

Saturday 4 April 2015

12:00 Music Through the Night

The Stars are Comforting

The letters of Beatrice Hill Tinsley (1941-1981)

Her research into the Evolution of Galaxies made Beatrice Tinsley a giant of 20th century astronomy. Throughout her life Beatrice also played her violin and wrote home to her family

Twenty programmes, with letters edited by Theodora Lee-Smith and read by Tina Regtien

(3) Physics, philosophy, love and marriage to Brian Tinsley; 1960-61 (RNZ)

1:00 approx - Disc 1

SIBELIUS: Symphonies No 1 in E minor Op 39; No 3 in C Op 52 - New Zealand SO/Pietari Inkinen (*Naxos 8.572305*)

2:10 approx - Disc 2

SNYDER: Who's sorry now?; DINICU arr Walton: Hora staccato; KREISLER arr Walton: Praeludium & Allegro; GARDNER: Mild & bitter; CAVALLINI: Adagio & Tarantella; ITURRALDE: Pequeña Czarda; PHILIPS: Clarinet Cadenza; BOTSFORD arr Walton: Black & White Rag;

DEMERSSEMAN: Fantasy on an original theme; FA SCHUBERT: The bee; RAMEAU arr Mule: Gavotte, from Le Temple de la Gloire; HERBERT: Punchinello; MATITIA: Devil's rag; SHAPIRO/CONNELLY/CAMPBELL: If I had you; CURZON: Clarinetto con moto; DRASKOCZY: Dances from Transylvania; CAVALLINI: Serenata; RAVEL: Piece in the form of a Habanera; MONTI: Czárdás; BENDIX: The butterfly; GABRIEL-MARIE arr Woody Herman: Golden Wedding - Mark Walton (*cl*), Iola Shelley (*pno*) (*Private Recording*)

3:20 approx - Disc 3

PERGOLESI: Cantata, Nel chiuso centro; Sinfonia, from Li prodigi della divina grazia; Cantata, Questo è il piano; Stabat Mater, Cuius animam gementem, and Quis est homo qui non fleret, from Stabat Mater - Anna Netrebko (*sop*), Marianna Pizzolato (*contralto*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*DG 477 9337*)

4:35 approx - Disc 4

MENDELSSOHN: Prelude & Fugues, in E minor Op 35/1; in D Op 35/2; in B minor Op 35/3; in Ab Op 35/4; in F minor Op 35/5; in Bb Op 35/6; A Midsummer Night's Dream, Overture; Andante & Variations in Bb Op 83a; Andante & Allegro brillant in A Op 92 - Mi-Joo Lee (*pno*), Klaus Hellwig (*pno*) (*Dabringhaus & Grimm MDG 904 1653*)

6:00 Classic Morning

6:00 GRAINGER: Fisher's Boarding-House - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

JEANJEAN: Idyll, Clair Matin - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)

HANDEL: Where'er you walk, from Semele - Ian Bostridge (*ten*), Orch of the Age of Enlightenment/Harry Bicket (*EMI 3 82243*)

AUFSCHNAITER: Sonata St Augustine Op 4/3 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

BOWEN: Miniatures Op 44, Prelude; Intermezzo; Scherzo - Joop Celis (*pno*) (*Chandos CHAN 10506*)

RUTTER: The Lord is my Shepherd, from Requiem - Quentin Poole (*ob*), Cambridge Singers, City of London Sinfonia/John Rutter (*Collegium COL CD 100*)

TÁRREGA: Recuerdos de la Alhambra - Sharon Isbin (*gtr*) (*Teldec 3984 25736*)

CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)

7:00 MENDELSSOHN: St Paul Op 36, Overture - Bremen German Chamber Phil/Frieder Bernius (*Carus 83.214*)

SCHUBERT: Moment musicale No 4 in C# minor - Nikolai Demidenko (*pno*) (*Hyperion CDA 67091/2*)

COSTE: Scherzo & Pastorale Op 10 - Duo Maccari-Pugliese (*gtr duo*) (*Brilliant Classics 93898*)

KASKA: Ballade - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

STATHAM: Landscape No 1 - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)

GLASS: Primacy of Number - Yo-Yo Ma (*cello*), members of Philip Glass Ensemble/Michael Riesman (*Sony SK*)

87709)

BACH: Schlummert ein, ihr matten Augen, from Cantata No 82, Ich habe genug - Rodney Macann (*bass*), Alastair Ross (*org*) (*Kiwi CD SLD 82*)

FAURÉ: Pavane - ASMF & Chorus/Neville Marriner (*Decca 425 014*)

8:00 SAINT-SAËNS: Allegro Appassionato Op 70 - Stephen Hough (*pno*), CBSO/Sakari Oramo (*Hyperion CDA 67331/2*)

ROSSINI: Sinfonia in Eb - Prague Sinfonia/Christian Benda (*Naxos 8.572735*)

ABE: Dream of the cherry blossoms - Evelyn Glennie (*marimba*) (*RCA RD 60557*)

GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)

IRELAND: Three dances, Gipsy Dance; Country Dance; Reapers' Dance - John Lenehan (*pno*) (*Naxos 8.572598*)

BELLINI: Trumpet Concerto in Eb - Guy Touvron (*tpt*), I Solisti Veneti/Claudio Scimone (*RCA 09026 61815*)

GERMAN: Henry VIII, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

SIBELIUS: Symphony No 7 in C Op 105 - New Zealand SO/Pietari Inkinen (*Naxos 8.572705*)

GOUNOD: Nuit d'hyménée, from Romeo & Juliet - Vittorio Grigòlo (*ten*), Sonya Yoncheva (*sop*), RAI National SO/Evelino

Pidò (*Sony 88883 75658*)

BEETHOVEN: Piano Sonata No 27 in E minor Op 90 - Michael Houstoun (*pno*) (*Rattle RAT D048*)

VICTORIA: Improperia, Popule Meus - St Mary of the Angels Choir, Wellington/Maxwell Fernie (*Kiwi LD 5*)

LILBURN arr Couch: Desdemona's Song; SAGRERAS: El Colibri; PRINCESS TE RANGI PAI arr Couch: Hine e Hine - John Couch (*gtr*) (*Private*)

J HUGHES: Calon Lân - Bryn Terfel (*bbar*), Black Mountain Chorus, Risca Male Choir, Welsh National Opera Orch/Gareth Jones (*DG 463 593*)

NIELSEN: Aladdin's Dream & Dance of the Morning Mist, from Aladdin Suite - Gothenburg SO/Neeme Järvi (*DG 447 757*)

GALWAY: Psalm of the Seafarers - St Paul's Choir, Dunedin/Raymond White (*South Pacific SPR 4*)

ROGG: Toccata, from Partita on the Chorale Nun fret euch - Thomas Trotter (*east organ of St Giles Cripplegate, London*) (*Regent REGCD 302*)

SCHUBERT: Im Walde D708 - Dietrich Fischer-Dieskau (*bar*), Gerald Moore (*pno*) (*DG 437 225*)

RACHMANINOV: Cello Sonata in G minor Op 19 - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*Hyperion CDA 67376*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(5) Recent releases & reissues (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

2013 Auckland University Lilburn Composition Competition

Two programmes

(1) ANYA LEENMAN: Portrait of Unknown Woman - Finn Schofield (*cl*), Robert Drage (*cello*), Eddie Giffney (*pno*)

OLIVER HUANG-XU: 57 Years in the Cage - Robert Drage (*cello*)

CLOVIS MCEVOY: Death Warmed Up - electroacoustic

AH YOUNG JEONG: Calling from Heigh-Ho Valley - Pearl Huang (*fl*), Hyun-Jun Jang (*cl*), Stella Kim, Mikeal Na (*vlns*), Anya Leenman (*vla*), Gunhee Lee (*cello*), Ah Young Jeong (*harp*)

BARNABY FLAVELL-CHITTY: Change - electroacoustic

CALLUM BLACKMORE: The Ghost Sonata - Callum Blackmore (*vocalist*) (*recorded in the University of Auckland Music Theatre by RNZ*)

4:10 Jansons on the Podium

SMETANA: Vltava, from Má Vlast - Oslo Phil/Mariss Jansons (*Brilliant Classics 92779*)

STRAUSS: Ein Heldenleben Op 40 - Anton Barachovsky (*vlm*), Bavarian Radio SO/Mariss Jansons (*BR Klassik 900 127*)

TCHAIKOVSKY: Capriccio Italien - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

SCHUMANN: Piano Concerto in A minor Op 54 - Leif Ove Andsnes (*pno*), Berlin Phil/Mariss Jansons (*EMI 5 57486*)

6:00 Made in New Zealand

NZ performers and composers
WAGNER: Siegfried's Funeral March, from
Götterdämmerung - New Zealand
SO/Pietari Inkinen (*EMI 4 57817*)
PSATHAS: Piano Quintet - Stephen
Gosling (*pno*), New Zealand String
Quartet (*Trust MMT 2047*)
MOZART: Symphony No 29 in A K201 -
Auckland Philharmonia/Kenneth Klein
(*Ribbonwood RCD 1002*)

7:00 Vocalied

HOWE: Der Einsame; Viennese Waltz;
You; Men - Katherine Eberle (*mezzo*),
Robin Guy (*pno*) (*Vienna Modern Masters*
VMM 2005)

HAYDN: Sailor's song; Recollection; The
wanderer; A pastoral song; Piercing eyes;
Despair; Sympathy; Pleasing pains; She
never told her love; The mermaid's song;
Content; Fidelity - Lisa Milne (*sop*), John
Mark Ainsley (*ten*), Roger Vignoles (*pno*)
(*Hyperion CDA 67174*)

8:00 Music Alive

Music for Easter
DVORÁK: Stabat Mater - Mariana
Zvetkova (*sop*), Ruxandra Donose (*mezzo*),
Johan Botha (*ten*), Roberto Scandiuzzi
(*bass*), Dresden State Opera Chorus &
Orch/Giuseppe Sinopoli (*DG 471 033*)
(*recorded at the Dresden State Opera, April*
2000)

9:30 Russian Cello

KABALEVSKY: Cello Concerto No 2 in C
minor Op 77 - Leonard Elschenbroich
(*cello*), Netherlands Phil/Andrew Litton
(*Onyx 4122*)

10:00 Day's End

DEBUSSY: Sonata for flute, viola & harp -

Philippe Bernold (*fl*), Gérard Caussé (*vla*),
Isabelle Moretti (*harp*) (*Harmonia Mundi*
HMC 90 1647)
VAUGHAN WILLIAMS: Oboe Concerto in A
minor - Stéphane Rancourt (*ob*), Hallé
Orch/Mark Elder (Hallé CD HLL 7529)
GIBBS: Prelude, Andante & Finale -
Guildhall Strings/Robert Salter (*Hyperion*
CDA 67093)

11:00 SCHUMANN arr Kirchner: Six
Studies in Canonic Form Op 56 - Heinz
Holliger (ob d'amore), Anita Leuzinger
(*cello*), Anton Kernjak (*pno*) (*ECM 2395*)
KOEHNE: A Closed World of Fine Feelings
& Grand Design - Aleksandr Tsiboulski
(*gtr*) (*Naxos 8.570949*)

BRAHMS: Variations on an Original
Theme Op 21/1 - Andreas Boyde (*pno*)
(*Oehms OC 586*)

VICTORIA: Lesson 3, Incipit oratio
Jeremiae Prophetiae, from Lamentations
for Holy Saturday - Nordic Voices
(*Chandos CHAN 0763*)
PÄRT: Da Pacem Domine - Callino Quartet
(*Louth CMS LCMS 901*)

Sunday 5 April 2015

12:00 Music Through the Night

Disc 1

JC BACH: Symphonies, Op 6/1-6; Op 18/2,
4 & 6 - Netherlands CO/David Zinman
(*Philips 442 275*)

1:05 approx - Disc 2

MALIPIERO: Preludi Autunnali; Barlumi;
Maschere Che Passano; Poemi Asolani;
Omaggi; A Claudio Debussy - Sandro Ivo
Bartoli (*pno*) (*ASV CD DCA 929*)

2:15 approx - Disc 3

SCHUBERT: Lieder - Christine Schaefer
(*sop*), Matthias Görne (*bar*), Graham

Johnson (*pno*) (*Hyperion CDJ 33027*)

3:30 approx - Disc 4

BERWALD: String Quartets, No 1 in G
minor; No 2 in A minor; No 3 in Eb -
Yggdrasil Quartet (*BIS CD 759*)

4:50 approx - Disc 5

SIBELIUS: Scaramouche Op 71; The
Language of the Birds, Wedding March -
Gothenburg SO/Neeme Järvi (*BIS CD 502*)

Freeview 51; Sky 422

6:00 Sanctuary

BRAHMS: Es ist das Heil uns kommen her
Op 29/1 - Choir of Westminster
Cathedral/Martin Baker (*Hyperion CDA*
67559)

FRANCK: Alleluia!, from Choeur de
Pâques - Sam Landman, Charlie Phillips,
Fergus Thirlwell (*trebles*), King's College
Choir, Cambridge/Stephen Cleobury, Tom
Winpenney (*org*) (*EMI 5 57896*)

BIBER: The Resurrection, from The Five
Glorious Mystery Sonatas - Cologne
Musica Antiqua/Reinhard Goebel (vln/dir)
(*Archiv 431 656*)

BACH: Cantata No 31, The heavens laugh,
the earth rejoices - Monika Frimmer (*sop*),
Gerd Türk (*ten*), Peter Kooij (*bass*), Bach
Collegium Japan/Masaaki Suzuki (*BIS CD*
851)

GRIEG: In Heav'n Above; God's son has
set me free, from Four Psalms Op 74 -
Norwegian Soloists' Choir/Grete

Pedersen (*BIS SACD 1661*)

VASKS: Sanctus, from Mass - Latvian Radio Choir, Sinfonietta Riga/Sigvards Klava (*Ondine ODE 1106*)

RHEINBERGER: Easter Hymn Op 134 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

TOURNEMIRE: Chorale Improvisation on Victimae paschali, preceded by the chant Victimae paschali laudes - Schola Gregoriana of the Rottenburg Academy for Church Music/Bernhard Schmid, Bernhard Marx (organ of St Blaise's Cathedral, Black Forest, Germany) (*Ars Musici 232 260*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

LISZT: Les jeux d'eau à la Villa d'Este, from *Années de Pèlerinage, Year 3* - Jorge Bolet (*pno*) (*Decca 411 803*)

PAGANINI: Cantabile in D - Pekka Kuusisto (*vlm*), Ismo Eskelinen (*gtr*) (*Ondine ODE 1142*)

C STAMITZ: Second movement, Romance, from Cello Concerto No 1 in G - Christian Benda (*cello*), Prague CO (*Naxos 8.551140*)

LEHÁR: Dein ist mein ganzes Herz, from *The Land of Smiles* - José Carreras (*ten*), English CO/Roberto Benzi (*Philips 462*)

892)

VERDI: O patria mia, from *Aida* - Alessandra Marc (*sop*), New Zealand SO/Heinz Wallberg (*Delos DE 3108*)

RUBBRA: Loth to depart, from *Improvisations on Virginal Pieces* by Giles Farnaby Op 50 - Bournemouth Sinfonietta/Hans-Hubert Schönzeler (*Chandos CHAN 8378*)

BOTTESINI: Elégie No 1 in D - Thomas Martin (*dbass*), London SO/Franco Petracchi (*Naxos 8.570398*)

PIAZZOLLA orch Bacalov: Adiós Nonino - Luis Bacalov (*pno*), Héctor Ulises Passarella (bandoneón), St Cecilia National Academy Orch, Rome/Myung-Whun Chung (*DG 463 471*)

9:00 Composer of the Week

Peter Watts looks at the life and music of WILLIAM BYRD (1543-1623) (*RNZ*) (*R Mon 7.00pm*)

Salve sancta parens; Alleluia; Beata es, Virgo Maria; Beata viscera (*Propers for Lady Mass in Eastertide*) - Cardinal's Musick/Andrew Carwood (*Hyperion CDA 67568*)

Voluntary à 3 - Patrick Russill (*organ of Fitzalan Castle Chapel, Arundel*) (*ASV CD GAU 206*)

Regina Coeli - Cardinal's Musick/Andrew Carwood (*Hyperion CDA 67568*)

10:00 Music@Menlo

Resonance

Music at Menlo is a California summer music festival.

The 2012 season, Resonance, marked the festival's tenth anniversary

Six programmes

(5) HERRMANN: Psycho Suite - Adam Barnett-Hart, Sean Lee, Wu Jie, Kristin Lee (*vlms*), Paul Neubauer, Geraldine Walther (*vlms*), Dane Johansen, Dmitri Atapine (*cellos*), Scott Pingel (*dbass*)

RESPIGHI: Il Tramonto - Susanne Mentzer (*sop*), Jorja Fleezanis, Sean Lee (*vlms*), Geraldine Walther (*vla*), Dmitri Atapine (*cello*)

MENDELSSOHN: Allegro brillante in A Op 92 - Inon Barnatan, Wu Han (*pno duet*)

MOSZKOWSKI: Suite in G minor for two violins & piano Op 71 - Sean Lee, Kristin Lee (*vlms*), Wu Han (*pno*)

SCHOENFIELD: Trio for clarinet, violin & piano - José Franch-Ballester (*cl*), Arnaud Sussmann (*vlm*), Gloria Chien (*pno*) (recorded at the Center for Performing Arts at Menlo-Atherton by American Public Media)

11:20 The Works

GLAZUNOV: The Seasons Op 67 - Minnesota Orch/Edo de Waart (*Telarc CD 80347*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines

NIELSEN: Symphony No 1 in G minor Op 7 - Royal Stockholm Phil/Sakari Oramo (BIS SACD 2048)

ORFF: Primo vere (*Spring*), from Carmina Burana - Thomas Bauer (*bar*), Anima Eterna Brugge, Collegium Vocale Gent, Cantate Domino/Jos van Immerseel (Zig Zag ZZT 353)

1:00 Vintage Years

PROKOFIEV: Quintet in G minor Op 39 - New York Ensemble of the Philharmonic Scholarship Winners/Dimitri Mitropoulos (rec 1950) (DG 477 6502)

MENDELSSOHN: Symphony No 3 in A minor Op 56, Scottish - Cologne Radio SO/Dimitri Mitropoulos (rec 1960) (Medici Masters MM 014-2)

PUCCINI: Vissi d'arte, from Tosca - Renata Tebaldi (*sop*), Metropolitan Opera Orch/Dimitri Mitropoulos (rec 1956) (Fonit Cetra CDPR 1001)

2:00 The Sunday Feature

Richard Farrell, New Zealand pianist

The recorded legacy of Richard Farrell, who died in a car crash in 1958 at the age of 31, shows a pianist of outstanding technique and insight. Peter Mechen presents four programmes reviewing the

surviving recordings and talking to those who remember Farrell's playing

(4) Cosmopolitan Pianist (RNZ)

3:00 Young New Zealand

Todd Young Composers Awards 2014

Two programmes in which Hannah Sassman talks with the composers in last year's awards and their works are played by the New Zealand SO/Tecwyn Evans

(1) SAM VAN BETUW: Midnight in the Woods; GLEN DOWNIE: Kaleidoscopic Terrain; TABEA SQUIRE: The Water Bear Sleeps; ANDREW ATKINS: It's Just Weird; JASON POST: Noumena (recorded in the Michael Fowler Centre, Wellington by RNZ)

4:05 Plucking Through the Centuries

HANDEL arr Russell: Keyboard Suite No 7 in G minor HWV432 - Amadeus Guitar Duo (Naxos 8.573439)

J KREUTZER: Grand Trio Op 16 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*) (Koch International 3-7404)

WALTON arr Russ: Five Bagatelles - Craig Ogden (*gtr*), Northern Sinfonia/Richard Hickox (Chandos CHAN 9963)

5:00 New Horizons

Ten programmes

(6) With William Dart (R Fri 7.00pm) (RNZ)

6:00 Opera on Sunday

Metropolitan Opera Season

Twenty-three operas from New York's Metropolitan Opera House

(14) BIZET: Carmen, an opera in four acts

The free-spirited gypsy Carmen chooses freedom in love and in death, defying the jealous passion of the obsessed soldier Don José

Carmen..... Elina Garanca

Don José..... Younghoon Lee

Escamillo..... Gábor Bretz

Micaëla..... Ailyn Pérez

Zuniga..... Richard Bernstein

Moralès..... Trevor Scheunemann

Frasquita..... Danielle Talamantes

Mercédès..... Ginger Costa-Jackson

Lillas Pastia..... Timothy Breese Miller

Le Dancaire..... Brian Montgomery

Le Remendado..... Keith Jameson

Metropolitan Opera Chorus & Orch/Louis Langrée (*EBU*)

9:50 Day's End

MARAIS arr Heinrich: Les folies d'Espagne - Palladian Ensemble (*Linn CKD 221*)

BRUCH: Violin Concerto No 2 in D minor Op 44 - James Ehnes (*vln*), Montreal SO/Mario Bernardi (*CBC SMCD 5222*)

MYASKOVSKY: Divertissement for small orchestra Op 80 - Russian Federation State SO/Yevgeny Svetlanov (Warner 2564 69689-8)

11:00 SCHUMANN ed Draheim: Piano Quartet in C minor - Valentin Piano Quartet (*CPO 777 843*)

HAYDN: String Quartet in Bb Op 50/1 - Angeles String Quartet (*Philips 464 650*)

Monday 6 April 2015

12:00 Music Through the Night

Disc 1

FEENEY: Cinderella; MULDOWNEY: The Brontës; DAVIS: A Christmas Carol - Northern Ballet Theatre Orch/John Pryce-Jones (*Naxos 8.553495*)

1:15 approx - Disc 2

BACH: Goldberg Variations; Preludes & Fugues, in F# minor; in Eb; in Bb minor; in E - Glenn Gould (*pno*) (*CBC PSCD 2007*)

2:20 approx - Disc 3

SCHUMANN: Lieder, Frauenliebe und Leben Op 42; Seiben Lieder von Elizabeth Kulmann zur Erinnerung an die Dichterin Op 104; Gedichte der Königin Maria Stuart Op 153 - Juliane Banse (*sop*), Graham Johnson (*pno*) (*Hyperion CDJ 33103*)

3:35 approx - Disc 4

DVORÁK: String Sextet in A Op 48; String Quintet in G Op 77 - Nash Ensemble (*ASV GLD 4011*)

4:55 approx - Disc 5

SALIERI: Symphony in D, Il Giorno Onomastico; Concerto in C for flute, oboe & orchestra; Symphony in D, La Veneziana; Piccola Serenata in Bb - Günther Pohl (*fl*), Otto Winter, Hartmut Festerling (*obs*), Elizabeth Kulenkampff, Wolfgang Braun (*hns*), Gustavo Nuñez (*bsn*), Lukas Consort/Viktor Lukas (*CampionCD 1330*)

6:00 Classic Morning

6:00 COATES: Summer Days Suite - Royal Liverpool Phil/John Wilson (*Avie AV 2070*)
MYERS arr Field: Cavatina, from The Deer Hunter - Saffire, The Australian Guitar Quartet (*ABC 476 701*)

SCHUBERT: First movement, Allegro, from Symphony No 5 in Bb D485 - New Zealand SO/Victor Yampolsky (*Kiwi CD SLC 215*)

BUXTEHUDE: Sonata in G minor Op 2/3 BuxWV261 - Catherine Manson (*vln*), Paolo Pandolfo (*vla da gamba*), Ton

Koopman (*hpschd*), Mike Fentross (*lute*) (*Challenge Classics CC 72254*)
CIMAROSA arr Renz: Oboe Concerto in Bb - Christoph Hartmann (*ob*), Berlin Ensemble (*EMI 5 14232*)

7:00 DVORÁK: My Home, Overture Op 62 - Janáček Phil/Theodore Kuchar (*Brilliant Classics 92297*)

KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Friedemann Eichhorn (*vln*), Andreas Frölich (*pno*) (*Oehms OC 861*)

HAYDN: Second movement, Poco adagio e cantabile, from String Quartet in C Op 76/3, Emperor - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)

WARLOCK: Capriol Suite - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8375*)

REICHENAUER: Sonata in D for 2 trumpets, timpani, cello, strings & basso continuo - Musica Florea/Marek Stryncl (*dir*) (*Supraphon SU 4056*)

8:00 Beauty Spot: PERGOLESI: Stabat Mater, from Stabat Mater - Barbara Bonney (*sop*), Andreas Scholl (*countertenor*), Les Talens

Lyriques/Christophe Rousset (*Decca 468 818*)

ENESCU: Romanian Rhapsody No 1 in A - RCA Victor SO/Leopold Stokowski (*RCA 09026 61503*)

SOR: Introduction & Variations on a theme by Mozart Op 9 - Carlos Bonell (*gtr*) (*Upbeat Classics URCD 140*)

GADE: Fantasy Pieces Op 43 - Charles Stier (*cl*), William Bloomquist (*pno*) (*ELAN CD 2238*)

CANNABICH: Symphony No 51 in D - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

9:00 Composer of the Week

WILLIAM BYRD (1543-1623)
arr Harper: Three motets - New Music Group of Scotland/Edward Harper (Metier Sound & Vision MSV CD 92014)
Infelix ego - Collegium Vocale Gent/Philippe Herreweghe (*PHI LPH 014*)
Fantasie No 52 in A minor - Scott Ross (*hpschd*) (*CBC PSCD 2006*)
Mass for four voices - Tallis Scholars/Peter Phillips (*dir*) (*Gimell 454 895*)

10:00 The Works

RAVEL: Piano Trio in A minor - Smetana Trio (*Supraphon SU 4145*)
HUBAY: Violin Concerto No 3 in G minor Op 99 - Hagai Shaham (*vl*), BBC Scottish SO/Martyn Brabbins (*Hyperion CDA 67367*)
DANZI: Flute Quartet in D Op 56/1 - Karl Kaiser (*fl*), Ardinghello Ensemble (*MDG 605 1791*)
PROKOFIEV: Symphony No 4 in C Op 112 - London SO/Valery Gergiev (*Philips 475 7655*)

12:00 Messiah

Celebrate the Easter season with Handel's most famous work and one of the best-loved in the choral repertoire
Madeleine Pierard (*sop*), Anna Pierard (*mezzo*), Simon O'Neill (*ten*), Andrew Collis (*bass*), Orpheus Choir of Wellington, New Zealand SO/Graham Abbott
HANDEL: Messiah (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

2:45 Tesori di Napoli

PIANI: Recorder Sonata in E minor;
FEDERICI: Recorder Sonata in F - Daniel Rothert (*recorder*), Luca Quintavalle (*hpschd*) (*Hänssler CD 98.028*)

3:00 CD Masters

Classic performances from the back catalogue
BRAHMS: Liebeslieder Waltzes - Leipzig Gewandhaus Orch/Riccardo Chailly (*rec 2012*) (*Decca 478 5344*)
BARTOK: Piano Concerto No 2 Sz95 - Maurizio Pollini (*pno*), Chicago SO/Claudio Abbado (*rec 1977*) (*DG 415 371*)
WAGNER: Rome narration, Inbrunst im Herzen, from Tannhäuser - Jonas Kaufmann (*ten*), Markus Brück (*bbar*), German Opera Orch, Berlin/Donald Runnicles (*rec 2012*) (*Decca 478 5189*)

4:05 Made in New Zealand

NZ performers and composers
LILBURN: Cambridge Overture - Schola Players/Ashley Heenan (*Kiwi SLD 77*)
MIGOT: Three Pieces for cello & piano - Jean-Marie Trotereau (*cello*), Jeffrey Grice (*pno*) (*Integral INT 221.105*)
KLECZYNSKI: String Trio in G Op 4/2 - Tres Cordes String Trio (*Ode CD MANU 5122*)
SIBELIUS: Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)

5:00 Cadenza

GLINKA: Ruslan & Lyudmila, Overture - Bavarian State Orch/Wolfgang Sawallisch (*EMI CDS 7 81421*)
DELIUS: Two Aquarelles - Royal Phil/Barry Wordsworth (*Tring International TRP 037*)
VIOTTI: Second movement, Larghetto, from Harp Sonata in Bb - Nicanor Zabaleta (*harp*) (*DG 415 893*)
PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Royal Phil/Daniele Gatti (*Conifer 75605 51343*)
PUCCINI: Crisantemi - Quartetto Puccini (*ASV CD DCA 909*)

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)
BACH: Ricercar in six parts, from A Musical Offering - Amsterdam Baroque Orchestra/Ton Koopman (*Challenge CC 72309*)

6:00 BOCCHERINI: String Quintet in Bb G337 - Ensemble 415 (*Harmonia Mundi HMC 90 1334*)
GRAINGER: Blithe Bells, A Free Ramble on JS Bach's aria Sheep May Safely Graze - Royal Northern College of Music Wind Orch/Clark Rundell (*Chandos CHAN 9630*)
LEFEBURE-WELY: Nocturne in Db Op 54, Les cloches du monastère - Bart van Oort (*pno*) (*Brilliant Classics 94048*)
SOUSA trans anon: Liberty Bell - Nigel Potts (*organ of the Sacred Heart Church, Wimbleton, London*) (*Guild GMCD 7165*)
OLDFIELD arr Baker: Tubular Bells, from The Exorcist - Aquarelle Guitar Quartet (*Chandos CHAN 10723*)
LOEWE: Die wandelnde Glocke Op 20/3 - Hermann Prey (*bar*), Karl Engel (*pno*) (*Philips 422 244*)
DELIBES: Bell Song, Où va la jeune Indoue? from Lakmé - Patricia Petibon (*sop*), Lyon National Opera Orch & Chorus/Yves Abel (*Decca 475 090*)
PAGANINI arr Kreisler: Third movement, La campanella, from Violin Concerto No 2 in B minor Op 7 - Ning Feng (*vl*), Thomas Hoppe (*pno*) (*Channel of China CCS SA 80807*)

7:00 Composer of the Week

Peter Watts looks at the life and music of WILLIAM BYRD (1543-1623) (*RNZ*)
In nomine, Nos 2-5 - Rose Consort of Viols/Harry Christophers (*BBC Music BBC*)

MM 292)
Tribue, Domine - Magnificat/Philip Cave
(Linn CKD 447)

8:00 Music Alive

Simone Lamsma (*vln*), New Zealand
SO/Edo de Waart
MOZART: Violin Concerto No 4 in D K218;
MAHLER: Symphony No 9 in D (*recorded
in the Auckland Town Hall by RNZ*)

10:05 Day's End

REICHA: Quintet in Bb for bassoon &
string quartet - Karl-Otto Hartmann (*bsn*),
Consortium Classicum (CPO 999 742)

J RITCHIE: Suite No 1 for string orchestra -
NZSO CO/Donald Armstrong (*Trust MMT
2040*)

SAINT-SAËNS: Piano Concerto No 2 in G
minor Op 22 - Gabriel Tacchino (*pno*),
Radio Luxembourg Orch/Louis de
Froment (*Brilliant Classics 94944*)

11:00 SCHUMANN: String Quartet in A
minor Op 41/1 - Petersen Quartet
(*Capriccio 10 476*)

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1
- Trio Wanderer (*Harmonia Mundi HMC 90
2100*)

Tuesday 7 April 2015

12:00 Music Through the Night

Disc 1
BORODIN: In the Steppes of Central Asia;
Symphonies, No 1 in Eb; No 2 in B minor -
Royal Phil/Vladimir Ashkenazy (*Decca 436
651*)

1:10 approx - Disc 2

KREISLER: La Gitana; TARTINI: Andante,
from Violin Concerto in A D96;
TCHAIKOVSKY: Sérénade Mélancolique;
BRAHMS: Scherzo, from FAE Sonata in C

minor; SCHUMANN: Third movement,
Intermezzo, from Violin Sonata in A minor
WoO27; CHOPIN: Nocturne in C# minor
Op posth; ELGAR: Salut d'amour; GLUCK:
Melody, from Orpheus and Euridice;
BLOCH: Nigun, from Baal Shem;
MASSENET: Méditation, from Thaïs;
SARASATE: Playera Op 23/1;
RACHMANINOV: Vocalise Op 34/14;
KREISLER: Caprice viennois Op 2;
DEBUSSY trans Heifetz: Beau Soir - Robin
Wilson (*vln*), Kemp English (*pno*) (*Manu CD
MANU 5006*)

2:20 approx - Disc 3

We'll Keep a Welcome: The Welsh Album -
Bryn Terfel (*bar*), Black Mountain Chorus,
Risca Male Choir, Orch of the Welsh
National Opera, Meinir Heulyn, Katherine
Thomas (*harps*), Bryan Davies (*pno/org*)
(*DG 463 593*)

3:40 approx - Disc 4

GRIEG: Violin Sonatas, No 1 in F Op 8; No
2 in G Op 13; No 3 in C minor Op 45 -
Dong-Suk Kang (*vln*), Roland Pöntinen
(*pno*) (*BIS CD 647*)

4:50 approx - Disc 5

17th Century Music from the Publications
of John Playford - David Douglass (*vln*),
Paul O'Dette (*theorbo*), Andrew Lawrence-
King (*harps*) (*Harmonia Mundi HMU 90
7186*)

6:00 Classic Morning with Rick Young

6:00 DELIUS: La Calinda, from Koanga -
ASMF/Neville Marriner (*London 421 390*)
FIOCCO: Arioso & Allegro - Buzz Newton
(*euphonium*), Wellington Brass
Band/David Bremner (*Rata RT 028*)
CHAMINADE: Automne - Stephen Hough
(*pno*) (*Hyperion CDA 67890*)

SULLIVAN: The Gondoliers, Overture -
Royal Ballet Sinfonia/Andrew Penny
(*Naxos 8.554165*)

SHOSTAKOVICH: Romance, from The
Gadfly - ASMF/Neville Marriner (*EMI CD
EMX 2169*)

BOCHSA: Introduction & Air - Mara
Galassi (*harp*) (*Glossa GCD 921 303*)

SIBELIUS: Suite champêtre Op 98b -
English String Orch/William Boughton
(*Nimbus NI 7716/7*)

7:00 CHOPIN: Etudes, in C Op 10/1; in A
minor Op 10/2 - Jan Lisiecki (*pno*) (*DG 479
1039*)

BELLINI: Oboe Concerto in Eb - Diana
Doherty (*ob*), Queensland SO/Werner
Andreas Albert (*ABC Classics 456 681*)

MOZART: Second movement, Minuet,
from String Quartet No 18 in A K464 -
New Zealand String Quartet (*Private*)

COPLAND: The promise of living, from
The Tender Land - Tanglewood Festival
Chorus, Boston Pops Orch/John Williams
(*Sony MLK 64059*)

KREISLER: Siciliano & Rigaudon in the
style of Francoeur - James Ehnes (*vln*),
Eduard Laurel (*pno*) (*Fleurs de Lys FL 2
3159*)

BEETHOVEN: Third movement, Scherzo,
from Symphony No 3 in Eb Op 55, Eroica -
Berlin Phil/Herbert von Karajan (*DG 459
064*)

PIAZZOLLA: Otoño porteño - Eroica Trio
(*EMI 5 57033*)

8:00 Beauty Spot: HAHN arr Hazell: A
Chloris - Albrecht Mayer (*cor anglais*),
ASMF/Mathias Mönius (*Decca 478 2564*)

DEBUSSY: Jardins sous la pluie, from
Estampes - Cécile Ousset (*pno*) (*Berlin
Classics 1345 BC*)

DVORÁK: Polka, from Czech Suite Op 39 -

Detroit SO/Antal Dorati (*Decca 444 614*)
BACALOV arr Redford/Bell: Il Postino -
Joshua Bell (*vln*), instrumental ensemble
(*Sony 88697 55436*)

DELIBES arr Bates: Flower Duet, from
Lakmé - Mady Mesplé (*sop*), Danielle
Millet (*mezzo*), National Opera Orch/Alain
Lombard (*EMI 7 94431*)

BRIDGE: Miniatures for Piano Trio, Set 2,
Romance; Intermezzo; Saltarello - Jack
Liebeck (*vln*), Alexander Chaushian (*cello*),
Ashley Wass (*pno*) (*Naxos 8.570792*)

O BULL: A Mountain Vision - Henning
Kraggerud (*vln*), Dala Sinfonietta/Bjarte
Engeset (*Naxos 8.572827*)

ROSSINI: The Silken Ladder, Overture - St
Cecilia National Academy Orch/Antonio
Pappano (*Warner 0825 646243440*)

9:00 Composer of the Week

WILLIAM BYRD (1543-1623)

The bells - Lorenzo Ghielmi (*organ of
Hofkirche, Innsbruck*) (Winter & Winter 910
055)

The Great Service - Cardinall's
Musick/Andrew Carwood, Robert
Quinney (*org*) (*Hyperion CDA 67937*)

**10:00 Weekday Classics with
Clarissa Dunn**

10:00 PROKOFIEV: Piano Concerto No 3 in
C Op 26 - Denis Matsuev (*pno*), Mariinsky
Orch/Valery Gergiev (*Mariinsky MAR 0502*)

ELLER: Lyrical Suite - Tallinn CO/Tõnu
Kaljuste (*ECM 1745*)

BRAHMS: Cello Sonata No 1 in E minor
Op 38 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*)
(*RCA 09026 63267*)

MYASKOVSKY: Symphony No 23 in A
minor Op 56 - Russian Federation
Academic SO/Yevgeny Svetlanov (*Alto ALC
1024*)

12:00 Recent Releases

SCHUMANN: Variations in Eb on an
original theme WoO24, Ghost Variations -
Andreas Staier (*fpno*) (*Harmonia Mundi
HMC 90 21171*)

WIDOR ed Yates: Violin Concerto - Sergey
Levitin (*vln*), Royal Scottish National
Orch/Martin Yates (*Dutton CDLX 7315*)

RACHMANINOV: Oh no, I beg you, do not
leave; Morning; In the quiet of the secret
night; Oh do not sing, from Six Songs Op
4 - Marie-Nicole Lemieux (*contralto*),
Roger Vignoles (*pno*) (*Naïve V 5355*)

1:00 Afternoon Requests

LLOYD: HMS Trinidad March - John Foster
Black Dyke Mills Band/David King (*Albany
TROY 051*)

MOODY: Glory Bound - The Wailin'
Jennys, Joe Philips (*dbass*), Mike Hardwick
(*gtr*), Christian Dugas (*drums*), David
Travers-Smith (*percussion*) (*Red House
510195*)

SARASATE: Spanish Dance Op 26/8 -
Itzhak Perlman (*vln*), Samuel Sanders
(*pno*) (*EMI CDM 7 63533*)

TALBOT: Suite from Alice's Adventures in
Wonderland - Royal Phil/Christopher
Austin (*Signum SIGCD 327*)

(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat

Music news & current affairs with Eva
Radich (*RNZ*)

**3:00 Classic Afternoons with David
Morriss**

CD Masters

Classic performances from the back
catalogue

BACH: Brandenburg Concerto No 5 in D
BWV1050 - Josef Niedermayr (*fl*), Willi
Boskovsky (*vln*), Vienna Phil/Wilhelm
Furtwängler (*pno/dir*) (*rec 1950*) (*EMI 5
67422*)

HAYDN: Symphony No 88 in G - Berlin
Phil/Wilhelm Furtwängler (*rec 1951*) (*DG
415 661*)

4:00 Made in New Zealand

NZ performers and composers

UTTING: Spirals - New Zealand SO/David
Atherton (*RNZ*)

ENESCU: Cantabile & Presto - Carol
Hohauser (*fl*), Diane Cooper (*pno*) (*RNZ*)

GOUNOD: Ah! Je veux vivre, from Romeo
& Juliet; Mon Coeur ne peut changer,
from Mireille; DONIZETTI: Regnava nel
silenzio, from Lucia di Lammermoor -
Malvina Major (*sop*), Margaret Medlyn
(*mezzo*), Carolyn Mills (*harp*), New Zealand
SO/Brian Law (*Kiwi CD SLC 230*)

LISZT: Reminiscences of Don Giovanni -
Julian Reynolds, Peter Lockwood (*pno
duo*) (*Globe GLO 5153*)

5:00 KABALEVSKY: Colas Breugnon,
Overture - BBC Phil/Vassily Sinaisky
(*Chandos CHAN 10052*)

GERSHWIN arr Cohn: Preludes for piano -
Michael Collins (*cl*), Piers Lane (*pno*)
(*Chandos CHAN 10615*)

SOLER: Keyboard Sonata No 84 in D -

Godelieve Schrama (*harp*) (MDG 903 1627)

HANDEL: Lascia ch'io pianga, from Rinaldo - Kiri Te Kanawa (*sop*), Academy of Ancient Music/Christopher Hogwood (*Philips 434 992*)

SVENDSEN: Two Icelandic Melodies - Bergen Phil/Neeme Järvi (*Chandos CHAN 10766*)

TRAD arr Idenstam: Inner peace - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

DEBUSSY: Valse romantique - Jean-Yves Thibaudet (*pno*) (*Decca 460 247*)

COPLAND: Simple gifts, from Appalachian Spring - Boston Pops Orch/John Williams (*Sony MLK 64059*)

6:00 SIBELIUS: Humoresques Op 87 - Joseph Swensen (*vln*), Finnish Radio SO/Jukka-Pekka Saraste (*RCA 09026 60444*)

JOPLIN: Pineapple Rag - Alexander Peskanov (*pno*) (*Naxos 8.559114*)

LEONCAVALLO: Mattinata - Enrico Caruso (*ten*), Ruggiero Leoncavallo (*pno*) (*rec 1904*) (*Nimbus NI 7900*)

LANE: Suite ancienne - John Turner (*recorder*), Royal Ballet Sinfonia/Gavin Sutherland (*Olympia OCD 667*)

HOGAN: Metronome Study - Christopher Hill (*gtr*) (*Private*)

ARENSKY: Variations on a theme by Tchaikovsky Op 35a - Ulster Orch/Alexander Anissimov (*BBC Music BBC MM 276*)

HAWES: Blue in Blue - Hugh Webb (*harp*), Conventus/Patrick Hawes (*Black Box BBM 1081*)

MENDELSSOHN: Wedding March, from A Midsummer Night's Dream - Slovak Phil/Richard Hayman (*Naxos 8.555319/20*)

7:00 Appointment

New Horizons
Ten programmes
(6) With William Dart (*RNZ*)

8:00 Music Alive

Bravo! Britten
Two programmes from the New Zealand String Quartet
(1) STRAVINSKY: Concertino; BRITTEN: String Quartet No 1 in D Op 25; BRIDGE: Idyll No 1; Pieces Nos 1 & 2; MOZART: String Quartet No 22 in Bb K589, Prussian (*recorded in the Hunter Council Chamber, Victoria University, Wellington by RNZ*)

9:20 July's NZSO Guest Conductor

TCHAIKOVSKY: Sleeping Beauty, excerpts - Royal Liverpool Phil/Vasily Petrenko (*Avie AV 2139*)
SZYMANOWSKI: Violin Concerto No 2 Op 61 - Baiba Skride (*vln*), Oslo Phil/Vasily Petrenko (*Orfeo C 873 141 A*)

10:00 Day's End

10:00 MARTINU: Promenades - Lenka Kozderková-Simková (*fl*), Adéla

Stajnochrová (*vln*), Monika Knoblochová (*hpschd*) (*Supraphon SU 3805*)
FRANÇAIX: L'Horloge de flore - Lajos Lencsés (*ob*), Stuttgart Radio SO/Uri Segal (*CPO 999 779*)

BACEWICZ: Symphony for string orchestra - Capella Bydgosciensis/Mariusz Smolij (*Naxos 8.573229*)

JANÁČEK: In the mists - Hélène Couvert (*pno*) (*Zig Zag ZZZ 080 902*)

STATHAM: Suite for flute & string quartet - Adrianna Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)

LAURIDSEN: Les Chansons des Roses - Morten Lauridsen (*pno*), Polyphony/Stephen Layton (*Hyperion CDA 67580*)

Wednesday 8 April 2015

12:00 Music Through the Night

Disc 1
TELEMANN: Overtures, in C TWV55/C6; in D TWV55/D19; in Bb TWV55/B10 - Paul Goodwin, Lorraine Wood, Sophia McKenna (*obs*), Alberto Grazi (*bsn*), Andrew Clark, Gavin Edwards (*hns*), English Concert/Trevor Pinnock (*Archiv 437 558*)

1:15 approx - Disc 2

BRAHMS: Prelude & Fugue in G minor; Fugue in Ab minor; Eleven Chorale Preludes Op 122; Chorale, Prelude & Fugue in A minor on O Traurigkeit, O Herzeleid; Prelude & Fugue in A minor - Robert Parkins (*org*) (*Naxos 8.550824*)

2:25 approx - Disc 3

BEETHOVEN: Mass in C; Ah! Perfido; Ne' gioni tuoi felici; Tremate, empi, tremate - Janice Watson (*sop*), Jean Rigby (*mezzo*), John Mark Ainsley (*ten*), Gwynne Howell

(bass), Corydon Singers & Orch/Matthew Best (*Hyperion CDA 66830*)

3:40 approx - Disc 4

DIMMLER: Clarinet Concerto in Bb;

WINTER: Sinfonia Concertante in Bb for violin, clarinet, horn, bassoon & orchestra; TAUSCH: Clarinet Concerto in Eb - Karl Schlehta (*cl*), Kurpfälz Chamber Orch/Jiri Malát (*Arte Nova 74321-37298*)

4:45 approx - Disc 5

BARTÓK: Rhapsody for piano and orchestra Op 1; Scherzo for piano and orchestra; DOHNÁNYI: Variations on a Nursery Song - Zoltán Kocsis (*pno*), Budapest Festival Orch/Iván Fischer (*Philips 446 472*)

6:00 Classic Morning with Rick Young

6:00 ROSSINI: Semiramide, Overture - Budapest Festival Orch/Iván Fischer (*Channel Classics CCS SA 27708*)

BORODIN: In the Steppes of Central Asia - New York Phil/Leonard Bernstein (*Newton 880 2097*)

AUFSCHNAITER: Sonata St Ambrose Op 4/2 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)

DANZI ed Klug: Variations on a theme by Mozart - Maria Kliegel (*cello*), Nina Tichman (*pno*) (*Naxos 8.557613*)

CHABRIER: Fête Polonaise; Danse Slave, from Le Roi malgré lui - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

7:00 BRAHMS: Hungarian Dances, No 5 in G minor; No 6 in D - Philharmonia/Charles Mackerras (*Testament SBT 1325*)

GERSHWIN arr Heifetz: Bess, you is my woman now, from Porgy & Bess - Anne-Sophie Mutter (*vln*), André Previn (*pno*)

(*DG 471 500*)

LIADOV: Kikimora Op 63 - Seattle

SO/Gerard Schwarz (*Artek AR 0056*)

VIVALDI: Lute Concerto in D RV93 - Jakob Lindberg (*lute*), Drottningholm Baroque Ensemble (*BIS CD 290*)

MENDELSSOHN: String Symphony No 1 in C - Concerto Cologne (*Teldec 4509 98435*)

8:00 Beauty Spot: TANEYEV: Canzona in F minor - Vytautas Sondeckis (*cello*), Lithuanian CO/David Geringas (*Naxos 8.554381*)

CARULLI: Overture to Rossini's The Thieving Magpie - Franz Halász (*gtr*), Débora Halász (*pno*) (*Naxos 8.570587*)

ANON: Masque Dances - Alison Melville (*recorder*), Margaret Gay (*cello*), Peter Lehman (*theorbo*), Valerie Weeks (*hpschd*) (*EBS EBS 6016*)

GLAZUNOV: The Seasons, Autumn - Minnesota Orch/Edo de Waart (*Telarc CD 80347*)

ALBINONI: Violin Concerto in F Op 9/10 - Tanja Becker-Bender (*vln*), European Chamber Soloists/Nicol Matt (*Brilliant Classics 92791*)

9:00 Composer of the Week

WILLIAM BYRD (1543-1623)

Browning; Pavan à 5; Carman's Whistle; My Lord of Oxenford's Maske; Pavan; A Fancie; Praeludium & Ground - Skip Sempé (*hpschd*), Capriccio Stravagante (Auvidis Astrée E 8611)

Mass for three voices - Westminster Cathedral Choir/Martin Baker (*Hyperion CDA 68038*)

10:00 Weekday Classics with Clarissa Dunn

10:00 VANHAL: Flute Quartet in G Op 7/3 - Uwe Grodd (*fl*), Janaki String Trio (*Naxos*

8.570234)

DVORÁK: Serenade in E for strings Op 22 - Rotterdam CO/Conrad van Alphen (*Telarc CD 80623*)

SCHUBERT: Violin Sonatina in A minor D385 - Andrew Manze (*vln*), Richard Egarr (*fpno*) (*Harmonia Mundi HMU 90 7445*)

SIBELIUS: Symphony No 1 in E minor Op 39 - Minnesota Orch/Osmo Vänskä (*BIS SACD 1996*)

12:00 Recent Releases

BACH: Brandenburg Concerto No 4 in G BWV1049 - Freiburg Baroque Orch (*Harmonia Mundi HMC 90 2176*)

SCHUMANN: Humoreske in Bb Op 20 - Imogen Cooper (*pno*) (*Chandos CHAN 10841*)

HANDEL: Beato in ver chi può - Roberta Invernizzi (*sop*), Marina de Liso (*mezzo*), La Risonanza (*Glossa GCD 921516*)

1:00 Afternoon Requests

ARNOLD: Peterloo, Overture - BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)

HUMMEL: Piano Concerto in C Op 34a - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10216*)

MOSS: The Floral Dance - Grimethorpe Colliery Band/Trevor Jones (*BMG 09026 68757*)

BARBER: Adagio for Strings - Poitou-Charentes Orch/Jean-François Heisser (*Mirare MIR 244*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

3:00 Classic Afternoons with David Morriss

3:00 CD Masters

Classic performances from the back catalogue

KASTALSKY: The Great Doxology No 2 Op 57; IPPOLITOV-IVANOV: Bless the Lord, O my soul - Conspirare/Craig Hella Johnson (*rec 2013*) (*Harmonia Mundi HMU 80 7526*)

ADAMS: City Noir - St Louis Symphony/David Robertson (*rec 2013*) (*Nonesuch 541356*)

4:00 Made in New Zealand

NZ performers and composers

WEBER: Peter Schmoll, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

BEETHOVEN: Variations on a See the conqu'ring hero comes, from Handel's Judas Maccabaeus WoO45 - Inbal Megiddo (*cello*), Jian Liu (*pno*) (*Rattle RAT D035*)

BODY Three Transcriptions - New Zealand String Quartet (*Rattle RAT D009*)

WAGNER: Die Frist ist um, from The Flying Dutchman; Was duftet doch der Flieder, from The Mastersingers of Nuremberg - Donald McIntyre (*bbar*), New Zealand SO/John Matheson (*Kiwi CD SLD 39*)

5:00 PROKOFIEV: Dance of the five couples, from Romeo & Juliet - Berlin Phil/Claudio Abbado (*DG 453 439*)

GRAINGER: Handel in the Strand - Philip Martin (*pno*), Bournemouth Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

SARASATE: Introduction & Tarantella Op 43 - Adele Anthony (*vl'n*), Akira Eguchi (*pno*) (*Canary Classics CC 07*)

VILLA-LOBOS: Chôros No 1 - Carlos Oramas (*gtr*) (*ASV CD DCA 1150*)

GRIEG: Morning, from Peer Gynt Suite No 1 - ASMF/Neville Marriner (*EMI 5 66650*)

DEBUSSY orch Ravel: Danse - Quebec

SO/Yoav Talmi (*ATMA SACD 2 2377*)

RAMEAU trans anon: The Hen, from Pièces de clavecin - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

BARTÓK arr Nakariakov/Meerovitch: Romanian Folk Dances Sz68 - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

6:00 CPE BACH: Quartet in A minor Wq93 - Extempore (*Atoll ACD 204*)

DELIUS: Summer Evening - English String Orch/William Boughton (*Nimbus NI 5208*)

SCHUMANN arr P Bruns: Abendlied Op 85/12 - Peter Bruns (*cello*), Leipzig Mendelssohn CO/Jürgen Bruns (Hänssler CD 98.594)

RR BENNETT: A song at Evening - Philip Moore (*pno*), NYCoS National Girls Choir/Christopher Bell (*Signum SIGCD 325*)

MOZART: Abendempfindung K523 - Malvina Major (*sop*), Gerald Moore (*pno*) (*EMI 5 56724*)

COATES: Bird Songs at Eventide - Thomas Allen (*bar*), Malcolm Martineau (*pno*) (*Hyperion CDA 67290*)

K JENKINS: Evening Prayer, from The Peacemakers - Berlin Radio Chorus, CBSO Youth Chorus, London SO/Karl Jenkins (*EMI 0 84378*)

NIELSEN: An evening at Giske - Danish National Radio SO/Gennady Rozhdestvensky (*Chandos CHAN 9287*)

7:00 Appointment

Germans in Maoriland?

Two programmes

(1) The Jolly German Band

Although forgotten today, German bands were frequent visitors to New Zealand's shores from the 1850s right up until the outbreak of World War I. Musicologist

Samantha Owens and Shelley Wilkinson introduce us to some of these touring visitors (*RNZ*)

8:00 Music Alive

Deutsche Welle Festival

Thirteen programmes

(1) Christine Goerke, Camilla Nylund (*sops*), Anja Harteros (*mezzo*), Dresden State Orch/Christian Thielemann
STRAUSS: Waltzes, from Der Rosenkavalier (*first sequence*); Allein! Weh, ganz allein, from Elektra; Love scene, from Feuersnot; Salome, closing scene; Waltzes, from Der Rosenkavalier (*second sequence*); Act One finale, from Arabella; Daydreaming at the fireplace; Second symphonic interlude, from Intermezzo; Second wedding night; Helen's aria, from The Egyptian Helen; Potpourri Overture, from Die Schweigsame Frau; Final scene and Daphne's transformation, from Daphne; (*recorded in the Semper Opera House, Dresden by Deutsche Welle and presented by WFMT*)

10:00 Day's End

10:00 SMETANA: Album Leaves Op 2 - Roberto Plano (*pno*) (*Brilliant Classics 94788*)

PURCELL arr Balsom: King Arthur Suite Z628 - Alison Balsom (*tpt*), English Concert/Trevor Pinnock (*hpschd/dir*) (*EMI 4 40329*)

HAYDN: Symphony No 94 in G, Surprise - Les Musiciens du Louvre/Marc Minkowski (Naïve V 5176)

FARRENC: Trio in Eb for clarinet, cello & piano Op 44 - Romain Guyot (*cl*), François Salque (*cello*), Brigitte Engerer (*pno*) (Naïve V 5033)

VAUGHAN WILLIAMS: Violin Sonata in A

minor - Rupert Marshall-Luck (*vln*),
Matthew Rickard (*pno*) (*EM Records EMRCD
006*)

Thursday 9 April 2015

12:00 Music Through the Night

Disc 1

ELGAR: The Spanish Lady; Sketches from
Symphony No 3 - Keith Swallow (*pno*),
BBC Scottish SO/Anne Manson, BBC
Phil/Yan Pascal Tortelier (*BBC Music MM38
Volume IV No 2*)

1:15 approx - Disc 2

BESSER arr Bravura: Turn; Stretto and
Round; Mitzvah Round; Shimmering
Stillness; M ADAMS: Floating; BESSER arr
Bravura: Five New York Tone Rows 2003;
Solemnity; Resolution; Gamjam IV -
Bravura (*Rattle RAT D013*)

2:15 approx - Disc 3

DELIUS: Sea Drift; Songs of Farewell;
Songs of Sunset - Sally Burgess (*mezzo*),
Bryn Terfel (*bar*), Waynflete Singers,
Southern Voices, members of the
Bournemouth Symphony Chorus,
Bournemouth SO/Richard Hickox
(*Chandos CHAN 9214*)

3:30 approx - Disc 4

LISZT: Ave Maria; Ave Maris Stella;
Invocation; Hymne du Martin; Hymne de
la nuit; Harmonies Poetique et
Religieuses - Leslie Howard (*pno*)
(*Hyperion CDA 66421*)

4:50 approx - Disc 5

RESPIGHI: Fountains of Rome; The Birds;
Pines of Rome - BBC National Orch of
Wales/Tadaaki Otaka, BBC Phil/Patrick
Thomas (*BBC Music BBC MM 277*)

Freeview 51; Sky 422

6:00 Classic Morning with Rick Young

6:00 HAYDN: Lo speziale, Overture -
Vienna Haydn Sinfonietta/Manfred Huss
(*BIS CD 1818*)

RUBINSTEIN arr Linden: Melody in F Op
3/1 - Anthony Leroy (*cello*), Sandra
Moubarak (*pno*) (*Zig Zag ZYT 020 402*)

LARSSON: Lyric Fantasy Op 54 -
Helsingborg SO/Andrew Manze (*CPO 777
671*)

LAURO: Romanza - Sharon Isbin (*gtr*)
(*Teldec 3984 25736*)

MOZART: Divertimento in Bb K137 -
Ensemble XXI Moscow/Lygia O'Riordan
(*Ensemblegram 1991A*)

ROM: Oboe Concerto in C, L'Olimpiade -
Xenia Löffler (*baroque ob*), Akademie für
Alte Musik, Berlin/Georg Kallweit (*vln/dir*)
(*Harmonia Mundi HMC 90 2185*)

7:00 ELGAR trans Haydn Wood: Suite of
four Edward Elgar songs, Rondel; Queen
Mary's song; The shepherd's song; Like to
the damask rose - BBC Concert
Orch/David Lloyd-Jones (*Dutton CDLX
7148*)

MARTIN Y COL: Variations on La Folia -
Jordi Savall (*vla da gamba*), Arianna Savall
(*harp*), Rolf Lislevand (*gtr*), Adela
Gonzalez-Campa (*castanets*) (*Alia Vox AV
9805*)

LIADOV: Ballade; The Musical Box -
Mexico City Phil/Enrique Bátiz (*ASV CD
DCA 657*)

FRIEDMAN: Menuetto in D after Mozart's
Divertimento in D for string quartet &
two horns K334 - Stephen Hough (*pno*)

(*Hyperion CDA 67598*)

TCHAIKOVSKY arr Stravinsky: Bluebird
pas de deux, from Sleeping Beauty -
Bergen Phil/Andrew Litton (*BIS SACD 1874*)

8:00 Beauty Spot: L BOULANGER: Les
Sirènes - Amanda Pitt (*sop*), Andrew Ball
(*pno*), New London Chamber Choir/James
Wood (*Hyperion CDA 66726*)

GRAINGER: Country Gardens -
CBSO/Simon Rattle (*EMI 5 56412*)

IRELAND: Phantasie Trio in A minor -
Yfrah Neaman (*vln*), Julian Lloyd Webber
(*cello*), Eric Parkin (*pno*) (*Lyruta SRCD 2271*)

VIVALDI: Concerto in G minor for two
violins & cello RV578, from L'Estro

Armonico Op 3 - Fabio Biondi (*vln/dir*),
Enrico Casazza (*vln*), Maurizio Naddeo
(*cello*), Europa Galante (*Virgin VMD 5
45315*)

BIZET arr Guiraud: L'Arlésienne Suite No 2
- Les Musiciens du Louvre/Marc
Minkowski (*Naïve V 5130*)

9:00 Composer of the Week
WILLIAM BYRD (1543-1623)

Cunctis diebus; Domine, non sum dignus;
Domine, salva nos; Haec Dies - Cardinal's
Musick/Andrew Carwood (*Hyperion CDA
67779*)

My Lady Nevell's Ground - Elaine
Thornburgh (*hpschd*) (Koch International
3-7057)

Laudibus in sanctis - Cardinal's
Musick/Andrew Carwood (*Hyperion CDA
67568*)

O mistress mine - Elaine Thornburgh
(*hpschd*) (Koch International 3-7057)

Propers for Ascension - Cardinal's
Music/Andrew Carwood (*dir*) (*Gaudeamus
CD GAU 332*)

10:00 Weekday Classics with

Clarissa Dunn

10:00 GURIDI: Ten Basque melodies - Bilbao SO/Juan José Mena (*Naxos 8.557110*)

FINZI: Clarinet Concerto Op 31 - John Denman (*cl*), New Philharmonia/Vernon Handley (*Lyrta SRCD 236*)

CHAUSSON: Concert for violin, piano & string quartet - Augustin Dumay (*vln*), Jean-Philippe Collard (*pno*), Muir Quartet (*EMI TOCE 16107*)

BRAHMS: Variations on a theme by Haydn Op 56a - Pittsburgh SO/Marek Janowski (*PentaTone PTC 5186 307*)

12:00 Recent Releases

WEINBERG: Chamber Symphony No 3 Op 151 - Helsingborg SO/Thord Svedlund (*Chandos CHSA 5146*)

M HAYDN: Trumpet Concertino in C - Franz Landlinger (*tpt*), Salzburg Hofmusik/Wolfgang Brunner (*CPO 777 538*)

SCHUBERT: Der Schiffer D536; Das Heimweh D456; Der Kreuzzug D932 - Florian Boesch (*bar*), Roger Vignoles (*pno*) (*Hyperion CDA 68010*)

1:00 Afternoon Requests

DELIUS: First movement, Daybreak & Dance, from Florida Suite - Ulster Orch/Vernon Handley (*Chandos CHAN 8413*)

KATS-CHEARNIN: Butterflying - Nicola Sweeney (*vln*), Sarah Nicolls (*pno*) (*Signum SIGCD 058*)

MENDELSSOHN: I would that my love Op 63/1 - Isobel Baillie (*sop*), Kathleen Ferrier (*contralto*), Gerald Moore (*pno*) (*Appian APR 5544*)

STRAUSS: Also sprach Zarathustra Op 30 - Michel Schwalbé (*vln*), Berlin Phil/Herbert von Karajan (*DG 447 441*)

(Box 123, Wellington or concert@radionz.co.nz)

2:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

3:00 Classic Afternoons with David Morriss

3:00 CD Masters

Classic performances from the back catalogue

Pianist Emil Gilels in Historic Russian Archives recordings

SCRIABIN: Piano Sonatas, No 3 in F# minor Op 23; No 4 in F# Op 30; DEBUSSY: Pour le Piano; Estampes - Emil Gilels (*pno*) (rec 1984/57/54) (*Brilliant Classics 92615*)

4:00 Made in New Zealand

NZ performers and composers

BOYCE: Symphony No 1 in Bb - NZ Barok (*Atoll ACD 813*)

HAMILTON: Whisper you all the way home; The Boatie Baby's Lullaby; Papatowai Lullaby; Only the Moon has secrets - New Zealand Secondary Students' Choir, 2003-04/Elise Bradley (*Private*)

RAK: Remembering Prague; Three Russian Waltzes - Bruce Paine (*gtr*) (*Private*)

MASSENET: Orchestral Suite No 1 - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

5:00 QUILTER: Three English Dances - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

LISZT: Liebestraum No 3 in Ab - David Wilde (*pno*) (*Delphian DCD 34118*)

D'INDY: Horizons verts, Falconara, from Poème des rivages - South West German Radio Orch/Jirí Stárek (Hänssler CD

93.187)

BEACH: Berceuse - Andreas Ottensamer (*cl*), Rotterdam Phil/Yannick Nézet-Séguin (*DG 481 0131*)

TARTINI arr Kreisler: Violin Sonata in G minor, Devil's Trill - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Fleurs de Lys FL 2 3159*)

6:00 J SMITH: The Fairies, Overture & March - Capella Savaria/Mary Térey-Smith (*Dorian DOR 93251*)

PURCELL: Symphony to Act 4, from The Fairy Queen - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

J SMITH: Say, lovely Dream, from The Fairies - Iestyn Davies (*countertenor*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67924*)

STRAVINSKY: Pas de deux, from The Fairy's Kiss - Mstislav Rostropovich (*cello*), Alexander Dedyukhin (*pno*) (*EMI 5 72017*)

ALWYN: Derrybeg Fair, from The Fairy Fiddler - Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7270*)

SARASATE: Hobgoblin Op 48 - Tianwa Yang (*vln*), Navarra SO/Ernest Martínez Izquierdo (*Naxos 8.572276*)

MONIUSZKO: Bajka (*The Fairy Tale*), Overture - Warsaw Phil/Antoni Wit (*Naxos 8.572716*)

7:00 Appointment

Michael Haas

Roger Smith talks with the musician, record producer and author of 'Forbidden Music; The Jewish Composers Banned by the Nazis' (*RNZ*)

8:00 Music Alive

Banned by the Nazis

Music that was outlawed by the Nazi regime, including a world première by German-Jewish composer Richard Fuchs who emigrated to New Zealand in 1938 Jenny Wollerman, Margaret Medlyn (*sops*), Richard Greager (*ten*), Christian Thurston (*bar*), Roger Wilson (*bass*), Inbal Megiddo (*cello*), Cantoris Choir, NZ School of Music Orch/Martin Riseley, Forbidden Voices Orch/Donald Maurice FUCHS: Vom Jüdischen Schicksal (*The Jewish Fate*); WEINBERG: Cello Concerto; ULLMANN: Introduction & Final Scene, from The Emperor of Atlantis (recorded in St Andrew's on The Terrace, Wellington by RNZ)

9:35 For the Left Hand

RAVEL: Piano Concerto for the left hand - Maxime Zecchini (*pno*), Cape Phil/Jan Moritz Onken (*Ad Vitam AV 140315*)

10:00 Day's End

10:00 BEETHOVEN arr Matiegka: Serenade in D Op 8 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Robert Alemany (*cl*) (Koch International 3-7404)
Symphony No 1 in C Op 21 - Royal Flemish Phil/Philippe Herreweghe (*Pentatone PTC 51486 312*)
ESPOSITO: Violin Sonata in G Op 32 - Mia Cooper (*vln*), Lance Coburn (*pno*) (*Champs Hill CHRCD 066*)
SOR: Morceau de concert in D Op 54 - William Carter (*gtr*) (*Linn CKD 380*)
FAURÉ: Piano Trio in D minor Op 120 - Priya Mitchell (*vln*), Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*Chandos CHAN 10447*)

Friday 10 April 2015

12:00 Music Through the Night

Disc 1

JC BACH: Adriano in Siria, Overture; Symphony in Eb for double orchestra Op 18/1; Symphony in G minor Op 6/6; Sinfonia Concertante in C; Symphony in D Op 18/4 - Rachel Brown (*fl*), Frank de Bruine (*ob*), David Watkin (*cello*), Academy of Ancient Music/Simon Standage (*vln/dir*) (*Chandos CHAN 0540*)

1:05 approx - Disc 2

GERSHWIN: Fascinating rhythm; WALLER: Ain't misbehavin'; ELLINGTON: Solitude; JOHNSON: The mule walk; GERSHWIN: That certain feeling; GOTTSCHALK: Bamboula; BLOOM: Spring fever; COWELL: Woof I; Woof II; NANCARROW: Player Piano Study No 6; GERSHWIN: Clap yo' hands; Promenade; POWELL: Dusk in Sandi; BLOOM: Silhouette; BEIDERBECKE: Candlelights; MORTON: Mamanita; JOPLIN: Magnetic Rag; CERVANTES: Por que, eh?; GOTTSCHALK: Columbia; GERSHWIN: The man I love; GRAINGER: In Dahomey; WALLER: Squeeze me; CONFREY: Kitten on the keys - Alan Feinberg (*pno*), Daniel Druckman (*marimba*) (*Argo 444 457*)

2:20 approx - Disc 3

STRAUSS arr Rosser: Also Sprach Zarathustra; LASSUS: Matona mia cara; MONTEVERDI: Si ch'io vorrei morire; A RITCHIE: As long as time; VAUGHAN WILLIAMS: The Cloud-capp'd Towers; MORTON: L'homme armé; BYRD: Though Amaryllis Dance; DEBUSSY: Dieu! Qu'il la fait bon regarder!; LEHRER arr C Marshall: I hold your hand in mine; GLOVER-KIND arr Carter: I do like to be beside the seaside; BARBER: To be sung on the water; TRAD arr Vaughan Williams: The

lover's ghost; HAMMOND/HAZELWOOD arr Knight: I'm a train; PEARSALL: Great God of love; BARBER: Agnus Dei; HAMILTON: Three Spirituals; ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)
3:30 approx - Disc 4
MARAI: Suites, in Bb; in G minor; in F - Quadro Hotteterre (Teldec 9031-77617)
4:45 approx - Disc 5
PROKOFIEV: Divertimento Op 43; Andante, from Piano Sonata No 4; Symphonic Song Op 57; The Prodigal Son Op 46 - Scottish National Orch/Neeme Järvi (*Chandos CHAN 8728*)

Freeview 51; Sky 422

6:00 Classic Morning with Rick Young

6:00 TRAD arr Savall: El mariner - Arianna Savall (*sop/harp*), Pedro Estevan (*palos de agua*) (*Alia Vox AV 9833*)
RAVEL: Menuet antique - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)
SCHNITTKE arr Shafran: Suite in the Old Style - Leonid Gorokhov (*cello*), Bobby Chen (*pno*) (*Cello Classics CC 1002*)
M HAYDN: Bassoon Concertino in Bb - Makiko Kurabayashi (*bsn*), Salzburg Hofmusik/Wolfgang Brunner (*CPO 777 538*)
MOSZKOWSKI: Trois Morceaux Op 86 - Seta Tanyel (*pno*) (*Collins Classics 15192*)
WAGNER: Pilgrims' Chorus & Final Chorus of Younger Pilgrims, from Tannhäuser, Act 3 - Leipzig Radio Chorus, Dresden State Orch/Silvio Varviso (*Philips 422 410*)

7:00 GRANADOS arr Henry Wood:
Spanish Dance No 4, Villanesca - London
Phil/Nicholas Braithwaite (*Lyrita SRC*
216)
I CLARKE: Orange Dawn - Alexa Still (*fl*),
Stephen Gosling (*pno*) (*Koch KIC CD 7658*)
CLEMENTI: Minuetto Pastorale - Rome
SO/Francesco La Vecchia (*Naxos 8.573273*)
VORISEK: Rondo Op 11 - Kocian Quartet
(*Praga PRD 250 204*)
ALBINONI arr anon: Oboe Concerto in Bb
Op 7/3 - Alison Balsom (*tpt*), Scottish
Ensemble (*EMI 4 56094*)
ARNOLD: Four Scottish Dances -
Philharmonia/Robert Irving (*EMI 5 66120*)
8:00 Beauty Spot: VAUGHAN WILLIAMS:
49th Parallel, Prelude - Northern Sinfonia
of England/Richard Hickox (*EMI CDC 7*
49770)
CHOPIN: Fantasy-Impromptu in C# minor
Op 66 - Alexandre Tharaud (*pno*) (*Virgin 4*
57845)
DVORÁK: Second movement, Waltz, from
Serenade in E for strings Op 22 - New
Zealand SO/James Sedares (*Universal*
99072)
KOFRON: Sonatina for horn and piano -
Premysl Vojta (*hn*), Tomoko Sawano (*pno*)
(*Supraphon SU 4125*)
HANDEL: Where're you walk, from Semele
- Mark Padmore (*ten*), English
Concert/Andrew Manze (*dir*) (*Harmonia*
Mundi HMU 90 7422)
TRAD arr Campbell: Loch Lomond -
Nicola Benedetti (*vln*), BBC Scottish
SO/Rory Macdonald (*Decca 478 6690*)
SVENDSEN: Polonaise No 2 in D Op 28 -
Danish National Radio SO/Thomas
Dausgaard (*Chandos CHAN 9932*)
WIDOR: Toccata, from Symphony No 5 in
F minor - Huw Williams (organ of St Paul's

Cathedral, London) (*Guild GMCD 7304*)
9:00 Composer of the Week
WILLIAM BYRD (1543-1623)
Pavana Lachrymae; Galliard - Jovanka
Marville (*virginal*) (*Aeon AECD 0865*)
Mass for five voices, with Propers for the
feast of All Saints from Gradualia &
Cantiones Sacrae (1605) - The
Sixteen/Harry Christophers (*Virgin 5*
62013)

10:00 Weekday Classics with Clarissa Dunn

10:00 BRETON: Andalusian Scenes -
Madrid Community Orch/Miguel Roa
(*Naxos 8.572076*)
BEACH: Theme & Variations - Emily
Beynon (*fl*), Henk Rubingh, Marijn
Mijnders (*vlns*), Roland Krämer (*vla*),
Daniël Esser (*cello*) (*Channel Classics CCS*
SA 26408)
SCHUMANN: Kinderszenen Op 15 -
Tamás Vesmás (*pno*) (*Manu CD MANU*
1449)
BRAHMS: Violin Concerto in D Op 77 -
Renaud Capuçon (*vln*), Vienna Phil/Daniel
Harding (*Virgin Classics 3 39625*)
12:00 Recent Releases
BRIAN: Symphony No 19 in E minor -
Royal Scottish National Orch/Martyn
Brabbins (*Dutton Epoch CDLX 7314*)
CLEMENTI: Piano Concerto in C - Bruno
Canino (*pno*), Rome SO/Francesco La
Vecchia (*Naxos 8.573273*)
LOCKE: Suite in E minor, from Tripla
Concordia - Wayward Sisters (*Naxos*
8.573020)
1:00 Afternoon Requests
BOYCE: Symphony No 5 in D - English
Concert/Trevor Pinnock (*dir*) (*Archiv 419*
631)

NERUDA: Trumpet Concerto in Eb - Tine
Thing Helseth (*tpt*), Norwegian CO (*Simax*
PSC 1292)
GOUNOD: Prison scene, from Faust
Faust..... Plácido
Domingo
Marguerite..... Mirella Freni
Méphistophélès..... Nicolai
Ghiaurov
Paris Opera Chorus & Orch/Georges
Prêtre (*EMI CDS 7 47493*)
TRAD arr Pohjola: A mighty fortress is our
God - Jukka Perko (*sax*), Virtuosi di Kuhmo
CO/John Storgårds (*EMI 7243 594552 8*)
D SCARLATTI: Keyboard Sonatas, in A
Kk62; in C minor Kk73; in A Kk74; in G
Kk75 - Scott Ross (*hpschd*) (*Erato ECD*
75404)
(Box 123, Wellington or
concert@radionz.co.nz)

2:00 Upbeat

Music news & current affairs with Eva
Radich (*RNZ*)

3:00 Classic Afternoons with David Morriss

3:00 CD Masters

Classic performances from the back
catalogue

BACH: Variations on Allein Gott in der
Höh sei Ehr' BWV771 - Peter Hurford
(*organ in the Church of Our Lady of*
Sorrows, Toronto) (*rec 1978*) (*Decca 421*
617)

Violin Sonata No 2 in G BWV1021 -
Reinhard Goebel (*vln*), Robert Hill
(*hpschd*), Jaap ter Linden (*cello*) (*rec 1983*)
(*Archiv 427 152*)

Cantata No 82, Ich habe genug - Thomas Quasthoff (*bbar*), Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (rec 2004) (DG 474 5052)

4:00 Made in New Zealand

NZ performers and composers

BEETHOVEN: Egmont Overture Op 84 - Christchurch SO/William Southgate (*Chch Symph Trust CHCH 004*)

IPPOLITOV-IVANOV: Mtzyri - Claudia Barainsky (*sop*), Bamberg SO/Gary Brain (*Conifer 75605 51317*)

PSATHAS: View from Olympus - Pedro Carneiro (*perc*), Michael Houstoun (*pno*), New Zealand SO/Marc Taddei (Rattle RAT-DV 015)

5:00 TCHAIKOVSKY: Waltz, from Eugene Onegin - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80541*)

C SCHUMANN: Scherzo in C minor - Micaela Gelius (*pno*) (*Arte Nova 74321 72106*)

HANSON: Serenade - Alexa Still (*fl*), Carolyn Mills (*harp*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

BRAHMS: Geistliches Lied Op 30 - Grant Bartley (*org*), New Zealand Secondary Students' Choir 2011-12/Andrew Withington (*Private*)

JEFFES: Nothing Really Blue - Penguin

Cafe Orchestra (*Penguin Cafe DPC 098*)

YORK: Evening Dance - Slava & Leonard Grigoryan (*gtrs*) (*ABC 472 824*)

FAURÉ orch Gaubert: Romance in Bb Op 28 - Chantal Juillet (*vln*), Montreal SO/Charles Dutoit (*Decca 458 143*)

MARQUEZ: Dance No 2 - Simón Bolívar Youth Orch of Venezuela/Gustavo Dudamel (*DG 477 7457*)

6:00 RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)

W LLOYD WEBBER: Air & Variations - John Bradbury (*cl*), James Cryer (*pno*) (*Naxos 8.570539*)

PAULUS: The Road Home - Conspirare/Craig Hella Johnson (*Harmonia Mundi HMU 80 7518*)

MEYER/MARSHALL: Short trip home - Joshua Bell (*vln*), Edgar Meyer (*dbass*), Sam Bush (*mandolin*), Mike Marshall (*gtr*) (*Sony SK 60864*)

ARAMBARRI: South Wind - Bilbao SO/Juan José Mena (*Naxos 8.557275*)

DOMPIERRE orch Baril: Les Beautés du diable - Angèle Dubeau (*vln*), Thérèse Motard (*cello*), La Pietà (*Analekta AN 2 8723*)

PROKOFIEV: Suggestion diabolique Op 4/4 - Behzod Abduraimov (*pno*) (*Decca 478 3301*)

SCHUBERT orch Reger: Gruppe aus dem Tartarus D583 - Anne Sofie von Otter (*mezzo*), CO of Europe/Claudio Abbado (*DG 471 586*)

LISZT: Mephisto Waltz No 1 - BBC Scottish SO/Ilan Volkov (*Hyperion CDA 67856*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

8:00 Music Alive

WOMAD Taranaki 2014

Thirteen programmes

(10) Dub Inc and Moana and the Tribe

Featuring Moana and the Tribe, some of Aotearoa's hardest working ambassadors of Te Reo. Plus respected French roots

and reggae band Dub Inc, a seven-piece multi-cultural group who prove very popular with Aotearoa's reggae loving audience (RNZ)

11:00 New Music Dreams