

Saturday 15 August 2015

6:00 Classic Morning

6:00 VIVALDI: Cello Concerto in B minor RV424 - Anner Bylisma (*cello*), Tafelmusik/Jeanne Lamon (vln/dir) (*Sony SK 62719*)
MORALES: Parce mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)
PART: Fratres for violin, strings & percussion - Gidon Kremer (*vln*), German CO (*Teldec 0630 14654*)
SATIE arr anon: Gymnopédies - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)
TELEMANN: Oboe Concerto in E minor - Sarah Francis (ob/dir), London Harpsichord Ensemble (*RegisC 1118*)
7:00 RIMSKY-KORSAKOV: May Night, Overture - Scottish National Orch/Neeme Järvi (Chandos CHAN 832719)
ANDERSEN: Fantasy on Don Giovanni Op 45/5 - Kyle Dzapo (*fl*), Matthew Mazzoni (*pno*) (*Naxos 8.572277*)
DELIUS: Idylle de printemps - Royal Scottish National Orch/Andrew Davis (*Chandos CHAN 10742*)
BARRIOS MANGORÉ: Un sueño en la floresta - Kyuhee Park (*gtr*) (*Naxos 8.573225*)
GADE: Novelette in A minor - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)
STRAUSS: Dance of the seven veils, from Salome - Chicago SO/Fritz Reiner (*RCA 09026 68999*)
8:00 FASCH: Quartet in D minor FWVN/D2 - Alec Frank-Gemmill (*horn*), Ensemble Marsyas (*Linn CKD 467*)
MUSSORGSKY: Intermezzo Symphonique In Modo Classico - Berlin Phil/Claudio Abbado (*Sony SK 62034*)
BRÜCH: Kol Nidrei - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)
ANON: Greensleeves to a ground - Hespèrien XXI/Jordi Savall (*dir*) (*Alia Vox AV 9820*)
GEMINIANI: Concerto Grosso in A Op 5/9 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZZT 040 301*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

CHOPIN: Concert Rondo in F Op 14, Krakowiak - Kun Woo Paik (*pno*), Warsaw Phil/Antoni Wit (*Decca 475 169*)
HALÉVY: Rachel, quand du Seigneur, from La Juive - Vittorio Grigòlo (*ten*), RAI National SO/Evelino Pidò (*Sony 88883 75658*)
PARISH ALVARS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)
HEAD: Tewkesbury Road; The estuary; Limehouse Reach - Roderick Williams (*bar*), Christopher Glynn (*pno*) (*Hyperion CDA 67899*)
FAURÉ: Romances sans paroles Op 17 - Kathryn Stott (*pno*) (*Hyperion CDA 66911/4*)
K JENKINS: Save me from bloody men; Sanctus, from The Armed Man, A Mass for Peace - National Youth Choir of Britain/Karl Jenkins (*Virgin 8 11015*)
JOYCE: Song of the River - RTE Concert Orch, Dublin/Andrew Penny (*Marco Polo 8.223694*)
ONSLOW: String Quintet in C minor Op 38, de la balle - Musicale Quintet (Dabringhaus & Grimm MDG 603 1390)
SAINT-SAËNS: Mon cœur s'ouvre à ta voix, from Samson & Delilah - Maria Callas (*sop*), French Radio National Orch/Georges Prêtre (*EMI 5 57062*)
MOZART: Church Sonata in F K244 - Ian Watson (*org*), King's Consort/Robert King (*dir*) (*Hyperion CDH 55314*)
HANDEL: Rejoice greatly, from Messiah - Kiri Te Kanawa (*sop*), Chicago SO/Georg Solti (*Decca 417 449*)
XUA YAN-JU: The Moon's Reflection Over the Second Spring - Eileen Huang (*pno*), China Central Traditional Orch/Hu Bing Xu (*ASV CD DCA 1031*)
 (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
 (4) Stretching Out, lengthier tracks (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

Tokyo String Quartet

MOZART: String Quartet No 20 in D K499, Hoffmeister; **BARTÓK:** String Quartet No 6 Sz114; **BRAHMS:** String Quartet No 1 in C minor Op 51 (*recorded in the Wellington Town Hall by RNZ*)

img alt="Tokyo Quartet Photo Pete Checchia" src="assets/pictures/24315/eight_col_Tokyo_Quartet_Photo_Pete_Checchia.jpg"

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Tokyo Quartet. Photo: Pete Checchia.

5:15 Moog Music

TCHAIKOVSKY: Romance in F minor Op 5 - Joseph Moog (*pno*) (*Onyx 4126*)
MOSZKOWSKI: Piano Concerto in E Op 59 - Joseph Moog (*pno*), German Radio Phil, Saarbrücken Kaiserslautern/Nicholas Milton (*Onyx 4144*)

6:00 Made in New Zealand

NZ performers and composers
BEETHOVEN: Serenade in D Op 41 - Alexa Still (*fl*), Rae de Lisle (*pno*) (*RNZ*)
GOFFIN: Rhapsody in Brass - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)
DEBUSSY: Violin Sonata in G minor - Justine Cormack (*vln*), Sarah Watkins (*pno*) (*Atoll ACD 101*)

7:00 Vocalied

PARRY: O Mistress mine; **IRELAND:** The Trellis; **PARRY:** My heart is like a singing bird; **ELGAR:** Speak, music Op 41/2; In Moonlight; **QUILTER:** Music, when soft voices die; Music & moonlight - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Champs Hill CHRCD 024*)
BUTTERWORTH: Bredon Hill; O fair enough are sky and plain; When the lad for the longing sighs; On the idle hill of summer; With rue my heart is laden; I will make you brooches; I fear thy kisses; Requiescat, from Bredon Hill and other songs from A Shropshire Lad - Roderick Williams (*bar*), Iain Burnside (*pno*) (*Naxos 8.572426*)
ELGAR: Pleading Op 48/1; Twilight Op 59/6; Under the greenwood tree; **BRIDGE:** Strew no more red roses; **QUILTER:** Love's Philosophy - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Champs Hill CHRCD 024*)
TRAD arr Butterworth: Folk Songs from Sussex, Part 2, Yonder stands a lovely creature; A blacksmith courted me; Sowing the seeds of love; A lawyer he went out one day; Come my own one; The cuckoo - Roderick Williams (*bar*), Iain Burnside (*pno*) (*Naxos 8.572426*)
IRELAND: When I am dead, my dearest; **PARRY:** Good-night - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Champs Hill CHRCD 024*)

8:00 Curtain Raiser

With Matthew Crawford
 Holst's The Planets (*RNZ*)

8:20 Music Alive

Bridget Douglas (*fl*), Philip Green (*cl*), David Bremner (*tnb*), Leonard Sakofsky (*percussion*),

Vesa-Matti Leppanen (*vln*), Julia Joyce (*vla*), Andrew Joyce (*cello*), Women of the Orpheus Choir of Wellington, New Zealand SO/Pietari Inkinen

DE CASTRO-ROBINSON: The glittering hosts of heaven; **HOLST:** The Planets (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

IBERT: Divertissement - Montreal SO/Charles Dutoit (*Decca 421 527*)
PIAZZOLLA: Four Seasons in Buenos Aires - Sebastian See-Schierenberg (*vln*), Sophia Lisovskaya (*pno*) (*Signum SIGCD 405*)
HAYDN: Symphony No 94 in G, Surprise - Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0662*)
11:00 FIBICH: String Quartet No 1 in A - Panocha Quartet (Supraphon SU 3470-2 131)
DVORÁK: String Quintet in Eb Op 97 - Lindsay String Quartet, Patrick Ireland (*vla*) (*ASV CD DCS 446*)

Sunday 16 August 2015

6:00 Sanctuary

LAURIDSEN: Introitus, from Lux aeterna - Nordic Chamber Choir/Nicol Matt, Jörg Halubek (*org*) (*Bayer BR 100 305*)
THOMPSON: Alleluia - Polyphony/Stephen Layton (*Hyperion CDA 67929*)
BACH: Cantata No 35, written for the 12th Sunday after Trinity, Mind and spirit are bewildered - Bernarda Fink (*mezzo*), Freiburg Baroque Orch/Petra Müllejans (*Harmonia Mundi HMC 90 2016*)
WILLAN: Missa Brevis No 11 B226 - Elora Festival Singers/Noel Edison (*Naxos 8.557734*)
KLENGEL: Hymn for twelve cellos Op 57 - Cellists of the Berlin Phil (*Allegria 221085 205*)
ALLEGRI ed Willcocks: Miserere mei, Deus - Roy Goodman (*treble*), Choir of King's College, Cambridge/David Willcocks (*Decca 448 995*)
ESEVALDS: O salutaris hostia - Natalie Campbell, Julianna Emanski (*sop*), South Dakota Chorale/Brian A Schmidt (*Pentatone PTC 5186 530*)
SCHUBERT arr Harris: Ave Maria D839 - Isaac Stern (*vln*), Columbia SO/Milton Katims (*Sony SK 45816*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/James Sedares (*Universal 399 878*)
GRANADOS trans Márquez/Gastinel: El mirar de la maja, from Tonadillas in the old style - Anne Gastinel (*cello*), Pablo Márquez (*gtr*)

(Naïve V 5182)
CANTELOUBE: Bâilèro, from Songs of the Auvergne - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)
GRIEG: Shepherd boy, from Lyric Suite Op 54 - Andrei Gavrilov (*pno*) (*DG 437 522*)
FINZI: Romance in Eb Op 11 - Orch of the Swan/David Curtis (*Somm SOMMCD 244*)
VILLA-LOBOS: Aria, from Bachianas Brasileiras No 5 - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)
WAGNER: Liebestod, from Tristan & Isolde - Philadelphia Orch/Christian Thielemann (*DG 453 485*)

9:00 Dame Joan Sutherland (1926-2010)

"Whether producing mind boggling divisions, arpeggios, appoggiaturas, pinpoint staccati, colossal high notes which lose no quality in delivery, or that unequalled trill, every arsenal of the coloratura is supremely at her command" (*Opera Britannia*)
Roger Flury and Des Wilson talk about the life and career of the great Australian soprano, known around the world as 'La Stupenda' (*RNZ*)

10:00 Lancashire Lad

Lancashire Lad

Four programmes in which Indra Hughes promises some surprising twists and turns with an eclectic mix of instrumental and vocal music from Bach to Tormé

(4) Wayfaring Stranger (*RNZ*)

11:45 The Works

STRAUSS: Waltzes, from Der Rosenkavalier (*first sequence*) - Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 475 6550*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

RAMEAU: Castor & Pollux, Overture - Ensemble Pygmalion/Raphaël Pichon (*Harmonia Mundi HMC 90 2212*)

MOZART: Violin Concerto No 5 in A K219, Turkish - Arabella Steinbacher (*vl*), Lucerne Festival Strings (*Pentatone PTC 5186 479*)

PURCELL: Sound the trumpet, from Come ye Sons of Art away; My dearest, my fairest; Hark, how the songsters, from Timon of Athens - Wim Van Hasselt (*tpt*), Jorgen Van Rijen (*tnb*), Mike Fentross (*gtr/theorbo*), Benedikt Enzler (*cello*), Jorge Lopez-Escribano (*org*), Inês d'Avena, Reine-Marie Verhagen (*recorders*) (*Channel CCSSA 36315*)

1:00 Vintage Years

Russian cellist Mstislav Rostropovich
FAURÉ: Piano Quartet No 1 in C minor Op 15 - Emil Gilels (*pno*), Leonid Kogan (*vl*), Rudolf Barshai (*vla*), (*rec 1958*) (*DG 477 7476*)
PROKOFIEV: Concertino in G minor Op 132 - Moscow Radio & Television SO/Gennady Rozhdestvensky (*rec 1964*) (*EMI CZS 5 72016*)
RACHMANINOV: Vocalise Op 34/14 - Alexander Dedyukhin (*pno*) (*rec 1957*) (*EMI 3 80013*)

2:00 The Sunday Feature

Benjamin Northey
New Chief Conductor of the Christchurch Symphony Orchestra talks with David Morriss about his musical life (*RNZ*)

3:00 Young New Zealand

The Big Sing National Finale Gala Concert 2015

New Zealand's premier choir competition was held in the Michael Fowler Centre, Wellington last evening. Twenty-four of the country's finest young choirs presented one item each (*RNZ*)

5:00 The Doors, No One Here Gets Out Alive

Four programmes

(1) The Beginning of Doors, Visionary Dreams
Mid 60's Venice Beach, Los Angeles, and psychedelic drugs, Aldous Huxley and dead Indians all influence the formation of The Doors with Jim Morrison as the rock and roll Shaman of a new generation (*Rhino*)

6:00 Opera on Sunday

Euroradio Opera Season
A selection of live operatic performances recorded by some of the world's major public broadcasters

BELLINI: I Capuleti e i Montecchi, an opera in two acts

Tebaldo..... Yosep Kang
Capellio..... Matthias Hausmann
Lorenzo..... Nahuel di Piero
Romeo..... Elina Garanca

Juliet..... Ekaterina Siurina
Geneva Grand Théâtre Chorus, German Radio Phil, Saarbrücken Kaiserslautern/Karl Mark Chichon (recorded in Festspielhaus, Baden-Baden by German Radio, Saar)

8:15 More of the Star-Crossed Lovers

GERMAN: Romeo & Juliet, Prelude - BBC Concert Orch/John Wilson (*Dutton CDLX 7156*)

LISZT: Roméo & Juliette Rêverie, Les Adieux, after Gounod's opera - Jeffrey Grice (*pno*) (*Integral INT 221.116*)

SVENDSEN: Romeo & Juliet Op 18 - South Jutland SO/Bjarte Engeset (*Naxos 8.570322*)

PROKOFIEV arr Borisovsky: Morning Serenade; Dance of the Lily Maidens; Epilogue: Parting Scene & Death of Juliet, from Romeo & Juliet, Acts 3 & 4 - Matthew Jones, Rivka Golani (*vlas*), Michael Hampton (*pno*) (*Naxos 8.572318*)

9:00 From the New Zealand Collection

C MARSHALL: The Water of Life - Choir of Wellington Cathedral of St Paul/Michael Stewart, Richard Apperley (*org*) (*Organism ORG 017*)

FARR: Le Temps est à la Pluie - New Zealand SO/Kenneth Young (*Trust MMT 2021*)

BOYD: Goldfish through summer rain - Amanda Hollins (*fl*), Richard Mapp (*pno*) (*Atoll ACD 902*)

WHITACRE: Cloudburst - Kelly Kim (*speaker*), Claudia Lewis (*sop*), Oliver Fetherston (*bass*), Brent Stewart (*perc*), NZ Secondary Students Choir 2013-14/Andrew Withington (*Private*)

BODY: Rainforest - Bridget Douglas (*fl*), Carolyn Mills (*harp*) (*Atoll ACD 709*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - New Zealand SO/Hamish McKeich (*Trust MMT 2059*)

10:00 Day's End

KUSSER: Suite No 5 in Bb, from Festin des Muses - Aura Musicale/Balázs Máté (*dir*) (*Hungaroton HCD 32552*)

BEETHOVEN: Violin Sonata No 2 in A Op 12/2 - Isabelle Faust (*vl*), Alexander Melnikov (*pno*) (*Harmonia Mundi HMC 90 2025.27*)

11:00 BRAHMS: Horn Trio in Eb Op 40 - Marie Luise Neunecker (*horn*), Antje Weithaas (*vl*), Silke Avenhaus (*pno*) (*BIS SACD 1859*)

FAURÉ: String Quartet in E minor Op 121 - Quatuor Ebène (*Virgin 5 19045*)

Monday 17 August 2015

6:00 Classic Morning with Rick Young

6:00 CIMAROSA: Il Matrimonio Segreto, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

BACH: Prelude & Fugue in C Major BWV846, from The Well-Tempered Clavier Book 1 - Andrés Schiff (*pno*) (*ECM 2270*)

DEBUSSY orch Büsser: Cortège, from Petite Suite - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)

FAURÉ orch Gaubert: Romance in Bb Op 28 - Chantal Juillet (*vl*), Montreal SO/Charles Dutoit (*Decca 458 143*)

TRAD: Deep river, from A Child of our Time -

2013 New Zealand National Youth Choir/David Squire (*RNZ*)

COPLAND: Letter from Home - Buffalo Phil/JoAnn Falletta (*Naxos 8.559240*)

MOZART: Second movement, Andante, from Concerto in Eb for two pianos K365 - Håvard Gimse, Vebjørn Anvik (*pno duo*), Norwegian CO/Iona Brown (*dir*) (*Chandos CHAN 10507*)

STATHAM: Happy Days - Puertas Quartet (*Atoll ACD 881*)

DELIUS: La Calinda, from Koanga - ASMF/Neville Marriner (*London 421 390*)

7:00 EWAZEN: First movement, ... past hopes and dreams, from Down a river of time - Linda Strommen (*ob*), International Sejong Soloists/Hyo Kang (*dir*) (*Albany TROY 577*)

SCHUMANN: Blumenstück Op 19 - Andrés Schiff (*pno*) (*Teldec 4509 99176*)

STRAUSS: Andante for horn & piano - Dale Clevenger (*horn*), Daniel Barenboim (*pno*) (*Teldec 3984 23913*)

GOODWIN: The Trap, Main Theme - BBC Phil/Rumon Gamba (*Chandos CHAN 10262*)

TRAD arr Poster/Balsom: Nobody Knows - Alison Balsom (*tpt*), BBC Scottish SO/Lawrence Renes (*EMI 6 78590*)

GOULD: All God's children got wings, from Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)

ELGAR: Andante with variations, Evesham Andante - Athena Ensemble (*Chandos CHAN 6553*)

HANDEL: Where'er you walk, from Semele - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

8:00 Beauty Spot: RUBBRA: Loth to depart, from Improvisations on Virginal Pieces by Giles Farnaby Op 50 - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)

IBERT arr Moinet: Entr'acte - Céline Moinet (*ob*), Sarah Christ (*harp*) (*Harmonia Mundi HMC 90 2175*)

GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)

PUCCINI: String Quartet in D - Quartetto Puccini (*ASV CD DCA 909*)

M HAYDN: Trumpet Concertino in D - Franz Landlinger (*tpt*), Salzburger Hofmusik/Wolfgang Brunner (*CPO 777 781*)

ROSSINI: William Tell, Overture - Philharmonia/Carlo Maria Giulini (*EMI 5 62802*)

9:00 Composer of the Week

FRANZ SCHUBERT (1797-1828)

This week's programme features the Chamber Music of FRANZ SCHUBERT (1797-1828), presented by Allan Badley (RNZ)

String Quartet No 4 in C D46 - Coull Quartet (Upbeat Classics URCD 126)

10:00 Weekday Classics with Clarissa Dunn

CASELLA: Suite in C Op 13 - Rome SO/Francesco La Vecchia (*Naxos 8.573004*)
MOZART: Concerto in Eb for two pianos K365 - Håvard Gimse, Vebjörn Anvik (*pno duo*), Norwegian CO/Iona Brown (*dir*) (*Chandos CHAN 10507*)

DEBUSSY: Sonata for flute, viola & harp - Juliette Hurel (*fl*), Arnaud Thorette (*vla*), Christine Icart (*harp*) (*Zig Zag ZYT 110 401*)
RACHMANINOV: Symphony No 3 in A minor Op 44 - Royal Liverpool Phil/Vasily Petrenko (*EMI 6 79019*)

12:00 Recent Releases

BOCCHERINI: Guitar Quintet in E minor G451 - Francesco Romano (*gtr*), Accademia Ottoboni (*Zig Zag ZYT 360*)

PORPORA: O di spietati numi più spietato ministro! ... Tu, spietato, no farai cader vittima, from *Ifigenia in Aulide* - Xavier Sabata (*countertenor*), Armonia Attenea/George Petrou; GALUPPI: A questa bianca mano, from *Penelope* - Max Emanuel Cencic (*countertenor*), Armonia Attenea George Petrou (*Decca 478 8094*)

GLUCK: Flute Concerto in G - Emmanuel Pahud (*fl*), Basel CO/Giovanni Antonini (*Warner 0825 64626783*)

1:00 Afternoon Requests

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish - Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1972*)
MOZART: Concert aria, Ah se in ciel, benigne stelle K538 - Sally Matthews (*sop*), BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 274*)

WAGNER: Siegfried Idyll - members of Vienna

Phil/Georg Solti (*Decca 475 8502*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

SHOSTAKOVICH: 24 Preludes Op 34 - Olli Mustonen (*pno*) (*rec 1990*) (*Decca 433 055*)

String Quartet No 6 in G Op 101 - Emerson String Quartet (*rec 1998*) (*DG 463 284*)

4:00 Made in New Zealand

NZ performers and composers

ELGAR: Froissart Overture Op 19 - New Zealand SO/James Judd (*Naxos 8.557577*)

J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong (*vln/dir*) (*Trust MMT 2040*)

FALLA: Seven Popular Spanish Songs - Anna Leese (*sop*), Graham Johnson (*pno*) (*EMI 2 07639*)

PROKOFIEV: The Love for Three Oranges, Suite - NZSO National Youth Orch 2003/Lutz Köhler (*National Youth Orch 2003*)

5:00 BACH arr Balsom: First movement, Allegro, from Trio Sonata No 5 BWV529 - Alison Balsom (*tpt*), Alina Ibragimova (*vln*), Alistair Ross (*hpschd*), Mark Caudle (*vla da gamba*) (*EMI 5 58047*)

F COUPERIN: Les baricades mystérieuses, from *Ordre No 6* - Angela Hewitt (*pno*) (*Hyperion CDA 67440*)

GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

GAUBERT: Pièce romantique - Wiek Trio (*Fuga Libera FUG 556*)

HOVHANNES: Processional & Fugue Op 76/5 - Slovak Radio SO, Bratislava/Kerry Stratton (*Dorian DOR 93166*)

TRAD arr Fuglseth: Lová Line - Trio Mediaeval, Birger Mistereggen (jew's harp/perc) (*ECM 2003*)

BRITTEN: Concord, from *Gloriana* - Matthew Barley (*cello*) (*Signum SIGCD 318*)

DVORÁK: Second movement, Waltz, from *Serenade in E* for strings Op 22 - New Zealand SO/James Sedares (*Universal 99072*)

6:00 HANDEL: Zadok the Priest - Monteverdi Choir & Orch/John Eliot Gardiner (*Erato 2292 45136*)

LISZT: Mephisto Waltz No 1 - Detroit SO/Paul Paray (*Mercury 434 336*)

TRAD: The Musical Priest/Scotch Mary - Jordi Savall (*vla da gamba*), Andrew Lawrence-King (*Irish harp*) (*Alia Vox AVSA 9865*)

SATIE: Valse Ballet - Ronan O'Hora (*pno*) (*Tring*

International TRP 069)

KOMITAS arr Aslamazian: Nos 2 & 3, My scarlet handkerchief; To Shushik, from Ten Armenian Folk Songs & Dances - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 10094*)

VIVALDI: Four Seasons, Spring - Elizabeth Wallfisch (*vln*), Australian Brandenburg Orch/Paul Dyer (*dir*) (*ABC Classics 456 364*)

TRAD: Shenandoah - Bryn Terfel (*bar*), Mormon Tabernacle Choir, Orch at Temple Square/Mack Wilberg (*DG 479 1073*)

MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)

7:00 Appointment

Dame Gillian Weir, organist, in conversation with Charlotte Wilson (*RNZ*)

8:00 Music Alive

Eggner Trio, Amihai Grosz (*vla*)

MÖZART: Piano Quartet No 1 in G minor K478; BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost; A RITCHIE: Oppositions;

SCHUMANN: Piano Quartet in Eb Op 47; BRAHMS: Third movement, Andante, from Piano Quartet No 3 in C minor Op 60 (*recorded in the Auckland Town Hall by RNZ*)

10:00 Day's End

P SCHARWENKA: Liebesnacht - Gävle SO/Christopher Fifield (*Sterling CDS 1071*)

ROTA: Bassoon Concerto - Christopher Millard (*bsn*), CBC Vancouver Orch/Mario Bernardi (*CBC SMCD 5185*)

MORTELMANS: Saïdjah's lied; Intermezzo in A; Fra Angelico's dansende engelen; Het Wielewaal en Leeuwerkt - Peter Vanhove (*pno*) (*Pavane ADW 7463*)

VAUGHAN WILLIAMS: String Quartet No 1 in G minor - Medici String Quartet (*Nimbus NI 1754*)

BIEBL: Ave maria - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics 472 310*)
SILVESTROV: Post scriptum - Cornelius Dufallo (*vln*), Jenny Lin (*pno*) (*Koch KICCD 7740*)

Tuesday 18 August 2015

6:00 Classic Morning with Rick Young

6:00 BEETHOVEN: The Ruins of Athens, Overture - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 349*)

BEACH: Romance for violin & piano Op 23 - Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)

RODRIGO: Invocation & Dance, Homage to Manuel de Falla - Xuefei Yang (*gtr*) (*EMI 6 98361*)

HAYDN: Ländler, The Seasons - Vienna Ensemble Bella Musica/Michael Ditttrich (*dir*) (*Harmonia Mundi HMA 195 1057*)

GROFÉ: On the trail, from Grand Canyon Suite - London Festival Orch/Stanley Black (*Decca 425 508*)

FAURÉ: Fantaisie Op 79 - Mathieu Dufour (*fl*), Kuang-Hao Huang (*pno*) (*Cedille CDR 90000 121*)

CHOPIN: Variations on Non più mesta, from Rossini's *La Cenerentola* - Heinz Holliger (*ob*), Ursula Holliger (*harp*) (*Philips 426 288*)

DELIUS: Sleigh Ride - Royal Phil/Thomas Beecham (*EMI CDS 7 47509*)

7:00 DEBUSSY orch Ravel: Danse - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

WIENIAWSKI: Russian Carnival - Marat Bisengaliev (*vln*), John Lenehan (*pno*) (*Naxos 8.550744*)

SMETANA: The Peasant Woman - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10413*)

ELGAR: Imperial March Op 32 - BBC Phil/George Hurst (*Naxos 8.550634*)

SVENDSEN: Polonaise No 2 in D Op 28 - Danish National Radio SO/Thomas Daugaard (*Chandos CHAN 9932*)

LEWIS: Norfolk Idyll - Rachel Smith (*fl*), Jenny Broome (*harp*) (*Campion CAMEO 2030*)

DVORÁK: Slavonic Dance in G minor Op 46/8 - Israel Phil/István Kertész (*Decca 425 087*)

8:00 Beauty Spot: VERDI: Laudi alla Vergine Maria, from *Four Sacred Pieces* - Cambridge Singers/John Rutter (*Collegium CSCD 502*)

OFFENBACH arr Grafe: Promptes à servir la pratique; O mon cher amant, from *La Périchole* - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 35962*)

AGUIRRE arr Ansermet: Two Argentinian Dances, La huella (*The footprint*); El gato (*The cat*) - Entre Ríos SO/Gabriel Castagna (*Chandos CHAN 10185*)

BARRIOS MANGORÉ: The Cathedral - Craig Ogden (*gtr*) (*Chandos CHAN 9743*)

CHABRIER: Habanera - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

REINECKE: Introduzione & Allegro appassionato Op 256 - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos CHAN 10844*)

IVANOVICI: The Waves of the Danube, Waltz - Vienna Volksoper Orch/Franz Bauer-Theussl (*Philips 420 815*)

9:00 Composer of the Week

FRANZ SCHUBERT (1797-1828) - Chamber Music

Nonet in Eb D79, Eine kleine Trauermusik - Václav

Ferebauer, Jan Hyncica (tbnes), members of Czech

Nonet (Praga PRD 350 024)

Fantasy in G minor D9 - Jenő Jandó, Zsuzsa Kollár (pno duet) (Naxos 8.553441)

String Quartet No 14 in D minor D810, Death and the Maiden - Takács Quartet (Hyperion CDA 67585)

10:00 Weekday Classics with Clarissa Dunn

FESCA: String Quartet No 15 in D Op 34 - Diogenes Quartet (*CPO 777 482*)

BRUCH: Violin Concerto No 2 in D minor Op 44 - James Ehnes (*vln*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

BIZET: Chants du Rhin - Julia Severus (*pno*) (Naxos 8.570831-32)

BERLIOZ: Harold in Italy - Antoine Tamestit (*vla*), London SO/Valery Gergiev (*LSO Live LSO 0760*)

12:00 Recent Releases

D PURCELL: The Masque of Hymen - Kirsty Hopkins, Julie Cooper (*sops*), Mark Dobell (*ten*), Ben Davies, Eamonn Dougan, Stuart Young (*basses*), The Sixteen/Harry Christophers (*Coro COR 16129*)

VIVALDI: Concerto in G minor for two violins & cello RV578, from L'Estro Armonico Op 3 - Rachel Podger (*vln/dir*), Bojan Cacic (*vln*), Brecon Baroque (*Channel CCS SA 36515*)

CESARE: O Domine Jesu Christi; Domine Exaudi; Laudati Pueri - Guillemette Laurens, Marie-Claude Valin (*sops*), Jean-Louis Comoretto, Jean-Yves Guerry (*countertenors*), John Elwes, Bruno Boterf (*tens*), Bernard Fabre-Garrus, Yves Bergé (*basses*), Les Sacqueboutiers (*Flora FLO 3615*)

GRAUPNER: Entrata per la Musica di Tavola in

G minor GWV468 - Shalev Ad-El (cembalo/dir), Accademia Daniel (*CPO 777 645*)

1:00 Afternoon Requests

SOUSA: Stars & Stripes Forever - Boston Pops Orch/Arthur Fiedler (*RCA VD 87881*)

VIEUXTEMPS: Violin Concerto No 1 in E Op 10 - Vineta Sareika (*vln*), Liège Royal Phil/Patrick Davin (*Fuga libera FUG 575*)

PUCCINI: In questa reggia, from Turandot - Maria Callas (*sop*), La Scala Theatre Orch, Milan/Tullio Serafin (*Purely TULLIO 00017*)

TCHAIKOVSKY: Waltz of the Flowers, from The Nutcracker - Kirov Orch/Valery Gergiev (*Philips 462 114*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

HOVHANESS: Fantasy - Alan Hovhaness (*pno*) (*rec 1972*) (*Crystal Records CD 814*)

Symphony No 22, City of Light - Seattle Symphony/Alan Hovhaness (*rec 1992*) (*Naxos 8.559158*)

4:00 Made in New Zealand

NZ performers and composers

MOZART: Exsultate, jubilate K165 - Kiri Te Kanawa (*sop*), London SO/Colin Davis, John Constable (*org*) (*Philips 412 873*)

BERKELEY: Six Preludes Op 23 - Colin Horsley (*pno*) (*Lyrira REAM 2109*)

K YOUNG: Dance - New Zealand SO/Kenneth Young (*Trust MMT 2027*)

RACHMANINOV: Piano Trio No 1 in G minor, Elégiaque - New Zealand Chamber Soloists (*Atoll ACD 209*)

5:00 SUPPÉ: Light Cavalry, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

SARASATE: Gavotte after Mignon - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570192*)

VIOTTI: Second movement, Larghetto, from Harp Sonata in Bb - Nicanor Zabaleta (*harp*) (*DG 415 893*)

SCHUBERT: Third movement, Scherzo, from Piano Quintet in A D667, Trout - Christophe Gaugué (*vla*), Stéphane Logerot (*dbass*), Trio Wanderer (*Harmonia Mundi HMC 90 1792*)

COATES: Covent Garden, from London Suite - Royal Phil/Barry Wordsworth (*Warner 2564 62020*)

GRANADOS arr Saleski: Andaluza, from Spanish Dances Op 37 - Mischa Maisky (*cello*), Lily Maisky (*pno*) (*DG 477 8100*)

SHOSTAKOVICH: Romance, from The Gadfly -

USSR Cinema SO/Emin Khachaturian (*EMI CDB 7 62578*)

6:00 WOOD: Roses of Picardy - Slovak Radio

SO/Ernest Tomlinson (*Marco Polo 8.223605*)
FRIML: Only a rose, from The Vagabond King - Malvina Major (*sop*), New Zealand SO/William Southgate (*Kiwi CD SLC 221*)

FLOTOW arr Britten: The Last Rose of Summer, from Martha - Keith Lewis (*ten*),

Michael Houston (*pno*) (*Trust MMT 2006*)

TRAD arr Campbell: My love is like a red, red rose - Nicola Benedetti (*vln*), BBC Scottish

SO/Rory Macdonald (*Decca 478 6690*)

J STRAUSS II: Roses from the South - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)

MACDOWELL: To a wild rose, from Woodland Sketches - Georgina Zellan-Smith (*pno*) (*Ode CD MANU 5101*)

HENRY VIII arr Howarth: Rose without a Thorn - Philip Jones Brass Ensemble (*Decca 417 524*)

7:00 Appointment

The Doors, No One Here Gets Out Alive

Four programmes

(1) The Beginning of Doors, Visionary Dreams
Mid 60's Venice Beach, Los Angeles, and
psychedelic drugs, Aldous Huxley and dead
Indians all influence the formation of The
Doors with Jim Morrison as the rock and roll
Shaman of a new generation (*Rhino*)

8:00 Music Alive

Nota Bene 10th Anniversary Concert
Natalie Williams (*mezzo*), Griffin Madill Nichol
(*ten*), Penny Miles (*bsn*), Emma Sayers (*pno*),
Nota Bene/Christine Argyle, Julian Raphael,
Peter de Blois

BRITTEN: To daffodils; The evening primrose,
from Five Flower Songs; PURCELL: Hear My
Prayer; HOLST: Ave Maria; RUTTER: It was a
lover and his lass, from Birthday Madrigals;

TRAD: Le Baylère; GRAINGER: Brigg Fair; L
BOULANGER: Les Sirènes; OAKLAND: Java
Jive; TRAD arr Bopape: Hamba ka ncané;

PIPER: Kyrie, from Requiem; TAVENER: Song
for Athene; GRIEG: Ave maris stella;

HRUSOVSKY: Rytmus; SHORTIS: Ursula at
Parakakariki; HAMILTON: Canción de
Invierno; MENDELSSOHN: He, watching over
Israel, from Elijah; WHITACRE: Lux Aurumque;

CHILCOTT: The shepherd's carol (recorded in
St Andrew's on the Terrace, Wellington by
RNZ)

**9:30 Baroque Keyboard Concerti on
Steinways**

HANDEL trans Kirschnereit: Organ Concerto
in G minor Op 4/1 - Matthias Kirschnereit
(*pno*), German Chamber Academy

Neuss/Lavard Skou-Larsen (*CPO 777 837*)

BACH trans van Bloss: Keyboard Concerto No

4 in A BWV 1055 - Nick van Bloss (*pno*),
English CO/David Parry (*Nimbus NI 6141*)

10:00 Day's End

GÁL: Improvisation, Variations & Finale on a
theme by Mozart Op 60b - Edinburgh Quartet
(*Meridian CDE 84530*)

KUJULA: South Ostrobothnian, Suite No 2 -
BBC Concert Orch/Martyn Brabbins (*Dutton
Epoch CDLX 7272*)

SAINT-SAËNS: Violin Concerto No 1 in A Op 20
- Deborah Nemtanu (*vln*), Paris Orchestral
Ensemble/Thomas Zehetmair (*Mirare MIR
193*)

RAVEL: Piano Trio in A minor - Jean-Yves
Thibaudet (*pno*), Joshua Bell (*vln*), Steven
Isserlis (*cello*) (*Decca 425 860*)

RHEINBERGER: Piano Trio No 4 in F Op 191 -
Parnassus Trio (Dabringhaus & Grimm MDG
303 0419)

Wednesday 19 August 2015

6:00 Classic Morning with Rick Young

6:00 STANFORD: Oedipus Rex, Prelude Op 29
- BBC National Orch of Wales/Rumon Gamba
(*Chandos CHAN 10797*)

TCHAIKOVSKY trans Lindberg: None but the
lonely heart Op 6/6 - Christian Lindberg (*tbn*),
Per Lundberg (*pno*) (*BIS CD 808*)

KORNGOLD: Marietta's Song, from Die tote
Stadt - Nicola Benedetti (*vln*), Bournemouth
SO/Kirill Karabits (*Decca 478 3529*)

RACHMANINOV: Elégie in Eb minor Op 3/1 -
Vladimir Feltsman (*pno*) (*Nimbus NI 6148*)

HANDEL: The many rend the skies with loud
applause, from Alexander's Feast - Bach
Choir, English Concert/David Hill (*BIS SACD
1736*)

SCHUBERT trans Gastinal: Litanei auf das Fest
Allerseelen D343; Die Forelle D550; Der
Doppelgänger D957/13 - Anne Gastinel (*cello*),
Claire Désert (*pno*) (Naïve V 5021)

PÄRT: Cantus in Memory of Benjamin Britten
- Britten Sinfonia/Joanna MacGregor
(*SoundCircus SC 008*)

7:00 BERNSTEIN: Prelude, Fugue & Riffs -
Michael Collins (*cl*), Peter Donohoe (*pno*),
London Sinfonietta/Simon Rattle (*EMI CDC 7
47991*)

PUCCINI: Crisantemi - Leipzig String Quartet
(Dabringhaus & Grimm MDG 307 1362)

SALIERI: Symphony in D, The Venetian - Lukas

Consort/Viktor Lukas (*CampionCD 1330*)

CARULLI: Les Folies d'Espagne Op 75 - Nicola Jappelli (*gtr*) (*Brilliant Classics 94917*)

MENDELSSOHN: Rondo Brillant in Eb Op 29 - John Ogdon (*pno*), London SO/Aldo Ceccato (*Testament SBT 1288*)

8:00 Beauty Spot: RAMEAU: Prelude, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

RACHMANINOV: Danse orientale Op 2/2 - Mischa Maisky (*cello*), Sergio Tiempo (*pno*) (*DG 477 7235*)

ABE: Dream of the cherry blossoms - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

MUSSORGSKY arr Stokowski: A Night on Bare Mountain - Bournemouth SO/José Serebrier (*Naxos 8.557645*)

CASELLA: Sicilienne & Burlesque - Kathryn Thomas (*fl*), Richard Shaw (*pno*) (*Deux-Elles DXL 1125*)

BERLIOZ: Roman Carnival, Overture - Cologne Radio SO/Gary Bertini (*Capriccio 71 094*)

9:00 Composer of the Week

FRANZ SCHUBERT (1797-1828) - Chamber Music

Octet in F D803 - Vienna Octet (*Decca 421 155*)

10:00 Weekday Classics with Clarissa Dunn

ELGAR: In the South, Alassio Op 50 - Royal Phil/Andrew Litton (*Virgin VC 7 90727*)

PROKOFIEV: Cello Concerto in E minor Op 58 - Steven Isserlis (*cello*), Frankfurt Radio SO/Paavo Järvi (*Hyperion CDA 68037*)

GATTI: Sextet in Eb - Calamus Ensemble (*Dabringhaus & Grimm MDG 603 1589*)

DVORÁK: American Suite in A Op 98b - Lucerne SO/James Gaffigan (*Harmonia Mundi HMC 90 2188*)

12:00 Recent Releases

NIELSEN: Symphony No 2 Op 16, The Four Temperaments - Royal Stockholm Phil/Sakari Oramo (*BIS SACD 2128*)

JANÁČEK: String Quartet No 1, Kreutzer Sonata - Doric String Quartet (*Chandos CHAN 10840*)

1:00 Afternoon Requests

REDHEAD: A Pastoral Symphony - Sellers Engineering Band/Norman Law (*Chandos*)

CHAN 4531)

RIES: Piano Concerto in A minor Op 132, Abschieds-Concert von England - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*Naxos 8.570440*)

FAURÉ: Cantique de Jean Racine - Choir of King's College, Cambridge/Stephen Cleobury, Tom Etheridge (*org*) (Choir of King's College KGS 0005)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

BACH: Partita No 4 in D BWV828 - David Fray (*pno*) (*rec 2005*) (*Virgin 3 85787*)

BIBER: Ascension, from The Mystery Sonatas - John Holloway (*vln*), Tragicomedia (*rec 1989*) (*Virgin VCD 7 90838*)

SCHÜTZ: Herr, nun lässest du deinen Diener in Friede fahen SWV432; Ich bin die Auferstehung und das Leben SWV464 - Vox Luminis/Lionel Meunier (*rec 2010*) (*Ricercar RIC 311*)

4:00 Made in New Zealand

NZ performers and composers

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - New Zealand SO/James Judd (*Naxos 8.555867*)

BUCHANAN: An ocean between us, from An Ocean Between Us - Rhona Fraser (*sop*), New Zealand Piano Quartet (*RNZ*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1027*)

J RITCHIE: Suite No 2 for string orchestra, Aquarius - NZSO CO/Donald Armstrong (*Trust MMT 2040*)

5:00 BEETHOVEN: Leonore Overture No 1 - Bavarian Radio SO/Colin Davis (*CBS MDK 44790*)

LISZT arr Kreisler: La Campanella - David Galoustov (*vln*), Julien Gernay (*pno*) (*Lyrinx LYR 2207*)

J STRAUSS I: Railway Delight Waltz - Slovak State Phil/Mika Eichenholz (*Marco Polo 8.223470*)

VIVALDI: Oboe Concerto in C RV449 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)

BRITTEN after Rossini: Soirées musicales - National Phil/Richard Bonyngne (*Decca 410 139*)

6:00 AUSTIN: The Sea Venturers, Overture - BBC National Orch of Wales/Rumon Gamba (*Chandos CHAN 10797*)

HUBICKI: From the isles of the sea - Daniel Pailthorpe (*fl*), James Kirby (*pno*) (*Chandos CHAN 10322*)

RODGERS: The song of the high seas, from Victory at Sea - RCA Victor SO/Robert Russell Bennett (*RCA 6660 2RC*)

LANGFORD: Rhapsody on Sea Shanties - Auckland Brass/Nigel Weeks (*Kiwi CD SLC 247*)

BRITTEN: Storm, from Four Sea Interludes - Ulster Orch/Vernon Handley (*Chandos CHAN 6538*)

TOLDRA: Vistas al mar - Zemlinsky Quartet (*Praga PRD 250 295*)

7:00 Appointment

Song: Mirror of the World

Thirteen programmes that explore classic song, poetry set to music, as a prism for understanding culture and history Presented by Thomas Hampson

(3) Singing the Romantic Self

The Romantic movement gave birth to a new era of individuality, heralded by the innovative poetry of Goethe and the musical genius of Schubert. The Romantics were also fascinated by the natural and supernatural worlds, which are explored in contrasting settings of Goethe's eerie poem "Der Erlkönig." Groundbreaking songs of longing, loneliness, and love, by Beethoven and the Mendelssohn siblings, are also featured (*WFMT*)

8:00 Music Alive

2014 Gilmore International Keyboard Festival Seven programmes

(5) SCHUMANN: Dichterliebe Op 48, excerpts - Randall Scarlata (*bar*), Gilbert Kalish (*pno*)

CHOPIN: Mazurkas Op 63, No 1 in B; No 2 in F minor; No 3 in C# minor - Rafal Blechacz (*pno*)

SCHUMANN: Symphonic Studies Op 13 - Daniil Trifonov (*pno*) (*recorded in the Chenery Auditorium and Wellspring Theater, Kalamazoo by WFMT*)

9:00 The Classical Orchestra

JC BACH: Alessandro nell'Indie, Overture - Hanover Band/Anthony Halstead (*CPO 999 129*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Jian Wang (*cello*), Gulbenkian Orch/Muhai Tang (*DG 463 180*)

MOZART: Symphony No 39 in Eb K543 - Cologne Radio SO/Erich Kleiber (*Decca 475 6080*)

10:00 Day's End

CHAUSSON: Piano Quartet in A Op 30 - Quatuor Schumann (*Aeon AECD 0540*)

OFFENBACH arr Rosenthal: Gaité parisienne - Monte Carlo Phil/Manuel Rosenthal (*Naxos 8.554005*)

DEBUSSY: String Quartet in G minor Op 10 - Chilingirian Quartet (*EMI 3 82231*)

Thursday 20 August 2015

6:00 Classic Morning with Rick Young

6:00 RUTTER: Distant Land - Royal Phil/John Rutter (*Decca 476 124*)

PAGANINI arr Grigoryan: Caprice No 24 in A minor, from 24 Caprices Op 1 - Slava Grigoryan (*gtr*) (*ABC Classics 472 224*)

WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - Maxim Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)

KUULA: Prelude & Fugue Op 10 - BBC Concert Orch/Martyn Brabbins (*Dutton Epoch CDLX 7272*)

CASSADO: Dance of the Green Devil - Maria Kliegel (*cello*), Raymund Havenith (*pno*) (*Marco Polo 8.223403*)

BARBER: Mutations from Bach - Royal Scottish National Orch/Marin Alsop (*Naxos 8.559135*)

M HAYDN: Bassoon Concertino in Bb - Makiko Kurabayashi (*bsn*), Salzburg Hofmusik/Wolfgang Brunner (*CPO 777 538*)

ECCLES: Symphony for Mercury, from The Instruments of Paris - Parley of Instruments/Roy Goodman & Peter Holman (*dirs*) (*Hyperion CDA 66108*)

7:00 ROSSINI: The Italian Girl in Algiers, Overture - Cleveland Orch/George Szell (*EMI 5 75962*)

W LLOYD WEBBER: Air & Variations - John Bradbury (*cl*), James Cryer (*pno*) (*Naxos 8.570539*)

DELIUS: Spring morning, from Three Small Tone Poems - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.557143*)

SVENDSEN: Last year I was tending the goats - Latvian National SO/Terje Mikkelsen (*CPO 777 372*)

CHOPIN trans Liszt: The maiden's wish, from Polish Songs Op 74 - Margaret Fingerhut (*pno*) (*Chandos CHAN 10826*)

CHABRIER: España - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

8:00 Beauty Spot: PUCCINI: Vissi d'arte, from Tosca - Maria Callas (*sop*), La Scala Orch, Milan/Victor de Sabata (*EMI 5 57062*)

TCHAIKOVSKY: Pas d'action, from Swan Lake - Mincho Minchev (*vlm*), Francisco Gabarro (*cello*), National Phil/Richard Bonyng (London 443 332)

SAINT-SAËNS: Tarantella in A minor Op 6 - Joanna G'froerer (*fl*), Kimball Sykes (*cl*), Stéphane Lemelin (*pno*) (*Naxos 8.570964*)

MYSLIVECEK: Quintet No 2 in G - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

LORTZING: Tsar & Carpenter, Overture - Royal Scottish National Orch/Lance Friedel (*Naxos 8.573418*)

ENESCU: Aria and Scherzino - Remus Azoitei (*vlm*), Schubert Ensemble (*Chandos CHAN 10790*)

BRAHMS: Hungarian Dances, No 5 in G minor; No 6 in D - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

9:00 Composer of the Week

FRANZ SCHUBERT (1797-1828) - Chamber Music

Piano Trio No 1 in Bb D898 - Eisenstadt Haydn Trio (Capriccio 71 102),

Der Hirt auf dem Felsen D965 (The Shepherd on the Rock) – Edith Wiens (*sop*), Joaquin Valdepeñas (*cl*), Rudolf Jansen (*pno*) (CBC MVCD 1053)

10:00 Weekday Classics with Clarissa Dunn

MENDELSSOHN: String Quartet No 3 in D Op 44/1 - Navarra Quartet (*Champs Hill CHRCD 085*)

BALAKIREV: Tamara - BBC Welsh National Orch/Thierry Fischer (*BBC Music BBC MM 332*)

MEDTNER: Violin Sonata No 1 in B minor Op 21 - Chloë Hanslip (*vlm*), Igor Tchetuev (*pno*) (*Hyperion CDA 67963*)

SCHUMANN: Symphony No 1 in Bb Op 38, Spring - Philharmonia/Riccardo Muti (*EMI 3 71497*)

12:00 Recent Releases

HAYDN: Symphony No 46 in B - Il Giardino Armonico/Giovanni Antonini (*Alpha 671*)

BOCCHERINI: Divertimento in F for flute & strings G463 - Manuel Granatiero (*fl*), Accademia Ottoboni (*Zig Zag ZYT 360*)

GLUCK: Non so renare il pianto, from Demetrio - Valer Sabadus (*countertenor*), Armonia Attenea/George Petrou (*Decca 478 8094*)

1:00 Afternoon Requests

OFFENBACH: Orpheus in the Underworld, Overture - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80116*)

VIVALDI: Four Seasons, Summer - Janine Jansen (*vlm*), instrumental ensemble (*Decca 475 6293*)

DURUFLE: Pie Jesu, from Requiem - Felicity Palmer (*sop*), Rod McGrath (*cello*), London SO/Richard Hickox (*Decca 448 687*)

SCHUBERT: Impromptu in F minor D935/1 - Andrea Lucchesini (*pno*) (*Avie AV 2179*)

STRAUSS: Hymne Op 34/2 - Latvian Radio Choir, Accentus/Laurence Equilbey (Naïve V 5194)

WIDOR: Toccata, from Symphony No 5 in F minor - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

PURCELL realized Britten: Four songs from Orpheus Britannicus, Mad Bess; If music be the food of love; There's not a swain of the plain; Man is for woman made; HANDEL: Total eclipse, from Samson; DVORÁK: My song resounds; Silent woods; Songs my mother taught me; Garbed in flowing linen; The heights of Tatra, from Gypsy Melodies Op 55; BEETHOVEN: An die ferne Geliebte Op 98 - Jon Vickers (*ten*), Richard Weitach (*pno*) (*rec 1974*) (CBC PSCD 2024)

VERDI: Celeste Aida, from Aida - Jon Vickers (*ten*), Rome Opera Orch/Georg Solti (*rec 1962*) (*Decca 458 206*)

4:00 Made in New Zealand

NZ performers and composers

GIULIANI: Gran Duetto Concertante in A Op 52 - Carol Hohauser (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

CARR: The Snow Maiden - Queensland SO/Edwin Carr (*Kiwi SLD 55*)

GLINKA: Trio Pathétique in D minor - Turnovsky Trio (*Trust MMT 2031*)

5:00 SMETANA: Dance of the Comedians, from The Bartered Bride - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)

GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vlm*), André Previn (*pno*) (*DG 471 500*)

MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Wind players of ASMF/Neville Marriner (*Philips 412 726*)

ARBAN: Variations on The Carnival of Venice - Maurice André (*alto flugelhorn*), Wind Band of the Paris Guardians of the Peace/Claude Pichureau (*RCA 60025*)

HALVORSEN: Passacaglia after Handel - Alexandra Koll (*vlm*), Heinrich Koll (*vla*) (*Naxos 8.557606*)

GRIEG: Elegiac Melodies Op 34, The Wounded Heart; Last Spring - Australian CO/Richard Tognetti (*vlm/dir*) (*BIS SACD 1877*)

6:00 HOLST: Venus, Bringer of Peace, from Planets Suite - Philharmonia/William Boughton (*Nimbus NI 5117*)

TAFFANEL: Andante pastorale & Scherzettino - James Galway (*fl*), Philip Moll (*pno*) (*RCA 09026 68882*)

BAX: The white peace - Patricia Wright (*sop*), Rosemary Barnes (*pno*) (*Continuum CCD 1046*)

BRIDGE: Miniature Pastorals, Set 1 - Ashley Wass (*pno*) (*Naxos 8.557842*)

PÄRT: Da Pacem Domine - Estonian Philharmonic Chamber Choir, Paul Hillier (Harmonia Mundi HMU 90 7401)

TROWELL: Pastorale Op 15/5 - Martin Griffiths (*cello*), Chikako Komaki (*pno*) (*Private*)

BUCHANAN: Century fanfare, Peace - Auckland Philharmonia/Miguel Harth-Bedoya (*SOUNZfine Vol 5*)

LARSSON: Pastoral for small orchestra - Helsingborg SO/Andrew Manze (*CPO 777 671*)

BLACKFORD: Canticle of Peace, from Mirror of Perfection - Ying Huang (*sop*), Bo Skovhus (*bar*), Bournemouth Symphony Chorus,

Ballard Lane School Choir, Bournemouth Sinfonietta/Richard Blackford (*Sony SK 60285*)

7:00 Appointment

American Polyphony Recording of the Month, August 2015, BBC Music Magazine

THOMPSON: Alleluia; BARBER: Agnus Dei; BERNSTEIN: Missa Brevis; THOMPSON: Fare Well - Polyphony/Stephen Layton (*Hyperion CDA 67929*)

7:40 Curtain Raiser

With Margaret Ogilvie Ravel's Piano Concerto in G (*RNZ*)

8:00 Music Alive

Direct from Auckland Town Hall Jean-Efflam Bavouzet (*pno*), Auckland Philharmonia/Andrew Gourlay French Twist DEBUSSY: Prélude à l'après-midi d'un faune; RAVEL: Piano Concerto in G (*Interval*)

PROKOFIEV: Symphony No 6 in Eb minor Op 111 (*RNZ*)

10:00 Day's End

F MENDELSSOHN: String Quartet in Eb - Cavaleri Quartet (*Champs Hill CHRCD 085*)

BACH: Orchestral Suite No 4 in D BWV1069 - Freiburg Baroque Orch/Petra Müllejans, Gottfried von der Goltz (*dirs*) (*Harmonia Mundi HMC 90 2113.14*)

RÖNTGEN: Trio No 1 in D Op 76 - Lendvai String Trio (Champs Hill CHRCD 068)

BRAHMS: Violin Sonata No 3 in D minor Op 108 - Jana Vonáskova-Nováková (*vlm*), Irina Kondratenko (*pno*) (*Supraphon SU 4170*)

Friday 21 August 2015

6:00 Classic Morning with Rick Young

6:00 DVORÁK: Second movement, Largo, from Symphony No 9 in E minor, From the New World - New Zealand SO/James Sedares (*RNZ*)

MASCAGNI arr I Salonisti: Cavalleria Rusticana, Intermezzo - I Salonisti (*London 458 382*)

BOYCE: Symphony No 4 in F - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

M HAYDN: Romance for horn & string quartet MH806 - Jasper de Waal (*horn*), Concertgebouw CO/Henk Rubingh (*Channel*)

Classics CCS SA 30210)

SCHUMANN: Adagio & Allegro in Ab Op 70 - Yuri Bashmet (*vla*), Mikhail Muntian (*pno*) (RCA RD 60112)

WAGNER: Forest Murmurs, from Siegfried - National SO, Washington DC/Antal Dorati (Decca 417 775)

7:00 TOMLINSON: Highway to the Sun, Rhythmic Overture - Royal Ballet Sinfonia/Gavin Sutherland (Dutton CDLX 7170)

RAVEL arr Samazeuilh: Menuet antique - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (Trust MMT 2039)

BRUCH: Romance in F Op 85 - Janine Jansen (*vla*), Leipzig Gewandhaus Orch/Riccardo Chailly (Decca 475 8328)

ANDERSON: Promenade - Saint Louis SO/Leonard Slatkin (RCA 09026 68048)

VIVALDI: Oboe Concerto in D minor RV454 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (Brilliant Classics 94654)

BARTÓK: Romanian Folk Dances Sz68 - Hungarian National Phil/Zoltán Kocsis (Hungaroton HSACD 32506)

8:00 Beauty Spot: MENDELSSOHN: Song without Words Op 19/6, Venetian Gondola Song - Andrés Schiff (*pno*) (Decca 436 857)

HARLE: Hymn to the Sun - The Silencium Ensemble/John Harle (Argo 458 356)

SAINT-SAËNS arr Glennie: Introduction & Rondo Capriccioso Op 28 - Evelyn Glennie (*marimba*), National Phil/Barry Wordsworth (RCA 60242-2-RC)

DEBUSSY: Intermezzo - Daniel Müller-Schott (*cello*), Robert Kulek (*pno*) (EMI 5 75201)

RUTTER: O clap your hands - Cambridge Singers, City of London Sinfonia/John Rutter (Collegium COL CD 100)

ALBÉNIZ arr Russell: Seville, from Spanish Suite Op 47 - David Russell (*gtr*) (Telarc CD 80576)

SARASATE: Scottish Airs Op 34 - Tianwa Yang (*vl*), Navarra SO/Ernest Martínez Izquierdo (Naxos 8.572276)

9:00 Composer of the Week

FRANZ SCHUBERT (1797-1828) - Chamber Music

String Quintet in C D956 - Artemis Quartet, Truls Mørk (*cello*) (Virgin 5 02113)

10:00 Weekday Classics with Clarissa Dunn

RIMSKY-KORSAKOV: The Tale of Tsar Saltan, Suite - Seattle SO/Gerard Schwarz (Naxos 8.572693)

SPOHR: String Quartet No 23 in E Op 82/1 - Moscow Philharmonic Concertino String Quartet (Marco Polo 8.225983)

C STAMITZ: Clarinet Concerto No 11 in Eb - Sabine Meyer (*cl*), ASMF/Iona Brown (*dir*) (EMI CDC 7 54842)

SCHUBERT: Piano Sonata No 6 in E minor D566 - Michael Endres (*pno*) (Capriccio 10 553)

RESPIGHI: Pines of Rome - Atlanta SO/Louis Lane (Telarc CD 80085)

12:00 Recent Releases

HANDEL: Music for the Royal Fireworks - Zefiro/Alfredo Bernardini (Arcana A 386)

MOZART: Violin Concerto No 1 in Bb K207 - Vilde Frang (*vl*), Arcangelo/Jonathan Cohen (Warner 2564 627677)

BIRD: Sonata for harpsichord & flute - Yu Wei Hu (*baroque fl*), Jane Chapman (*hpschd*) (Signum SIGCD 415)

1:00 Afternoon Requests

BURTON: Theme, from Brideshead Revisited - Philharmonia/Geoffrey Burgon (Silva Screen FILM CD 117)

BACH arr Cohen: Sanctify us by thy goodness, from Cantata No 22 - Alicia de Larrocha (*pno*) (London 440 082)

ADAM: Mes amis, écoutez l'histoire, from Le Postillon de Lonjumeau - Nicolai Gedda (*ten*), French National Radio Orch/Georges Prêtre (EMI CDM 7 69550)

WEISS: First movement, Prelude, from Suite in D minor - Konrad Junghänel (*lute*) (Accent ACC 77801 D)

FRAHM: Went Missing - Nils Frahm (*pno*) (Erased Tapes 159521)

TCHAIKOVSKY: Pilgrim's Song - Oscar Natzka (*bass*), Hubert Greenblade (*pno*) (Ode CD ODE 1365)

D SCARLATTI: Keyboard Sonatas, in F Kk106; in F Kk107 - Scott Ross (*hpschd*) (Erato ECD 75404)

MENDELSSOHN: String Quartet No 1 in Eb Op 12 - Emerson String Quartet (DG 477 5370) (Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David

Morriss

CD Masters

Classic performances from the back catalogue

BEETHOVEN: Piano Concerto No 3 in C minor Op 37 - Arthur Rubinstein (*pno*), London Phil/Daniel Barenboim (rec 1975) (RCA 09026 63078)

STRAUSS: Ach weh mir unglückhaftem Mann Op 21/4; Die Frauen sind oft fromm und still Op 21/5; Traum durch die Dämmerung Op 29/1; Nachtgang Op 29/3; Wozu noch, Mädchen Op 19/1 - Jonas Kaufmann (*ten*), Helmut Deutsch (*pno*) (rec 1975) (Harmonia Mundi HMC 90 1879)

4:00 Made in New Zealand NZ performers and composers
SIBELIUS: Scènes historiques, Suite No 1 Op 25 - New Zealand SO/Pietari Inkinen (Naxos 8.570068)

HILL: String Quartet No 7 in A - Dominion Quartet (Naxos 8.572446)

FARQUHAR: Concertino for piano & strings - Thomas Hecht (*pno*), NZSO CO (RNZ)

5:00 GARDINER: Overture to a Comedy - BBC National Orch of Wales/Rumon Gamba (Chandos CHAN 10797)

ARNOLD: Three Shanties for Wind Quintet - Vega Wind Quintet (LDR LDRC 1002)

VAUGHAN WILLIAMS: Serenade to Music - Juliana Athayde (*vl*), Singers from Opera Rochester, Rochester Phil/Christopher

Seaman (Harmonia Mundi HMU 80 7567)

ROSSINI: String Sonata No 1 in G - members of Serenata of London (ASV CD DCA 767)

WALTON: Crown Imperial - New Haven SO/William Boughton (Nimbus NI 6290)

6:00 J STRAUSS II: At the Hunt - London SO/John Georgiadis (IMP PCD 902)

VIVALDI: Violin Concerto in Bb RV362, Hunt - Stefano Montanari (*vl*), Accademia

Bizantina/Ottavio Dantone (*dir*) (Arts 47565)

SCHUBERT: Hunting Chorus - Vienna State Opera Chorus, Vienna Phil/Karl Münchinger (Decca 444 546)

HAYDN: String Quartet in Bb Op 1/1, Hunt - Petersen Quartet (Capriccio 10 786/87)

MYERS arr Williams: Cavatina, from The Deer Hunter - John Couch (*gtr*) (Private)

BERLIOZ: Royal Hunt & Storm, from The Trojans - New York Phil/Pierre Boulez (Sony SM3K 64103)

VINTER: Hunter's Moon - David Pyatt (*horn*), London Phil/Nicholas Braithwaite (Lyrita SRCD 316)

7:00 Sound Lounge with Ryan Smith

7:30 Composer Portrait - Jeroen Speak

Charlotte Wilson talks with Jeroen Speak, last year's Creative NZ/Jack C Richards Composer

in Residence at Lilburn House. They discuss his music, influences and his return to Wellington after spending almost 20 years overseas travelling to the world's most important contemporary music festivals and studying with giants of the avant-garde in London.

h4>8:30 WOMAD Taranaki 2015/h4>

Che Sudaka

Spanish band Che Sudaka thrash out their brand of mestizo music – a fiery Native American and European fusion of cumbia, ska and punk. Made up of four illegal immigrants to Spain they forged their sound on the streets of Barcelona and now use their music to broadcast their socio-critical messages.

A weekly forum for contemporary music

11:00 New Music Dreams