

Saturday 25 April 2015

6:00 Classic Morning

6:00 TARTINI: Violin Concerto in A D100 - Carlo Lazari (*vln*), L'Arte dell'Arco/Giovanni Guglielmo (*vln/dir*) (Dynamic CDS 591/1-2)
HANDEL arr Russell: Recorder Sonata in A minor HWV362 - David Russell (*gtr*) (*Telarc CD 80559*)
DEBUSSY orch Ravel: Sarabande, from Pour le Piano - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)
PROKOFIEV arr Grjunes: Montagues & Capulets (*Dance of the Knights*); Dance of the girls with lilies; Masks, from Romeo & Juliet - Vadim Gluzman (*vln*), Angela Yoffe (*pno*) (*BIS SACD 2032*)
HOFMANN: Symphony in D (*Badley D4*) - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)
7:00 BERLIOZ: Beatrice & Benedict, Overture & entr'acte - New York Phil/Pierre Boulez (*Sony SM3K 64103*)
RACHMANINOV: Danse orientale Op 2/2 - Mischa Maisky (*cello*), Sergio Tiempo (*pno*) (*DG 477 7235*)
BRIDGE: Summer - New Zealand SO/James Judd (*Naxos 8.557167*)
MILHAUD: Scaramouche - Jean-Marc Fessard (*cl*), Eliane Reyes (*pno*) (*Naxos 8.572278*)
SIBELIUS: Belshazzar's Feast, Suite - Helsinki Phil/Leif Segerstam (*Ondine ODE 878*)
8:00 MEYERBEER: L'Etoile du Nord, Overture - New Zealand SO/Darrell Ang (*Naxos 8.573195*)
ARNOLD: English Dances Suite No 1 - Philharmonia/Bryden Thomson (*Chandos CHAN 8867*)
GERSHWIN trans Heifetz: Preludes for piano - Joshua Bell (*vln*), John Williams (*pno*) (*Sony SK 60659*)
SCHUMANN: Romance & Humoresque, from Fantasy Pieces Op 88 - Beaux Arts Trio (*Philips 432 165*)
HOLST: St Paul's Suite - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8375*)
9:00 Best of Upbeat
 A recap from the week's national and international music news with Eva Radich (*RNZ*)
10:00 Bugle Stories
 Shelley Wilkinson talks about something

close to her heart. We'll join her each day to look at different shiny or dull facets of a little copper and brass instrument, the standard army issue bugle
 Six programmes
 (6) A kind of bitsa
 The Last Post, what is it and what does it mean to an old soldier, to civilians and to musicians hearing and performing it these days? (*RNZ*)

10:25 Your Choice

SAINT-SAËNS arr Glennie: Introduction & Rondo Capriccioso Op 28 - Evelyn Glennie (*marimba*), National Phil/Barry Wordsworth (*RCA 60242-2-RC*)
HOVHANESS: Suite for harp Op 270 - Yolanda Kondonassis (*harp*) (*Telarc CD 80418*)
RUTTER: The Lord is my Shepherd, from Requiem - Christopher Hooker (*ob*), Choir of King's College, Cambridge, City of London Sinfonia/Stephen Cleobury (*EMI CDC 5 56605*)
RUTTER: Lux aeterna, from Requiem - Thomas Harries (*treble*), Choir of King's College, Cambridge, City of London Sinfonia/Stephen Cleobury (*EMI CDC 5 56605*)
HEBERLE: Andante con variazioni - Hugo Reyne (*csakan*), Philippe Couvert, Frank Pichon (*vlns*), Serge Raban (*vla*), Dominique Dujardin (*cello*) (*Musiques Chabotterie 605007*)
ELGAR: Salut d'Amour Op 12; **POINSONBY** MOORE: Berceuse (*Lullaby*); **KETTERER**: Gaëtana - Alan Etherden (*pno*) (*HMP HMPCD 0589*)
MOSZKOWSKI: Piano Concerto in E Op 59 - Markus Pawlik (*pno*), Polish National Radio SO, Katowice/Antoni Wit (*Naxos 8.553989*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 Jazz on Concert

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene
 (8) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

In Remembrance
 Inbal Megiddo (*cello*), Donald Maurice (*vla*), New Zealand School of Music Orch/Kenneth Young
 A RITCHIE: Remember Parihaka; **BLOCH**: Schelomo; **PSATHAS**: Luminous; **PIGOVAT**: The Holocaust Requiem (*recorded in the Wellington Town Hall by RNZ*)

4:25 Keyboard Variants

BYRD: Pavana Lachrymae; Galliard - Jovanka Marville (*virginal*) (*Aeon AECD 0865*)
BACH arr Rondeau: Lute Suite in C minor BWV997 - Jean Rondeau (*hpschd*) (*Erato 0825 646220090*)
MOZART: Piano Concerto No 27 in Bb K595 - Andreas Staier (*fpno*), Freiburg Baroque Orch/Gottfried von der Goltz (*dir*) (*Harmonia Mundi HMC 90 1980*)
BEETHOVEN: Bagatelles Op 119 - Alfred Brendel (*pno*) (*Philips 456 031*)
POULENC: Concerto for organ, strings & timpani - Gillian Weir (organ of St Augustine's Chapel, Tonbridge School), English CO/David Hill (*Linn CKD 178*)

6:00 Made in New Zealand

NZ performers and composers
LILBURN: Three Canzonettas for violin & viola - Helene Pohl (*vln*), Gillian Ansell (*vla*) (*Naxos 8.573079*)
HAMILTON: The Moon is Silently Singing - 1992 New Zealand National Youth Choir/Karen Grylls, Greg Hill, Peter Sharman (*horns*) (*Manu CD MANU 1412*)
REGER: Variations & Fugue on a theme of Mozart Op 132 - New Zealand SO/Franz-Paul Decker (*Naxos 8.553079*)

7:00 Vocalied

MAGNARD: Le Rhin allemande;
BUTTERWORTH: On the idle hill of summer, from A Shropshire Lad; **DENIS BROWNE**: Epitaph on Salathiel Pavy; To Gratiana dancing and singing; Diaphenia - Robin Tritschler (*ten*), Malcolm Martineau (*pno*) (*Signum SIGCD 401*)
SHAW: Over the sea; Pity the poor fighting men; The egg-shell; The land of heart's desire; Bab-lock-hythe; Child of the flowing tide; Come away, death; Brookland Road; Summer - Sophie Bevan (*sop*), Roderick Williams (*bar*), Iain Burnside (*pno*) (*Delphian DCD 34105*)

7:45 Curtain Raiser

With Indra Hughes
 The Vaughan Williams Fantasia on a Theme by Thomas Tallis (*RNZ*)

8:00 Music Alive

Spirit of Anzac
 Madeleine Pierard (*sop*), George Henare (*narrator*), New Zealand Youth Choir, New Zealand SO/Benjamin Northey
COPLAND: Fanfare for the Common Man; **M WILLIAMS**: Symphony No 1, Letters from the Front; **VAUGHAN WILLIAMS**: Fantasia on a Theme by Thomas Tallis; **LEDGER**: War Music (*recorded this week in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

MARTUCCI: Notturmo Op 70/1 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)
QUANTZ: Flute Concerto in D minor QV5:81 - Mary Oleskiewicz (*fl*), Concerto Armonico/Miklós Spányi (*Naxos 8.573120*)
11:00 **BRAHMS**: Clarinet Trio in A minor Op 114 - Fabio di Cäsola (*cl*), Louis Schwizgebel-Wang (*pno*), Ophélie Gaillard (*cello*) (Aparté AP 053)
HAYDN: String Quartet in D Op 20/4 - Doric String Quartet (*Chandos CHAN 10831*)

Sunday 26 April 2015

6:00 Sanctuary

BYRD: Te Deum, from The Great Service - Choir of Trinity College, University of Melbourne/Michael Leighton Jones (*dir*) (*ABC Classics 476 294*)
MONTEVERDI: Salve Regina for three voices, from Selva morale e spirituale - Elisabeth Popien (*contralto*), Wilfried Jochens (*ten*), Stephan Schreckenberger (*bass*), Cantus Cologne, Concerto Palatino/Konrad Junghänel (*lute/dir*) (*Harmonia Mundi HMC 90 1718.20*)
AUFSCHNAITER: Sonata St Gregory Op 4/1 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)
BACH: Cantata No 12, Weinen, Klagen, Sorgen, Zagen - William Towers (*countertenor*), Mark Padmore (*ten*), Julian Clarkson (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 107*)
TSABROPOULOS: Dance - Anja Lechner (*cello*), Vassilis Tsabropoulos (*pno*) (*ECM 1888*)
STANFORD: Magnificat & Nunc dimittis in G - Carolyn Sampson (*sop*), David Wilson-Johnson (*bass*), Catrin Finch (*harp*), Choir of the King's Consort, King's Consort/Robert King (*Vivat 101*)
S ROSSI: Psalm 146, Hallelujah, Let my soul praise the Lord; The living God we praise; Magnified and sanctified may His great name be; Praise the Lord; Source of Blessing - New York Baroque/Eric Milnes (*dir*) (*Dorian DOR 93210*)
7:30 Hymns on Sunday
 A weekly selection of traditional and modern hymns (*RNZ*)
8:00 Grace Notes
ELGAR: Sospiri Op 70 - Osian Ellis (*harp*), English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)
MACDOWELL: Romance - Aisling Drury Byrne (*cello*), Ireland National SO/Arthur Fagen (*Naxos 8.559049*)
MARTUCCI: Serenata Op 57/2 - Rome SO/Francesco La Vecchia (*Naxos 8.570932*)

KREISLER: Liebesleid - Nigel Kennedy (*vln*), John Lenehan (*pno*) (EMI CDC 5 56626)
PUCCINI: Crisantemi - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)
TRAD: Amazing Grace - Christopher Cock (*ten*), Robert Shaw Festival Singers/Robert Shaw (Telarc CD 80531)
SIBELIUS: The Swan of Tuonela, from Lemminkäinen Legends Op 22 - Ellen Sherman (*cor anglais*), New Zealand SO/James Sedares (Universal 399 878)
BRUCH: Adagio Appassionato - Salvatore Accardo (*vln*), Leipzig Gewandhaus Orch/Kurt Masur (Philips 432 282)

9:00 Composer of the Week

A look at the life and music of CARL MARIA VON WEBER (1786-1826) presented by Kenneth Young (RNZ) (R Mon 7.00pm)
Peter Schmoll, Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (BIS SACD 1760)
Flute Sonata No 3 in D - Stephen Preston (*fl*), Richard Burnett (*fpno*) (Amon Ra CD SAR 21)
Andante & Hungarian Rondo in C minor Op 35 - Jaakko Luoma (*bsn*), Tapiola Sinfonietta/Jean-Jacques Kantorow (BIS SACD 1620)

10:00 Concerts from The Frick

Seven concerts, hosted by David Garland, from the music room at The Frick, the former New York residence of industrialist Henry Clay Frick
(2) Meccorre Quartet
SCHUBERT: String Quartet No 8 in Bb D112;
PENDERECKI: String Quartet No 3, Leaves from an Unwritten Diary; BEETHOVEN: Fourth movement, Finale, from String Quartet in E minor Op 59/2, Razumovsky (American Public Radio, New York)

11:00 The Works

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite - London Phil/Vernon Handley (EMI CD EMX 9508)
GRIEG: Piano Concerto in A minor Op 16 - Noriko Ogawa (*pno*), Bergen Phil/Ole Kristian Ruud (BIS SACD 1191)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
REINECKE: Introduzione & Allegro appassionato Op 256 - Michael Collins (*cl*), Michael McHale (*pno*) (Chandos CHAN 10844)
DVORÁK: Piano Quintet in A Op 81 - Menahem Pressler (*pno*), Quatuor Ebène (Erato 2564 625964)

1:00 Vintage Years

KREJCI: Serenade for orchestra - Czech Phil/Karel Ancerl (rec 1957) (EMI 5 75091)

TANSMAN: Cavatina - Andrés Segovia (*gtr*) (rec 1954) (DG 477 6050)
HANDEL arr Beecham: The Faithful Shepherd, Suite - Royal Phil/Thomas Beecham (rel 1954) (Sony SMK 87780)

2:00 The Sunday Feature

To the memory of an angel
Alban Berg's Violin Concerto is introduced by Matthew Crawford (RNZ)
BERG: Violin Concerto, To the Memory of an Angel - Isabelle Faust (*vln*), Mozart Orch/Claudio Abbado (Harmonia Mundi HMC 90 2105)

3:00 Young New Zealand

Heather Lewis (*cello*), New Zealand School of Music Orch/Kenneth Young
POST: Noumena; ELGAR: Cello Concerto in E minor Op 85; SHOSTAKOVICH: Symphony No 9 in Eb Op 70 (recorded in Sacred Heart Cathedral, Wellington by RNZ)

4:15 Classical Strings

M HAYDN: String Quintet in F MH367 - Salzburg Haydn Quintet (CPO 777 907)
MOZART: Violin Sonata No 27 in G K379 - Petra Müllejans (*vln*), Kristian Bezuidenhout (*fpno*) (Harmonia Mundi HMU 90 7494)

5:00 New Horizons

Ten programmes
(9) With William Dart (R Fri 7.00pm) (RNZ)

6:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(17) DONIZETTI: Lucia di Lammermoor, an opera in three acts

Lucia is the sister of Enrico. She is in love with her brother's rival, Edgardo, but is forced to marry Arturo against her will

Lucia..... Albina Shagimuratova

Enrico..... Luca Salsi

Edgardo..... Joseph Calleja

Arturo..... Matthew Plenk

Raimondo..... Alastair Miles

Alisa..... Theodora Hanslowe

Normanno..... Eduardo Valdes

Metropolitan Opera Chorus & Orch/Maurizio

Benini (EBU)

10:00 Day's End

CANNABICH: Symphony No 63 in D - Lukas Consort/Viktor Lukas (Naxos 8.553960)
BIBER: Sonata No 5 in E minor - Sonnerie (ASV CD GAU 203)
DOHNÁNYI: Ruralia Hungarica Op 32b - Danubia SO/Domonkos Héja (Warner 2564 62409)
11:00 SAINT-SAËNS: Cello Sonata No 1 in C minor Op 32 - Julian Steckel (*cello*), Paul Rivinius (*pno*) (Avi 8553230)
SCHUMANN: Piano Trio No 1 in D minor Op 63 - Henryk Szeryng (*vln*), Pierre Fournier (*cello*), Artur Rubinstein (*pno*) (RCA GD 86262)

Monday 27 April 2015

6:00 Classic Morning & Gallipoli Songs

Six songs to mark the centenary of the Gallipoli landings commissioned and recorded by the ABC and RNZ
(1) Aristea MELLOS' Wonder is a setting of a popular text by Ellis Silas, from 28 April 1915. It's a lucid and affecting vignette for baritone and piano. The composer is interviewed by the ABC's Stephen Adams (ABC)
GOSSEC: Symphony in D B86 - London Mozart Players/Matthias Bamert (Chandos CHAN 9661)
SAINT-SAËNS: Romance in F Op 36 - Henri Demarquette (*cello*), Brigitte Engerer (*pno*) (Mirare MIR 108)
BRIDGE: Rosemary; Canzonetta - Britten Sinfonia/Nicholas Cleobury (Conifer 75605 51327)
FAURÉ: Sicilienne, from Pelléas & Mélisande - Gaby Pas-van Riet (*fl*), Sophie Hallynck (*harp*) (Hänssler CD 93.175)
HANDEL: Water Music Suite No 3 in G - Aradia Ensemble/Kevin Mallon (Naxos 8.557764)

7:00 Gallipoli Songs

Six songs

(2) Constantine KOUKIAS wrote Three Episodes from Ellis Silas. The central section describes the approach to Gallipoli and the desperate need for water in the thick of the action. The composer is interviewed by the ABC's Stephen Adams (ABC)

HOLST: Morris Dance Tunes - NZSO CO/Nicholas Braithwaite (Koch International 3-7058)

PUJOL: Grises y soles - Saffire, The Australian Guitar Quartet (ABC 476 701)

TCHAIKOVSKY: Waltz, from Eugene Onegin - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80541)

8:00 Gallipoli Songs

Six songs

(3) Andrew BALDWIN's Dawn: May 11, 1915 sets an affecting passage by Ellis Silas - the roll call in which the silence of comrades and the presence of their unburied bodies on the battlefield is brought to a close by Baldwin with a brief setting of lines from the Latin requiem. The composer is interviewed by the ABC's Stephen Adams (ABC)

MENDELSSOHN: The Fair Melusina, Overture Op 32 - Swiss Romande Orch/Armin Jordan (Erato 4509 91734)

RODRIGO: Tenth movement, Caccia a la española, Allegro vivace, from Concierto madrigal - Ricardo Gallén, Joaquín Clerch (*gtrs*), Asturias SO/Maximiano Valdés (Naxos 8.555842)

DEBUSSY: Pour le Piano - John Chen (*pno*) (ABC 476 6834)

LEHÁR: Gold & Silver Waltz - Cincinnati Pops Orch/Erich Kunzel (Telarc CD 80547)

9:00 Gallipoli Songs

Six songs

(4) Melody EOTVOS's By Train, from Wakeford Songs sets a letter from Muriel Wakeford, an ANZAC nurse in Egypt on her way to the front - a vignette capturing her anticipations of combat and her sighting of the pyramids. From her position aboard the hospital ship, the Gascon, Wakeford was one of the people who witnessed the deadly and bloody assault on the morning of 25 April at ANZAC Cove. The composer is interviewed by the ABC's Stephen Adams (ABC)

9:10 Composer of the Week

CARL MARIA VON WEBER (1786-1826)
Turandot, Overture & March - Philharmonia/Neeme Järvi (Chandos CHAN 9066)
Concerto 'Grand pot-pourri' Op 20 - Raphael Wallfisch (*cello*), Northern CO/Nicholas Ward (*dir*) (Nimbus NI 5868)
Symphony No 1 in C Op 19 - Hanover Band/Roy Goodman (Nimbus NI 7062/3)

10:10 The Works

SVEINSSON: Autumn Pictures - Hamrahlið

Choir, strings/Thorgerdur Ingólfssdóttir (ITM 6-01)

BOWEN: Clarinet Sonata Op 109 - Robert Plane (*cl*), Benjamin Frith (*pno*) (*Chandos CHAN 10805*)

HAYDN: Symphony No 83 in G minor, The Hen - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 60602*)

LITOLFF: Concerto Symphonique No 4 in D minor Op 102 - Peter Donohoe (*pno*), Bournemouth SO/Andrew Litton (*Hyperion CDA 66889*)

12:00 Gallipoli Songs

Six songs

(5) Martin GREET's Just Before Dawn gives George Wallace Bollinger's words to mezzo voice, accompanied by trumpet and piano. The passage from his diary describes his dash from the boats to the shore at Gallipoli and the sudden loss of a comrade. Bollinger later became an officer before dying of wounds sustained in 1917 while fighting with the 2nd Battalion of the Wellington Infantry Regiment during the Messines (*Mesen*) offensive. The composer is interviewed by the ABC's Stephen Adams (*ABC*)

12:15 Recent Releases

SIBELIUS: Valse triste, from Kuolema; Andante festivo - Bergen Phil/Andrew Davis (*Chandos CHSA 5134*)

CHOPIN: Cello Sonata in G minor Op 65 - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*Harmonia Mundi HMC 902199*)

1:00 Afternoon Requests

STAINER: God so loved the world, from The Crucifixion - Choir of the Abbey School, Tewkesbury/Benjamin Nicholas (*Priory PRCD 833*)

G COOKE: Gothic Prelude; In the Cathedral - Duncan Honeybourne (*pno*) (*EM Records EMRCD 022*)

VERDI: La vita è inferno...O tu, che in seno agli angeli, from The Force of Destiny - Jonas Kaufmann (*ten*), Piacenza Municipal Theatre Chorus, Parma Opera Orch/Pier Giorgio Morandi (*Sony 88765 49200*)

AUFSCHNAITER: Sonata St Mark Op 4/6 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

BRAHMS: Denn alles Fleisch, es ist wie Gras, from A German Requiem - Philharmonia Chorus & Orch/Otto Klemperer (*EMI CDC 7 47238*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Spirit of Anzac

Ayse Göknur Shanal (*sop*), and narrator, Gondwana Chorale with guest singers from France, Turkey and New Zealand, Sydney

SO/Richard Gill
COPLAND: Fanfare for the Common Man; M WILLIAMS: Symphony No 1, Letters from the Front; PARRY: My soul, there is a country, from Songs of Farewell; LEDGER: War Music; TALLIS: Why fum'th in fight? from Nine Tunes from Archbishop Parker's Psalter; VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis (*recorded this week in the Sydney Opera House by the ABC*)

4:00 Made in New Zealand

NZ performers and composers
H WOOD: Fantasia on British Sea Songs, excerpts - David Bremner (*euphonium*), Ashley Brown (*cello*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)
HILL: String Quartet No 5 in Eb, Allies - Dominion Quartet (*Naxos 8.572446*)

5:00 London Portraits

ELGAR: Cockaigne Overture Op 40, In London Town - Royal Liverpool Phil/Vasily Petrenko (*Onyx 4145*)

IRELAND: Soho forenoons, from London Pieces - Eric Parkin (*pno*) (*Chandos CHAN 9140*)
KIT & THE WIDOW: Wymbledon Idyll; FRASER-SIMPSON: They're changing guard at Buckingham Palace; MAYERL arr NORRIS: Mayfair merry-go-round - Catherine Bott (*sop*), David Owen Norris (*pno*) (*Hyperion CDA 67457*)

A MORLEY: Rotten Row - Royal Ballet Sinfonia/Gavin Sutherland (*ASV CD WHL 2138*)
SHERWIN arr Danillon: A nightingale sang in Berkeley Square - Piers Lane (*pno*) (*Hyperion CDA 67967*)

COATES: London Suite - BBC Phil/Rumon Gamba (*Chandos CHAN 9869*)

6:00 Gallipoli Songs

Six songs to mark the centenary of the Gallipoli landings commissioned and recorded by the ABC and RNZ

We repeat the five songs heard earlier today and then complete the set with:

(6) Peter McNAMARA's The General's Garden for baritone and piano sets excerpts from a sequence of seven letters home, written by General Sir John Monash, a brigade commander in the ANZAC forces at Gallipoli. The letter excerpts recount small scenes from the daily life of the conflict, as well as requests for news from his family about the current state of blooms in his garden back home. The composer is interviewed by the ABC's Stephen Adams (*ABC*)

7:00 Composer of the Week

A look at the life and music of CARL MARIA

VON WEBER (1786-1826) presented by Kenneth Young (*RNZ*)

Grande Polonaise in Eb Op 21 - Michael Endres (*pno*) (*Oehms OC 357*)

Clarinet Concerto No 2 in Eb Op 74 - Sabine Meyer (*cl*), Dresden State Orch/Herbert Blomstedt (*EMI 5 67988*)

8:00 Music Alive

Requiem for the Fallen
Richard Greager (*ten*), Horomona Horo (*taonga puoro*), Voices New Zealand Chamber Choir, New Zealand String Quartet/Karen Grylls

PURCELL: Hear my prayer, O Lord; MESSIAEN: O sacrum convivium; BEETHOVEN: Third movement, Molto adagio, from String Quartet in A minor Op 132; SCHNITTKE: Three Sacred Hymns; HARRIS: Requiem for the Fallen (premiere performance) (*recorded at the 2014 New Zealand Festival in the Wellington Cathedral of St Paul by RNZ*)

9:45 The Guitar Manuscripts

VILLA-LOBOS: Simples; Valse-Choro; VILLA-LOBOS arr Pujol/Cuervas: Terezhinha de Jesus; A canoa virou, from Cirandas - Andrea Bissoli, Federico Artuso (*gtrs*) (*Naxos 8.573115*)

10:00 Day's End

TELEMANN: Overture-Suite in Bb, from Tafelmusik - Cologne Musica Antiqua/Reinhard Goebel (*dir*) (*Archiv 427 619*)
DUSSEK: Piano Concerto in Eb Op 70 - Howard Shelley (*pno/dir*), Ulster Orch (*Hyperion CDA 68027*)

11:00 KODÁLY: String Quartet No 2 Op 10 - Hagen Quartet (*DG 419 601*)

ONLSLOW: Quintet in G for piano & strings Op 76 - Nepomuk Fortepiano Quintet (*Brilliant Classics 93203*)

POPE: Nightfall in Camp - Colin Clark (*tpt*), Royal New Zealand Navy Band/Owen Clarke (*Royal NZ Navy NAVY 001*)

Tuesday 28 April 2015

6:00 Classic Morning with Rick Young

6:00 GRIEG: Evening in the mountains; At the cradle, from Lyric Pieces Op 68 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1491*)

MOLTER: Cello Concerto in C - Roman Storojenko (*cello*), Europa Symphony/Wolfgang Gröhs (*Arte Nova 74321 40741*)

RAVEL arr Back: Piece in the form of a habanera; Pavane for a dead princess - Emma Johnson (*cl*), Gordon Back (*pno*) (*ASV CD DCA 621*)

BROUWER: Canción de cuna - Vicente Covas (*gtr*) (*Naxos 8.572527*)

CPE BACH: Violin Sonata in D Wq71 - Leila

Schayegh (*baroque vln*), Jörg Halubek (*hpschd*) (*Pan Classics PC 10305*)

7:00 GERSHWIN orch Rose: Strike Up The Band, Overture - Buffalo Phil/JoAnn Falletta (*Naxos 8.559750*)

ANDERSON: Saraband - Saint Louis

SO/Leonard Slatkin (*RCA 09026 68048*)
SCHUMANN: Duet & Finale, from Fantasy Pieces Op 88 - Beaux Arts Trio (*Philips 432 165*)

BRIDGE: An Irish Melody, The Londonderry Air - Nash Ensemble (*Hyperion CDA 68003*)

KOCH: Rumba Flamenca - Saffire, The Australian Guitar Quartet (*ABC 476 701*)
GOTTSCHALK arr Kay: Grande Tarentelle Op 67 - Reid Nibley (*pno*), Utah SO/Maurice Abravanel (*Vanguard Classics 08 4051 71*)

8:00 Beauty Spot: CATALANI: Ebben?...Ne andrò lontana, from La Wally - Angela Gheorghiu (*sop*), Turin Theatre Royal Orch/John Mauceri (*Decca 452 417*)

BIZET: Carmen Suite No 1 - London SO/Claudio Abbado (*DG 427 025*)

PIAZZOLLA: Summer, from Four Seasons in Buenos Aires - Trio Tangophoria (*BIS SACD 2108*)

HONEGGER: Pastorale d'été - New Zealand SO/Takuo Yuasa (*Naxos 8.555974*)

PAGANINI arr Cello Duello: Fantasy on Rossini's Moses in Egypt - Cello Duello (*Solo Musica SM 146*)

ABEL: Symphony in C Op 7/5 - Cantilena/Adrian Shepherd (*dir*) (*Chandos CHAN 8648*)

9:00 Composer of the Week
CARL MARIA VON WEBER (1786-1826)
Horn Concertino in E minor Op 45 - Peter Damm (*horn*), Dresden State Orch/Siegfried Kurz (*Ars Vivendi 210 0219*)

The Four Temperaments on the Loss of a Lover - Julian Prégardien (*ten*), Christoph Schnackertz (*pno*) (*Myrios MYR 012*)
Concert Piece in F minor Op 79 - Alfred Brendel (*pno*), London SO/Claudio Abbado (*Philips 456 733*)

10:00 Weekday Classics with Clarissa Dunn

FESCA: Flute Quartet in G Op 38 - Linos Ensemble (*CPO 777 126*)

LUIGINI: Ballet Egyptian - London SO/Richard Bonyngé (*Decca 433 864*)

ARENSKY: Piano Trio No 1 in D minor Op 32 - Trio Wanderer (*Harmonia Mundi HMC 90 2161*)

TCHAIKOVSKY: Violin Concerto in D Op 35 - David Garrett (*vln*), Russian National Orch/Mikhail Pletnev (*DG 471 428*)

12:00 Recent Releases

GB SAMMARTINI: Sinfonia in A, from the opera Memet - Dresden Baroque Orch (CPO 777 782)

HANDEL: Organ Concerto in D minor HWV304 - Matthias Kirschnereit (pno), Neuss German Chamber Academy/Lavard Skou-Larsen (CPO 777 854)

BACH: Flute Sonata in B minor BWV1030 - François Lazarevitch (fl), Jean Rondeau (hpschd) (Alpha 186)

ALFONSO X EL SABIO: Invocação & Ductia; Ronda; TRAD: Alalá, Canção d'embarar; Pandeirada, Estrelinha do Luceiro - Jordi Savall (rebab), Pedro Estevan (darbouka/pandereta/tamburello/adufe) (Alia Vox ASVA 9907)

1:00 Afternoon Requests

DUKAS: La Péri, Fanfare & Ballet - RTE National SO/Jean-Luc Tingaud (Naxos 8.573296)

OSWALD: Piano Concerto in G minor Op 10 - Artur Pizarro (pno), BBC National Orch of Wales/Martyn Brabbins (Hyperion CDA 67984)

SARASATE: Playera Op 23/1 - Tianwa Yang (vln), Markus Hadulla (pno) (Naxos 8.557767)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue

SCHUBERT: Schwanengesang D957 - Peter Schreier (ten), Andrés Schiff (pno) (rec 1989) (Decca 425 612)

4:00 Made in New Zealand

NZ performers and composers

MENDELSSOHN: A Midsummer Night's Dream, Overture - New Zealand SO/James Judd (Naxos 8.570794)

PSATHAS: Waiting for the Aeroplane - David Guerin (pno) (SOUNZ Volume 1)

SAINT-SAËNS: Symphony No 3 in C minor Op 78, Organ - Thomas Trotter (org), Auckland Philharmonia/Arvo Volmer (Atoll ACD 116)

5:00 SMETANA: Skocná, from The Bartered Bride - Vienna Phil/James Levine (DG 419 768)

CURTIS: At Twilight - Royal Ballet

Sinfonia/Gavin Sutherland (Campion CAMEO 2055)

LISZT arr Oistrakh: Valse-Caprice No 6, from Soirées de Vienne after Schubert - Ingolf Turban (vln), Wen-Sinn Yang (cello), Lukas Maria Kuen (pno) (Oehms Classics OC 415)

WOLF: Italian Serenade - Amphion String Quartet (Nimbus NI 6289)

DELIUS: On hearing the First Cuckoo in Spring - Swiss-Italian Orch/Howard Griffiths (Berlin Classics 0300426 BC)

GRANADOS arr Henry Wood: Spanish Dance No 4, Villanesca - London Phil/Nicholas Braithwaite (Lyrita SRCD 216)

SOR: Fantasy in D on a favourite Scottish Air Op 40, Variations on Ye banks & braes - Göran Söllscher (gtr) (DG 419 247)

6:00 PROKOFIEV: Symphony No 1 in D Op 25, Classical - Scottish CO/Joseph Swensen (Linn CKD 219)

GODOWSKY arr Kreisler: Night in Tangier - Nazrin Rashidova (vln), Roderick Chadwick (pno) (Naxos 8.573058)

BOCCHERINI: String Quintet in C G324, La musica notturna delle strade di Madrid - Eckart Runge (cello), Casals Quartet (Harmonia Mundi HMC 90 2092)

DUBERY: One night in December, from Night Songs - Adrienne Murray (mezzo), Michael Cox (fl), David Dubery (pno) (Metier MSV 28548)

SALZEDO: Song in the Night - Yolanda Kondonassis (harp) (Telarc CD 80418)

GLINKA: Summer Night in Madrid, Spanish Overture No 2 - BBC Phil/Vassily Sinaisky (Chandos CHAN 9861)

7:00 Appointment

New Horizons
Ten programmes
(9) With William Dart (RNZ)

8:00 Music Alive

Kelemen Quartet: Barnabás Kelemen (vln), Gábor Homoki, Katalin Kokas (vlns/vlas), Ákos Takács (cello)

MOZART: String Quartet No 19 in C K465, Dissonance; KODÁLY: Serenade for two violins & viola; HAYDN: String Quartet in C Op 20/2; BARTÓK: String Quartet No 4 Sz91 (recorded in the Auckland Town Hall by RNZ)

10:05 Day's End

COPLAND: Appalachian Spring - St Luke's Chamber Ensemble/Dennis Russell Davies (Nimbus NI 2506)

RUBINSTEIN: Kamennoi-Ostrov Op 10/18, Allegro non troppo - Joseph Banowetz (pno) (Naxos 8.223847)

SIBELIUS: En Saga Op 9 - Royal Phil/Ole Schmidt (RegisC 1216)

BRAHMS: Viola Sonata in Eb Op 120/2 - Lise

Berthaud (vla), Adam Laloum (pno) (Aparté AP 069)

DVORÁK: Piano Quartet No 2 in Eb Op 87 - Renaud Capuçon (vln), Lida Chen (vla), Gautier Capuçon (cello), Walter Delahunt (pno) (EMI 4 76871)

Wednesday 29 April 2015

6:00 Classic Morning with Rick Young

6:00 MENDELSSOHN: Calm Sea & Prosperous Voyage, Overture - London SO/Claudio Abbado (DG 423 104)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Jerusalem Quartet (Harmonia Mundi HMC 90 1990)

M HAYDN: Symphony No 11 in Bb - Slovak CO/Bohdan Warchal (CPO 999 591)

FAURÉ: Berceuse in D Op 16 - Anthony Ferner (fl), Helen Webby (harp) (Manu CD MANU 2050)

CHOPIN orch Douglas: Les Sylphides, excerpts - Paris Conservatoire Orch/Peter Maag (Decca 417 840)

7:00 HOWELLS: Paradise Rondel - London SO/Richard Hickox (Chandos CHAN 9410)

RIMSKY-KORSAKOV trans Mercz: Song of India, from Sadko - János Bálint (fl), Nóra Mercz (harp) (Naxos 8.550741)

DELIUS ed Beecham: Légende for violin and orchestra - Tasmin Little (vln), BBC Phil/Andrew Davis (Chandos CHAN 10796)

CASTELNUOVO-TEDESCO: Prelude & Fugue No 3 in A minor, from The Well-Tempered Guitars Op 199 - Arada Guitar Duo (Landor LAN 284)

A MARCELLO: Oboe Concerto in D minor - József Kiss (ob), Ferenc Erkel CO/Lili Aldor (Naxos 8.550556)

8:00 Beauty Spot: TCHAIKOVSKY: Barcarolle, from The Seasons - Vienna Bohème Quartet (Koch Schwann 3-6718)

VERDI: Macbeth, Prelude - La Scala Phil/Riccardo Chailly (Decca 478 3559)

K YOUNG: Three Sad Waltzes - Matthew Marshall (gtr) (Private)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (ob/dir), Niklass Veltman (cello), Norrköping SO (BIS CD 5017)

YSAYE: Paganini Variations - Laurent Korcia (vln), Haruko Ueda (pno) (Naïve V 5344)

CLIFFE: Cloud & Sunshine - Malmö Opera Orch/Christopher Fifield (Sterling CDS 1055)

9:00 Composer of the Week

CARL MARIA VON WEBER (1786-1826)
Piano Sonata No 3 in D minor Op 49 - Hamish Milne (pno) (CRD 3486)

Trio in G minor for flute, cello & piano Op 63 - Gaudier Ensemble (Hyperion CDA 67464)

10:00 Weekday Classics with Clarissa Dunn

VILLA-LOBOS: Bachianas Brasileiras No 7 -

New World Symphony/Michael Tilson Thomas (RCA 09026 68538)

ARRIAGA: String Quartet No 3 in Eb - Arriaga Quartet (ASV CD DCA 1012)

KROMMER: Oboe Concerto in F Op 37 - Sarah Francis (ob), London Mozart Players/Howard Shelley (Hyperion CDA 66411)

KHACHATURIAN: Spartacus, Suite - Bolshoi Theatre Orch/Yevgeny Svetlanov (Brilliant Classics 9256)

12:00 Recent Releases

SHOSTAKOVICH: String Quartet No 8 in C minor Op 110 - Carducci Quartet (Signum SIGCD 418)

PROKOFIEV: Piano Sonata No 6 in A Op 82 - Yury Martynov (pno) (Zig Zag ZZT 346)

1:00 Afternoon Requests

VAUGHAN WILLIAMS: The Wasps, Aristophanic Suite, Overture - Hallé Orch/Mark Elder (Hallé CD HLL 7540)

ALBINONI: Adagio in G minor - Alastair Ross (org), Simon Standage (vln), Richard Hickox Orch/Richard Hickox (Decca 425 854)

VERDI: Sanctus, from Requiem - St Cecilia National Academy Chorus & Orch, Rome/Antonio Pappano (EMI 6 98936)

BACH: Cello Suite No 2 in D minor BWV1008 - Pablo Casals (cello) (rec 1936) (EMI CHS 7 61027)

GLASS arr Arizcuren/Ravenstijn: The Secret Agent - Conjunto Ibérico/Elias Arizcuren (Ibérico CX 4005)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (RNZ)

3:00 Classic Afternoons with David Morriss

CD Masters

Classic performances from the back catalogue

STRAUSS: Breit' über mein Haupt Op 19/2; Schön sind, doch kalt die Himmelssterne Op 19/3; Wie sollten wir geheim sie halten Op 19/4; Hoffen und wieder verzagen Op 19/5 - Jonas Kaufmann (ten), Helmut Deutsch (pno) (rec 2005) (Harmonia Mundi HMC 90 1879)

RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Van Cliburn (pno), Symphony of the Air/Kirill Kondrashin (rec 1958) (Philips 456 748)

4:00 Made in New Zealand

NZ performers and composers

BODY: Melodies for Orchestra - Donald Armstrong, Yury Gezentsvey (vlns), New Zealand SO/Kenneth Young (Rattle RAT D009)

QUILTER: Four Shakespeare Songs Op 30, Who is Silvia?; When daffodils begin to peer; How should I your true love know?; Sigh no more, ladies - Jonathan Lemalu (bbar),

Malcolm Martineau (*pno*) (*EMI 5 58076*)
TRAD arr Wilby: The Farmer's Boy; Marianne, from Three North Country Folksongs - New Zealand Secondary Students' Choir 1993-1994/Roger Stevenson (*Private*)
RAVEL arr Wood: Boléro - Bruce McKinnon (*perc*), Saxcess (*Private*)
WELLS: Organ Concerto - John Wells (*organ of Christchurch Town Hall*), Christchurch Symphony/Brian Law (*Ribbonwood RCD 1009*)
5:00 ELGAR: Dream Children Op 43 - BBC SO/Andrew Davis (*Teldec 4509 92374*)
MASCAGNI arr I Salonisti: Cavalleria Rusticana, Intermezzo - I Salonisti (*London 458 382*)
HURLSTONE: Seventh movement, The witch's death dance, from The Magic Mirror, Suite - London Phil/Nicholas Braithwaite (*Lyrta SRCD 208*)
VIVALDI: Oboe Concerto in D minor RV454 - Pier Luigi Fabretti (*ob*), L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics 94654*)
J ISSERLIS: Ballade in A minor for cello & piano - Steven Isserlis (*cello*), Sam Haywood (*pno*) (*Hyperion CDA 68025*)
J STRAUSS II: On the Beautiful Blue Danube - Vienna SO/Yakov Kreizberg (*Pentatone PTC 5186 052*)
6:00 SMETANA: Furiant, from The Bartered Bride - BBC Phil/Gianandrea Noseda (*Chandos CHAN 10518*)
MASSENET: Pourquoi me réveiller, from Werther - Vittorio Grigòlo (*ten*), RAI National SO/Evelino Pidò (*Sony 88883 75658*)
PURCELL: To the hills and the vales, from Dido & Aeneas; Hail! Bright Cecilia - Voces8, Les Inventiones/Patrick Ayrton, Barnaby Smith (*dirs*) (*Signum SIGCD 375*)
BORODIN: Polovtsian March, from Prince Igor - Royal Phil/Ole Schmidt (*RegisC 1215*)
PUCCINI: O soave fanciulla, from La Bohème - Mirella Freni (*sop*), Luciano Pavarotti (*ten*), Berlin Phil/Herbert von Karajan (*Decca 440 072*)
WEILL arr Frenkel: Mack the knife, from The Threepenny Opera - Livia Sohn (*vln*), Benjamin Loeb (*pno*) (*Naxos 8.570202*)
WAGNER: Lohengrin, Prelude to Act 3 - BBC Phil/Edward Downes (*BBC Music BBC MM 257*)
MUSSORGSKY: Chorus of Priestesses, from Salammbo - London Symphony Chorus & Orch/Claudio Abbado (*RCA 09026 61354*)
MOZART: Non più andrai, from The Marriage of Figaro - Bryn Terfel (*bbar*), Metropolitan Opera Orch/James Levine (*DG 445 866*)
TCHAIKOVSKY: Danse des bohémiens, from The Maid of Orleans - Royal Opera House, Covent Garden Orch/Colin Davis (*Philips 422 845*)

7:00 Appointment

Peter Ustinov (1921-2004)
Basically I'm a very serious person, but I think the form it takes with me is comedy. I see the amusing side of all potentially pompous situations ... I was irrevocably betrothed to laughter, the sound of which has always seemed to me the most civilised music in the world
Elric Hooper and Des Wilson look at the extraordinary background and life of the award-winning English actor and dramatist Peter Ustinov (*RNZ*)

8:00 Music Alive

Deutsche Welle Festival
Thirteen programmes
(4) Igor Levit (*pno*), Ning Feng (*vln*), Alexey Stadler (*cello*), Irish CO/Jörg Widmann
MENDELSSOHN: Hebrides Overture;
WIDMANN: 180 beats per minute;
BEETHOVEN: Triple Concerto in C Op 56;
MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish (recorded at Heidelberg City Hall, Germany by Deutsche Welle/WFMT)

10:00 Day's End

EICHNER: Harp Concerto in D Op 9 - Silke Aichhorn (*harp*), Kurpfalz CO/Stefan Fraas (*CPO 777 835*)
THUILLE: Quartet movement - Allegri Quartet (*Champs Hill CHRCD 077*)
CATALANI: Contemplazione - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)
ROSSINI: Quatre hors d'oeuvres, from Pêchés de vieillesse Vol 4 - Alessandro Marangoni (*pno*) (*Naxos 8.573107*)
GRIEG: String Quartet No 1 in G minor Op 27 - Amphion String Quartet (*Nimbus NI 6289*)

Thursday 30 April 2015

6:00 Classic Morning with Rick Young

6:00 RICHTER arr Schroeder: Symphony No 53 in D, Trumpet Symphony - London Mozart Players/Matthias Bamert (*Chandos CHAN 10386*)
DVORÁK arr Schubert Ensemble: Songs my mother taught me Op 55/4 - Schubert Ensemble (*Chandos CHAN 10719*)
LEHÁR: Chinese Ballet Suite - Berlin Radio SO/Michail Jurowski (*CPO 999 761*)
VIVALDI: Trio Sonata in D minor RV63, La Follia - L'Estravagante (Naive OP 30535)
CHOPIN: Concert Rondo in F Op 14, Krakowiak - Kun Woo Paik (*pno*), Warsaw Phil/Antoni Wit (*Decca 475 169*)
7:00 SULLIVAN: Macbeth, Overture - BBC SO/Charles Mackerras (*BBC Music BBC MM 203*)
POLDINI arr Kreisler: Dancing Doll - Midori (*vln*), Robert McDonald (*pno*) (*Sony SK 89700*)
PÄRT: Fratres - NZSO CO/Donald Armstrong

(*dir*) (*RNZ*)
STRAUSS: Introduction, Theme and Variations in Eb - Barry Tuckwell (*horn*), Vladimir Ashkenazy (*pno*) (*Decca 430 370*)
POULENC arr L Berkeley: Flute Sonata - Katherine Bryan (*fl*), Royal Scottish National Orch/Paul Daniel (*Linn CKD 367*)
8:00 Beauty Spot: VERDI: Caro nome, from Rigoletto - Angela Gheorghiu (*sop*), Giuseppe Verdi Orch of Milan/Riccardo Chailly (*Decca 466 952*)
ELGAR: March of the Mogul Emperors, from Crown of India - New Zealand SO/James Judd (*Naxos 8.557273*)
HANDEL: Organ Concerto in Bb Op 4/2 - Richard Egarr (*org/dir*), Academy of Ancient Music (*Harmonia Mundi HMU 80 7446*)
MAHLER: Piano Quartet movement - Idil Biret (*pno*), London String Quartet (*IBA 8.571278*)
GRANADOS orch de Grignon: Spanish Dances - Ulster Orch/Josep Caballé-Domenech (*BBC Music BBC MM 255*)
9:00 Composer of the Week
CARL MARIA VON WEBER (1786-1826)
Der Freischütz, Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1760*)
Leise, leise; Und ob die Wolke, from Der Freischütz - Gundula Janowitz (*sop*), Orch of the German Opera, Berlin/Ferdinand Leitner (*DG 477 5832*)
Euryanthe, Overture - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS SACD 1760*)
Wo berg ich mich?, from Euryanthe - Thomas Quasthoff (*bbar*), Orch of the German Opera, Berlin/Christian Thielemann (*DG 471 493*)
Jubilee Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)
10:00 Weekday Classics with Clarissa Dunn
SCHUBERT: Piano Sonata No 13 in A D664 - Benjamin Hochman (*pno*) (*Avie AV 2281*)
CLEMENTI: Symphony No 1 in C WO32 - Rome SO/Francesco La Vecchia (*Naxos 8.573071*)
M HAYDN: String Quintet in C MH187 - Salzburg Haydn Quintet (*CPO 777 907*)
BARTÓK: Concerto for Orchestra - Chicago SO/Pierre Boulez (*DG 437 826*)
12:00 Recent Releases
PFITZNER: Cello Concerto in G Op 42 - Alban Bergardt (*cello*), Berlin Radio SO/Sebastian Weigle (*Hyperion CDA 67906*)
RAFF: String Quartet No 3 in E minor Op 136 - Mannheim String Quartet (*CPO 777 004*)
1:00 Afternoon Requests
SMETANA: Vltava, from Má Vlast - Czech Phil/Libor Pesek (*RegisC 1099*)
Mouth Music & Tunes Set, TRAD:
Fionnghuala's Bothy;

CUNNINGHAM/MACDONALD: The Appropriate Dipstick; TRAD: Enjoy your shoes; CUNNINGHAM: Hogtigs - Julie Fowlis (vocals/whistle), Nicola Benedetti, Duncan Chisholm (*vlns*), Phil Cunningham (*accordion*), Tony Byrne (*gtr*), Eamon Doorley (*bouzouki*), Michael McGoldrick (*fl*), James MacIntosh (*perc*), Ewen Vernal (*dbass*) (*Decca 478 6690*)
BALL: The Kingdom Triumphant - Sellers Engineering Band/Norman Law (*Chandos CHAN 4531*)
FOSTER arr Ungar/Mason/Alpher: Hard times, come again no more - Thomas Hampson (*bar*), Mark Rust, Garrison Keillor (*vocals*), Molly Mason (*dbass/vocalist*) Jay Ungar (*vln*), Tony Trischka (*banjo*), David Alpher (*pno*) (*EMI 3 82225*)
TCHAIKOVSKY: Sleeping Beauty, Suite Op 66a - Vienna Phil/Herbert von Karajan (*Decca 417 700*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back catalogue
BRAHMS: Variations & Fugue on a Theme by Handel Op 24 - Julius Katchen (*pno*) (*rec 1962*) (*Decca 417 644*)
BEETHOVEN: Eroica Variations Op 35 - Sviatoslav Richter (*pno*) (*rec 1970*) (*Olympia OCD 339*)
4:00 Made in New Zealand
NZ performers and composers
RR BENNETT: Songs before sleep, The mouse and the bumble-bee; Wee Willie Winkie; Twinkle, twinkle, little star; Baby, baby, naughty baby; As I walked by myself; There was an old woman - Jonathan Lemalu (*bbar*), Philharmonia/Richard Hickox (*Chandos CHAN 10389*)
MOZART: Idomeneo, Overture & Ballet Music - Auckland Philharmonia/Roy Goodman (*Atoll ACD 883*)
BURCH: Concertino - Edward Allen (*horn*), New Zealand SO/Michael Vinten (*RNZ*)
5:00 SHOSTAKOVICH: Ballet Suite No 1 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8730*)
MILTON: Carmen Fantasy Op 22 - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)
HOWELLS: Merry-Eye, from Two Pieces for small orchestra Op 20 - Royal Scottish National Orch/Ronald Corp (*Dutton Epoch CDLX 7317*)
RUBINSTEIN arr Linden: Melody in F Op 3/1 -

Anthony Leroy (*cello*), Sandra Moubarak (*pno*) (*Zig Zag ZYT 020 402*)

WAGNER: Pilgrims' Chorus & Final Chorus of Younger Pilgrims, from Tannhäuser - Leipzig Radio Chorus, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

6:00 NICOLAÏ: The Merry Wives of Windsor, Overture - Vienna Phil/Carlos Kleiber (*Sony SK 48376*)

GRAINGER: The Merry King - Paul Janes (*pno*), BBC Phil/Richard Hickox (*Chandos CHAN 9839*)

BAX: The Happy Forest - BBC Phil/Vernon Handley (*Chandos CHAN 10446*)

SHOSTAKOVICH: Merry March in D - Margarete Babinsky, Holger Busch (*pno duo*) (*Capriccio 71 087/88*)

ALPAERTS: Capriccio, Merriment - Flemish Radio Orch/Michel Tabachnik (*Etcetera KTC 4025*)

LEHÁR: Vilja's Song, from The Merry Widow - Yvonne Kenny (*sop*), Melbourne SO/Mladimir Kamirski (*ABC Classics 454 511*)

HANSON: Maypole Dances, from Merry Mount Suite - Boston Pops Orch/Keith Lockhart (*RCA 09026 68786*)

STATHAM: Happy Days; Happy Ending - Puertas Quartet, Ben Hoadley (*bsn*), Nicola Baker (*horn*) (*Atoll ACD 881*)

7:00 Appointment

Sarah Castle
The New Zealand mezzo is home to star in NZ Opera's production of La Cenerentola. She talks with Kate Lineham about her musical life (*RNZ*)

8:00 Music Alive

From the Auckland Town Hall
Chang & Boléro

Sarah Chang (*vln*), Auckland
Philharmonia/Michal Dworzynski

SMETANA: The Bartered Bride, Overture;
DVORÁK: Violin Concerto in A minor Op 53;

BIZET: Carmen Suites; RAVEL: Boléro (*RNZ*)

10:00 Day's End

HOFFMEISTER: Divertimento No 4 in Bb -
Consortium Classicum (*CPO 999 107*)

ADDINSELL reconst Lane: Ring Round the
Moon, Suite - BBC Concert Orch/Roderick
Dunk (*Dutton CDLX 7209*)

GADE: Novelettes Op 29 - Trio Parnassus
(Dabringhaus & Grimm MDG 303 1665)

BACH: Brandenburg Concerto No 6 in Bb
BWV1051 - Freiburg Baroque Orch (*Harmonia
Mundi HMC 90 2176*)

SPOHR: String Quartet No 26 in Eb Op 83,
Quatuor brillant No 5 - Moscow Philharmonic
Concertino String Quartet (*Marco Polo
8.225983*)

Friday 1 May 2015

6:00 Classic Morning with Rick Young

6:00 RAVEL: Une barque sur l'océan, from
Miroirs - Stuttgart Radio SO/Stéphane Denève
(Hänssler CD 93.087)

HILDEGARD OF BINGEN arr A Far Cry: O ignis
Spiritus - A Far Cry (*Crier Records CR 1401*)

WIENIAWSKI: Polonaise No 1 in D Op 4 - Ben
Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker
BBCD 01*)

KOEHNE: The Persistence of Memory - David
Nuttall (*ob*), Jun Yi Ma (*vln*), Sue-Ellen Paulsen
(*cello*), Tasmanian SO/Richard Mills (*ABC 481
1480*)

ANON: Folias criollas - Hespèrion XXI/Jordi
Savall (*vla da gamba/dir*) (*Alia Vox AVSA 9844*)

CPE BACH: Symphony in D Wq183/1 -
Barokkanerne/Alfredo Bernardini (*dir*) (*LAWO
Classics LWC 1038*)

7:00 SMETANA: Dance of the Comedians,
from The Bartered Bride - BBC
Phil/Gianandrea Noseda (*Chandos CHAN
10518*)

MAHLER: Blumine, symphonic movement -
Bonn Beethoven Orch/Stefan Blunier (*MDG
937 1804*)

PIAZZOLLA arr Mienniel: Seul tout seul, from
the film Armageddon - François Salque (*cello*),
Vincent Peirani (*accordion*), Tomás Gubitsch
(*gtr*) (*Zig Zag ZYT 322*)

LARSSON: The Winter's Tale, Four Vignettes -
Helsingborg SO/Andrew Manze (*CPO 777 671*)

LISZT arr Kreisler: La Campanella,
Transcendental Study No 3 in G# minor after
Paganini - Ilya Gringolts (*vln*), Irina Ryumina
(*pno*) (*BIS CD 999*)

8:00 Beauty Spot: BIZET: Au fond du temple
saint, from The Pearl Fishers - Jussi Björling
(*ten*), Robert Merrill (*bar*), RCA Victor
SO/Renato Cellini (*rec 1950*) (*RCA GD 87799*)

J STRAUSS II: Champagne Polka; Wine,
Women & Song, Waltz - Johann Strauss Orch
of Vienna/Willi Boskovsky (*EMI 5 65052*)

HUBAY: Czárdás Scene No 12, My little turtle
dove Op 83 - Hagai Shaham (*vln*), Arnon Erez
(*pno*) (*Hyperion CDA 67441/2*)

PURCELL arr Britten: Chaconne in G minor
Z730 - Bochmann String Quartet (*Redcliffe
020*)

WARLOCK arr Lane: Folksong Preludes - Royal
Ballet Sinfonia/Gavin Sutherland (*ASV White
Line CD WHL 2139*)

SAINT-SAËNS: Concert Piece in F minor Op 94
- Peter Damm (*horn*), Dresden State
Orch/Siegfried Kurz (*Ars Vivendi 210 0219*)

9:00 Composer of the Week
CARL MARIA VON WEBER (1786-1826)
Invitation to the Dance Op 65 - Hamish Milne
(*pno*) (*CRD 3485*)

A soldier am I; Where ha'e ye been a' the day;
My love is like the red, red rose - Robert
White (*ten*), Ransom Wilson (*fl*), Mark

Peskanov (*vln*), Nathaniel Rosen (*cello*),
Samuel Sanders (*pno*) (*EMI CDC 7 47420*)

Violin Sonata in G Op 10/3 - Isabelle Faust
(*vln*), Alexander Melnikov (*pno*) (*Harmonia
Mundi HMC 90 2108*)

Clarinet Quintet in Bb Op 34 - Charles Neidich
(*cl*), L'Archibudelli (*Sony SK 57968*)

10:00 Weekday Classics with Cynthia Morahan

RESPIGHI: Rossiniana - Buffalo Phil/JoAnn
Falletta (*Naxos 8.557711*)

BOCCHERINI: String Quintet in F G315 - Luigi
Puxeddu (*cello*), I Virtuosi della Rotonda
(*Brilliant 94961*)

KAHN: Piano Trio No 4 in E minor Op 72 -
Hyperion Trio (*CPO 777 791*)

BEETHOVEN: Symphony No 4 in Bb Op 60 -
CO of Europe/Nikolaus Harnoncourt (*Teldec
2292 46452*)

12:00 Recent Releases

JONGEN: Adagio symphonique in B Op 20 -
Philippe Graffin (*vln*), Royal Flemish
Phil/Martyn Brabbins (*Hyperion CDA 68005*)

MERTZ: At the grave of the beloved, from
Funeral Laments; DOMENICONI: Fantasia
d'oriente e d'occidente - Amadeus Guitar Duo
(*Naxos 8.573439*)

KHACHATURIAN: Sabre Dance; Ayesha's
Dance; Nuneh Variation; Lullaby, from
Gayaneh - Hideko Udagawa (*vln*), Boris
Berezovsky (*pno*) (*Nimbus NI 6269*)

DELERUE: Concertino for trumpet and strings
- Romain Leleu (*tpt*), Auvergne Orch/Roberto
Forés Veses (Aparté AP 103)

1:00 Afternoon Requests

COPLAND: Hoedown, from Four Dance
Episodes from Rodeo, excerpt - New Zealand
SO/Varujan Kojian (*Kiwi CD SLC 222*)

VIVALDI: Viola d'amore Concerto in A minor
RV397 - Fabio Biondi (*vla d'amore/dir*),
Europa Galante (*Virgin 3 95146*)

GOUNOD arr Gamley: O divine redeemer -
Renata Tebaldi (*sop*), New
Philharmonia/Anton Guadagno (*Decca 433
010*)

D SCARLATTI: Keyboard Sonatas, in F Kk78; in
G Kk79 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

CHERUBINI: String Quintet in E minor -
Diogenes Quartet, Manuel van der Nahmer
(*cello*) (*CPO 777 187*)
(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat with Eva Radich

Music news & current affairs (*RNZ*)

3:00 Classic Afternoons with David Morriss

CD Masters
Classic performances from the back
catalogue

COPLAND: The Tender Land, Suite - Boston
SO/Aaron Copland (*rec 1959*) (*RCA GD 86802*)

M SCHNEIDER: Winter Morning Walks - Dawn
Upshaw (*sop*), Australian CO/Richard Tognetti
(*vln/dir*) (*rec 2012*) (*ArtistShare AS 0121*)

4:00 Made in New Zealand

NZ performers and composers
PSATHAS: Motet - Michael Houstoun, Diedre
Irons (*pno duet*) (*Rattle RAT D008*)

SIBELIUS: Symphony No 1 in E minor Op 39 -
New Zealand SO/Pietari Inkinen (*Naxos
8.572305*)

5:00 ROSSINI: The Italian Girl in Algiers,
Overture - Tasmanian SO/Ola Rudner (*ABC
476 259*)

BORODIN: In the Steppes of Central Asia -
Anima Eterna/Jos van Immerseel (*Zig Zag ZYT
050 502*)

SZYMANOWSKI: Caprice No 24, from Three
Paganini Caprices Op 40 - Graf Mourja (*vln*),
Natalia Gous (*pno*) (*Harmonia Mundi HMC 90
1769*)

SCHUBERT trans Maisky: Du bist die Ruh!
D776 - Mischa Maisky (*cello*), Daria Hovora
(*pno*) (*DG 449 817*)

DVORÁK: Nocturne in B for strings Op 40 -
London Phil/Vernon Handley (*Chandos CHAN
8323*)

A MARCELLO: Concerto No 1 in D, from La
Cetra - Collegium Musicum 90/Simon
Standage (*vln/dir*) (*Chandos CHAN 0563*)

6:00 GOODWIN: Theme from The Trap - New
Zealand SO/Ron Goodwin (*Marco Polo
8.223518*)

RR BENNETT: Theme & Waltz, from Murder
on the Orient Express - Philip Fowke (*pno*),
RTE Concert Orch/Proinnsias O Duinn (*Naxos
8.554323*)

GLASS: Morning passages, from The Hours -
Michael Riesman (*pno*), Lyric Quartet, Chris
Laurence (*dbass*), studio orch/Nick Ingman
(*Nonesuch 79693*)

GUNNING: Lighthouse Hill - BBC Phil/Rumon
Gamba (*Chandos CHAN 10625*)

J WILLIAMS: Schindler's List theme - Maxim
Vengerov (*vln*), Ian Brown (*pno*) (*EMI 5 57916*)

KORNGOLD: Romance-Improvisato - Raphael
Wallfisch (*cello*), John York (*pno*) (*Nimbus NI
5806*)

MARIANELLI: My Edward and I, from Jane Eyre
- Nicola Benedetti (*vln*), Alexei Grynyuk (*pno*),
Bournemouth SO/Kirill Karabits (*Decca 478
3529*)

MYERS arr Williams: Cavatina, from The Deer
Hunter - John Couch (*gtr*) (*Private*)

SPOLIANSKY arr Lane: The Man Who Could
Work Miracles Suite - Ileana Ruhemann (*fl*),
BBC Concert Orch/Rumon Gamba (*Chandos
CHAN 10543*)

7:00 Sound Lounge with Ryan Smith

A weekly forum for contemporary music

8:00 Music Alive

WOMAD Taranaki 2014

Thirteen programmes

(13) Arrested Development and La Chiva

Gantiva

Live performances by Arrested Development, the pioneering hip hop crew fronted by founding member Speech and La Chiva Gantiva, a seven-piece band formed in Brussels by a collection of expat Colombian musicians. Their brand of high energy brass infused Latin rhythms is augmented by their individual multi-cultural influences including Afrobeat, jazz, rock and funk (RNZ)

11:00 New Music Dreams