

Saturday 7 March 2015

12:00 Music Through the Night

Disc 1
TUBIN: Symphony No 1 in C minor; Concerto for Balalaika & Orchestra; Music for Strings - Swedish Radio Orch/Neeme Järvi (*BIS CD 351*)

1:15 approx - Disc 2
ELGAR: Piano Quintet in A minor Op 84; BRIDGE: Quintet in D minor for piano, two violins, viola & cello - Allan Schiller (*pno*), Coull String Quartet (*ASV CD DCA 678*)

2:30 approx - Disc 3
DVORÁK: Mass in D Op 86; Te Deum Op 103 - Marina Meshcheriakova (*sop*), Sergei Miasnikov (*bass*), Russian State Cappella & SO/Valery Polyansky (*Chandos CHAN 9505*)

3:35 approx - Disc 4
RAVEL: Gaspard de la nuit; Menuet antique; Menuet sur le nom de Haydn; A la manière...Borodin; A la manière...Chabrier; Prélude; Miroirs; Sonatine - Louis Lortie (*pno*) (*Chandos CHAN 8647*)

4:45 approx - Disc 5
ELGAR: Cockaigne Overture Op 40; Introduction & Allegro for Strings Op 47; Serenade for Strings Op 20; Enigma Variations Op 36 - BBC SO/Andrew Davis (*Teldec 9031 73279*)

6:00 Classic Morning

6:00 ELGAR: Carissima - New Zealand SO/James Judd (*Naxos 8.557577*)
SCHUBERT: Second movement, Andante con moto, from Piano Trio No 2 in Eb D929 - Gould Piano Trio

(*Wigmore Hall Live WHLIVE 0026*)
SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (*vln/dir*), New Berlin CO (*Capriccio 10 563*)
BACH arr Stone: Trio Sonata in D minor BWV527 - Tempesta di Mare (*Chandos CHAN 0803*)

VANHAL: Sinfonia in A (*Bryan A9*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

7:00 CASTELNUOVO-TEDESCO: A Midsummer Night's Dream Op 108 - West Australian SO/Andrew Penny (*Naxos 8.572500*)

SATIE arr Debussy/Veen: Gymnopédies Nos 3 & 1 - Sandra Mol, Jeroen van Veen (*pno duet*) (*Brilliant Classics 9129*)
WALDTEUFEL: España, Waltz Op 236 - Czecho-Slovak State Phil, Kosice/Alfred Walter (*Marco Polo 8.223438*)

ALBENIZ arr Feola: Sevilla; Granada; Cadiz, from Spanish Suite Op 47 - Giuseppe Feola (*gtr*) (*Brilliant Classics 94047*)

COPLAND: Old American Songs, Set 2, The little horses; Zion's walls; The golden willow tree; At the river; Ching-a-ring Chaw - Mormon Tabernacle Choir, Utah SO/Michael Tilson Thomas (*CBS MK 42140*)

8:00 MENDELSSOHN: String Symphony No 3 in E minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

BELLINI arr anon: Casta diva, from Norma - Mark Walton (*cl*), David Miller (*pno*) (*AWMP CD 01*)
FINZI: A Severn Rhapsody - Northern Sinfonia/Howard Griffiths (*Naxos 8.553566*)

BEETHOVEN: Variations on a theme from Handel's Judas Maccabaeus (See the conqu'ring hero comes) WoO45 - Yo-Yo Ma (*cello*), Emanuel Ax (*pno*) (*CBS MK 42121*)

SUK: Fantastic Scherzo Op 25 - Czech Phil/Jirí Belohlávek (*Chandos*

CHAN 8897)

9:00 Best of Upbeat

A recap from the week's national and international music news with Eva Radich (*RNZ*)

10:00 Your Choice

REGER: Prelude & Fugue in G minor Op 117/2 - Sayaka Shoji (*vln*) (*Mirare MIR 128*)

HUMMEL: Piano Concerto in A - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10374*)

PARRY orch Elgar: Jerusalem - Choir of the King's Consort, King's Consort/Robert King (*Vivat 101*)

TRAD arr Russell: Three Celtic Pieces, Spatter the dew; Neil Gow's lament for the death of his second wife; The bucks of Oranmore - John Couch (*gtr*) (*John Couch JB 1001*)
SIBELIUS: Karelia Suite - Helsinkil Phil/Leif Segerstam (*Ondine ODE 878*)

GESUALDO: Veggio, sì dal mio sole, from Madrigals, Book 3 - Delitiae Musicae/Marco Longhini (*Naxos 8.572136*)

WALTON: Symphony No 1 in Bb minor - CBSO/Simon Rattle (*EMI CDC 5 56592*)

(Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Phil Broadhurst's perspective on the international recorded jazz scene
Ten programmes

(1) Recent releases from Vijay Ayer, Ben Monder and others (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

3:00 Saturday Concert

2013 Wallace National Piano Competition
Eight programmes
(6)

MOZART: Piano Sonata No 13 in Bb K333; KELLY: Goodnight Kiwi, Landscape Prelude; RACHMANINOV: Etude-Tableau in C Op 33/2 - Lucy Zeng (*pno*)

BEETHOVEN: Piano Sonata No 6 in F Op 10/2; DE CASTRO-ROBINSON: this liquid drift of light, Landscape Prelude; BALAKIREV: Islamey; LISZT: Piano Sonata in B minor - Jason Bae (*pno*) (*recorded in the University of Auckland Music Theatre by RNZ*)

4:20 Father & Daughter

HOLST: Lyric Movement for viola - Stephen Tees (*vla*), City of London Sinfonia/Richard Hickox (*Chandos CHAN 9270*)

A Moorside Suite - Dallas Wind Symphony/Howard Dunn (*Reference Recordings-39 CD*)
I HOLST: Three Psalms - Choir of Clare College, Cambridge, Dmitri Ensemble/Graham Ross (*Harmonia Mundi HMU 90 7576*)

HOLST: A Fugal Concerto - William Bennett (*fl*), Peter Graeme (*ob*), English CO/Imogen Holst (*Lyruta SRCD 223*)

I HOLST: String Quintet - Court Lane Music (*Court Lane Music CLM 37601*)
HOLST: Seven Scottish Airs - Michael Freyhan (*pno*), London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

Suite de ballet Op 10 - Northern Sinfonia/Richard Hickox (*Chandos CHAN 9734*)

6:00 Made in New Zealand

NZ performers and composers
HAYDN: Trio in D for keyboard, flute & cello HobXV/16 - Classical Chrome (*Concordance CCD 04*)

MARSHALL: Hikurangi Sunrise - New Zealand SO/James Judd (*RNZ*)
PROKOFIEV: Five Melodies Op 35b - Natalia Lomeiko (*vln*), Olga Sitkovetsky (*pno*) (*Atoll ACD 513*)
BRIDGE: There is a Willow Grows aslant a Brook - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)

7:00 Vocalied

BARBER: Mélodies passagères Op 27, Since all things flit by; A swan moves over the water; A tomb in a cemetery; The steeple sings; Departure; The daisies Op 2/1; With rue my heart is laden Op 2/2; Nocturne Op 13/4; Sure on this shining night Op 13/3; Dover Beach Op 3 - Gerald Finley (*bar*), Julius Drake (*pno*), Aronowitz Ensemble (*Hyperion CDA 67528*)
MENOTTI: Five Songs, The eternal prisoner; The ideal gift; The longest wait; My ghost; The swing - Christine Brewer (*sop*), Roger Vignoles (*pno*) (*ASV CD DCA 1156*)
TRAD arr Barber: Six folk songs, O waly, waly; The deaf woman's courtship; Brother Greene; Zu dir; Batti, batti; Chi ti ci fa venir - Samuel Barber (*bar/pno*) (*Bridge Records BRIDGE 9156*)

8:00 Music Alive

Hear & Far
Jonathan Lemalu (*bbar*), New Zealand SO/James MacMillan
CRESWELL: The Clock Stops;
MACMILLAN: Woman of the Apocalypse; The Confession of Isobel Gowdie (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:00 Day's End

BLANC: Septet in E Op 40 - members of Octuor de France (*Calliope CAL 9384*)

DELIUS arr Fenby: Sonata for string orchestra - NZSO CO/Nicholas Braithwaite (Koch International 3-7139)
11:00 STANFORD: Piano Trio No 2 in G minor Op 73 - Gould Piano Trio (*Naxos 8.573388*)
GLINKA: Serenade on themes from Donizetti's Anna Bolena - Russian National SO Soloists: Leonid Ogrinchuk (*pno*), Alexander Petrov (*bsn*), Igor Makarov (*hn*), Natalia Tsekhovskaya (*harp*), Andrei Kevorkov (*vla*), Erik Pozdeev (*cello*), Rusteem Gabdulin (*dbass*) (*RegisC 1288*)

Sunday 8 March 2015

12:00 Music Through the Night

Disc 1
LISZT: Hungarian Fantasy; Piano Concertos, No 1 in Eb; No 2 in A; Totentanz - Jean-Yves Thibaudet (*pno*), Montreal SO/Charles Dutoit (*Decca 433 075*)
1:10 approx - Disc 2
PAGANINI: 24 Caprices for solo violin Op 1 - Midori Seiler (*vln*) (*CBS MK 44944*)
2:20 approx - Disc 3
SCHUBERT: Die Nacht; Die Nachtigall; Wehmut; Der Gondelfahrer; Mondenschein; Nachthelle; Das Dorfchen; Die Einsiedelei; Sehnsucht; Grab und Mond; Frühlingsgesang; Liebe; Widerspruch; An den Frühling; La pastorella; Ständchen; Der Entfernten - Karl Dent, Richard Clement (*tens*), Martha Hart (*mezzo*), Norman Mackenzie (*pno*), Mary Akerman (*gtr*), Robert Shaw Chamber Singers/Robert Shaw (*Telarc CD 80340*)
3:30 approx - Disc 4
ELLER: Elegia for harp & strings; Five Pieces for string orchestra; Tone

Poem, Dawn; RAID: Symphony No 1 in C minor - Eluned Pierce (*harp*), John Digney (*ob*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8525*)
4:45 approx - Disc 5
WALTON: Façade, Long Steel Grass; STEVENS: Symphony of Liberation, Resistance; FRANKEL: First movement, from Symphony No 5; SEARLE: First movement, from Symphony No 2; FRANKEL: Carriage & Pair; WALTON: Old Sir Faulk, from Façade; Touch her soft lips & part, from Henry V; Gloria, from Christopher Columbus; ALWYN: First movement, from Lyra Angelica; Prelude to Odd Man Out; BLISS: Pastoral, The Pigeon Song, Lie strewn the white flocks; VAUGHAN WILLIAMS: The Lark Ascending; LEIGHTON: Third movement, Adagio molto, from Symphony No 3 - Susana Walton (*narrator*), Della Jones (*mezzo*), Arthur Davies, Neil Mackie (*tens*), Michael Davis (*vln*), Rachel Masters (*harp*), Westminster Singers, London SO, Royal Scottish National Orch/Bryden Thomson, Northern Sinfonia, City of London Sinfonia, Bournemouth SO/Richard Hickox (*Chandos CHAN 7008*)

6:00 Sanctuary

ANON: Let all mortal flesh keep silence - Russian Patriarchate Choir/Anatoly Grindenko (Opus 111 OPS 30-240)
FERRARI: Queste pungente spine; ROSSI: Voglio morire; LEGRENZI: Lumi, potete piangere - Philippe Jaroussky (*countertenor*), Nuria Rial (*sop*), L'Arpeggiata Christina Pluhar (*Virgin 6 94577*)
VASKS: Fifth movement, Meditation,

from String Quartet No 4 - Kronos Quartet (*Nonesuch 7559 79695*)
PALESTRINA: Lamentations for Maundy Thursday, excerpt - Nordic Voices (*Chandos CHAN 0763*)
KREBS: Chorale Prelude, Jesu, meine Freude - Neil Black (*ob*), Peter Hurford (*organ of Gloucester Cathedral*) (*Argo 430 208*)
VAUGHAN WILLIAMS: Mass in G minor - Richard Hickox Singers/Richard Hickox (*Chandos CHAN 9984*)
MENDELSSOHN: Ave Maria Op 23/2 - Christine Barratt, Janey MacKenzie (*sops*), Joya Logan, Jenny Youde (*contraltos*), Rogers Covey-Crump, Robin Mace (*tens*), Julian Walker, Kenneth Roles (*basses*), John Scott (*org*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66359*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)
TCHAIKOVSKY: Nocturne in D minor Op 19/4, from Six Piano Pieces Op 19 - Nina Kotova (*cello*), Moscow CO/Constantine Orbelian (*Philips 462 612*)
HANDEL arr Hazell: Lascia ch'io pianga, from Rinaldo - Inessa Galante (*sop*), London Musici/Mark Stephenson (*CampionCD 1345*)
CHOPIN: Prelude in Db Op 28/15, Raindrop - Vladimir Ashkenazy (*pno*) (*Decca 417 751*)
GODARD arr Pierre: Berceuse, from Jocelyn - Patrick Gallois (*fl*), Fabrice Pierre (*harp*), London Festival Orch/Ross Pople (*DG 445 822*)
ENESCU: Sérénade Lointaine - Trio Brancusi (*Zig Zag ZZT 303*)
DELIUS arr Beecham: Fennimore &

Gerda, Intermezzo - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6502*)

TRAD arr Meyer: Star of the County Down - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

TRAD: Suo-Gân - Bryn Terfel (*bbar*), Welsh National Opera Orch/Gareth Jones (*DG 463 593*)

9:00 Composer of the Week

The first two weeks of Composer of the Week for 2015 are devoted to DOUGLAS LILBURN (1915-2001), marking the 100th anniversary of his birth later this year

(2) Lilburn's life and music from 1950 presented by Philip Norman (*R Mon 7pm*) (*RNZ*)

Violin Sonata (1950) - Ruth Pearl (*vln*), Margaret Nielsen (*pno*) (*Kiwi SLD 32*)

Four Canzonas - Wisconsin CO/Andrew Sewell (*WCO Records CD 0001*)

10:00 Music@Menlo

Resonance

Music at Menlo is a California summer music festival. The 2012 season, Resonance, marked the festival's tenth anniversary.

Six programmes

(1) SCHUBERT: Fantasy in C D934 - Benjamin Beilman (*vln*), Juho Pohjonen (*pno*)

German Dances D820 - Gilbert Kalish (*pno*)

BEETHOVEN: Piano Trio No 6 in Eb Op 70/2 - Juho Pohjonen (*pno*), Benjamin Beilman (*vln*), David Finckel (*cello*) (recorded at the Center for Performing Arts at Menlo-Atherton by American Public Media)

11:05 The Works

GRIEG: Holberg Suite - Christopher Moore (*vln*), Australian CO/Richard

Tognetti (*vln/dir*) (*BIS SACD 1877*)
SAINT-SAËNS: Violin Concerto No 2 in C Op 58 - Fanny Clamagirand (*vln*), Sinfonia Finlandia/Patrick Gallois (*Naxos 8.572037*)

12:00 The Critic's Choice

The top choices from leading overseas music magazines
DUSAPIN: Reverso (*solo no 6*) - Radio France Phil/Myung-Whun Chung (*DG 481 0786*)

BRAHMS: Violin Sonata No 1 in G Op 78 - Augustin Dumay (*vln*), Louis Lortie (*pno*) (*Onyx 4133*)

1:00 Vintage Years

The Czech Phil plays Dvořák
The Golden Spinning Wheel Op 109 - Czech Phil/Václav Talich (*rec 1951*) (*Supraphon SU 3827*)

Piano Concerto in G minor Op 33 - Frantisek Maxián (*pno*), Czech Phil/Václav Talich (*rec 1951*) (*Supraphon SU 3825*)

2:00 The Sunday Feature

Brilliant Brass
Five programmes from Series 3, presented by David Bremner
(5) Today's programme features the National Band of New Zealand, from years, 1953, 1965, 1974, 1985, 1992, 2003 and 2009 (*RNZ*)

3:00 Young New Zealand

From Geneva to Knoxville
Xin Jin (*vln*), Amelia Berry (*sop*), NZ School of Music Orchestra/Kenneth Young
BRAHMS: Tragic Overture;
TCHAIKOVSKY: Violin Concerto in D Op 35; BARBER: Knoxville: Summer of 1915; BARTÓK: Dance Suite Sz77 (*recorded in Sacred Heart Cathedral, Wellington by RNZ*)

4:35 Canadian Strings

KENINS: Partita for strings on Lutheran Chorales - I Musici de Montreal/Yuli Turovsky (*CBC SMCD*

5131)

5:00 New Horizons

Ten programmes
(2) With William Dart (*R Fri 7.00pm*) (*RNZ*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House (10) VERDI: Macbeth, an opera in four acts

Verdi's life-long love of the works of Shakespeare has its first expression in this, his tenth opera. When writing to the librettist, Piave, he expressed how important the subject was, "... this tragedy is one of the greatest creations of man ... If

we can't make something great out of it let us at least try to do something out of the ordinary"
Macbeth..... Zeljko Lucic
Lady Macbeth..... Anna Netrebko

Banquo..... René Pape
Macduff..... Joseph Calleja
Malcolm..... Noah Baetge
Servant..... Christopher Job

Lady-in-waiting..... Claudia Waite
Herald..... Seth Malkin
Metropolitan Opera Chorus & Orch/Fabio Luisi (*EBU*)

9:15 From the New Zealand Collection

DEBUSSY arr Lenski: Bilitis - Catherine Bowie (*fl*), Sharon Joy Vogan (*pno*) (*RNZ*)
SOR: Introduction & Variations on a theme by Mozart Op 9 - Peter McAven (*gtr*) (*Private*)
HILL: String Quartet No 11 in D minor - Dominion Quartet (*Naxos 8.572844*)

10:00 Day's End

MARX: Idyll, Concertino on the

pastoral fourth, from Nature Trilogy - Bochum SO/Steven Sloane (*ASV CD DCA 1137*)

SCHUMANN: Fairy-tale Scenes Op 132 - Peter Schmidl (*cl*), Heinrich Koll (*vla*), Madoka Inui (*pno*) (*Naxos 8.557606*)

GLASS: Violin Concerto - Robert McDuffie (*vln*), Houston Symphony/Christoph Eschenbach (*Telarc CD 80494*)

11:00 WIDOR: Suite Op 34 -

Catherine Bowie (*fl*), Sharon Joy Vogan (*pno*) (*RNZ*)
IBERT: Six harp pieces, Matin sur l'eau; Scherzetto; En barque, Le soir; Ballade; Reflets dans l'eau; Fantaisie - Lavinia Meijer (*harp*) (*Channel Classics CCS SA 28908*)

Monday 9 March 2015

12:00 Music Through the Night

Disc 1

GRAINGER: The Warriors; HOLST: The Planets Op 32 - Monteverdi Choir, Philharmonia/John Eliot Gardiner (*DG 445 860*)

1:10 approx - Disc 2

LISZT arr Gounod: Hymne à Sainte Cécile; Les Sabéennes; LISZT: Rêve d'amour No 2, Seleger Tod; Vallée d'Obermann; Rêve d'amour No 1, Hohe Liebe; arr Gounod: Les Adieux; LISZT: Ballade No 2 in B minor; Six Consolations; Rêve d'amour No 3, O Lieb - Jeffrey Grice (*pno*) (*Integral INT 221 116*)

2:25 approx - Disc 3

BEETHOVEN: Missa Solemnis - Charlotte Margiono (*sop*), Catherine Robbin (*mezzo*), William Kendall (*ten*), Alastair Miles (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Archiv 429 779*)

3:35 approx - Disc 4

KOECHLIN: Sonata for Horn Op 70;

Morceau de Lecture pour cor;
Fifteen Pieces Op 180; Sonneries -
Barry Tuckwell (*horn*), Daniel
Blumenthal (*pno*) (*ASV CD DCA 716*)
4:40 approx - Disc 5
VIVALDI: Concertos, in F for violin &
organ RV542; in Bb for violin & oboe
RV548; in C for two trumpets RV537;
in G for 2 violins & 2 cellos RV575; in
C for oboe RV447; in D minor for 2
violins & cello RV565 - I Musici de
Montreal/Yuli Turovsky (*Chandos*
CHAN 8651)

6:00 Classic Morning

6:00 NIELSEN: Saga Dream - Lahti
SO/Osmo Vänskä (*BIS CD 1839/40*)
FAURÉ arr Rysanov: Elegy Op 24 -
Maxim Rysanov (*vla*), Ashley Wass
(*pno*) (*BIS SACD 1773*)
HANDEL: Concerto Grosso in Bb Op
3/2 - Academy of Ancient
Music/Richard Egarr (*dir*) (*Harmonia*
Mundi HMU 90 7415)
PAGANINI arr Cello Duello: Fantasy
on Rossini's Moses in Egypt - Cello
Duello (*Solo Musica SM 146*)
GLAZUNOV: Poem Lyrique in Db Op
12 - Russian State SO/Valeri
Polyansky (*Brilliant Classics 93565*)
7:00 WEBER: Euryanthe, Overture -
Philharmonia/Neeme Järvi (*Chandos*
CHAN 9066)
BARTÓK arr Nakariakov/Meerovitch:
Romanian Folk Dances Sz68 - Sergei
Nakariakov (*tpt*), Maria Meerovitch
(*pno*) (*Warner 2564 65958*)
CHABRIER: Cortège burlesque -
Laurent Martin, Eric Cerantola (*pno*
duet) (Ligia LIDI 020 1205-09)
BORNE orch Dodgson: Fantaisie
Brillante on Bizet's Carmen - Jean-
Pierre Rampal (*fl*), Royal Phil/Plácido
Domingo (*CBS MK 42100*)

J WILLIAMS: Summon the Heroes -
Boston Pops Orch/John Williams
(*Sony SK 62622*)
8:00 Beauty Spot: SPOHR arr
Wojciechowski: Adagio in F, from
Sonata Concertante Op 115 - Karen
Geoghegan (*bsn*), Philip Edward
Fisher (*pno*) (*Chandos CHAN 10703*)
SAINT-SAËNS: Introduction & Rondo
Capriccioso Op 28 - Sarah Chang
(*vln*), Philadelphia Orch/Wolfgang
Sawallisch (*EMI CDC 5 55026*)
FRANCAIX: Quartet for flute, oboe,
clarinet & bassoon - members of
Bergen Woodwind Quintet (*BIS SACD*
2008)
J STRAUSS II arr I Salonisti: Vienna
Blood Waltz - I Salonisti (*London 458*
382)
SVENDSEN: Norwegian Rhapsody
No 2 Op 19 - South Jutland
SO/Bjarte Engeset (*Naxos 8.570322*)
9:00 Composer of the Week
DOUGLAS LILBURN (1915-2001)
Elegy - Paul Whelan (*bar*), David
Harper (*pno*) (*Trust MMT 2023*)
Symphony No 2 - New Zealand
SO/John Hopkins (*Continuum CCD*
1069)
10:00 The Works
VAUGHAN WILLIAMS: Suite for viola
& piano - Christian Euler (*vla*), Paul
Rivinius (*pno*) (Dabringhaus &
Grimm MDG 903 1796)
RACHMANINOV: Symphonic Dances
Op 45 - Moscow Phil/Kirill
Kondrashin (*Melodiya MEL CD 10*
00840)
JANÁČEK: String Quartet No 2,
Intimate Letters - Jerusalem Quartet
(*Harmonia Mundi HMC 90 2178*)
GODARD: Piano Concerto No 1 in A
minor Op 31 - Howard Shelley
(*pno/dir*), Tasmanian SO (*Hyperion*
CDA 68043)
12:00 Upbeat
Music news & current affairs with

Eva Radich (*RNZ*)
1:30 Recent Releases
R BEAUMONT: Shattered Ice - Réa
Beaumont (*pno*) (*Shinking Planet SPP*
0090)
BACEWICZ: Concerto for string
orchestra - Capella
Bydgosciensis/Mariusz Smolij (*Naxos*
8.573229)
COULTHARD: Threnody - Réa
Beaumont (*pno*) (*Shinking Planet SPP*
0090)
2:00 Afternoon Requests
MOZART: Ah, lo previdi...Ah, t'invola
K272, Concert aria - Kiri Te Kanawa
(*sop*), Vienna CO/György Fischer
(*Decca 440 401*)
GOTTSCHALK: Grande Tarentelle Op
67 - Alan Marks, Nerine Barrett (*pno*
duet) (Nimbus NI 7045/6)
CPE BACH: Magnificat Wq125 -
Elizabeth Watts (*sop*), Wiebke
Lehmkuhl (*mezzo*), Lothar Odinius
(*ten*), Markus Eiche (*bass*), RIAS
Chamber Choir, Berlin Akademie für
Alte Musik/Hans-Christoph
Rademann (*Harmonia Mundi HMC 90*
2167)
(Box 123, Wellington or
concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back
catalogue
BACH: French Suite No 1 in D minor
BWV812 - David Fray (*pno*) (*rec 2005*)
(*Virgin 3 85787*)
PREVIN: Violin Concerto, Anne-
Sophie - Anne-Sophie Mutter (*vln*),
Boston SO/André Previn (*rec 2002*)
(*DG 474 500*)
4:10 Made in New Zealand
NZ performers and composers
VIVALDI: Four Seasons, Winter - Alan
Loveday (*vln*), ASMF/Neville Marriner
(*Decca 466 232*)
CHOPIN: Nocturne in C# minor Op

27/1 - Diedre Irons (*pno*) (*Trust MMT*
2041)
A RITCHIE: Remember Parihaka -
Auckland CO/Peter Scholes (*Atoll*
ACD 129)
NORRIS: Honk! - Saxcess (*Waiteata*
WTA 007)
LISZT: Orpheus - New Zealand
SO/Michael Halász (*Naxos 8.553355*)
5:00 Cadenza
HALVORSEN: Entry March of the
Boyars - Cincinnati Pops Orch/Erich
Kunzel (*Telarc CD 80170*)
SCHUMANN: In der Nacht, from
Fantasy Pieces Op 12 - Stephen
Hough (*pno*) (*Hyperion CDA 67996*)
ELGAR arr Szigeti: Serenade; Adieu -
Charlie Siem (*vln*), Andrei
Korobeinikov (*pno*) (*Challenge CC*
72293)
DELIUS: Sleigh Ride (*Winter Night*) -
Symphony Nova Scotia/Georg
Tintner (*CBC SMCD 5134*)
PARTICHELLA arr Hope: Mexican Hat
Dance - Royal Ballet Sinfonia/Gavin
Sutherland (*ASV White Line CD WHL*
2155)
DEBUSSY: Intermezzo - Daniel
Müller-Schott (*cello*), Robert Kulek
(*pno*) (*EMI 5 75201*)
SIBELIUS: The Swan of Tuonela,
from Lemminkäinen Legends Op 22
- Philadelphia Orch/Eugene
Ormandy (*EMI CDC 7 47636*)
6:00 MUSSORGSKY arr Rimsky-
Korsakov: A Night on Bare Mountain
- Bavarian State Orch/Wolfgang
Sawallisch (*EMI CDD 7 63893*)
BOUGHTON: First movement,
Landscape from the valleys, from
String Quartet in F, From the Welsh
hills - Rasumovsky Quartet (*Helios*
CDH 55174)
ROTA: The Legend of the Glass
Mountain, from the film The Glass
Mountain - Philip Fowke (*pno*), RTE
Concert Orch/Proinnsias O Duinn
(*Naxos 8.554323*)

GRIEG: Mountain thrall - Håkan Hagegård (*bar*), Gothenburg SO/Neeme Järvi (*DG 437 519*)
MOERAN: In the Mountain Country - Ulster Orch/JoAnn Falletta (*Naxos 8.573106*)
MOMPOU: Mountain impressions - Jordi Masó (*pno*) (*Naxos 8.572142*)
O BULL: A Mountain Vision - Henning Kraggerud (*vln*), Dala Sinfonietta/Bjarte Engeset (*Naxos 8.572827*)

7:00 Composer of the Week

The first two weeks of Composer of the Week for 2015 are devoted to DOUGLAS LILBURN (1915-2001), marking the 100th anniversary of his birth later this year
(2) Lilburn's life and music from 1950 presented by Philip Norman (*RNZ*)

Salutes to Seven Poets - Dean Major (*vln*), Rae de Lisle (*pno*), Douglas Lilburn (*speaker*) (*Waiteata WTA 009*)

8:00 Music Alive

Jian Liu (*pno*)
BYRD: Hughe Ashton's Ground;
GUBAIDULINA: Chaconne; BACH trans Busoni: Chaconne, from Violin Partita No 2 in D minor;
BEETHOVEN: Six Variations in F on an original theme Op 34; BRAHMS: Variations on a theme by Paganini Op 35 (*recorded in Expressions, Upper Hutt by RNZ*)

9:20 Music of the Night

MENDELSSOHN: A Midsummer Night's Dream, Overture - London Phil/Andrew Litton (*EMI CD EMX 9518*)
ROREM: I ne're saw true beauty till this night, from - Romeo and Juliet - Fenwick Smith (*fl*), David Leisner (*gtr*) (*Naxos 8.559674*)
HOLST: A Song of the Night Op 19/1 - Tasmin Little (*vln*), BBC Phil/Andrew Davis (*Chandos CHAN 10796*)

FOOTE: A night piece - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

10:00 Day's End

COPLAND: Appalachian Spring - St Luke's Chamber Ensemble/Dennis Russell Davies (*Nimbus NI 2506*)
GIBBONS: Pavan; Galliard; Go from my window (*in 6 parts*) - Phantasm (*Avie AV 0032*)
BECK: Sinfonia in G Op 4/5 - Czech Chamber Phil/Pardubice/Marek Stilec (*Naxos 8.573249*)
11:00 ENESCU: Impressions d'enfance Op 28 - Patrick Bismuth (*vln*), Anne Gaels (*pno*) (*Zig Zag ZYT 2010 801*)
RHEINBERGER: Piano Trio No 3 in Bb Op 121 - Parnassus Trio (Dabringhaus & Grimm MDG 303 0419)

Tuesday 10 March 2015

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: Andante cantabile Op 11; DVORÁK: Concerto in B minor for cello & orchestra Op 104; Rondo in G minor Op 94; ARENSKY: Chante Triste Op 56/3; DAVIDOV: Am Springbrunnen Op 20/2; DVORÁK: Waldesruhe Op 68/5 - Peter Wispelwey (*cello*), Paolo Giacometti (*pno/harmonium*), Netherlands Phil/Lawrence Renes (*Channel Classics CCS 8695*)
1:10 approx - Disc 2
JC BACH: Quintet in D Op 22/1; Sextet in C for oboe, two horns, violin, cello & keyboard; Quintets, in D Op 11/6; in C Op 11/1 - English Concert (*Archiv 423 385*)
2:20 approx - Disc 3
GRIEG: Leider - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 437 521*)

3:25 approx - Disc 4
CHOPIN: 24 Preludes Op 28; Piano Sonata No 3 in B minor Op 58 - Nikolai Demidenko (*pno*) (*Onyx 4036*)
4:35 approx - Disc 5
BUFFARDIN: Concerto in E minor in five parts; BOISMORTIER: Concerto in D Op 26/6; CORRETTE: Les Sauvages et La Furstemberg, from Concerto Comique No 25 in G minor; QUENTIN le jeune: Sonata in four parts in D; Concerto in A Op 12/1; BLAVET: Concerto in four parts in A minor - Musica Antiqua Cologne/Reinhard Goebel (*Archiv 447 286*)

6:00 Classic Morning

6:00 BUSONI arr Schoenberg: Berceuse élégiaque Op 42 - Het Collectief/Reinbert de Leeuw (*Zig Zag ZYT 345*)
CHOPIN: Mazurkas, in C# minor Op 63/3; in C# minor Op 50/3; in F# minor Op 6/1 - Ingrid Fliter (*pno*) (*Linn CKD 475*)
WHITACRE: Alleluia - Grace Davidson (*sop*), Alexander Learmonth (*bar*), Eric Whitacre Singers/Eric Whitacre (*Decca 279 6323*)
HOLBORNE: Pavan & Galliard 41 & 42 - Rose Consort of Viols (*Delphian DCD 34149*)
QUANTZ: Flute Concerto No 38 in D minor - Franks Theuns (transverse fl/dir), Les Buffardins (*Accent ACC 24258*)
7:00 LULLY: Chaconne in C - Nicolette Moonen (*vln/dir*), Bach Players (*Hyphen Press Music HPM 007*)
CLÉRAMBAULT: Chaconne in D - Nicolette Moonen (*vln/dir*), Bach Players (*Hyphen Press Music HPM 007*)
LISZT: La lugubre gondola (*second version*) - Terence Dennis (*pno*) (*Ode CD MANU 2038*)
CACCINI: Amarilli, mia bella - Siobhán Stagg (*sop*), Latitude 37 (*ABC Classics 476 4525*)
SAINT-SAËNS arr Freeman-Attwood: Romanza, from Cello Sonata No 2 in F Op 123 - Jonathan Freeman-Attwood (*tpt*), Daniel-Ben Pienaar (*pno*) (*Linn CKD 294*)
GURNEY orch Lancaster: The Trumpet, from Requiem da Camera - City of London Choir, London Mozart Players/Hilary Davan Wetton (*Naxos 8.573426*)
8:00 Beauty Spot: DUPARC: Chanson triste - Barbara Hendricks (*sop*), Lyon Opera Orch/John Eliot Gardiner (*EMI CDC 7 49689*)
ANON arr Sirena: Petrone, from the Robertsbridge Codex (1360) - Sirena Recorder Quartet (*BIS SACD 2115*)
BACH: Second movement, Air, from Orchestral Suite No 3 in D BWV1068; arr Schumann/Milone: Third movement, Gavotte & Rondeau, from Violin Partita No 3 in E BWV1006 - Joshua Bell (*vln/dir*), ASMF (*Sony 88843*)
MOZART: Fantasia in C minor K475 - Kemp English (*fpno*) (*Manu CD MANU 5001*)
K JENKINS: Healing light; Peace, Peace!; Dona nobis pacem, from The Peacemakers - Polyphony/Stephen Layton (*DG 479 3232*)
O'CONNOR arr Meyer: Appalachia Waltz - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 68460*)

9:00 Composer of the Week

DOUGLAS LILBURN (1915-2001) Piano Sonata (1956) - Michael Houston (*pno*) (*Trust MMT 2010*)
A Birthday Offering - New Zealand

SO/James Judd (*Naxos 8.557697*)
Duos - Martin Riseley, Lyndon Taylor
(*vlns*) (*Atoll ACD 142*)

10:00 The Works

STANFORD: Piano Quartet No 1 in F
Op 15 - Gould Piano Trio, David
Adams (*vla*) (*Naxos 8.573388*)
FINZI ed Christian Alexander:
Requiem da Camera - Emily Tidbury,
Natasha Harbinson (*sops*), David
Bagnall (*ten*), Roderick Williams (*bar*),
City of London Choir, London
Mozart Players/Hilary Davan Wetton
(*Naxos 8.573426*)
MENDELSSOHN: Octet in Eb Op 20 -
Pražák Quartet, Kocian Quartet
(*Praga PRD 250 221*)
LYATOSHYNSKY: Symphony No 5 in
C Op 67, Slavonic - Ukrainian State
SO/Theodore Kuchar (*Naxos*
8.555580)

12:00 Upbeat

Music news & current affairs with
Eva Radich (*RNZ*)

1:30 Recent Releases

ZEMLINSKY arr de Leeuw: Six songs
Op 13 to poems by Maurice
Maeterlinck, The three sisters; The
blindfolded maidens; Song of the
Virgin; When her lover left; And if he
comes back one day; She came
towards the palace - Katrien Baerts
(*sop*), Het Collectief/Reinbert de
Leeuw (*Zig Zag ZZT 345*)
SAINT-SAENS trans
Lemare/Liszt/Gaynor: Danse
macabre - Thomas Gaynor (*organ of*
Wellington Cathedral of St Paul)
(*Organism ORG 016*)

2:00 Afternoon Requests

E HALFFTER arr Heifetz: Danza de la
gitana - Itzhak Perlman (*vln*), Samuel
Sanders (*pno*) (*EMI CDM 7 63533*)
GÖRECKI: Symphony No 3,
Symphony of Sorrowful Songs -
Susan Gritton (*sop*), Royal Phil/Yuri

Simonov (*RegisC 1284*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue
DVORAK: Serenade in E for strings
Op 22 - Salzburg Camerata
Academica/Sándor Végh (*rec 1986*)
(*Orfeo C 630 041 B*)
STRAUSS: Four Last Songs - Lisa
della Casa (*sop*), Vienna Phil/Karl
Böhm (*rec 1958*) (*Orfeo C 651 053 D*)

4:00 Made in New Zealand

NZ performers and composers
PRUDEN: Harbour Nocturne - New
Zealand SO/Kenneth Young
(*Continuum CCD 1073*)
ROSLAVETS: Meditation - Alexander
Ivashkin (*cello*), Tatyana Lazareva
(*pno*) (*Chandos CHAN 9881*)
BACH arr Taylor: Toccata & Fugue in
D minor BWV565 - BonaNZa
Trombone Quartet (*Rata RT 011*)
GRIFFITHS: Lie deep, my love -
Voices New Zealand Chamber
Choir/Karen Grylls (*Trust MMT 2065*)
RODRIGO: Invocation & Dance -
Bruce Paine (*gtr*) (*Private*)
CARR: Aubade - Alan Vivian (*cl*),
Sydney SO/Edwin Carr (*Kiwi SLD 76*)

5:00 Cadenza

GNATTALI: Sonata for cello & guitar -
Wen-Sinn Yang (*cello*), Franz Halász
(*gtr*) (*BIS SACD 2086*)
VERDI: Parmi veder le lagrime, from
Rigoletto - Jonas Kaufmann (*ten*),
Prague Phil/Marco Armiliato (*Decca*
478 6029)
TRAD: Deep river, from A Child of
our Time - 2013 New Zealand
National Youth Choir/David Squire
(*RNZ*)
MILHAUD: Duo concertante -
Michael Collins (*cl*), Michael McHale
(*pno*) (*Chandos 10804*)
ROZSA: Piano Concerto, Spellbound

- Simon Mulligan (*pno*), BBC
SO/Leonard Slatkin (*BBC Music BBC*
MM 234)

6:00 BRAHMS: Academic Festival
Overture - Leipzig Gewandhaus
Orch/Riccardo Chailly (*Decca 478*
5344)
SIBELIUS: March of the primary
school children, Cantata to words by
W von Konow - Jubilate Choir/Astrid
Riska (*BIS CD 998*)
School song - Jubilate Choir/Astrid
Riska (*BIS CD 825*)
ROMBERG: Drinking song; Deep in
my heart, dear, from The Student
Prince - José Carreras (*ten*), Tallis
Chamber Choir, London Musicians
Orch/David Giménez (*Erato 0630*
17789)
KABALEVSKY: Rhapsody on the
theme of the song School Years -
Hsin-Ni Liu (*pno*), Russian
Phil/Dmitry Yablonsky (*Naxos*
8.557794)
ROSENMÜLLER: First movement,
Paduan, from Suite in C, from
Student Music - The King's
Noyse/David Douglass (*vln/dir*)
(*Harmonia Mundi HMU 90 7179*)
SMETANA: March of the Prague
Student Legion - Prague SO/Václav
Smetáček (*Supraphon 10 1429*)
J STRAUSS II: Student Polka - Vienna
Phil/Zubin Mehta (*Sony 88875 03549*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for
contemporary music

11:00 New Music Dreams

Wednesday 11 March 2015

12:00 Music Through the Night

Disc 1
STRAUSS: Don Quixote; Death &
Transfiguration - Berlin Phil/Herbert
von Karajan (*DG 429 184*)

1:10 approx - Disc 2
TELEMANN: Suite for recorder &
strings in A minor; Recorder
Concerto in C; Concerto for recorder
& viola da gamba in A minor - Philip
Pickett, Mark Levy (*vlas da gamba*),
New London Consort/Philip Pickett
(*rec & dir*) (Oiseau-Lyre 433 043)

2:20 approx - Disc 3
PIPELARE: Salve Regina;
OCKEGHEM: Missa de plus en plus;
BINCHOIS: De plus en plus;
OCKEGHEM: Credi, De Village;
BARBIREAU: Osculetur me;
OCKEGHEM: Gaude Maria - Clerks'
Group/Edward Wickham (*ASV CD*
GAU 153)

3:30 approx - Disc 4
BEETHOVEN: Piano Sonatas, No 14
in C# minor Op 27/2, Moonlight; No
15 in D Op 28, Pastoral; No 23 in F
minor Op 57, Appassionata -
Michael Houstoun (*pno*) (*Trust MMT*
2015)

4:40 approx - Disc 5
HAYDN: Symphonies, No 1 in D; No
2 in C; No 3 in G; No 4 in D; No 5 in A
- Hanover Band/Roy Goodman
(*Hyperion CDA 66524*)

6:00 Classic Morning

6:00 COPLAND: Simple gifts, from
Appalachian Spring - Boston Pops
Orch/John Williams (*Sony MLK 64059*)
KREISLER: Liebesfreud; Caprice
viennois - Yossif Ivanov (*vln*), Itamar
Golan (*pno*) (Naïve AM 136)
VIVALDI: Oboe Concerto in D minor
RV454 - Anthony Robson (*ob*), Orch
of the Age of Enlightenment (*Linn*
CKD 151)
GRIEG: Nordic Melodies Op 63, In
folk style; Cow call & Peasant dance
- Oslo Camerata/Stephan Barratt-
Due (*Naxos 8.557890*)

DOHNÁNYI: Waltz - Martin Roscoe (pno) (*Hyperion CDA 67871*)
MOZART: The Magic Flute, Overture - BBC Phil/Gianandrea Noseda (*BBC Music BBC MM 274*)
7:00 SIBELIUS: Andante festivo - Lahti SO/Osmo Vänskä (*BIS CD 1265*)
SCHUMANN: Der Nussbaum Op 25/3; Widmung - Bryn Terfel (*bbar*), Malcolm Martineau (pno) (*DG 447 042*)
STRAUSS: Serenade in Eb for winds Op 7 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 1173)
HOLST: St Paul's Suite - English Sinfonia/Howard Griffiths (*Naxos 8.570339*)
GERSHWIN arr Cohn: Preludes for piano - Michael Collins (cl), Piers Lane (pno) (*Chandos CHAN 10615*)
8:00 Beauty Spot: BRAHMS arr Heifetz/Reynolds: Contemplation - Nicola Benedetti (vln), London SO/Daniel Harding (*DG 987 0577*)
PAINE: Alberton Waltz, from Alberton - Bruce Paine (gtr) (*Bruce Paine BNP DVD 001*)
DEBUSSY orch Ravel: Danse - Quebec SO/Yoav Talmi (*ATMA SACD 2 2377*)
HANDEL arr Pinnock: Suite in D HWV341 - Alison Balsom (tpt), English Concert/Trevor Pinnock (hpschd/dir) (*EMI 4 40329*)
FAURÉ: Cantique de Jean Racine - Choir of King's College, Cambridge/Stephen Cleobury, Tom Etheridge (org) (Choir of King's College KGS 0005)
SCHUBERT: Impromptu in Gb D899/3 - f Alexandre Tharaud (pno) (*Virgin 4 04156*)
ROSSINI: William Tell, Overture - ASMF/Neville Marriner (*Philips 412 893*)
9:00 Composer of the Week
DOUGLAS LILBURN (1915-2001)

Sings Harry - Terence Finnigan (ten), Frederick Page (pno) (Kiwi EC-26)
Sings Harry, from Five Toronto Pieces (1963) - Douglas Lilburn (narrator), Electro-acoustic studio (*Atoll ACD 404*)
Seventeen Short Pieces for guitar - Matthew Marshall (gtr) (*RNZ*)
Quartet for Brass Instruments - Concord Brass (*Atoll ACD 299*)
10:00 The Works
ELGAR: Variations on an Original Theme Op 36, Enigma - Vienna Phil/John Eliot Gardiner (*DG 463 265*)
HAYDN: Keyboard Sonata No 38 in F HobXVI/23 - Marc-André Hamelin (pno) (*Hyperion CDA 67554*)
MAHLER: Rückert-Lieder - Magdalena Kozená (mezzo), Berlin Phil/Simon Rattle (*DG 479 0065*)
GRIEG: String Quartet No 2 in F - Aurnyn Quartet (*CPO 999 729*)
SHOSTAKOVICH: Symphony No 9 in Eb Op 70 - Kirov Orch/Valery Gergiev (*Philips 470 651*)
12:00 Upbeat
Music news & current affairs with Eva Radich (*RNZ*)
1:30 Recent Releases
JOSQUIN DESPREZ: Descendi in hortum meum; Fama malum - Alamire/David Skinner (dir) (*Obsidian CD 712*)
BACH: Cello Suite No 2 in D minor BWV1008 - Nina Kotova (cello) (*Warner 2564 639411*)
2:00 Afternoon Requests
BERLIOZ: Le Spectre de la Rose, from Les Nuits d'été - Bernarda Fink (mezzo), Berlin Deutsches SO/Kent Nagano (*Harmonia Mundi HMC 90 1932*)
SCHUBERT: Symphony No 9 in C D944, Great - Israel Phil/Zubin Mehta (Helicon 02-9631) (Box 123, Wellington or

concert@radionz.co.nz)
3:00 CD Masters
Classic performances from the back catalogue
SOR: L'Encouragement Op 34 - Julian Bream, John Williams (gtrs) (rel 1972) (*RCA RD 83257*)
BRIGGS: Magnificat & Nunc dimittis (*Trinity College Service*) - Choir of Trinity College, Cambridge/Stephen Layton, David Briggs (*organ of Gloucester Cathedral*) (rec 2009) (*Hyperion CDA 67808*)
BEETHOVEN: Violin Sonata No 1 in D Op 12/1 - Isabelle Faust (vln), Alexander Melnikov (pno) (rec 2008) (*Harmonia Mundi HMC 90 2025.27*)
4:00 Made in New Zealand
NZ performers and composers
VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Zealand SO/James Judd (*Naxos 8.555867*)
HAMILTON: Karakia of the Stars; CHILDS: Salve Regina; Pukaea - Horomona Horo (*taonga puoro*), Voices16/Karen Grylls (*Atoll ACD 213*)
BOËLLMANN: Piano Trio in G minor Op 19 - Trio Pohádka (Trio Pohádka TPR 001)
5:00 Cadenza
SCHREKER: Scherzo - Lucerne SO/John Axelrod (*Nimbus NI 5808*)
GRANADOS: The maiden & the nightingale, from Goyescas - Daniel del Pino (pno) (*ABC Classics 461 651*)
DOMPIERRE orch Baril: Les Beautés du diable - Angèle Dubeau (vln), Thérèse Motard (cello), La Pietà (*Analekta AN 2 8723*)
ROSSINI: Largo al factotum, from The Barber of Seville - Thomas Allen (bar), ASMF/Neville Marriner (*Decca 470 434*)
MERTZ: Tarantella, from Bardic Sounds Op 13 - Johannes Möller, Laura Fraticelli (gtrs) (*Naxos 8.573055*)

J WILLIAMS: Schindler's List theme - Tasmin Little (vln), New World Phil/Iain Sutherland (*EMI 5 65808*)
GRAINGER: English Dance - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)
6:00 KOSENKO: Gigue in D minor, from Eleven Etudes in the Form of Old Dances Op 19 - Natalya Shkoda (pno) (*Toccata Classics TOCC 0036*)
SVENDSEN: Polonaise No 2 in D Op 28 - Danish National Radio SO/Thomas Dausgaard (*Chandos CHAN 9932*)
STANFORD: The blue bird Op 119/3 - Cambridge Singers/John Rutter (dir) (*Collegium COLCD 104*)
MENDELSSOHN arr Hupka: Scherzo, from A Midsummer Night's Dream - Fourteen Berlin Flutists (Dabringhaus & Grimm MDG 908 1393)
TCHAIKOVSKY: Dance of the reed pipes, from The Nutcracker - Royal Phil/Yuri Simonov (*Tring International TRP 996*)
LOEILLET arr Thilde: Concerto in D - Gheorghe Zamphir (*panpipes*), English CO/James Judd (*Philips 420 938*)
HEAD: The piper - Janet Baker (mezzo), Martin Isepp (pno) (*Saga Classics SCD 9012*)
LORD: The Road from Lindisfarne, from Durham Concerto - Ruth Palmer (vln), Matthew Barley (cello), Kathryn Tickell (*Northumbrian pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*)
WIDOR: Toccata, from Symphony No 5 in F minor - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)
7:00 Appointment
Renata Scotto, A Legend Looks Back In the first of two programmes presented by Thomas Hampson, the Italian soprano and opera director

discusses her life, her career and some of her most acclaimed roles (RNZ/WFMT) (*programme 2 tomorrow night at 7.00*)

8:00 Music Alive

Francesca Aspromonte (*sop*), Pablo Pollitzer, Luca Cervoni (*tens*), Mauro Borgioni (*bar*), Concerto Romano/Alessandro Quarta (*dir*) PASQUINI: La Sete di Cristo - Oratorio (*recorded in the Evangelical Lutheran Church, Rome by Italian Radio*) (EBU)

9:20 Brahms by Arrangement

Clarinet Quintet in B minor Op 115, viola version - Krysia Osostowicz (*vln*), James Boyd (*vla*), Zebra String Trio (*Toccata TOCC 0066*)

10:00 Day's End

MOZART: Symphony No 29 in A K201 - Scottish CO/Charles Mackerras (*Linn CKD 350*)
GLIÈRE: Horn Concerto in Bb - Sergei Nakariakov (*flugelhorn*), Jena Phil/Andrey Boreyko (*Teldec 8573 85558*)
11:00 ZAREBSKI: Les roses et les épines Op 13 - Marian Mika (*pno*) (*CPO 777 193*)
DVORÁK: String Quintet in Eb Op 97 - Lindsay String Quartet, Patrick Ireland (*vla*) (*ASV CD DCS 446*)

Thursday 12 March 2015

12:00 Music Through the Night

Disc 1
ELGAR: Symphony No 1 in Ab Op 55; Cockaigne Op 40 - London SO/Charles Mackerras (*Argo 430 835*)
1:05 approx - Disc 2
LECLAIR: Flute Sonata in E minor; BLAVET: Flute Sonata in D minor, La Vibray Op 2/2; RAMEAU: Pieces de Clavecin en concerts, Fifth concert;

BARRE: Suite in G, Suite l'Inconnue; HOTTETERRE: Airs et Brunettes, Dans ces deserts paisibles; Pourquoi, doux rossignol; L'autre jour me Cloris; LECLAIR: Flute Sonata in G - Rachel Brown (*fl*), Mark Caudle (*viol*), James Johnstone (*hpschd*) (*Chandos CHAN 0544*)

2:15 approx - Disc 3
SCHUBERT: Der Einsame; Des Sangers Habe; Lied der Delphine; Lied des Florio; Mondenschein; Mignon und der Harfner; Lied der Mignon; Totengraberweise; Das Echo; An Silvia; Standchen; Trinklied; Wiegenlied; Widerspruch; Der Wanderer an den Mond; Grab und Mond; Nachtelle; Abschied von der Erde - Christine Schäfer (*sop*), John Mark Ainsley (*ten*), Richard Jackson (*bar*), London Schubert Chorale/Stephen Layton, Graham Johnson (*pno*) (*Hyperion CDJ 33026*)

3:30 approx - Disc 4
LEFÉBURE-WÉLY: Boléro de concert; BACH: Toccata and Fugue in D minor BWV565; RAWSTHORNE: Prelude on Londonderry Air; LANG: Tuba Tune in D Op 15; LEFÉBURE-WÉLY: Sortie in Eb; TCHAIKOVSKY arr Rawsthorne: Dance of the sugar plum fairy; DUBOIS: Toccata in G; RAWSTHORNE: Aria; BUXTEHUDE: Prelude, Fugue and Caconne in C BuxWV137; BACH: Air, from Orchestral Suite No 3 in D BWV1068; WIDOR: Toccata, from Symphony No 5 in F minor; LEFÉBURE-WÉLY: Sortie in Bb; DELIBES: Pizzicato, from Sylvia; LEFÉBURE-WÉLY: March in Eb; RAWSTHORNE: Hornpipe Humoresque - Kemp English (*org*) (*Manu CD*)

4:40 approx - Disc 5
SIBELIUS: Pelléas & Melisande Suite Op 46; Swanwhite Suite Op 54, The harp; The maidens with roses; The prince alone; Swanwhite and the prince; Song of praise; Incidental

music from King Christian II Op 27 - Iceland SO/Petri Sakari (*Chandos CHAN 9158*)

6:00 Classic Morning

6:00 HONEGGER: Symphonic Movement No 1, Pacific 231 - BBC National Orch of Wales/Thierry Fischer (*Orfeo C 849 121*)
J STRAUSS II arr Schoenberg: Roses from the South - Leonore Aumaier (*pno*), Alfred Mitterhofer (*harmonium*) members of the Vienna String Quintet (*CPO 999 588*)
PÄRT: Fratres, for eight cellos - I Fiamminghi/Rudolf Werthen (*Telarc CD 80387*)

ALBINONI: Sonata in C in five parts Op 2/2 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZZT 090 202*)
SIBELIUS: Finland Awakes - Lahti SO/Osmo Vänskä (*BIS CD 1115*)
7:00 SUPPÉ: Light Cavalry, Overture - New Symphony Orch of London/Raymond Agoult (*Decca 425 739*)

WAXMAN: Carmen Fantasy - Mayuko Kamio (*vln*), Vadim Gladkov (*pno*) (*Sony 88697 30100*)

DELIUS: On hearing the First Cuckoo in Spring - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

GIULIANI: Grand Variation on a Savoyard Theme - David Starobin (*gtr*) (*Bridge Records BRIDGE 9418*)
MENDELSSOHN: Rondo Brillant in Eb Op 29 - John Ogdon (*pno*), London SO/Aldo Ceccato (*Testament SBT 1288*)

8:00 Beauty Spot: SUNG: Dance of the White Lotus Under the Silver Moon - Susan Glaser (*fl*), Emily Mitchell (*harp*) (Koch International 3-7497)

TCHAIKOVSKY: Pas d'action, from Swan Lake - Baiba Skride (*vln*), Ulrich Heinen (*cello*), Robert Johnston (*harp*), CBSO/Andris Nelsons (*Sony 88697 21423*)

CURTIS: At Twilight - Royal Ballet Sinfonia/Gavin Sutherland (*Campion CAMEO 2055*)

PIAZZOLLA trans Hubert: Three Tangos - Martha Argerich, Eduardo Hubert (*pno duet*) (*EMI 2 67051*)
CPE BACH: Symphony in Eb Wq179 - Berlin Akademie für Alte Musik/Stephan Mai (*dir*) (*Harmonia Mundi HMG 50 1711*)

9:00 Composer of the Week

DOUGLAS LILBURN (1915-2001) Processional Fanfare - New Zealand SO/James Judd (*Naxos 8.557697*)
Three Songs for baritone & viola, Warning of Winter; Song of allegiance; Blow the wind of fruitfulness - Barry Mora (*bar*), Gavin Saunders (*vla*) (*Kiwi SLD 30*)
Suite for orchestra - New Zealand SO/William Southgate (*Continuum CCD 1076*)

Wind Quintet - Concertante Ensemble (*Kiwi SLD 58*)
Piano Sonatina No 2 - Margaret Nielsen (*pno*) (*Manu CD MANU 1511*)

10:00 The Works

BRAHMS: Piano Trio No 1 in B Op 8 - Gutman Trio (*Brilliant Classics 94474*)
RAMEAU: Plâtee, Suite - European Union Baroque Orch/Roy Goodman (*Naxos 8.557490*)

PROKOFIEV: Violin Sonata No 1 in F minor Op 80 - Isabelle van Keulen (*vln*), Ronald Brautigam (*pno*) (*Challenge CC 72580*)

SCHUBERT: Symphony No 5 in Bb D485 - Zurich Tonhalle Orch/David Zinman (*RCA Red Seal 87254 63362*)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

TURGES: From stormy Windes - The Sixteen/Harry Christophers (*Coro COR 16122*)

FAURÉ: Nos 28, 6, 26, 20, 5, 14, 23, 2, 24, from Vocalises - Jonathan Freeman-Attwood (*tpt*), Roy Howat (*pno*) (*Linn CKD 488*)

HANDEL: Let thy hand be strengthened, Coronation Anthem - The Sixteen/Harry Christophers (*Coro COR 16122*)

2:00 Afternoon Requests

BEETHOVEN: Piano Sonata No 27 in E minor Op 90 - Sviatoslav Richter (*pno*) (*RegisC 1185*)

MARSHALL: Bless the Child, from Advent Triptych - Musica Sacra/Indra Hughes (*Atoll ACD 501*)

RACHMANINOV: Piano Concerto No 3 in D minor Op 30 - Stephen Hough (*pno*), Dallas SO/Andrew Litton (*Hyperion CDA 67501/2*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

CHAUSSON: Poème de l'amour et de la mer Op 19 - Jessye Norman (*sop*), Monte Carlo Phil/Armin Jordan (*rec 1983*) (*Erato 2292 45368*)

FRANCK: Violin Sonata in A - Itzhak Perlman (*vln*), Vladimir Ashkenazy (*pno*) (*rec 1968*) (*Decca 414 128*)

4:05 Made in New Zealand

NZ performers and composers
GÓRECKI: Totus tuus - Nota Bene/Christine Argyle (*Nota Bene NB 001*)

FIOCCO: Arioso & Allegro - Buzz Newton (*euphonium*), Wellington Brass Band/David Bremner (*Rata RT 028*)

MOZART: Piano Sonata No 15 in F K533 - Michael Endres (*pno*) (*Oehms OC 253*)

FARR: Tabuh Pacific - Victoria University Orch, Gamelan Padhang Moncar/Peter Walls (*Manu CD MANU 1514*)

5:00 Cadenza

SHOSTAKOVICH: Festive Overture Op 96 - Toulouse Capitole Orch/Tugan Sokhiev (Naïve V 5252)

FALLA arr M Nakariakov: Spanish Dance, from La Vida breve - Sergei Nakariakov (*tpt*), Alexander Markovich (*pno*) (*Teldec 4509 94554*)

ROSAS: Sobre las olas - Vienna Volksooper Orch/Franz Bauer-Theussl (*Philips 412 883*)

VIVALDI: Violin Concerto in A minor RV356, from L'Estro Armonico - Elizabeth Wallfisch (*vln*), Tafelmusik/Jeanne Lamon (*dir*) (*Analekta AN 2 9835*)

STRAUSS: Capriccio, Introduction to the Final Scene - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

DVORÁK: Rondo in G minor Op 94 - Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*BIS SACD 1947*)

BORODIN: In the Steppes of Central Asia - Minnesota Orch/Eiji Oue (Reference Recordings-80 CD)

6:00 TRAD arr Higdon: Amazing Grace - Serafin String Quartet (*Naxos 8.559752*)

arr Leon: The Salley Gardens - Andreas Scholl (*countertenor*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

arr Zygel: Prière - Sonia Wieder-Atherton (*cello*) (Naïve V 5226)

arr Savall: El mariner - Arianna Savall (*sop/harp*), Pedro Estevan (*palos de agua*) (*Alia Vox AV 9833*)

arr Grainger: My dark-haired maid - Monteverdi Choir/John Eliot Gardiner (*Philips 446 657*)

arr Dragon: Shenandoah - Virginia Symphony/JoAnn Falletta (*Albany TROY 589*)

arr Beethoven: To the Aeolian Harp, from 26 Welsh Songs WoO155 - John Mark Ainsley (*ten*), Marieke Blankestijn (*vln*), Ursula Smith (*cello*), Malcolm Martineau (*pno*) (*DG 453 786*)

arr Beethoven: The Vale of Clwyd WoO155/19 - Lynne Dawson (*sop*), Alida Schat (*vln*), Jaap ter Linden (*cello*), Bart van Oort (*fpno*) (*Berlin Classics 001639*)

arr Stanford: Six Irish Dances, The Long Dance; The Humours of Bandon; The Ace and Deuce of Piping; Jig; The Rocky Road; The Gobby O - Alberto Bologni (*vln*), Christopher Howell (*pno*) (*Sheva SH 100*)

7:00 Appointment

Renata Scotto, A Legend Looks Back In the second of two programmes presented by Thomas Hampson, the Italian soprano and opera director discusses her life, her career and some of her most acclaimed roles (RNZ/WFMT)

8:00 Music Alive

Glennie at Olympus
Evelyn Glennie (percussion/pno), Stephen De Pledge (*pno*), Auckland Philharmonia/Hans Graf

PSATHAS: View from Olympus; Fragment; RACHMANINOV: Symphony No 2 in E minor Op 27 (*recorded in the Auckland Town Hall by RNZ*)

9:40 High Seas

SIMONETTI: Sonata in C minor Op 5/2, Sea Storm - Red Priest (*Red Priest RP 004*)

ZIEHRER: On the High Seas Waltz Op 66 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.225172*)

10:00 Day's End

FALLA: Nights in the Gardens of Spain - Clara Haskil (*pno*), Swiss

Romande Orch/Ernest Ansermet (*Praga PRD 350 064*)

TELEMANN: Bassoon Sonata in F minor TWV41/f1 - Peter Whelan (*bsn*), Ensemble Marsyas (*Linn CKD 435*)

KUULA: South Ostrobothnian, Suite No 2 - BBC Concert Orch/Martyn Brabbins (*Dutton Epoch CDLX 7272*)

11:00 BRIDGE: Cello Sonata in D minor - Paul Watkins (*cello*), Ian Brown (*pno*) (*Hyperion CDA 68003*)
GLAZUNOV: String Quartet No 2 in F Op 10 - Utrecht String Quartet (Dabringhaus & Grimm MDG 603 1237)

Friday 13 March 2015

12:00 Music Through the Night

Disc 1

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; Partita for double string orchestra; Fantasia on Greensleeves; In the Fen Country; The Lark Ascending - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

1:10 approx - Disc 2

POULENC: Humoresque; Three Novelettes; Villageoises; 15 Improvisations; Intermezzi, No 2 in Db; No 1 in C; Suite Française d'après Claude Gervaise; Presto in Bb; Melancolie; Theme & Variations - Eric Parkin (*pno*) (*Chandos CHAN 8847*)

2:20 approx - Disc 3

GESUALDO: Tenebrae Responses for Good Friday 1611, First nocturne, Second nocturne, Third nocturne - Taverner Choir & Consort/Andrew Parrott (*Sony SK 62977*)

3:30 approx - Disc 4

HAYDN: Sun Quartets Op 20, No 1 in Eb; No 2 in C; No 3 in G minor - Salomon String Quartet (*Hyperion CDA 66621*)

4:45 approx - Disc 5
ROSENBERG: Marionetter, Overture;
BIZET: Carmen Suite No 1;
LARSSON: Dagens stunder; GLINKA:
Ruslan & Ludmilla, Overture; SATIE
orch Debussy: Two Gymnopédies;
SHOSTAKOVICH: Festive Overture;
SVENDSEN: Romance for violin &
orchestra; ALFVÉN: Vallflickans dans,
from Bergakungen - Malmo
SO/James DePriest (*BIS CD 570*)

6:00 Classic Morning

6:00 GRÉTRY: Silvain, Overture -
Brittany Orch/Stefan Sanderling (*ASV
CD DCA 1095*)
PUCCINI: Crisantemi - Enso Quartet
(*Naxos 8.573108*)
SIBELIUS: Two Serenades Op 69, in
D & G minor - Pekka Kuusisto
(*vln/dir*), Tapiola Sinfonietta (*Ondine
ODE 1074*)
BENJAMIN: Five Negro Spirituals -
members of the Locrian Ensemble
(*Dutton CDLX 7110*)
J STRAUSS II: Tales from the Vienna
Woods - Vienna Phil/Lorin Maazel
(*RCA 74321 61687*)
7:00 MOZART: Horn Concerto No 1
in D K412 - Pip Eastop (*natural horn*),
Hanover Band/Anthony Halstead
(*Hyperion CDA 68097*)
LISZT: Petrarch Sonnet No 104 -
David Wilde (*pno*) (*Delphian DCD
34118*)
BEETHOVEN: Romance No 1 in G Op
40 - Itzhak Perlman (*vln*), Berlin
Phil/Daniel Barenboim (*EMI CDC 7
49567*)
DANKWORTH: Picture of Jeannie -
Emma Johnson (*cl*), John Lenahan
(*pno*) (*Naxos 8.572240*)
PÁRT: Cantus in Memory of
Benjamin Britten - Britten
Sinfonia/Joanna MacGregor

(*SoundCircus SC 008*)
8:00 Beauty Spot: MORALES: Parce
mihi Domine - Jan Garbarek (*sax*),
Hilliard Ensemble (*ECM 1525 (445
369)*)
HANDEL: Concerto Grosso in Bb Op
6/7 - Aradia Ensemble/Kevin Mallon
(*Naxos 8.557358-60*)
PROKOFIEV: Ballade in C minor Op
15 - Alexander Ivashkin (*cello*),
Tatyana Lazareva (*pno*) (*Chandos
CHAN 10045*)
WALTON: Façade Suite No 2 -
London Phil/Jan Latham-Koenig
(*Chandos CHAN 9148*)

9:00 Composer of the Week

DOUGLAS LILBURN (1915-2001)
Nine Short Pieces - Margaret Nielsen
(*pno*) (*Manu CD MANU 1511*)
The Return - Tim Elliott (*narrator*),
Mahi Potiki (*Maori voice*), NZBC
Electronic Studio/Willi Gailer
(*technical supervisor*) (*Atoll ACD 404*)
Symphony No 3 - New Zealand
SO/James Judd (*Naxos 8.555862*)
Salute to my loved old August
Förster upright piano - Dan Poynton
(*pno*) (*Trust MMT 2068-69*)

10:00 The Works

VAUGHAN WILLIAMS: Oboe
Concerto in A minor - Ruth Bolister
(*ob*), Elgar CO/Stephen Bell (*ASV CD
DCA 1173*)
GERSHWIN arr Robert R Bennett:
Porgy & Bess, A Symphonic Picture -
London Phil/John Pritchard (*EMI CDB
7 62037*)
CHOPIN: Piano Trio in G minor Op 8
- Kungsbacka Piano Trio (*Naxos
8.572585*)
SULLIVAN: Symphony in E, Irish -
BBC Phil/Richard Hickox (*Chandos
CHAN 9859*)

12:00 Upbeat

Music news & current affairs with
Eva Radich (*RNZ*)

1:30 Recent Releases

ELLERTON: Tarantella - Duo Tapas:
Rupa Maitra (*vln*), Owen Moriarty
(*gtr*) (*Ode CD MANU 5165*)
MCLEOD: Tone Clock Piece No 8;
KELLY: Goodnight Kiwi - Henry Wong
Doe (*pno*) (*Rattle RAT D046*)
SAINT-SAËNS: Cyprès et lauriers -
Vincent Warnier (*restored former
organ of the Trocadero and Chaillot
Palaces, Paris*), Lyon National
Orch/Leonard Slatkin (*Naxos
8.573331*)

2:00 Afternoon Requests

BOYCE: Symphony No 3 in C -
English Concert/Trevor Pinnock (*dir*)
(*Archiv 419 631*)
DELIBES: Où va la jeune Indoue?
from Lakmé - Natalie Dessay (*sop*),
Toulouse Capitole Orch/Michel
Plasson (*Virgin Classic 3 63332*)
ADAM: Pas de deux, from Giselle,
Act 2 - London SO/Richard Bonyngé
(*Decca 433 861*)
BIZET: Au fond du temple saint,
from The Pearl Fishers - Plácido
Domingo (*ten*), Thomas Hampson
(*bar*), Philharmonia/Eugene Kohn
(*EMI Classics 5561982*)
BOCCHERINI: Cello Concerto in Bb
G482 - Jacqueline du Pré (*cello*),
English CO/Daniel Barenboim (*EMI
CDC 7 47840*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue
SCHUBERT: Fantasy in F minor D940
- Murray Perahia, Radu Lupu (*pno
duet*) (*rec 1985*) (*CBS MK 39511*)
HAYDN: The Seasons (*Autumn*) -
Marlis Petersen (*sop*), Werner Güra
(*ten*), Dietrich Henschel (*bar*), RIAS
Chamber Choir, Freiburg Baroque
Orch/René Jacobs (*Harmonia Mundi
HMC 90 1829.30*)

4:00 Made in New Zealand

NZ performers and composers
BACH: Chorale Prelude, Jesus
Christus unser Heiland BWV689 -
Gillian Weir (*organ of Deer Park
United Church, Toronto*) (*Priory PRCD
753*)

LILBURN: Homage to JS Bach - Dan
Poynton (*pno*) (*Trust MMT 2068-69*)
K YOUNG: For Gil; F BREMNER: Wai-
iti - Trevor Bremner (*cornet*),
Wellington Brass Band/David
Bremner (*Private*)

BIZET arr anon: Minuet, from
L'Arlésienne Suite No 2; Entr'acte to
Act 3, from Carmen; SATIE:
Gymnopédie No 1 - Anthony Ferner
(*fl*), Gerard Willems (*pno*) (*Private*)
BODY: Meditations on Michelangelo
- Martin Riseley (*vln*), New Zealand
SO/Kenneth Young (*Naxos 8.573198*)
VERDI: Ah, fors'è lui, from La Traviata
- Malvina Major (*sop*), Graham Brook
(*ten*), Auckland Philharmonia/Brian
Law (*Kiwi CD SLC 227*)

5:00 Cadenza

WEINGARTNER: Overture, Aus
ernster Zeit Op 56 - Basel SO/Marko
Letonja (*CPO 777 101*)
WIENIAWSKI: Polonaise No 1 in D Op
4 - Nikolaj Znaider (*vln*), Daniel
Gortler (*pno*) (*RCA 82876 50470*)
KHACHATURIAN: Sabre Dance, from
Gayaneh - Bolshoi SO/Alexander
Lazarev (*Warner Classics 3984 25544*)
R KING: Three miniatures - Mark
Bebbington (*pno*) (*Somm SOMMCD
0125*)
CHAUSSON: Soir de Fête - Swiss
Romande Orch/Marek Janowski
(*PentaTone PTC 5186 357*)
ELGAR: Salut d'amour Op 12 - Sergei
Nakariakov (*tpt*), Maria Meerovitch
(*pno*) (*Warner 2564 65958*)
TCHAIKOVSKY arr Stravinsky:
Bluebird pas de deux, from Sleeping
Beauty - Bergen Phil/Andrew Litton
(*BIS SACD 1874*)
6:00 COPLAND: Our Town - Saint

Louis SO/Leonard Slatkin (RCA 09026 61699)

CARMICHAEL: A Country Fair - Jack Harrison (*cl*), West Australian SO/Richard Mills (ABC Classics 442 374)

GRAINGER: Colonial Song, Up-Country Song - Kenneth Sillito (*vln*), Stephen Orton (*cello*), Hamish Milne (*pno*) (Chandos CHAN 9746)

J STRAUSS II: Town and Country Polka Op 322 - Vienna Phil/Zubin Mehta (DG 477 6225)

RR BENNETT: Town & Country - BBC Singers/Paul Brough (Signum SIGCD 293)

BERNSTEIN: On the Town, Three Dance Episodes - Bournemouth SO/Marin Alsop (Naxos 8.559177)

7:00 Appointment

New Horizons

Ten programmes

(2) With William Dart (RNZ)

8:00 Music Alive

WOMAD Taranaki 2014

Thirteen programmes

(7) Boomerang Project

A musical exploration of the similarities between Gaelic, Aboriginal and Maori cultures (RNZ)

8:55 Carnival Scenes

DVORÁK: Carnival Overture -

Stuttgart Radio SO/Roger

Norrington (Hänssler CD 93.251)

SCHUMANN: Carnival Jest from

Vienna Op 26 - Finghin Collins (*pno*)

(Claves 50 2806/07)

SVENDSEN: Norwegian Artists'

Carnival - Bergen Phil/Neeme Järvi

(Chandos CHAN 10766)

HILL: String Quartet No 3 in A minor,

Carnival - Dominion Quartet (Naxos

8.570491)

10:00 Day's End

PROKOFIEV: Symphony No 7 in C#

minor Op 131 - London SO/Valery

Gergiev (Philips 475 7655)

MOLINO: Guitar Concerto in E minor

Op 56 - Pepe Romero (*gtr*),

ASMF/Iona Brown (Philips 426 263)

11:00 RIGHINI: Serenade for 2

clarinets, 2 horns, 2 oboes and

double bass - Consortium Classicum

(CPO 777 650)

ZEMLINSKY: String Quartet No 1 in A

Op 4 - Artis Quartet (Nimbus NI 5563)