

Saturday 22 August 2015

6:00 Classic Morning

6:00 CORELLI: Concerto Grosso in Bb Op 6/11 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

DEBUSSY arr Hartmann: La fille aux cheveux de lin - Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)

MAHLER arr Britten: What the Wild Flowers tell me - Frankfurt Radio SO/Paavo Järvi (*Virgin 2 16576*)

BOCCHERINI: Flute Quintet in C G427 - Carlo Ipata (*fl*), Auser Musici (*Hyperion CDA 67646*)

SIBELIUS: Pohjola's Daughter - Moscow Phil/Vassily Sinaisky (*Brilliant Classics 9212*)

7:00 A MARCELLO: Oboe Concerto in D minor - Andrea Mion (*ob*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (*Naïve OP 30301*)

GRÉTRY: String Quartet in G Op 3/5 - Haydn Quartet (*Koch Schwann 310 158*)

GERMAN: Country dance, from Dances from Nell Gwyn - Southern Festival Orch/Robin White (*Chandos CHAN 9110*)

MOMPOU: Scenes of childhood - Jordi Masó (*pno*) (*Naxos 8.554332*)

HANDEL: Air, from Water Music Suite No 1 in F - Berlin Phil/Riccardo Muti (*EMI 5 66967*)

GLAZUNOV: Mélodie Op 20/1 - Han-Na Chang (*cello*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 82390*)

8:00 RAFF: Romeo & Juliet, Overture - Philharmonia/Francesco d'Avalos (*ASV CD DCA 793*)

MONTI: Czárdás - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

ZIPOLI arr Giovanini: Elevazione - Pierre Pierlot (*ob*), Bernard Fonteny (*cello*), Anne-Marie Beckensteiner (*org*), Jean-François Paillard CO/Jean-François Paillard (*ABC Classics 465 086*)

PIAZZOLLA: Le Grand Tango - François Salque (*cello*), Vincent Peirani (*accordion*), Tomás Gubitsch (*gtr*) (*Zig Zag ZZT 322*)

PROKOFIEV: Symphony No 1 in D Op 25, Classical - London Phil/Leonard Slatkin (*RCA 09026 61350*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

AUBER: The Bronze Horse, Overture - Detroit SO/Paul Paray (*Mercury 434 309*)

PUCCINI: In quelle trine morbide; Sola, perduta, abbandonata, from Manon Lescaut - Maria Callas (*sop*), Philharmonia/Tullio Serafin (*rec 1954*) (*EMI 5 62794*)

STATHAM: Pastorale - Puertas Quartet (*Atoll ACD 881*)

HAHN: A Chloris - Martyn Hill (*ten*), Graham Johnson (*pno*) (*Hyperion Helios CDH 55040*)

JOYCE: Prince of Wales - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)

HEAD: Over the Rim of the Moon, The ships of Arcady; Beloved; A blackbird singing; Nocturne - Ailish Tynan (*sop*), Christopher Glynn (*pno*) (*Hyperion CDA*

67899)

MOZART: Church Sonata in D K69 - King's Consort/Robert King (*dir*) (*Hyperion CDH 55314*)

CAMPETTI arr Whilds: Maria, che dolce nome - Vittorio Grigòlo (*ten*), I Pueri Cantores della Cappella Musicale Pontificia detta Sistina, Orchestra Sinfonietta di Roma/Fabio Cerroni (*Sony 88725 44082*)

JN HOWARD: Theme; Crossing the bridge; Village attack; Ruf kidnaps Dia, from Blood Diamond - Metro Voices, studio orch/Peter Anthony (*Varese Sarabande VSD 6780*)

SCHUBERT: Symphony No 9 in C D944, Great - Stuttgart Radio SO/Roger Norrington (Hänssler CD 93.044) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene (5) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

2014 National Concerto Competition

Christchurch Symphony/Hamish McKeich

MOZART: Don Giovanni, Overture

WEBER: Clarinet Concerto No 1 in F minor

Op 73 - Nathaniel Smorti (*cl*)

SZYMANOWSKI: Violin Concerto No 1 Op 35 - Arna Morton (*vln*)

WALTON: Cello Concerto - Matthias Balzat (*cello*)

(recorded in the Aurora Centre, Christchurch by RNZ)

In Young New Zealand this afternoon we hear from the finalists of the 2014 National Concerto Competition: clarinettist, Nathaniel Smorti, violinist Arna Morton and cellist Matthias Balzat. The National Concerto Competition is held in each year in Christchurch for under 25s and alternates between piano and orchestral instruments. Last year 54 players competed. The finalists competed for a significant \$7000 First Prize, but all three finalists had the invaluable experience of playing with an orchestra.

The judges for the 2014 National Concerto Competition were violinist Curt Thompson from the University of Melbourne and Principal cellist of the NZSO Andrew Joyce. They couldn't decide between first and second places for the two remaining finalists, so gave two first prizes – to Matthias Balzat and our second performer this afternoon Arna Morton from Christchurch. Arna is a budding concertmaster who has led several of the country's youth orchestras including the New Zealand School of Music Youth Orchestra and the National

Youth Orchestra. In this afternoon's concert she plays Szymanowski's Violin Concerto No 1.

This concert was recorded live in Christchurch's Aurora Centre by Radio New Zealand

4:35 Beethoven Dedications

String Quartet in E minor Op 59/2, Razumovsky - New Zealand String Quartet (*Atoll ACD 402*)

Symphony No 6 in F Op 68, Pastoral - Royal Flemish Phil/Philippe Herreweghe (*PentaTone PTC 5186 314*)

6:00 Made in New Zealand

NZ performers and composers

GRANADOS: Romantic Scenes - Richard Mapp (*pno*) (*Meridian CDE 84403*)

FARR: From the Depths Sound the Great Sea Gongs - New Zealand SO/Kenneth Young (*Trust MMT 2021*)

7:00 Vocalied

DEBUSSY: Five Poems of Charles Baudelaire, The balcony; Evening harmonie; The fountain; Meditation; The death of lovers - Stephanie D'Oustrac (*mezzo*), Pascal Jourdan (*pno*) (*Ambronay AMY 042*)

Nuit d'étoiles; Fleur des blés; Voici que le printemps; Mandoline - Christopher Maltman (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67357*)

Three Poems of Stéphane Mallarmé, Sigh; Vain petition; Fan - Stephanie D'Oustrac (*mezzo*), Pascal Jourdan (*pno*) (*Ambronay AMY 042*)

Les angélus; Romance; Les cloches; Trois melodies, La mer est plus belle que les

cathédrales; Le son du cor s'afflige vers les bois; L'échelonnement des haies - Christopher Maltman (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67357*)

8:00 Curtain Raiser

With Erica Challis

Nielsen's Symphony No 5 Op 50 (*RNZ*)

8:20 Music Alive

Bold Worlds

Colin Currie (*percussion*), New Zealand SO/Osmo Vänskä

PÄRT: Cantus in Memory of Benjamin Britten; AHO: Sieidi, Concerto for percussion & orchestra; NIELSEN:

Symphony No 5 Op 50 (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:15 Day's End

R STILL: String Quartet No 1 - Villiers Quartet (*Naxos 8.571353*)

GLIÈRE: Harp Concerto Op 74 -

Emmanuel Ceysson (*harp*), Bavarian Radio SO/Lawrence Renes (*BR Media 900 106*)

11:00 FIELD: Nocturnes, No 9 in Eb; No 10 in E minor; No 11 in Eb; No 12 in G - John O'Connor (*pno*) (*Telarc CD 80199*)

ROUSSEL: Serenade Op 30 - Susan Hoepfner (*fl*), Judy Loman (*harp*), Erika Raum (*vln*), Steven Dann (*vla*), Amanda Forsyth (*cello*) (*Marquis 7418 13232*)

SCHUMANN: Night song Op 96/1; The hermit Op 83/3; The two grenadiers Op 49/1; Dedication Op 25/1; Heaven shed a tear Op 37/1; From "Eastern roses" Op 25/25; My lovely star! Op 101/4; In conclusion Op 25/26 - Matthias Goerne (*bar*), Eric Schneider (*pno*) (*Decca 475 6012*)

Sunday 23 August 2015

6:00 Sanctuary

PÄRT: I am the True Vine - Theatre of Voices, Pro Arte Singers/Paul Hillier (*Harmonia Mundi HMU 90 7242*)

BACH: Cantata No 33, written for the 13th Sunday after Trinity, To thee alone, Lord Jesus Christ - Caroline Weynants (*sop*), Damien Guillon (*countertenor*), Marcus Ullmann (*ten*), Lieven Termont (*bar*), Il Gardellino/Marcel Ponseele (*Passacaille PAS 987*)

BRYARS: Laude novella; Ave regina gloriosa; Ave donna santissima; Venite a laudare - Trio Mediaeval (*ECM 1869*)

TSABROPOULOS: Three pieces after Byzantine hymns - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)

G JACKSON: Ave maria - Polyphony/Stephen Layton (*Hyperion CDA 67708*)

GJEILO: Ubi caritas; The Ground - Phoenix Chorale, Ola Gjeilo (*pno*), Harrington String Quartet/Charles Bruffy (*Chandos CHSA 5100*)

HANDEL: I know that my Redeemer liveth, from Messiah - Kiri Te Kanawa (*sop*), Chicago SO/Georg Solti (*Decca 417 449*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

FOOTE: Air, from Air & Gavotte - Budapest Strings/Károly Botvay (*dir*) (*Capriccio 10 505*)

BRAHMS: Intermezzo in Eb Op 117/1 - Stephen Kovacevich (*pno*) (*Philips 422 268*)

DELIUS arr Fenby: Serenade, from Hassan

- Julian Lloyd Webber (*cello*), National Phil/Charles Gerhardt (*RCA 74321 84112*)
FOERSTER: Erinnerung - Jana Bousková (*harp*), Stamic Quartet (*Supraphon SU 4050*)

TRAD arr Small: Tros y Garreg - Buzz Newton (*euphonium*), Wellington Brass Band/David Bremner (*Rata RT 028*)

RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

STANFORD: The blue bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

SARASATE orch Hohn: Romanza andaluza Op 22/1 - Gil Shaham (*vl'n*), Orpheus CO (*DG 449 923*)

KHACHATURIAN: Adagio of Spartacus & Phrygia, from Spartacus - Bolshoi SO/Alexander Lazarev (*Warner 8573 80438*)

9:00 Winnaretta Singer

The Sewing Machine is a girl's best friend
The Parisian salon hostess La Princesse de Polignac was an American heiress to the vast Singer Sewing Machine fortune. Winnaretta Singer married into the French nobility and became an important private patron of the arts. In two programmes Elric Hooper and Des Wilson tell the remarkable story of Winnaretta Singer

(1) La Belle Époque (*RNZ*)

10:00 Listening Room with Cynthia Morahan

Five programmes

Listening Room

When was the last time you sat down and

really listened to music with no distractions? Cynthia Morahan has a programme tailor-made to help you find the time to listen and enjoy. She shares music from the classics, jazz, and beyond for you to discover and savour (1) (*RNZ*)

Programme audio and playlist

12:00 The Critic's Choice

The top choices from leading overseas music magazines

MOZART: Piano Sonata No 14 in C minor K457 - Christian Blackshaw (*pno*) (*Wigmore Hall Live WHLIVE 0076*)

HOWELLS: Walking in the snow; Long, long ago; Nunc dimittis - Rachel Crisp (*sop*), Birmingham Conservatoire Chamber Choir/Paul Spicer (*Somm SOMMCD 0140*)

HANDEL: Concerto Grosso in G Op 6/1 - Gabrieli Consort & Players/Paul McCreech (*Signum SIGCD 392*)

1:00 Vintage Years

Pianist and composer Robert Casadesus
DEBUSSY: General Lavine-eccentric; Feux d'artifice, from Preludes, Book 2 - (*rec 1945*) (*Cascavelle VEL 2012*)

CASADESUS: Sonata Op 18 - with René Le Roy (*fl*) (*rec 1935*) (*Cascavelle VEL 2012*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - with Cologne Radio SO/Christoph von Dohnányi (*rec 1965*) (*Medici Arts MM 032*)

2:00 The Sunday Feature

Douglas: Landscape of a New Zealand Composer

A 10-part series reflecting on Douglas

Lilburn (1915-2001) through the eyes and ears of his friends, family and colleagues, marking the centenary of his birth on 2 November 1915

(1) In Search of a Tradition (RNZ)

3:00 Young New Zealand

Jim Wu (*vln*), Auckland Youth Orch/Antun Poljanich

BRUCH: Violin Concerto No 1 in G minor Op 26; ZIERHOFER: Crises for percussion ensemble (recorded in the Auckland Town Hall by RNZ)

On this week's Young New Zealand we return to Auckland Town Hall for stunning performances from the Auckland Youth Orchestra, recorded in October last year.

The first work in the programme is Max Bruch's ever popular Violin Concerto in G-minor performed by Jim Wu.

Next on the programme is a commissioned work from a young Viennese composer Markus Zierhofer, he's written it especially for the percussion section. The title called 'Crises', inspired by Beethoven and his personal crises: the loss of his father, affection for his nephew and the problems that led to, and his deafness. He tells us in his programme note that he has 'used the fate motif, but it is mostly hidden or in a context other than what may be expected'"

This concert was recorded in the

Auckland Town Hall by Radio New Zealand

3:40 All Fours

TRAD: Improvisations on Four English Folksongs, O Waly Waly; I will give my love an apple; The three ravens; Barbara Allen - Rachael Beesley (*vln*), Anthea Cottee (*cello*), Paul Dyer (*hpschd*) (ABC Classics 465 428)

ELGAR trans Haydn Wood: Suite of four Edward Elgar songs, Rondel; Queen Mary's song; The shepherd's song; Like to the damask rose - BBC Concert Orch/David Lloyd-Jones (Dutton CDLX 7148)

BURCH: Capriccio for four saxophones - Ronald Weatherburn, Hyman Levine, Walter Hamer, Basil Charles (*saxes*) (Kiwi SLD 30)

SIBELIUS cmpltd Aho: Quartet for violin, cello & piano four hands - Jaakko Kuusisto (*vln*), Taneli Turunen (*cello*), Folke Gräsbeck, Peter Lönngqvist (*pno duet*) (BIS CD 1182)

NIELSEN: Symphony No 2 Op 16, The Four Temperaments - BBC Phil/John Storgårds (Chandos CHAN 10859)

5:00 The Doors, No One Here Gets Out Alive

Four programmes

(2) Exploration and Morrison's Sojourn The agony and ecstasy of The Doors live and revolutionary rock music from the opposite side of the street from peacenik hippies. Morrison, the visionary rock and roll entertainer and poet invents stage diving. Ahead of the audience (*Rhino*)

6:00 Opera on Sunday

Euroradio Opera Season

A selection of live operatic performances recorded by some of the world's major public broadcasters

NICOLAÏ: The Merry Wives of Windsor, an opera in three acts

Alice Ford..... Anneke Luyten

Meg Page..... Sabina Willeit

Sir John Falstaff..... Franz Hawlata

Fenton..... Davide Giusti

Ford..... Werner van

Machelen

Anne Page..... Sophie Junker

Page..... Laurent Kubla

Slender..... Stefan Cifolelli

Dr Cajus..... Patrick Delcour

First citizen..... Patrick Mignon

Le thérapeute..... Sébastien

Dutrieux

Liège Royal Phil Chorus & Orch/Christian Zacharias (recorded at the Opéra, Liège, by Belgium Radio)

8:40 English Views of Plump Jack

ELGAR: Two Interludes, from Falstaff - Bournemouth Sinfonietta/Norman Del Mar (Chandos CHAN 6544)

SULLIVAN: The Merry Wives of Windsor, incidental music - Margaret MacDonald (*mezzo*), RTE Chamber Choir & Concert Orch/Andrew Penny (Marco Polo 8.223635)

9:00 From the New Zealand Collection

J KREUTZER: Grand Trio Op 16 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert

Alemany (*cl*) (Koch International 3-7404)

LILBURN: Three Sea Changes - Margaret Nielsen (*pno*) (Manu CD MANU 1511)

TCHAIKOVSKY: String Quartet No 1 in D Op 11 - Puertas Quartet (Atoll ACD 214)

10:00 Day's End

HAYDN: Violin Concerto in G HobVIIa/4 - Aisslinn Nosky (*vln*), Handel & Haydn Society/Harry Christophers (*Coro COR 16113*)

STRAUSS: Dance Suite from Keyboard Pieces by François Couperin - CO of Europe/Erich Leinsdorf (*ASV CD COE 809*)

BARBER: Canzonetta for oboe & strings - Stéphane Rancourt (*ob*), Royal Scottish National Orch/Marin Alsop (*Naxos 8.559135*)

11:00 BACH: English Suite No 2 in A minor BWV807 - András Schiff (*pno*) (*Decca 421 640*)

GOODALL: The Seasons, Autumn, Russet fall; Charcoal burning; Cider harvest; Poppies - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

CARBONCHI: Romanesca; PELLEGRINI: Passacaglia per tutte le lettere; TRAD arr Lislevand/Johnsen: Canarios - Rolf Lislevand (*lute/chitarra battente*), Bjørn Kjellenyr (*colascione*), Thor-Harald Johnsen (*gtr/chitarra battente*) (*Naïve V 5361*)

Monday 24 August 2015

6:00 Classic Morning with Rick Young

6:00 ALBINONI arr Red Priest: Adagio in G minor - Red Priest (*Red Priest RP 004*)

WOLF: Italian Serenade - Hagen Quartet (*Newton 880 2072*)

GLUCK: Dance of the Blessed Spirits, from Orpheus & Euridice - Jean-Pierre Rampal (*fl*), Royal Phil/Plácido Domingo

(*Sony MLK 66703*)

CHOPIN orch Stravinsky: Waltz in Eb Op 18, Grande valse brillante - Bergen Phil/Andrew Litton (*BIS SACD 1874*)

DVORÁK arr Lutz: Humoresque in Gb Op 101/7 - I Salonisti (*London 458 382*)

BORODIN: In the Steppes of Central Asia - Anima Eterna/Jos van Immerseel (*Zig Zag ZZT 050 502*)

GRAINGER: Dreamery - BBC Phil/Richard Hickox (*Chandos CHAN 9584*)

7:00 FALLA: La Vida Breve, Interlude & Spanish Dance - Swiss Romande Orch/Ernest Ansermet (*Praga PRD 350 064*)

DUTILLEUX: Sarabande et Cortège - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

PIAZZOLLA: Fugata, Adíos Noniño Fantasia - Maristella Patuzzi (*vln*), Floraleda Sacchi (*harp*) (*Decca 481 1489*)

MOMPOU arr Lechner/Couturier: Canción y Danza 6 - Anja Lechner (*cello*), François Couturier (*pno*) (*ECM 2367*)

TRAD arr Koncz: Dances from Transylvania - Andreas Ottensamer (*cl*), Leonidas Kavakos (*vln*), Christoph Koncz, Oszkár Ökrös (*cimbalom*), Antoine Tamestit (*vla*), Stephan Koncz (*cello*), Ödön Rácz (*dbass*), Predrag Tomic (*accordion*) (*DG 481 1409*)

ALFVÉN: Dance of the Herd maiden, from The Mountain King - Malmö SO/James DePreist (*BIS CD 570*)

8:00 Beauty Spot: SAINT-SAËNS: Prière - Steven Isserlis (*cello*), Francis Grier (*org*) (*RCA 09026 61678*)

HOLST: Brook Green Suite - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)

H GONZALEZ: Preludio - José Antonio Escobar (*gtr*) (*Naxos 8.573059*)

LOCATELLI: Introduction in G Op 4/4 - Raglan Baroque Players/Elizabeth Wallfisch (*vln/dir*) (*Hyperion CDA 67041/2*)

ROSSINI: Serenata in Eb - Ensemble Explorations/Roel Dieltiens (*dir*) (*Harmonia Mundi HMC 90 1847*)

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - BBC Phil/Vernon Handley (*Chandos CHAN 7025*)

RODGERS arr Powell/Levene: The Carousel Waltz, from Carousel - John Wilson Orch/John Wilson (*EMI 3 19301*)

9:00 Composer of the Week

This week William Dart takes a look at the life and music of ANTONIN DVORÁK (1841-1904) (RNZ)

Oh! What a perfect golden dream; Downcast as I am, from Cypresses - Bernarda Fink (*mezzo*), Roger Vignoles

(pno)

(*Harmonia Mundi HMC 90 1824*)

Bagatelles Op 47 - Frank Braley
(*harmonium*),

Ensemble Explorations (*Harmonia Mundi
HMC 90 1880*)

10:00 Weekday Classics with Clarissa Dunn

DEBUSSY: Piano Trio in G - Florestan Trio
(*Hyperion CDA 67114*)

FIBICH: Impressions from the
Countryside Op 54, Moonlit Night;
Country Dance; Highlands Ho; Fireside
Talk; Village Dance - Czech National
SO/Marek Stilec (*Naxos 8.572985*)
BRAHMS: Clarinet Sonata in F minor Op
120/1 - Raphaël Sévère (*cl*), Adam Laloum
(*pno*) (*Mirare MIR 250*)

KHACHATURIAN: Violin Concerto in D
minor - Mihaela Martin (*vln*), Ukraine
National SO/Theodore Kuchar (*Naxos
8.555919*)

12:00 Recent Releases

HAYDN: Sinfonia Concertante in Bb
HobI/105 - Ilya Gringolts (*vln*), Nicolas
Altstaedt (*cello*), Alfredo Bernardini (*ob*),
Peter Whelan (*bsn*), Arcangelo/Jonathan
Cohen (*Hyperion CDA 68090*)

BOCCHERINI: Flute Quintet in D minor
G436 - Manuel Granatiero (*fl*) (*Zig Zag ZZT
360*)

MOZART: Piano Sonata No 17 in Bb K570
- Marc-André Hamelin (*pno*) (*Hyperion CDA
68029*)

1:00 Afternoon Requests

SIBELIUS: Symphony No 3 in C Op 52 -

New Zealand SO/Pietari Inkinen (*Naxos
8.572305*)

QUILTER: Go, lovely rose Op 24/3 -
Benjamin Luxon (*bar*), David Willison
(*pno*) (*Chandos CHAN 8782*)

BACH: Toccata in G minor BWV915 -
Glenn Gould (*pno*) (*CBS M2K 42269*)

A SCARLATTI: Cantata, Poi che riseppe
Orfeo - Maria Cristina Kiehr (*sop*),
Concerto Soave/Jean-Marc Aymes (*dir*)
(*Harmonia Mundi HMG 50 1725*)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back
catalogue

BRITTEN: A Hymn to the Virgin; Chorale
after an Old French Carol -

Polyphony/Stephen Layton (rec 1999-
2000) (*Hyperion CDA 67140*)

WORDSWORTH: Symphony No 2 in D Op
34 - London Phil/Nicholas Braithwaite (rec
1990) (*Lyrity SRCD 207*)

4:00 Made in New Zealand

NZ performers and composers

PSATHAS: Motet - Michael Houstoun,
Diedre Irons (*pno duet*) (*Rattle RAT D008*)

BLOOMFIELD: Behold the Narrows from
the Hill - National Youth Brass Band of
New Zealand/Nigel Weeks (*Trust MMT
2049*)

POULENC: Babar the Elephant - Meryl
Streep (*narrator*), New Zealand SO/JoAnn
Falletta (*Koch International 3-7368*)

5:00 OFFENBACH: La Vie Parisienne,
Overture - CBSO/Louis Frémaux (*EMI 5*

65054)

ANON: Masque Dances - Alison Melville
(*recorder*), Margaret Gay (*cello*), Peter
Lehman (*theorbo*), Valerie Weeks (*hpschd*)
(*EBS EBS 6016*)

VIVALDI arr Red Priest: Four Seasons,
Winter - Red Priest (*Dorian DOR 90317*)

MASSENET: Meditation, from Thaïs -
Sarah Chang (*vln*), Berlin Phil/Placido
Domingo (*EMI 5 57220*)

MENDELSSOHN arr Hupka: Scherzo, from
A Midsummer Night's Dream - Fourteen
Berlin Flutists (Dabringhaus & Grimm
MDG 908 1393)

RAVEL arr Back: Piece in the form of a
habanera; Pavane for a dead princess -
Emma Johnson (*cl*), Gordon Back (*pno*)
(*ASV CD DCA 621*)

6:00 D'INDY: The Enchanted Forest Op 8 -
Iceland SO/Rumon Gamba (*Chandos
CHAN 10464*)

BARRIOS MANGORÉ: Un sueño en la
floresta - Kyuhee Park (*gtr*) (*Naxos
8.573225*)

ADDINSELL: The Isle of Apples - BBC
Concert Orch/Kenneth Alwyn (*Marco Polo
8.223732*)

TRAD arr Leon: I will give my love an
apple - Andreas Scholl (*countertenor*),
Stacey Shames (*harp*), Edin Karamazov
(*lute*), Orpheus CO (*Decca 468 499*)

TCHAIKOVSKY arr Rawsthorne: Dance of
the Sugar Plum Fairy, from The
Nutcracker - Kemp English (*organ of
Dunedin Town Hall*) (*Manu CD MANU 5005*)

J STRAUSS II: Where the lemon trees
bloom, Waltz Op 364 - Vienna Johann
Strauss Capelle/Michael Tomascheck
(*Koch International 324 073*)

JOPLIN: Pineapple Rag - Alexander
Peskanov (*pno*) (*Naxos 8.559114*)

PROKOFIEV arr Heifetz: March, from The Love for Three Oranges - Gil Shaham (*vln*), Orli Shaham (*pno*) (*Artemis ATM CD 1555*)

7:00 Appointment

Colin Horsley OBE (1920-2012)
The Wanganui born pianist had a remarkable career in the UK including performing at almost every Proms between 1940 and 1964. He retired to the Isle of Man and from there talked with Peter Mechen in 2007 (*RNZ*)

8:00 Music Alive

CLiK, the ensemble
John Chen (*pno*), Natalie Lin (*vln*), Edward King (*cello*)
ENESCU: Prelude & Fugue in C for piano;
BRITTEN: Suite for violin & piano Op 6;
FARR: Shadow of the Hawk for cello & piano;
SCHUBERT: Piano Trio No 1 in Bb D898 (*recorded 22nd August in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

DELIUS: Poem of Life & Love - Royal Scottish National Orch/David Lloyd-Jones (*Dutton CDLX 7264*)
CAMPAGNOLI: String Quartet No 6 in C - Ensemble Symposium (*Brilliant Classics 95037*)
REICHA: Wind Quintet in Eb Op 88/2 - Berlin Philharmonic Wind Quintet (*BIS CD 1802*)
ELGAR: Violin Sonata in E minor Op 82 - Jonathan Crow (*vln*), Paul Stewart (*pno*) (*ATMA ACD 2 2534*)

Tuesday 25 August 2015

6:00 Classic Morning with Rick Young

6:00 GRÉTRY: Guillaume Tell, Overture - Brittany Orch/Stefan Sanderling (*ASV CD DCA 1095*)

SATIE arr Debussy/Veen: Gymnopédies Nos 3 & 1 - Sandra Mol, Jeroen van Veen (*pno duet*) (*Brilliant Classics 9129*)

RODRIGO: Second movement, Larghetto, from Concierto de Aranjuez - Alexandre Lagoya (*gtr*), Monte Carlo National Opera Orch/Antonio de Almeida (*ABC Classics 446 631*)

HAYDN: German Dances HobIX/12 - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

VORÍSEK: Rondo Op 11 - Kocian Quartet (*Praga PRD 250 204*)

RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)

7:00 J STAMITZ: Symphony in G, No 1 of Three Mannheim Symphonies - NZSO CO/Donald Armstrong (*dir*) (*Naxos 8.553194*)

ERNST: Grand Caprice on Schubert's Der Erlkönig Op 26 - Ilya Gringolts (*vln*) (*Hyperion CDA 67619*)

WEBER: Clarinet Concertino in Eb Op 26 - Andrew Marriner (*cl*), ASMF/Neville Marriner (*Philips 432 146*)

GERSHWIN: Promenade: Walking the dog, from Shall we dance? - BBC SO/Leonard Slatkin (*BBC Music BBC MM 234*)

G COOKE: Over the Hills, Tree-Top Lullaby; So Fair a Field; Skip-Step - Duncan Honeybourne (*pno*) (*EM Records EMRCD 022*)

J STRAUSS II: Ballet Music, from Die Fledermaus - Bratislava City Chorus, Slovak Radio SO, Bratislava/Johannes Wildner (*Marco Polo 8.223247*)

8:00 Beauty Spot: GRIEG: Solveig's song, from Peer Gynt Op 23 - Barbara Bonney (*sop*), Gothenburg SO/Neeme Järvi (*Decca 468 818*)

ABEL: Tempo minuetto WKO154 - Susanne Heinrich (*vla da gamba*) (*Hyperion CDA 67628*)

ROSAS: Sobre las olas - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 412 883*)

MYSLIVECEK: Octet No 3 in Bb - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

COATES: Calling All Workers - New London Orch/Ronald Corp (*Hyperion CDA 66868*)

SIBELIUS: Theme & Variations in C# minor - Tempera Quartet (*BIS CD 1376*)

MONCAYO: Huapango - Royal Phil/Enrique Bátiz (*ASV CD DCA 871*)

9:00 Composer of the Week

ANTONÍN DVORÁK (1841-1904)

In Folk Tone Op 73 - Bernarda Fink (*mezzo*), Roger Vignoles (*pno*) (*Harmonia Mundi HMC 90 1824*)

Piano Concerto in G minor Op 33 - Garrick Ohlsson (*pno*), Czech Phil/Jiri Belohlávek (*Decca 478 6757*)

10:00 Weekday Classics with Clarissa Dunn

POULENC: Aubade - François-René Duchâble (*pno*), Rotterdam Phil/James Conlon (*Erato 4509 95303*)

SHOSTAKOVICH: String Quartet No 2 in A Op 68 - Takács Quartet (*Hyperion CDA 67987*)

DELIUS: Idyll, Once I passed through a populous city - Felicity Lott (*sop*), Thomas Allen (*bar*), Royal Phil/Eric Fenby (Unicorn-Kanchana DKP CD 9008/9)

ATTERBERG: Symphony No 8 Op 48 - Gothenburg SO/Neeme Järvi (*Chandos CHSA 5133*)

12:00 Recent Releases

REZNICEK: Donna Diana, Overture - Royal Scottish National Orch/Lance Friedel (*Naxos 8.573418*)

LISZT: Die Zelle in Nonneworth - Ulf Wallin (*vln*), Roland Pöntinen (*pno*) (*BIS SACD 2085*)

BRAHMS: Clarinet Quintet in B minor Op 115 - Emma Johnson (*cl*), Michelangelo Quartet (*Nimbus NI 6310*)

1:00 Afternoon Requests

WAGNER: Lohengrin, Prelude to Act 3 - New Zealand SO/Marc Taddei (*RNZ*)

ELGAR: Where corals lie, from Sea Pictures Op 37 - Janet Baker (*mezzo*), London SO/John Barbirolli (*EMI CMS 7*

63185)

REBER: Remembrance - Gil Dech (*pno*) (*Archive*)

CHOPIN: Piano Trio in G minor Op 8 - Kungsbacka Piano Trio (*Naxos 8.572585*)

BELLINI: Ma rendi pur contento - Anna Leese (*sop*), Stephen De Pledge (*pno*) (*Champs Hill CHRCD 050*)

TCHAIKOVSKY: Spanish Dance & Final Scene, from Swan Lake - New Zealand SO/Varujan Kojian (*Kiwi CD SLC 222*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

MOZART: String Quartet No 17 in Bb K458, Hunt - Amadeus Quartet (*rec 1951*) (*DG 474 000*)

BEETHOVEN: The Ruins of Athens - Beecham Choral Society, Royal Phil/Thomas Beecham (*rec 1957*) (*EMI CDM 7 69871*)

4:00 Made in New Zealand

NZ performers and composers

RAVEL: Valses nobles et sentimentales - Richard Mapp (*pno*) (*RNZ*)

PRUDEN: Haast Highway - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

FAURÉ: Impromptu in Db Op 86 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

TRAD arr Wilby: The farmer's boy; Marianne, from Three North Country Folksongs - New Zealand Secondary Students' Choir 1993-1994/Roger

Stevenson (*Private*)

MCLEOD: Three Celebrations - New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

5:00 MALIPIERO: La Cimarosiana - Swiss-Italian Orch/Christian Benda (*Naxos 8.570883*)

TÁRREGA: Recuerdos de la Alhambra - Sharon Isbin (*gtr*) (*Teldec 3984 25736*)

PUCCINI: Moon Chorus, Gira la cote, from Turandot - Vienna State Opera Chorus, Vienna Boys' Choir, Vienna Phil/Herbert von Karajan (*DG 410 645*)

GRAINGER: Mock Morris - Kenneth Sillito (*vln*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)

KHACHATURIAN: Sabre Dance, from Gayaneh - Bolshoi SO/Alexander Lazarev (*Warner Classics 3984 25544*)

PASCULLI: Grand Concerto on themes from Verdi's Sicilian Vespers - Philippe Magnan (*ob*), I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9662*)

6:00 ENESCU: Overture on popular Romanian themes Op 32 - Tampere Phil/Hannu Lintu (*Ondine ODE 1197*)

GÁL: Variations on a popular Viennese tune Op 9 - Karin Adam (*vln*), Christoph Stradner (*cello*), Doris Adam (*pno*) (*Camerata CMCD 28149*)

PONCE: Three Popular Mexican Songs - Matthew Marshall (*gtr*) (*Private*)

D'INDY: Fantasy on French Popular Themes - Philippe Cousu (*ob*), Württemberg Phil/Jean-Marc Burfin (*Marco Polo 8.223659*)

FALLA: Nana, from Popular Spanish Suite - Dawn Harms (*vln*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

WOOD: Variations on a Once Popular Humorous Song - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223605*)

7:00 Appointment

The Doors, No One Here Gets Out Alive
Four programmes

(2) Exploration and Morrison's Sojourn
(*Rhino*)

The agony and ecstasy of The Doors live
and revolutionary rock music from the
opposite side of the street from peacenik
hippies. Morrison, the visionary rock and
roll entertainer and poet invents stage
diving. Ahead of the audience (*Rhino*)

8:00 Music Alive

Emma Fraser (*sop*), Henry Choo (*ten*),
James Clayton (*bar*), Orpheus Choir,
Wellington Young Voices Choir, Orchestra
Wellington/Marc Taddei

ORFF: Carmina Burana (*recorded in the
Michael Fowler Centre, Wellington by RNZ*)

9:05 Recent Baroque Releases

TELEMANN: Overture-Suite in F TWV55/F3
- Les Ambassadeurs/Alexis Kossenko
(*Alpha 200*)

VIVALDI: Concerto in F for four violins &
cello RV567, from L'Estro Armonico Op 3 -
Rachel Podger (*vln/dir*), Brecon Baroque
(*Channel CCS SA 36515*)

BACH: Keyboard Sonata in D minor
BWV964 - Jean Rondeau (*hpschd*) (*Erato
0825 646220090*)

10:00 Day's End

MENDELSSOHN: Symphony No 1 in C
minor Op 11 - Berlin Deutsches
SO/Vladimir Ashkenazy (*Decca 470 946*)

MOZART: Sinfonia Concertante in Eb
K364 - Itzhak Perlman (*vln*), Pinchas
Zukerman (*vla*), Israel Phil/Zubin Mehta
(*DG 415 486*)

RIMSKY-KORSAKOV: Piano Trio in C minor
- Moscow Trio (*Olympia OCD 140*)

Wednesday 26 August 2015

6:00 Classic Morning with Rick Young

6:00 TCHAIKOVSKY: Miniature Overture,
from The Nutcracker - ASMF/Neville
Marriner (*Philips 426 051*)

CRUSELL: Second movement, Adagio,
from Clarinet Concerto No 1 in Eb Op 1 -
Martin Fröst (*cl*), Gothenburg SO/Okko
Kamu (*BIS SACD 1723*)

CHOPIN: Berceuse in Db Op 57 - Evgeny
Kissin (*pno*) (*RCA 09026 63259*)

VAUGHAN WILLIAMS: Linden Lea; Silent
Noon - Ian Bostridge (*ten*), Julius Drake
(*pno*) (*EMI CDC 5 56830*)

DEBUSSY orch Büsser: Menuet, from
Petite Suite - Lyon National Orch/Jun
Märkl (*Naxos 8.572583*)

FAURÉ: Overture & Pastorale, from
Masques & Bergamasques - Ireland
National SO/Michael Healy (*dir/vln*)
(*Naxos 8.558058*)

ERNST: Rondino grazioso, from Morceaux
de Salon Op 13 - Thomas Christian
Ensemble (*CPO 777 894*)

CPE BACH: Symphony in Eb Wq183/2 -
Amsterdam Baroque Orch/Ton Koopman
(*dir*) (*Erato 2292 45361*)

7:00 PLUHAR/TROVESI/BEASLEY: Turlurù
(*Bergamasca*) - Marco Beasley (*ten*),
Gianluigi Trovesi (*cl*),
L'Arpeggiata/Christina Pluhar (*Alpha 512*)

WESTLAKE: Penguin ballet, from
Antarctica - Tasmanian SO/David Porcelijn
(*ABC 462 017*)

ENESCU: Impromptu concertante - Axel
Strauss (*vln*), Ilya Poletaev (*pno*) (*Naxos
8.572691*)

KOMITAS arr Aslamazian: Ten Armenian
Folk Songs & Dances, Dear Shogher; The
sky clouded over; Allegro - I Musici de
Montréal/Yuli Turovsky (*Chandos CHAN
10094*)

LISZT: Festival polonaise S230a - Leslie
Howard (*pno*) (*Hyperion CDA 66811/2*)

GLIÈRE: Impromptu - Lavinia Meijer (*harp*)
(*Channel Classics CCS SA 31711*)

FRANÇAIX: Sérénade - Ulster Orch/Thierry
Fischer (*Hyperion CDA 67323*)

8:00 Beauty Spot: GRIEG: Morning, from
Peer Gynt Suite No 1 - New Zealand
SO/James Sedares (*Universal 99072*)

KATS-CHEMNIN: Get Well Rag - Sarah
Nicolls (*pno*) (*Signum SIGCD 058*)

RAMEAU: Les Indes galantes, Overture -
Les Talens Lyriques/Christophe Rousset
(*L'Oiseau-Lyre 455 293*)

GRANADOS arr Kreisler: Spanish Dance
No 5 - Itzhak Perlman (*vln*), Samuel
Sanders (*pno*) (*EMI CDM 7 63533*)

PUCCINI rev Chailly: Scherzo - Giuseppe
Verdi SO, Milan/Riccardo Chailly (*Decca*)

475 320)

VIVALDI: Oboe Concerto in F RV458 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)

MORRICONE: Cinema Paradiso - Gil Shaham (*vl*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

9:00 Composer of the Week

ANTONÍN DVORÁK (1841-1904)

Slavonic Dance in E minor Op 72/2 - Minnesota Orch/Eiji Oue (*Reference Recordings RR-92 CD*)

Song to the moon, from Rusalka - Renée Fleming (*sop*), London SO/Georg Solti (*Decca 478 4446*)

Symphony No 7 in D minor Op 70 - Czech Phil/Jirí Belohlávek (*Decca 478 6757*)

10:00 Weekday Classics with Clarissa Dunn

MOZART: Symphony No 39 in Eb K543 - Concentus Musicus, Vienna/Nikolaus Harnoncourt (*Sony 88843 02635*)

CRUSELL: Clarinet Concerto No 1 in Eb Op 1 - Martin Fröst (*cl*), Gothenburg SO/Okko Kamu (*BIS SACD 1723*)

SCHUMANN: Carnival Jest from Vienna

Op 26 - Eric Le Sage (*pno*) (*Alpha 154*)
J WILLIAMS: Aeolian Suite - John Williams (*gtr*), orchestral accompaniment/William Goodchild (*Sony SK 60586*)

DEBUSSY: La Mer - Berlin Phil/Simon Rattle (*EMI 5 58045*)

12:00 Recent Releases

HERRMANN: Clarinet Quintet, Souvenirs de voyage - Richard Hosford (*cl*), Nash Ensemble (*Hyperion CDA 68094*)

BARBER: Reincarnations Op 16, Mary Hynes; Anthony O'Daly; The coolin' - Polyphony/Stephen Layton (*Hyperion CDA 67929*)

Q PORTER: String Quartet No 8 - Ives Quartet (*Naxos 8.559781*)

1:00 Afternoon Requests

BRITTEN: A Ceremony of Carols - Sioned Williams (*harp*), The Sixteen/Harry Christophers (*Coro COR 16034*)

PRIZEMAN: Toccata - Stephen Cleobury (organ of King's College, Cambridge) (*EMI 5 85617*)

RIES: Piano Concerto in Ab Op 151, Gruss an den Rhein - Christopher Hinterhuber (*pno*), New Zealand SO/Uwe Grodd (*Naxos 8.557638*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

LISZT: A Faust Symphony - Siegfried Jerusalem (*ten*), Chicago Symphony Chorus & Orch/Georg Solti (*rec 1986*) (*Decca 417 399*)

4:25 Made in New Zealand
NZ performers and composers
FARR: Piano Trio, Ahi - Ogen Trio (*Atoll ACD 108*)

WEBER: Variations on a theme from Silvana - Peter Scholes (*cl*), Michael Houstoun (*pno*) (*RNZ*)

5:00 HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)

BENOIT: Derde Fantasie - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

REICHENAUER: Oboe Concerto in F - Geoffrey Coates (*ob*), Charivari Agréable/Kah-Ming Ng (*dir*) (*Signum SIGCD 249*)

IDENSTAM: Halling IV - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

PUCCINI: Doretta's dream, from La Rondine - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)

KOEHNE: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)

PETIT: Tarentelle - Arada Guitar Duo (*Landor LAN 284*)

COPLAND: Fanfare for the Common Man - London SO/Aaron Copland (*Sony MLK 64059*)

6:00 BACH: Sinfonia, from Christmas Oratorio - English Baroque Soloists/John Eliot Gardiner (*DG 457 357*)

JANÁČEK: A wind-blown leaf, from On an overgrown path - Marc-André Hamelin (*pno*) (*Hyperion CDA 68030*)

SCHUMANN: Der Nussbaum Op 25/3 - Bryn Terfel (*bbar*), Malcolm Martineau (*pno*) (*DG 447 042*)

KELLY: Three Pieces for strings - Irish

CO/Fionnuala Hunt (*Black Box BBM 1003*)
JACOB: The Barber of Seville Goes to the Devil, Overture - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2113*)

GRANATA: Capricci armonici - Rolf Lislevand (*lute*), Bjørn Kjellenyr (*colascione*), Thor-Harald Johnsen (*chitarra battente*) (Naïve V 5361)

BARBER: Second movement, Andante, from Violin Concerto Op 14 - Hilary Hahn (*vln*), Saint Paul CO/Hugh Wolff (*Sony SK 89029*)

ROSSINI: Largo al factotum, from The Barber of Seville - Simon Keenlyside (*bar*), Munich Radio Orchestra/Ulf Schirmer (*Sony 828768 84822*)

MILBURN: Listen to the mocking bird - The Kentucky Colonels (*with Roland and Clarence White*) (*EMI 430717*)

7:00 Appointment

Song: Mirror of the World
Thirteen programmes that explore classic song - poetry set to music - as a prism for understanding culture and history
Presented by Thomas Hampson
(4) Fascination with the Foreign
Hector Berlioz was a political and musical radical. His songs are the framework for looking at life in France and Germany between the revolutionary years of 1830 and 1848, when a fascination with the outside world created passionate interest in Shakespeare, Scotland, and Swedish soprano Jenny Lind. Other composers lured by the unknown include Stephen Foster, Robert and Clara Schumann, Robert Franz, and Carl Loewe (*WFMT*)

8:00 Music Alive

2014 Gilmore International Keyboard

Festival
Seven programmes
(6) LISZT: Concert Study No 3 in Db, Un Sospiro - André Watts (*pno*)
RACHMANINOV: Preludes Op 32, excerpts - Nikolai Lugansky (*pno*)
GARNER: Misty - Adam Makowicz (*pno*)
CHOPIN: Prelude in E minor Op 28/4; Scherzo No 3 in C# minor Op 39;
MOZART: Ch'io mi scordi di te? K505 - Karina Gauvin (*sop*), Rafal Blechacz (*pno*) (*recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT*)

9:00 Skrowaczewski Transcribes and Conducts

BACH orch Skrowaczewski: Toccata & Fugue in D minor BWV565 - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)
BRAHMS: Symphony No 4 in E minor Op 98 - German Radio Phil/Stanislaw Skrowaczewski (*Oehms OC 410*)

10:00 Day's End

LAURIDSEN: Sure on this shining night, from Nocturnes - Polyphony/Stephen Layton, Morten Lauridsen (*pno*) (*Hyperion CDA 67580*)

W LLOYD WEBBER: The Moon - English CO/Julian Lloyd Webber (*Naxos 8.573250*)
GOODALL: And the Bridge is Love - Julian Lloyd Webber (cello/dir), English CO (*Naxos 8.573250*)

RAVEL: Violin Sonata in G - Krysia Osostowicz (*vln*), Simon Crawford-Phillips (*pno*) (*Hyperion CDA 67759*)

GIBBS: Prelude, Andante & Finale - Guildhall Strings/Robert Salter (*Hyperion CDA 67093*)

IRELAND: Sextet for clarinet, horn & string quartet - Robert Plane (*cl*), David Pyatt (*horn*), Maggini Quartet (*Naxos*

8.570550)

CHAMINADE: Piano Trio No 2 in A minor Op 34 - Trio Chausson (*Mirare MIR 163*)

Thursday 27 August 2015

6:00 Classic Morning with Rick Young

6:00 ELGAR: La Capricieuse Op 17 - Sarah Chang (*vln*), Sandra Rivers (*pno*) (*EMI 7 54352*)

CHOPIN arr Galway: Nocturne in Eb Op 9/2 - James Galway (*fl*), National Phil/David Measham (*RCA 74321 37731*)

MILHAUD: Suite d'après Corrette - Athena Ensemble (*Chandos CHAN 6536*)

SCHUBERT trans anon: Ständchen, from Schwanengesang - Sergei Nakariakov (*tpt*), Vera Nakariakova (*pno*) (*Teldec 0630 15687*)

WAGNER orch Wagner: Träume, from Wesendonck Lieder - Katarina Andreasson (*vln*), Swedish CO/Thomas Dausgaard (*BIS SACD 2022*)

ROTA: Toccata for bassoon & piano - Michael Sweeney (*bsn*), Mary Kenedi (*pno*) (*Naxos 8.572778*)

SIBELIUS: Valse triste, from Kuolema - West-Eastern Divan Orch/Daniel Barenboim (*Warner 2564 62190*)

HANDEL: Recorder Sonata in G minor HWV360 - Ensemble Fitzwilliam (*Zig Zag ZZT 030 201*)

7:00 SARASATE: Introduction & Tarantella Op 43 - James Ehnes (*vln*), Eduard Laurel (*pno*) (CBC MVCD 1168)

SMETANA: The Secret, Overture - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

TCHAIKOVSKY arr Grafe: Lensky's Aria, from Eugene Onegin - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

DANKWORTH: Picture of Jeannie - Emma Johnson (*cl*), John Lenehan (*pno*) (*Naxos 8.572240*)

FOULDS: April, England Op 48/1 - CBSO/Sakari Oramo (*Warner 2564 62999*)

RAVEL: Alborada del Gracioso, from Miroirs - Lyon National Orch/Leonard Slatkin (*Naxos 8.572887*)

8:00 Beauty Spot: BORTNYANSKY: Cherubic Hymn No 7 - Estonian Philharmonic Chamber Choir/Paul Hillier (*Harmonia Mundi HMU 90 7318*)

PUCCINI: Intermezzo, from Manon Lescaut - Florence May Festival Orch/Seiji Ozawa (*Philips 456 586*)

GOTTSCHALK: Grande Tarantelle Op 67 - Alan Marks, Nerine Barrett (*pno duet*) (Nimbus NI 7045/6)

RACHMANINOV: Women's dance, from Aleko - London SO/André Previn (*EMI CMS 7 64530*)

PIAZZOLLA: Oblivion - Enrique Tellería (bandoneón), Barcelona SO/José Serebrier (*BIS CD 1175*)

PURCELL: Symphony to Act 4, from The Fairy Queen - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

MYSLIVECEK: Quintet No 4 in B - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

BRAHMS: Second movement, Scherzo, from String Sextet No 2 in G Op 36 - Julia-Maria Kretz, Isabelle Faust (*vlns*), Stefan Fehlandt, Pauline Sachse (*vlas*), Christoph Richter, Xenia Jankovic (*cellos*) (*Harmonia Mundi HMC 90 2075*)

9:00 Composer of the Week

ANTONÍN DVORÁK (1841-1904)

String Quartet No 12 in F Op 96, American - Cleveland Quartet (*Telarc CD 80283*)

Biblical Songs Op 99, excerpts, No 9: I will lift up mine eyes unto the hills; No 10: O sing unto the Lord a new

song - Bernarda Fink (*mezzo*), Christoph Berner (*pno*) (*Harmonia Mundi HMC 90 2081*)

American Suite in A Op 98b - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 30010*)

10:00 Weekday Classics with Clarissa Dunn

SAINT-SAËNS: Violin Concerto No 2 in C Op 58 - Fanny Clamagirand (*vln*), Sinfonia Finlandia/Patrick Gallois (*Naxos 8.572037*)
REICHA: Clarinet Quintet in Bb Op 89 - Charles Neidich (*cl*), L'Archibudelli (*Sony SK 57968*)

BEETHOVEN: Piano Sonata No 28 in A Op 101 - Michael Houstoun (*pno*) (*Trust MMT 2004*)

MENDELSSOHN: A Midsummer Night's Dream, incidental music - Swiss Romande Orch/Armin Jordan (*Erato 4509 91734*)

12:00 Recent Releases

IPPOLITOV-IVANOV: Turkish Fragments Op 62 - Singapore SO/Choo Hoey (*Naxos 8.573508*)

SZYMANOWSKI trans Kochanski: Roxana's Song, from King Roger; SZYMANOWSKI: Nocturne & Tarantella Op 28;

STRAVINSKY arr Stravinsky/Dushkin: Chanson russe - Rosanne Philippens (*vln*), Julien Quentin (*pno*) (*Channel Classics CCS SA 36715*)

SHOSTAKOVICH arr Barshai: Chamber Symphony in C Op 49a - Dmitri Ensemble/Graham Ross (*Harmonia Mundi HMU 907634*)

1:00 Afternoon Requests

GLINKA: Ruslan & Lyudmila, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9861*)

K JENKINS: Agnus Dei, from The Armed Man, A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)

L FISCHER: The Robin's Return - Lars Roos (*pno*) (*Philips 412 998*)

BLOCH: Suite Modale - Alexa Still (*fl*),

NZSO CO/Nicholas Braithwaite (Koch International 3-7063)
TAUBER: Du bist die Welt für mich - Fritz Wunderlich (*ten*), Graunke SO/Hans Caste (*Belart 461 057*)
COPLAND: Appalachian Spring - St Luke's Chamber Ensemble/Dennis Russell Davies (*Nimbus NI 2506*)
(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue
BRAHMS: Academic Festival Overture Op 80 - London Phil/Adrian Boult (*rec 1972*) (*EMI 5 62791*)
Symphony No 3 in F Op 90 - London SO/Adrian Boult (*rec 1970*) (*EMI CDM 7 69203*)
4:00 Made in New Zealand
NZ performers and composers
MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Richard Mapp (*pno*), New Zealand SO/James Sedares (*Universal 99072*)
VIVALDI: Cello Sonata No 1 in Bb RV47 - Martin Rummel (*cello*), James Tibbles (*hpschd*) (*Musicaphon M 56917*)
HONEGGER: Pastorale d'été - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)
LILBURN: Drysdale Overture - New Zealand SO/William Southgate (*Continuum CCD 1076*)
ROSSINI: La promessa; L'invito, from Soirées musicales - Patricia Wright (*sop*), David Vine (*pno*) (*Atoll A 9803*)

CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)
5:00 VILLA-LOBOS: Aria, from Bachianas Brasileiras No 4 - Odense SO/Jan Wagner (*Bridge 9129*)
D SCARLATTI trans Williams: Keyboard Sonata in E Kk380 - John Williams (*gtr*) (*CBS MK 44518*)
DEBUSSY: Rêverie - James Galway (*fl/dir*), Marisa Robles (*harp*), CO of Europe (*RCA RD 87173*)
BARBER: Adagio for Strings - Keller Quartet (*ECM 2197*)
BACH: Second movement, Air, from Orchestral Suite No 3 in D BWV1068 - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Sony SK 60680*)
DVORÁK: Scherzo capriccioso Op 66 - Royal Phil/John Farrer (*ASV CD DCA 794*)
6:00 LAMBERT: The Bird Actors - State Orch of Victoria/John Lanchbery (*Chandos CHAN 9865*)
ANON trans & ed Isbin: Le Rossignol - Sharon Isbin (*gtr*) (*Sony 88697 45456*)
SCHOENBERG: Song of the Wood Dove, from Gurrelieder - Maria Riccarda Wesseling (*mezzo*), Nouvel Ensemble Contemporain/Pierre-Alain Monot (Claves CD 50-2312)
SARASATE: Song of the Nightingale Op 29 - Adele Anthony (*vln*), Akira Eguchi (*pno*) (*Canary Classics CC 07*)
TRAD arr Beethoven: To the blackbird WoO155/20 - Lynne Dawson (*sop*), Alida Schat (*vln*), Jaap ter Linden (*cello*), Bart van Oort (*fpno*) (*Berlin Classics 001639*)
COATES: Bird Songs at Eventide - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67290*)
VAUGHAN WILLIAMS: The Lark Ascending

- Pinchas Zukerman (*vln*), English CO/Daniel Barenboim (*DG 419 748*)

7:00 Appointment

Romeo and Juliet
The range of musical settings of Shakespeare's play might surprise you. Robbie Ellis presents an overview (*RNZ*)
BERNSTEIN: Symphonic Dances from West Side Story - City of Birmingham SO/Paavo Järvi (*Virgin VC 5 45295*)

8:00 Music Alive

Direct from Auckland Town Hall
Inspired by Exotica
William Barton (*didgeridoo*), Auckland Philharmonia/Andrew Gourlay
NIELSEN: Aladdin Suite; SCULTHORPE: Earth Cry (*Interval*)
BODY: Melodies for Orchestra;
KHACHATURIAN: Gayane, excerpts (*RNZ*)

10:00 Day's End

BOCCHERINI: Cello Concerto in G G480 - Bruno Cocset (*cello*), Les Basses Réunies (*Alpha 084*)
WEBER: Symphony No 2 in C - Hanover Band/Roy Goodman (*Nimbus NI 7062/3*)
SCHUMANN: Piano Trio No 2 in F Op 80 - Florestan Trio (*Hyperion CDA 67063*)
GRIEG: String Quartet No 1 in G minor Op 27 - Emerson String Quartet (*DG 477 5960*)

Friday 28 August 2015

6:00 Classic Morning with Rick Young

6:00 DELIUS: On hearing the First Cuckoo in Spring - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

GERSHWIN arr Heifetz: My man's gone now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*) (DG 471 500)

VEJVANOVSKY: Serenada - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Symphonia SY 96151*)

GRANADOS arr Miolin: Spanish Dance No 4, Villanesca - Anders Miolin (*gtr*) (BIS CD 1116)

QUILTER: Three English Dances - Northern Sinfonia of England/Richard Hickox (EMI CDC 7 49933)

MOZART arr Brönnimann: Andante in F K616 - Ensemble Pyramide (*Brilliant Classics 94929*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Pittsburgh SO/Lorin Maazel (*Sony SK 53979*)

7:00 ROSSINI: Il Signor Bruschino, Overture - Prague SO/Christian Benda (*Naxos 8.570934*)

FALLA arr Pekkera: Spanish Dance; FALLA arr Piatigorsky: Ritual Fire Dance - Maria Kliegel (*cello*), Bernd Glemser (*pno*) (*Naxos 8.550785*)

LIADOV: Scherzo No 1 in D Op 16 - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

CALDINI: Clockwork Toccata - Sirena Recorder Quartet (BIS SACD 2115)

GIBBONS: Fantasia in four parts; The Silver Swan - Phantasm (*Avie AV 0032*)

ORTIZ: Romanesca - Hespèrion XXI (*Alia Vox AV 9820*)

HOLST: Mars, Bringer of War, from Planets Suite - London Phil/Adrian Boult (EMI 5 65041)

8:00 Beauty Spot: BROCKWAY: Cavatina Op 13 - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

RIMSKY-KORSAKOV: The Tsar's Bride, Overture - Seattle Symphony/Gerard Schwarz (*Naxos 8.572788*)

SARASATE arr Dokshizer: Gypsy Airs Op 20 - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 4509 94554*)

GROFÉ: Sand storm, from Death Valley Suite - Bournemouth SO/William Stromberg (*Naxos 8.559017*)

GRAINGER: Handel in the Strand - Kenneth Sillito (*vln*), Stephen Orton (*cello*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)

TCHAIKOVSKY: Closing Waltz, Grand Finale, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

HAYDN: Keyboard Sonata No 2 in C HobXVI/7 - Maria Bergmann (*pno*) (Hänssler CD 93.081)

GRIEG arr Baadsvik: Norwegian Dance Op 35/1 - Oystein Baadsvik (*tuba*), Musica

Vitae/Bjørn Sagstad (BIS CD 1285)

9:00 Composer of the Week

ANTONÍN DVORÁK (1841-1904)

Mass in D Op 86 - Dagmar Masková (*sop*), Marta Benacková (*mezzo*), Walter Coppola (*ten*), Peter Mikulás (*bass*), Prague Chamber Choir/Josef Pancík, Josef Ksica (*org*) (ECM 1539)

The Noon Witch Op 108 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)

10:00 Weekday Classics with Clarissa Dunn

SCHUBERT: Symphony No 3 in D D200 - CO of Europe/Claudio Abbado (DG 423 653)

BEETHOVEN: Piano Sonata No 23 in F minor, Appassionata - Alfred Brendel (*pno*) (*Brilliant Classics 93993*)

GRAGNANI: Quartet in A for violin, clarinet & two guitars - Consortium Classicum (Dabringhaus & Grimm MDG 301 1415)

CHOPIN: Piano Concerto No 2 in F minor Op 21 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (EMI 5 56798)

12:00 Recent Releases

BIZET: Overture in A - RTE National SO/Jean-Luc Tingaud (*Naxos 8.573344*)

BERLIOZ: Rêverie & Caprice - Soyoung Yoon (*vln*), Basel SO/Ivor Bolton (*Solo Musica SOB 08*)

BRAHMS: Piano Trio No 2 in C Op 87 - Christian Tetzlaff (*vln*), Tanja Tetzlaff (*cello*), Lars Vogt (*pno*) (Ondine OCDE

1271-2D)

1:00 Afternoon Requests

BELLINI: Norma, Overture - Metropolitan Opera Orch/James Levine (RCA RCD 24609-2)

VERDI: Quartet, Bella figlia dell'amore, from Rigoletto - Joan Sutherland (*sop*), Huguette Tourangeau (*mezzo*), Luciano Pavarotti (*ten*), Sherrill Milnes (*bar*), London SO/Richard Bonyngne (*Decca 448 060*)

BOCCHERINI: Cello Sonata in Bb G565 - Bruno Cocset (*cello*), Les Basses Réunies (*Alpha 084*)

D SCARLATTI: Keyboard Sonatas, in G minor Kk108; in A minor Kk109 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

BACH arr Loussier: Prelude No 2 in C minor, from BWV847 - Jacques Loussier Trio (*Telarc CD 83693*)

SARTORI: Time To Say Goodbye - Sarah Brightman (*sop*), Andrea Bocelli (*ten*), instrumental ensemble accompaniment (*Philips 456 456*)

RAVEL: Pavane for a Dead Princess - New Zealand SO/John Hopkins (*Tartar TRL 020*) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

SUK: A Summer's Tale Op 29 - BBC SO/Jirí Belohlávek (*rec 2012*) (*Chandos CHSA 5109*)

4:05 Made in New Zealand

NZ performers and composers

RAMEAU: Pièces de clavecin en concerts

No 1 - Restoration (*Restoration CD 1042*)

WEBER: Der Freischütz, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

DONIZETTI: Regnava nel silenzio, from Lucia di Lammermoor - Malvina Major (*sop*), Carmel Carroll (*mezzo*), Auckland Philharmonia/Brian Law (*Kiwi CD SLC 227*)

RACHMANINOV arr Brandukov: Prelude in Gb Op 23/10 - Alexander Ivashkin (*cello*), Rustem Hayroudinoff (*pno*) (*Chandos CHAN 10095*)

PSATHAS: Island Songs - New Zealand Chamber Soloists (*Atoll ACD 542*)

5:00 WIENIAWSKI: Legend - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)

WAGNER: Ride of the Valkyries, from Die Walküre - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (*Decca 448 155*)

LISZT: Hungarian Rhapsody No 6 in Db S244 - Romain Hervé (*pno*) (*Calliope CAL 9349*)

MENDELSSOHN: Song without Words in D Op 109 - James Kreger (*cello*), Gerald Robbins (*pno*) (*Koch Discover DICD 920 586*)

J STRAUSS II: Voices of Spring - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)

PURCELL: Trumpet Sonata in D - Crispian Steele-Perkins (*tpt*), City of London Baroque Sinfonia/Richard Hickox (*EMI CDC 7 47664*)

TRIEBENSEE: Variations on a theme of Haydn - Marilyn Zupnik, Kathryn Greenbank (*obs*), Elizabeth Starr Masoudnia (*cor anglais*) (*Resonance CD RSN 3102*)

VIVALDI: Violin Concerto in A minor

RV356 - Richard Tognetti (*vln/dir*), Australian CO (*BIS SACD 2103*)

6:00 MIYAGI: Haru no umi - Susan Hoepfner (*fl*), Rachel Gauk (*gtr*) (*BIS CD 969*)

BUTTERWORTH: Banks of Green Willow - English String Orch/William Boughton (*Nimbus NIM 5062*)

SCHULZ-EVLER: Arabesques on themes from The Blue Danube - Benjamin Grosvenor (*pno*) (*Decca 478 5334*)

BRIDGE: There is a Willow Grows aslant a Brook - Britten Sinfonia/Nicholas Cleobury (*Conifer 75605 51327*)

GÓRECKI: Wislo moja, Wislo szara Op 46 - Lira Chamber Chorus/Lucy Ding (*Elektra Nonesuch 7559 79348*)

FOULDS: Kashmiri Boat Song on Jhelum River - BBC Concert Orch/Ronald Corp (*Dutton Epoch CDLX 7307*)

ARENSKY: The dream on the Volga, Overture - BBC Phil/Vassily Sinaisky (*Chandos CHAN 10024*)

7:00 Sound Lounge with Ryan Smith

A weekly forum for contemporary music

11:00 New Music Dreams