha Heifetz (*vln*), New SO of London/Malcolm Sargent (*RCA RD 86214*)
PÅRT: Fratres - Cellists of the Berlin Phil (*ECM 817 764*)
VAUGHAN WILLIAMS: O taste & see - Choir of St John's College, Cambridge/Andrew Nethsingha (*Chandos CHSA 5085*)
BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Beaux Arts Trio (*Philips 412 891*)
VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Patricia Petibon (*sop*), Spanish National Orch/Josep Pons (*DG 477 9447*)
GRIEG: Piano Concerto in A minor Op 16 - Richard Farrell (*pno*), Hallé Orch/George Weldon (*ATOLL ACD*

208)
12.00
SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (1) - Leipzig Gewandhaus Orch/Riccardo Chailly (*DECCA 478 0037*)
BRAHMS: Cello Sonata No 1 in E minor Op 38 (1) - David Finckel (*cello*), Wu Han (*pno*) (*artistled 10501*)
TYE: Agnus Dei, from Mass, Euge bone - The Sixteen/Harry Christophers (*CORO COR 16056*)
HOVHANNES: Symphony No 2, Mysterious Mountain - London SO/John Williams (*Sony SK 62729*)

1:00 Summer Sonic

How Hybrid - Global Music Mixtures Ethnomusicologist Megan Collins considers how globalisation is influencing the way we think about music and ourselves.
(2) In this episode, Megan focuses on the violin and the way its portability led to its appearing around the world in different guises (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
C STAMITZ: Symphonie Concertante in D for violin & viola - Richard Friedman (*vln*), Roger Best (*vla*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)
POULENC: Flute Sonata - Carol Hohauser (*fl*), Bruce Greenfield (*pno*) (*RNZ*)
HEENAN: Jack Winter's Dream - New Zealand SO/John Hopkins (*KIWI CD SLD 102*)

3:00 Classic Afternoons with David Morriss

HANDEL: Music for the Royal Fireworks - English Concert/Trevor Pinnock (*dir*) (*ARCHIV 447 279*)
DVORÁK: String Quintet in Eb Op 97 - Members of the Vienna Octet (*Decca 425 537*)

MOZART: Symphony No 40 in G minor K550 (1) - Apollo's Fire (*Cleveland Baroque Orch*)/Jeannette Sorrell (*AVIE AV 2159*)
TANSMAN: Variations on a Theme of Scriabin - Marcin Dylla (*gtr*) (*Naxos 8.572060*)
FEBEL: Seven Chorale Arrangements after JS Bach - Yaara Tal (*pno*), Andreas Groethuysen (*pno*) (*Sony 88697 12146*)
RACHMANINOV: Symphony No 3 in A minor Op 44 (3) - London Phil/Osmo Vänskä (*LPO 0036*)
5.00
PROKOFIEV: Marches for Military Band (1) - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 10166*)
BERLIOZ: Le Corsaire, Overture - Bergen Phil/Andrew Davis (*Chandos CHSA 5118*)
ELGAR: Pomp & Circumstance March No 4 - English String Orch/William Boughton (*NIMBUS NI 7067/8*)
CHOPIN: Nocturnes Op 37 (2) - Angela Hewitt (*pno*) (*Hyperion CDA 67371/2*)
ALBINONI: Concerto San Marco in A - Maurice André (*tpt*), Clarinet Sextet of Paris (*Philips 420 877*)
BACH: Arioso - Bournemouth SO/José Serebrier (*Naxos 8.572050*)
CACCINI: Ave Maria - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*ABC 472 610*)
BRAHMS: Scherzo, from FAE Sonata in C minor - Leila Josefowicz (*vln*), John Novacek (*pno*) (*warner classics 2564 61948*)
6.00
IBERT: Three Short Pieces for wind quintet - Berlin Phil Wind Quintet (*BIS CD 536*)
VIVALDI: Concerto in G minor for strings RV152 - Venice Baroque Orch/Andrea Marcon (*dir*) (*ARCHIV 474 5092*)

VAUGHAN WILLIAMS: Dawn Patrol, from Coastal Command, Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 10007*)

STRAUSS: Cello Sonata in F Op 6 (1) - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*RCA 74321 75398*)

TCHAIKOVSKY: Sleeping Beauty, excerpts (7) - Royal Phil/Charles Mackerras (*Telarc CD 80151*)

DEBUSSY: Suite bergamasque (4) - Amsterdam Guitar Trio (*NEWTON 880 2093*)

HAYDN: Symphony No 92 in G, Oxford (1) - Freiburg Baroque Orch/René Jacobs (*Harmonia Mundi HMC 90 1849*)

7:00 Music Alive

A Chamber Music New Zealand Concert

Brodsky Quartet

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz;

SHOSTAKOVICH: String Quartet No 3 in F Op 73; BEETHOVEN: String Quartet in A minor Op 132; ELGAR: Chanson de Nuit Op 15/1 (*recorded in Auckland Town Hall by RNZ*)

8:45 Evening Classics

HAMILTON: Elysian Fields - New Zealand SO/Kenneth Young (*TRUST MMT 2037*)

CHOPIN: Polonaise in C# minor Op 26/1 - Artur Rubinstein (*pno*) (*RCA 5615-2-RC*)

HOLST: Brook Green Suite - Royal Phil/Barry Wordsworth (*ALTO ALC 1013*)

DUTILLEUX: Sonatine for flute & piano - Carol Hohausser (*fl*), Bruce Greenfield (*pno*) (*RNZ*)

JOACHIM: Variations in E minor - Hans Maile (*vln*), Berlin Radio SO/Jesús López-Cobos (*Schwann CD 11622*)

D'INDY: Saugefleurie - Iceland SO/Rumon Gamba (*Chandos CHAN 10760*)

10:00 Day's End

GAL: Clarinet Sonata Op 84 - Murray Khouri (*cl*), John McCabe (*pno*) (*CONTINUUM CCD 1027*)

PÄRT: Tribute to Caesar - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)

HANDEL: Keyboard Suite No 8 in F minor HWV433 - Angela Hewitt (*pno*) (*Hyperion CDA 67736*)

SIBELIUS: Kuolema - Hungarian State SO/Jussi Jalas (*Decca 448 267*)

PURCELL: My beloved spake - Temple Church Choir, Temple Players/James Vivian (*Signum SIGCD 225*)

DEBUSSY: Bilitis - Catherine Bowie (*fl*), Sharon Joy Vogan (*pno*) (*RNZ*)

Wednesday 18 January 2017

6:00 Classic Morning with Rick Young

MOZART: Symphony No 23 in D K181 - Prague CO/Charles Mackerras (*Telarc CD 80217*)

DVORÁK: String Quartet No 10 in Eb Op 51 (2) - Alban Berg Quartet (*EMI 5 57013*)

BUTTERWORTH: A Shropshire Lad - London Phil/Adrian Boult (*LYRITA SRCD 245*)

CHOPIN: Cello Sonata in G minor Op 65 (2) - Alexander Kniazev (*cello*), Nikolai Lugansky (*pno*) (*warner 2564 63946*)

SHOSTAKOVICH: Waltz, from Jazz Suite No 2 - Philadelphia Orch/Mariss Jansons (*EMI CDC 5 55601*)

SAINT-SAËNS: Fantasy in A minor Op 95 - Ingrid Bauer (*harp*) (*MASTER PERFORMERS MP 010*)

VAUGHAN WILLIAMS: The Running Set - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

7.00
CPE BACH: Cello Concerto in A Wq172 (3) - Lynn Harrell (*cello*),

Angeli Ensemble (*AZICA ACD 71265*)

RAVEL: Alborada del Gracioso, from Miroirs - Michael Houstoun (*pno*) (*RNZ*)

GRIEG: Holberg Suite (3) - Moscow Soloists/Yuri Bashmet (*RCA RD 60368*)

DEBUSSY: Par les rues et par les chemins, from Ibéria - Cincinnati SO/Jesús López-Cobos (*Telarc CD 80574*)

PUCCINI: Crisantemi - Quartetto Puccini (*ASV CD DCA 909*)

ABEL: Symphony in E Op 10/1 - Hanover Band/Graham Lea-Cox (*ASV CD GAU 216*)

VERDI: Grand March, from Aida - Black Dyke Band/Nicholas Childs (*Naxos 8.570726*)

8.00
REFICE: Ombra de nube - Jonas Kaufmann (*ten*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*decca 478 6029*)

C SCOTT: Russian Fair - Leslie De'Ath (*pno*), Anya Alexeyev (*pno*) (*DUTTON CDLX 7166*)

TCHAIKOVSKY: Symphony No 4 in F minor Op 36 (3) - New Zealand SO/Victor Yampolsky (*KIWI CD SLC 215*)

TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*dg 477 5923*)

SCHUBERT: An Sylvia D891 - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56347*)

MOZART: Concerto in C for flute & harp K299 (2) - Irena Grafenauer (*fl*), Maria Graf (*harp*), ASMF/Neville Marriner (*Philips 426 051*)

SUPPÉ: Morning, Noon & Night in Vienna, Overture - Royal Scottish National Orch/Neeme Järvi (*Chandos CHSA 5110*)

9.00
BEETHOVEN: Symphony No 7 in A Op 92 (3) - Orchestre

Révolutionnaire et Romantique/John Eliot Gardiner (*Soli Deo Gloria SDG 717*)

BRAHMS: Piano Pieces Op 119 - Murray Perahia (*pno*) (*Sony 88697 79469*)

VIVALDI: Violin Concerto in C RV187 - Giuliano Carmignola (*vln*), Accademia Bizantina/Ottavio Dantone (*archiv 479 1075*)

COPLAND: Old American Songs, Set 1 - St Charles Singers, Elgin SO/Robert Hanson (*Naxos 8.559297*)

10:00 Weekday Classics with Clarissa Dunn

MENDELSSOHN: String Quartet No 6 in F minor Op 80 (1) - New Zealand String Quartet (*Naxos 8.570001*)

CHOPIN: Ballade No 4 in F minor Op 52 - Krystian Zimerman (*pno*) (*DG 423 090*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Gautier Capuçon (*cello*), Mahler CO/Daniel Harding (*VIRGIN 5 45560*)

PARISOTTI: Se tu m'amì; CARISSIMI: Vittoria, mio core! - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (*Decca 436 267*)

WAGNER: Forest Murmurs, from Siegfried - Philadelphia Orch/Eugene Ormandy (*VICTROLA 7819-2-RV*)

SIBELIUS: Violin Concerto in D minor Op 47 - Tasmin Little (*vln*), Royal Liverpool Phil/Vernon Handley (*EMI CD EMX 2203*)

NAKATA: Japanese Autumn Song - Manuela Wiesler (*fl*), Noriko Ogawa (*pno*) (*BIS CD 1059*)

ENESCU: Romanian Rhapsody No 1 in A - London SO/Antal Dorati (*MERCURY 432 015*)

12.00
TORKE: Javelin - Atlanta SO/Yoel Levi (*ARGO 452 101*)

BACH: Chaconne, from Violin Partita No 2 in D minor - Hélène Grimaud (*pno*) (*DG 477 7978*)

BRAHMS: String Sextet No 2 in G Op 36 (1) - Isaac Stern (*vln*), Cho-Liang Lin (*vln*), Jaime Laredo (*vla*), Michael Tree (*vla*), Yo-Yo Ma (*cello*), Sharon Robinson (*cello*) (*Sony S2K 45820*)
A MARCELLO: Oboe Concerto in C minor - Gordon Hunt (ob/dir), Norrköping SO (*BIS CD 5017*)

1:00 Summer Sonic

How Hybrid - Global Music Mixtures
Ethnomusicologist Megan Collins considers how globalisation is influencing the way we think about music and ourselves.

(3) Megan explores the popularity of the guitar and the different versions that are found around the world (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers
WEBER: Euryanthe, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

PROKOFIEV: Adagio in C Op 97b - Alexander Ivashkin (*cello*), Ingrid Wahlberg (*pno*) (*MANU CD MANU 1426*)

MENDELSSOHN: String Symphony No 2 in D - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

CALDARA: Dio, Qual Sia; Dovunque il Guardo Giro - Peter Maunder (*tbn*), Helen Webby (*harp*), Lisette Wesseling (*sop*) (*ATOLL ACD 115*)

BECK: Sinfonia in G minor Op 1/1 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

3:00 Classic Afternoons

NIELSEN: Saul & David, Prelude to Act 2 - Odense SO/Tamás Vetö (*BIG BEN 571 011*)

DUSSEK: Sinfonia in A - Helsinki Baroque Orch/Aapo Häkkinen (*Naxos 8.572683*)

LISZT: La Campanella - Ilya Gringolts (*vln*), Irina Ryumina (*pno*) (*BIS CD 999*)

VIVALDI: Stabat Mater RV621 - Andreas Scholl (*countertenor*), Ensemble 415/Chiara Banchini (*dir*) (*Harmonia Mundi HMC 90 1571*)

BEETHOVEN: Piano Sonata No 27 in E minor Op 90 - András Schiff (*pno*) (*ECM 1948 (476 6189)*)

ALFVÉN: Swedish Rhapsody No 1 Op 19, Midsummer Vigil - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

FAURÉ: Impromptu in Db Op 86 - Susan Drake (*harp*) (*Hyperion CDA 66340*)

STRAUSS: Piano Quartet in C minor Op 13 (3) - Nash Ensemble (*Hyperion CDA 67574*)

SAINT-SAËNS: The nightingale & the rose - Rita Streich (*sop*), Berlin Radio SO/Kurt Gaebel (*DG 457 729*)

J STRAUSS II: Roses from the South - Johann Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

5.00
ROSSINI: An Italian Girl in Algiers, Overture - Metropolitan Opera Orch/James Levine (*DG 445 552*)

RAVEL: Sonatine (1) - Valérie Milot (*harp*), Jocelyne Roy (*fl*), François Vallières (*vla*) (*Analekta AN 2 9985*)

CACCINI: Ave Maria - Sumi Jo (*sop*), Cologne Güzénich Orch/James Conlon (*erato 8573 85772*)

GERSHWIN: My man's gone now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (*DG 471 500*)

MENDELSSOHN: A Midsummer Night's Dream, Intermezzo - London Phil/Andrew Litton (*EMI CD EMX 9518*)

BRUCH: Romance in F Op 85 - Patricia Pollett (*vla*), Queensland Phil/Werner Andreas Albert (*TALL POPPIES TP 084*)

FALLA: Spanish Dance, from La Vida breve - Rovshan Mamedkuliev (*gtr*) (*Naxos 8.573179*)

SCHUMANN: Piano Quintet in Eb Op 44 (3) - Marc-André Hamelin (*pno*),

Takács Quartet (*Hyperion CDA 67631*)
SIBELIUS: Karelia Suite (1) - London SO/Colin Davis (*RCA 09026 68770*)

6.00
DEBUSSY: Children's Corner (6) - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 8756*)

BACH: Et exsultavit spiritus meus, - Magdalena Kozená (*mezzo*), Musica Florea/Marek Stryncl (*cello/dir*) (*Archiv 457 367*)

DVORÁK: Piano Trio No 4 in E minor Op 90, Dumky (3) - Gryphon Trio (*Analekta FL 2 3110*)

RUIZ DE RIBAYAZ: Española - Gianluigi Trovesi (*cl*), L'Arpeggiata/Christina Pluhar (*alpha 512*)

NAPRAVNIK: Notturmo, La réminiscence de Chopin Op 48/1 - Jonathan Plowright (*pno*) (*Hyperion CDA 67803*)

TCHAIKOVSKY: Waltz of the snowflakes, from The Nutcracker - Members of the Finchley Children's Music Group, National Phil/Richard Bonyngé (*Decca 458 595*)

BOCCHERINI: String Trio in A Op 38/1 - Tres Cordes String Trio (*ODE CD MANU 5122*)

CORELLI: Concerto Grosso in D Op 6/7 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 411*)

7:00 Music Alive

Vilde Frang (*vln*), Berlin Phil/Simon Rattle

GRIEG: Evening in the Mountains, from Lyric Pieces Op 68;

MENDELSSOHN: Violin Concerto in E minor Op 64; BRUSTAD: Veslefrikk, from Fairy Tale Suite; BEETHOVEN: Symphony No 3 in Eb Op 55, Eroica - (recorded at Røros Church, Norway by German Radio)

8:35 Evening Classics

IDENSTAM: Armnöpskan; TRAD:

Diptyque; IDENSTAM: Halling IV - Johan Hedin (nyckelharpa), Gunnar Idenstam (org) (*Caprice CAP 21807*)

MENDELSSOHN: Hebrides Overture - Scottish CO/Joseph Swenson (*Linn CKD 216*)

HANDEL: Let thy hand be strengthened - Choir of Westminster Abbey, English Concert/Simon Preston (*ARCHIV 410 030*)

HANDEL: Keyboard Suite No 2 in F HWV427 - Angela Hewitt (*pno*) (*Hyperion CDA 67736*)

KOEHNE: Shaker Dances - Tasmanian SO/Richard Mills (*ABC 476 6502*)

ELGAR: Salut d'Amour Op 12 - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

SCHUBERT: Ave Maria D839 - Renée Fleming (*sop*), Christoph Eschenbach (*pno*) (*Decca 455 294*)

10:00 Day's End

HAWES: Rain - English CO/Patrick Hawes (*BLACK BOX BBM 1081*)

HAYDN: Symphony No 8 in G, Le Soir - Freiburg Baroque Orch/Petra Müllejans (*dir*) (*Harmonia Mundi HMX 296 1767*)

MARTINU: Evening at the Shore - Giorgio Koukl (*pno*) (*Naxos 8.572024*)

NIELSEN: Wind Quintet in E Op 43 (2) - Emmanuel Pahud (*fl*), Sabine Meyer (*cl*), Stefan Schweigert (*bsn*), Jonathan Kelly (ob/cor anglais), Radek Baborák (*horn*) (*EMI 3 94421*)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*Naxos 8.555867*)

VAN EECHAUTE: Suite ancienne - Peter Vanhove (*pno*) (*PAVANE ADW*)

7463)
FUCHS: Serenade No 1 in D Op 9 -
Cologne CO/Christian Ludwig (Naxos
8.572222)
GANRYU: Misebaya - Susan
Hoepfner (*fl*), Rachel Gauk (*gtr*) (BIS
CD 969)

Thursday 19 January 2017

6:00 Classic Morning with Rick Young

BEETHOVEN: Symphony No 4 in Bb
Op 60 (3) - Leipzig Gewandhaus
Orch/Riccardo Chailly (Decca 478
349)
BRAHMS: Clarinet Sonata in F minor
Op 120/1 (1) - Jon Manasse (*cl*), Jon
Nakamatsu (*pno*) (Harmonia Mundi
HMU 90 7430)
ALBINONI: Oboe Concerto in D Op
7/6 - Gordon Hunt (*ob/dir*),
Norrköping SO (BIS CD 5017)
DVORÁK: Cypresses (12) - Panocha
Quartet (SUPRAPHON SU 4048)
HAYDN: Keyboard Sonata No 11 in
Bb HobXVI/2 (1) - Marc-André
Hamelin (*pno*) (Hyperion CDA 67882)
WALDTEUFEL: Gaîté, Waltz - Slovak
State Phil/Alfred Walter (MARCO
POLO 8.223684)
PONCE: Three Popular Mexican
Songs - Pepe Romero (*gtr*) (Philips
432 102)
7.00
CHABRIER: Suite pastorale (4) -
Ulster Orch/Yan Pascal Tortelier
(Chandos CHAN 8852)
RAVEL: String Quartet in F (2) - New
Zealand String Quartet (ATOLL ACD
399)
MYASKOVSKY: Salutation Overture
in C Op 48 - Russian Federation
Academic SO/Evgeny Svetlanov
(ALTO ALC 1023)
GRAINGER: Harvest Hymn - BBC
Phil/Richard Hickox (Chandos CHAN
9493)
HUMMEL: La contemplazione Op

107/3 - Susan Alexander-Max (*fpno*)
(Chandos CHAN 0765)
LISZT: Die Lorelei - Kiri Te Kanawa
(*sop*), Roger Vignoles (*pno*) (Decca
425 820)
VIVALDI: Concerto in C for two
trumpets RV537 - Guy Messler (*tpt*),
Gilbert Petit (*tpt*), La
Follia/Christophe Poiget (*dir*)
(CALLIOPE CAL 9273)
8.00
PACHELBEL: Canon in D -
ASMF/Neville Marriner (EMI CDZ 7
62526)
SCHUMANN: String Quartet in F Op
41/2 (2) - Hagen Quartet (DG 449
214)
TCHAIKOVSKY: The black swan, from
Swan Lake - Erich Gruenberg (*vln*),
London SO/Richard Bonyngé (Decca
433 861)
BUSONI: Comedy Overture Op 38 -
Rome SO/Francesco La Vecchia
(Naxos 8.572922)
MOZART: Serenade No 12 in C
minor K388 (4) - Chamber Soloists of
the Royal Phil (NAIM CD 117)
HUBAY: Czárdás Scene No 3, The
waters of Maros Op 18 - Hagai
Shaham (*vln*), Arnon Erez (*pno*)
(Hyperion CDA 67441/2)
COPRARIO: Fantasia, Chi può mirarvi
- Fretwork (VIRGIN VC 5 45346)
9.00
BACH: Orchestral Suite No 1 in C
BWV1066 (1) - Bach Collegium
Japan/Masaaki Suzuki (*dir*) (BIS SACD
1431)
CHOPIN: Nocturnes Op 15 - Angela
Hewitt (*pno*) (Hyperion CDA 67371/2)
MOZETICH: Fantasia... sul linguaggio
perduto - I Musici de Montréal/Yuli
Turovsky (Chandos CHAN 9748)
GRIEG: Homage March, from Sigurd
Jorsalfar - BBC Scottish SO/Jerzy
Maksymiuk (Naxos 8.553596)

10:00 Weekday Classics with Clarissa Dunn

MENDELSSOHN: Symphony No 4 in
A Op 90, Italian (1) - Vienna
Phil/Christoph von Dohnányi (Decca
421 769)
SAINT-SAËNS: Danse macabre -
Behzod Abduraimov (*pno*) (Decca
478 3301)
RAVEL: Mother Goose - Berlin
Phil/Simon Rattle (*emi* 2 64197)
GERSHWIN: Three Preludes - Leila
Josefowicz (*vln*), John Novacek (*pno*)
(Philips 462 948)
SHOSTAKOVICH: Cello Concerto No
2 in G Op 126 - Alexander Ivashkin
(*cello*), Moscow SO/Valeri Polyansky
(MANU CD MANU 1542)
ELGAR: Ave verum corpus Op 2/1 -
Robert Quinney (*org*), Choir of
Westminster Abbey/James
O'Donnell (Hyperion CDA 67593)
FAURÉ: Ballade in F# Op 19 - Jean-
Philippe Collard (*pno*), Toulouse
Capitole Orch/Michel Plasson (EMI 3
97722)
12.00
VIVALDI: Violin Concerto in D RV208,
Grosso Mogul (3) - Nicola Benedetti
(*vln*), Scottish CO/Christian Curnyn
(Decca 476 434)
BEETHOVEN: Piano Sonata No 10 in
G Op 14/2 - Murray Perahia (*pno*)
(Sony 88697 32646)
MOZART: Martern aller Arten - Sylvia
McNair (*sop*), ASMF/Neville Marriner
(Philips 446 712)
HANDEL: Recorder Sonata in B
minor HWV367b - Sharon Bezaly (*fl*),
Charles Medlam (*bass viol*), Terence
Charlston (*hpschd*) (BIS CD 1689)
1:00 Summer Sonic
How Hybrid - Global Music Mixtures
Ethnomusicologist Megan Collins
considers how globalisation is
influencing the way we think about
music and ourselves
(4) Hammered dulcimers are
perhaps lesser known than the
other instruments featured this

week. Megan introduces several
variants (RNZ)

2:00 Made in New Zealand

NZ performers and composers
ROZSA: Legend & Epilogue, from El
Cid - Tamra Saylor Fine (*org*), New
Zealand Youth Choir, New Zealand
SO/James Sedares (KOCH 3-7340)
RAK: Three Russian Waltzes - Bruce
Paine (*gtr*) (Private Recording BNP 02
CD)
BARBER: Dover Beach Op 3 -
Margaret Medlyn (*mezzo*), New
Zealand String Quartet (RNZ) UB64)
PSATHAS: Motet - Michael Houstoun
(*pno*), Diedre Irons (*pno*) (RATTLE RAT
D008)
CANNABICH: Symphony No 49 in F -
Nicolaus Esterházy Sinfonia/Uwe
Grodd (Naxos 8.55434)

3:00 Classic Afternoons

GRIEG: Violin Sonata No 2 in G Op
13 - Vadim Repin (*vln*), Nikolai
Lugansky (*pno*) (DG 477 8794)
WAGNER: Siegfried Idyll - Vienna
Symphony/Wolfgang Sawallisch
(Philips 422 480)
FAURÉ: String Quartet in E minor Op
121 - Dante Quartet (Hyperion CDA
67664)
DELIUS: On hearing the First Cuckoo
in Spring - Welsh National Opera
Orch/Charles Mackerras (ARGO 433
704)
RAMEAU: The Faithful Shepherd -
Véronique Gens (*sop*), Les Musiciens
du Louvre/Marc Minkowski (ARCHIV
449 211)
HADJIDAKIS: Six Popular Pictures Op
5 - Danae Kara (*pno*) (Naxos
8.570957)
MOZART: Clarinet Quintet in A K581
(1) - Martin Fröst (*cl*), Vertavo String
Quartet (BIS SACD 1263)
5.00
DVORÁK: Serenade in E for strings
Op 22 (3) - I Musici de Montréal/Yuli
Turovsky (Chandos CHAN 9484)

KREISLER: Schön Rosmarin;
Tambourin chinois - James Ehnes
(*vln*), Eduard Laurel (*pno*) (*FLEURS DE
LYS FL 2 3159*)

BACH: Orchestral Suite No 3 in D
BWV1068 (2) - Bach Collegium
Japan/Masaaki Suzuki (*dir*) (*BIS SACD
1431*)

MONTI: Czárdás - Roby Kakatos (*vln*),
with members of the Lakatos Band
(*Decca 473 168*)

VERDI: De' miei bollenti spiriti, from
La Traviata - Jonas Kaufmann (*ten*),
Jana Sibera (*sop*), Prague Phil/Marco
Armiliato (*decca 478 6029*)

BRAHMS: Symphony No 2 in D Op
73 (3) - Orchestre Révolutionnaire et
Romantique/John Eliot Gardiner
(*SOLI DEO GLORIA SDG 703*)

BARBER: Adagio for Strings - Keller
Quartet (*ECM 2197*)

6.00

F COUPERIN: Les barricades
mystérieuses - Angela Hewitt (*pno*)
(*Hyperion CDA 67440*)

SOUSA: Congress hall; El capitán -
Royal Artillery Band/Keith Brion
(*Naxos 8.559247*)

HAYDN: String Quartet in D minor
Op 76/2, Fifths (2) - Alban Berg
Quartet (*EMI CDC 5 56166*)

BEETHOVEN: Opferlied Op 121b -
Lorna Haywood (*sop*), Ambrosian
Singers, London SO/Michael Tilson
Thomas (*CBS MK 76404*)

VILLA-LOBOS: Song of our Land, -
António Meneses (*cello*), Celina
Szrvinsk (*pno*) (*AVIE AV 2162*)

LLOBET: Variations on a Theme of
Sor Op 15 - Rovshan Mamedkuliev
(*gtr*) (*Naxos 8.573179*)

STRAUSS: Serenade in Eb for winds
Op 7 - Netherlands Wind
Ensemble/Edo de Waart (*Philips 438
733*)

7:00 Music Alive

Russian Pictures
Kirill Gerstein (*pno*), Auckland

Philharmonia/Fabien Gabel
BORODIN: Prince Igor, Overture;
RACHMANINOV: Piano Concerto No
3 in D minor Op 30; MUSSORGSKY
orch Ravel: Pictures at an Exhibition
(*recorded in the Auckland Town Hall
by RNZ*)

8:45 Evening Classics

BOCCHERINI: Cello Concerto in G
G480 - Bruno Cocset (*cello*), Les
Basses Réuniones (*ALPHA 84*)

LISZT: Parsifal, March towards the
Holy Grail - Michel Dalberto (*pno*)
(*RCA 82876 60309*)

WAGNER: Bridal Chorus, from
Lohengrin - Bayreuth Festival Chor
& Orch/Woldemar Nelsson (*Sony
MLK 64061*)

BEETHOVEN: String Quartet in E
minor Op 59/2, Razumovsky -
Artemis Quartet (*virgin 3 80268*)

10:00 Day's End

BIZET: Jeux d'enfants - Royal Scottish
National Orch/Alexander Gibson
(*EMI CD CFP 4086*)

CLEMENTI: Keyboard Sonata in A Op
50/1 - John Khouri (*fpno*) (*ENTR'ACTE
ESCD 6503*)

BRAHMS: How lovely is Thy dwelling
place - English Sinfonia, Choir of
Uppingham School, Daniel Phillips
(*organ*)/Neil Page (*Decca 455 645*)

HAYDN: Symphony No 104 in D,
London - Philharmonia
Hungarica/Antal Dorati (*Decca 425
775*)

VIVALDI: Four Seasons, Spring -
Donald Armstrong (*vln/dir*), NZSO
CO (*ATOLL ACD 702*)

SCHUMANN: Three Romances Op
94 - Douglas Boyd (*ob*), Maria Joao
Pires (*pno*) (*DG 439 889*)

BACH: Brandenburg Concerto No 6
in Bb BWV1051 - Leipzig
Gewandhaus Orch/Riccardo Chailly
(*Decca 478 2191*)

Friday 20 January 2017

6:00 Classic Morning with Rick Young

TELEMANN: Gulliver Suite for two
violins - Andrew Manze (*vln*),
Caroline Balding (*vln*) (*Harmonia
Mundi HMU 90 7137*)

NIELSEN: Helios Overture - South
Jutland SO/Niklås Willén (*Naxos
8.557164*)

BRAHMS: Clarinet Sonata in Eb Op
120/2 (1) - Jon Manasse (*cl*), Jon
Nakamatsu (*pno*) (*Harmonia Mundi
HMU 90 7430*)

BOCCHERINI: Symphony in C G491
(1) - German Chamber Academy,
Neuss/Johannes Goritzki (*CPO 999
084*)

FAURÉ: Violin Sonata No 1 in A Op
13 (3) - Wilma Smith (*vln*), Michael
Houstoun (*pno*) (*RNZ*) UA63)

LOVENSKJOLD: Pas de deux, from La
Sylphide - Erich Gruenberg (*vln*),
London SO/Richard Bonyngé (*Decca
433 861*)

7.00

BIZET: Symphony in C (3) -
CBSO/Louis Frémaux (*EMI CDM 7
69643*)

MOZART: Serenade No 10 in Bb
K361, Gran Partita (3) - members of
Orch of St Luke's/Charles Mackerras
(*Telarc CD 80359*)

RESPIGHI: Ancient Airs & Dances
Suite No 2 (3) - Boston SO/Seiji
Ozawa (*DG 419 868*)

BEETHOVEN: Piano Trio No 1 in Eb
Op 1/1 (4) - Canterbury Trio (*RNZ*)
UA03)

VIVALDI: Flute Concerto in F RV434 -
Emmanuel Pahud (*fl*), Australian
CO/Richard Tognetti (*dir*) (*EMI 3
47212*)

CHOPIN: Waltz in Ab Op 34/1 - Jean-
Yves Thibaudet (*pno*) (*DAL SEGNO
DSPRCD 060*)

MAHLER: Symphony No 1 in D, Titan
(2) - New Zealand SO/James Judd
(*RNZ*)

8.00

BALDWIN: O vos omnes - Lisette
Wesseling (*sop*), Choir of Wellington
Cathedral of St Paul/Michael Fulcher
(Private - WCSP 2007a)

BACH: Sinfonia in D, from Cantata
No 42 - Tafelmusik/Jeanne Lamon
(*dir*) (*ANALEKTA AN 2 9811*)

BRAHMS: Piano Quartet No 2 in A
Op 26 (4) - Derek Han (*pno*), Isabelle
Faust (*vln*), Bruno Giuranna (*vla*),
Alain Meunier (*cello*) (*BRILLIANT
CLASSICS 93040*)

CANTELOUBE: Bailèro, from Songs
of the Auvergne - Véronique Gens
(*sop*), Lille National Orchestra/Jean-
Claude Casadesus (*Naxos 8.557491*)

GERSHWIN: Summertime/A woman
is a sometime thing - Mikhail
Ovrutsky (*vln*), Sonya Ovrutsky (*pno*)
(*BERLIN CLASSICS 030 0060 BC*)

TCHAIKOVSKY: Suite No 2 in C Op 53
(2) - Detroit SO/Neeme Järvi
(*Chandos CHAN 9454*)

MENDELSSOHN: String Quartet No 4
in E minor Op 44/2 (4) - New
Zealand String Quartet (*Naxos
8.570001*)

9.00

J STRAUSS II: Die Fledermaus,
Overture - Cincinnati Pops
Orch/Erich Kunzel (*Telarc CD 80547*)

KORNGOLD: Much Ado About
Nothing Suite Op 11 - Gil Shaham
(*vln*), André Previn (*pno*) (*DG 439 886*)

KORNGOLD: Marietta's Song, from
Die tote Stadt - Anne Sofie von Otter
(*mezzo*), Kjell Lysell (*vln*), Ulf Forsberg
(*vln*), Nils-Erik Sparf (*vla*), Mats
Lidström (*cello*), Bengt Forsberg
(*pno*) (*DG 459 631*)

STRAVINSKY: Pulcinella Suite -
Orpheus CO (*DG 419 628*)

10:00 Weekday Classics with Clarissa Dunn

TELEMANN: Conclusion in D, from
Tafelmusik - Orch of the Golden Age
(*Naxos 8.553731*)

BOWEN: Phantasie in E minor Op 34 - Chloë Hanslip (*vln*), Danny Driver (*pno*) (*Hyperion CDA 67991*)
DEBUSSY: La Mer - French National Orch/Daniele Gatti (*Sony 88697 97400*)

DEBUSSY: Clair de lune, from Suite bergamasque - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)

BERLIOZ: Au cimetièere: Clair de lune, from Les nuits d'été - Karen Cargill (*mezzo*), Scottish CO/Robin Ticciati (*Linn CKD 421*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Jonathan Biss (*pno*) (*Onyx 4094*)

MOZART: Violin Concerto No 5 in A K219, Turkish - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (*Pentatone PTC 5186 094*)

LISZT: Grand galop chromatique - Lang Lang (*pno*) (*Sony 88697 89140*)
12.00

SAINT-SAËNS: Cello Concerto No 1 in A minor Op 33 (3) - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)

BACH: French Suite No 6 in E BWV817 - Alicia de Larrocha (*pno*) (*Philips 456 886*)

PARRY: Blest Pair of Sirens - Choir of the King's Consort, King's Consort/Robert King (*Vivat 101*)

SMETANA: Vltava, from Má Vlast - Minnesota Orch/Eiji Oue (REFERENCE RECORDINGS-80 CD)

1:00 Summer Sonic

How Hybrid - Global Music Mixtures Ethnomusicologist Megan Collins considers how globalisation is influencing the way we think about music and ourselves
(5) The humble ukulele is one of the most travelled instruments in the world. Megan explores all the places it has ended up (*RNZ*)

2:00 Made in New Zealand

NZ performers and composers

SHOSTAKOVICH: Piano Concerto No 2 in F Op 102 - Michael Houston (*pno*), New Zealand SO/Christopher Lyndon-Gee (*Naxos 8.553126*)

VERDI: Ella giammai m'amò, from Don Carlos - Noel Mangin (*bass*), Auckland Philharmonia/Stephen Matthews (*KIWI CD SLC 234*)

LILBURN: Four Canzonas - NZSO CO (*RNZ*)

MEDTNER: Sonata Reminiscenza in A minor Op 38/1 - Elen Rapoport (*pno*) (*Private Recording ER 0001*)

3:00 Classic Afternoons

HANDEL: Concerto Grosso in F Op 3/4 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)

SCHUBERT: Variations in Ab D813 - Benjamin Britten (*pno*), Sviatoslav Richter (*pno*) (*Decca 466 822*)

BRAHMS: Variations on a theme by Haydn Op 56a - Berlin Phil/Claudio Abbado (*DG 435 349*)
4.00

BRITTEN: Festival Te Deum Op 32 - Simon Channing (*treble*), James Lancelot (*org*), Choir of King's College, Cambridge/Philip Ledger (*EMI 5 62796*)

HAYDN: Symphony No 94 in G, Surprise - Royal Concertgebouw Orch/Colin Davis (*Philips 442 649*)

ELGAR: Serenade for Strings Op 20 - Royal Phil/Andrew Litton (*VIRGIN VC 7 90727*)

VIVALDI: Violin Concerto in E RV265 - Georg Kallweit (*vln/dir*), Berlin Akademie für Alte Musik (*Harmonia Mundi HMC 90 1975*)
5.00

BEETHOVEN: Symphony No 8 in F Op 93 (4) - London CO/Christopher Warren-Green (*Signum SIGCD 175*)

BACH: Flute Sonata in A BWV1032 (1) - Sharon Bezaly (*fl*), Terence Charlston (*hpschd*) (*BIS CD 1689*)

J STRAUSS II: Emperor Waltz - Johann

Strauss Orch of Vienna/Willi Boskovsky (*EMI 5 65052*)

BOELLMANN: Piano Quartet in F minor Op 10 (3) - Trio Parnassus, Gérard Caussé (*vla*), Trio Parnassus: Yamei Yu (*v*) (*MDG 303 1755*)

DVORÁK: Serenade in D minor for wind instruments Op 44 (1) - ASMF/Neville Marriner (*Philips 400 020*)

JW ALEXANDER: Jesus Met the Woman at the Well - Joseph Jennings (*countertenor*), Chanticleer (*Teldec 4509 96515*)

GERSHWIN: Tip-Toes, Overture - New Princess Theatre Orch/John McGlinn (*EMI CDC 7 47977*)
6.00

SCHUMANN: Symphony No 2 in C Op 61 (2) - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

C SCHUMANN: Piano Trio in G minor Op 17 (3) - Dartington Piano Trio (*Hyperion CDA 66331*)

SONDHEIM: The Night Waltzes, from A Little Night Music - Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)

TRAD: The lark in the clear air - Melvyn Bathgate (*ten horn*), Grimethorpe Colliery Band/Peter Parkes (*Chandos CHAN 4545*)

TCHAIKOVSKY: Symphony No 1 in G minor Op 13, Winter Daydreams (2) - Prague SO/Václav Smetáček (*SUPRAPHON SU 3895*)

TELEMANN: Partita No 2 in G, from Die Kleine Cammer-Music - Paul Goodwin (*ob*), Nigel North (*lute*), Susan Sheppard (*cello*), John Toll (*hpschd*) (*Harmonia Mundi HMU 90 7152*)

7:00 Music Alive

2015 Wellington Jazz Festival Five programmes

(3) Céline Bonacina Trio From Paris saxophonist Céline Bonacina brings together a trio of

talented players - Olivier Carole (*bass*) and Hary Ratsimbazafy (*drums*) - for a captivating performance of sophisticated European jazz meets intoxicating world music rhythms. (*recorded in Wellington Opera House by RNZ*)

8:15 Evening Classics

PICKER: Old & Lost Rivers - London SO/John Williams (*Sony SK 62729*)

TIPPETT: Five Negro Spirituals - Oxford Schola Cantorum/Jeremy Summerly (*Hyperion CDA 67575*)

BERNSTEIN: West Side Story, Symphonic Dances - Baltimore SO/David Zinman (*Decca 452 916*)

9:00 Sound Lounge - 2016 Sampled

We take another listen to some of the best interviews and music from the past year and throw in some new treats.

9:00 Charlotte Wilson talks to Amsterdam-based New Zealand composer Alison Isadora about taking up the 2016-2017 Lilburn House residency, her influences, her performing group SYNC and the tremendous variety of her recent live recordings

10:00 Relevant Tones: Flora and Fauna Not surprisingly, the natural world is a never-ending source of fascination and inspiration for composers. From the Datura plant in southern China, to a rare bird in the wilds of Australia, to strange animals that exist only in the composer's imagination, we'll feature music inspired by the boundless creativity of nature (*WFMT*)

11:00 New Music Dreams Come along for a mesmerising ride as Ryan Smith explores ambient and

drone music - handpicked from the
very latest, to 20th century seminal
masterpieces and everything in
between