

**Saturday 8 November 2014**

**12:00 Music Through the Night**

Disc 1

SVENDSEN: Symphony No 1 in D Op 4;  
Symphony No 2 in Bb Op 15; Two  
Swedish Folk Tunes for string orchestra -  
Gothenburg SO/Neeme Järvi (*BIS CD 347*)

**1:10** approx - Disc 2

SCHUMANN: Papillons Op 2; MOZART:  
Piano Sonata in G K283; GERSHWIN:  
Three Preludes; RAVEL: Sonatine;  
CHOPIN: Nocturnes Nos 1 & 2 Op 27;  
Scherzo Op 31 - Diedre Irons (*pno*) (*Trust  
MMT 2041*)

**2:25** approx - Disc 3

HENRY VIII: Complete Music - Sirinu  
(*Chandos CHAN 0621*)

**3:30** approx - Disc 4

DOHNÁNYI: Piano Concerto, No 1 in E  
minor; Piano Concerto No 2 in B minor -  
Martin Roscoe (*pno*), BBC Scottish  
SO/Fedor Glushchenko (*Hyperion CDA  
66684*)

**4:40** approx - Disc 5

BUSONI: Verzweiflung und Ergebung Op  
41; Nocturne Symphonique Op 43;  
Orchestral Suite Op 46; Divertimento for  
flute & orchestra Op 52; Sarabande and  
Cortège Op 51; Concerto for clarinet &  
small orchestra; Tanz-walzer for orchestra  
- Robert Wörle (*ten*), Jean Claude Gérard  
(*fl*), Ulf Rodenhäuser (*cl*), Berlin Radio  
SO/Gerd Albrecht (*Capriccio 10479*)

**6:00 Classic Morning**

**6:00** PERGOLESI: Violin Concerto in Bb -  
Elizabeth Wallfisch (*vln*), Raglan Baroque  
Players/Nicholas Kraemer (*Hyperion CDA  
67230*)

MENDELSSOHN: He, watching over Israel,  
from Elijah - Toronto Mendelssohn Choir,  
Roy Thomson Hall Orch/Elmer Iseler (*CBC  
SMCD 5054*)

WESTLAKE: Penguin ballet, from  
Antarctica - Tasmanian SO/David Porcelijn  
(*ABC 462 017*)

BACH: French Suite No 1 in D minor  
BWV812 - Andrei Gavrilov (*pno*) (*DG 445  
840*)

BARBER: Mutations from Bach - London  
Symphony Brass/Eric Crees (*RegisC 1209*)  
BUTTERWORTH: Two English Idylls - Royal  
Liverpool Phil/John Wilson (*Avie AV 2194*)

**7:00** FIELD: Divertissement No 2 in A -  
Mícheál O'Rourke (*pno*), London Mozart  
Players/Matthias Bamert (*Chandos CHAN  
10468*)

ANON arr Harms: Latvian Prayer - Dawn  
Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD  
199*)

PLAKIDIS: Mirage - Choir of Royal  
Holloway/Rupert Gough (*Hyperion CDA  
67968*)

STRAUSS: Serenade in Eb for winds Op 7 -  
Ensemble Villa Musica (Dabringhaus &  
Grimm MDG 304 1173)

MALIPIERO: La Cimarosiana - Swiss-Italian  
Orch/Christian Benda (*Naxos 8.570883*)

CHAUSSON: Two Duos Op 11, La nuit; Le  
réveil - Felicity Lott (*sop*), Ann Murray  
(*mezzo*), Graham Johnson (*pno*) (*EMI 5  
74206*)

**8:00** DOHNÁNYI: Festival Overture Op 31  
- Hungarian National Phil/Zoltán Kocsis  
(*BMC CD 101*)

TRAD arr Pohjola: A mighty fortress is our

God - Jukka Perko (*sax*), Virtuosi di Kuhmo  
CO/John Storgårds (*EMI 7243 594552 8*)  
IRELAND: Three Dances, Gypsy Dance;  
Country Dance; Reapers' Dance - John  
Lenehan (*pno*) (*Naxos 8.572598*)

GOUVY: Petite Suite Gauloise Op 90 - Les  
Solistes de Prades (*K617 K617 160*)

DVORÁK: Song to the moon, from Rusalka  
- Pilar Lorengar (*sop*), St Cecilia Academy  
Orch, Rome/Giuseppe Patanè (*Decca 443  
765*)

SAINT-SAËNS: Air & Dance Bacchanale,  
from Samson & Delilah - Pittsburgh  
SO/Lorin Maazel (*Sony SK 53979*)

**9:00 Best of Upbeat**

A recap from the week's national and  
international music news with Eva Radich  
(*RNZ*)

**10:00 William Shakespeare 450**

The 154 Sonnets

Sonnet No 101: O truant Muse, what shall  
be thy amends

Read by Geraldine Brophy (*RNZ*)

**10:02 Your Choice**

WAGNER: The Flying Dutchman, Overture  
- Berlin Phil/Lorin Maazel (*RCA 09026  
63143*)

SCHUBERT: 36 Original Dances (*Waltzes*)  
D365 - Paolo Bordoni (*pno*) (*EMI 3 50894*)

HANDEL: Honour & arms scorn such a  
foe, from Samson - Oscar Natzka (*bass*),  
orchestral accompaniment/Henry Geehl  
(*rec 1939*) (*Atoll ACD 400*)

HOUGHTON: Stélé - John Couch (*gtr*) (*John  
Couch JB 1000*)

MOMPOU: Scenes of childhood - Arcadi  
Volodos (*pno*) (*Sony 87654 33262*)

RENIÉ: Ballade fantastique, after The tell-  
tale heart by Edgar Allan Poe - Sivan

Magen (*harp*) (Linn CKD 441)  
VILLA-LOBOS: String Quartet No 7 -  
Cuarteto Latinoamericano (*Brilliant  
Classics 6634*)  
(Box 123, Wellington or  
concert@radionz.co.nz)

## 12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

### 1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(9) Recent releases & reissues (RNZ)

### 2:00 Global Sounds

Indigenous music from around the world  
Borders Behind - Adnan Joubran

Adnan Joubran, the youngest of the trio of oud-playing Joubran brothers, leaves the family fold for this debut album of his own compositions. He's joined by Indo-French tabla player Prabhu Edouard, the French cellist Valentin Moussou, and Jorge Pardo, Spanish saxophonist and flautist (*World Village 600892*)

Soutak - Aziza Brahim

The title of Aziza Brahim's album Soutak translates as 'Your voice'. It's a collection of songs that tell of the plight of people from Sawahari refugee camps in northwest Africa where Aziza was raised following Morocco's invasion of the Western Sahara in the mid-1970s (*Glitterbeat 336009*)

### 3:00 Saturday Concert

Kerikeri International Piano Competition 2012

Eight programmes

(6) MOZART: Piano Sonata No 13 in Bb K333 - James Guan (*pno*)  
D SCARLATTI arr Granados: Keyboard Sonatas, No 7 in G minor; No 9 in Bb;  
LISZT: Concert Study No 1 in Db, Waldesrauschen; CHOPIN: Scherzo No 3 in C# minor Op 39; GRANADOS: The maiden & the nightingale, from Goyescas - Lorelle McNaughton (*pno*)  
BEETHOVEN: First movement, Presto, from Piano Sonata No 7 in D Op 10/3 - Margaret Kong (*pno*)  
SCRIABIN: Preludes Op 11, Nos 1-4, 6 & 8;  
RAVEL: Ondine, from Gaspard de la nuit;  
LISZT: Funérailles - Somi Kim (*pno*)  
BEETHOVEN: Piano Sonata No 23 in F minor, Appassionata - Anna Maksymova (*pno*) (*recorded in the Turner Centre, Kerikeri by RNZ*)

### 4:50 Czech Romantics

KALLIWODA: Introduction & Variations in Bb Op 128 - Dieter Klöcker (*cl*), Hamburg SO/Johannes Moesus (Dabringhaus & Grimm MDG 329 1387)  
DVORÁK: Symphony No 2 in Bb Op 4 - Bournemouth SO/José Serebrier (*Warner 25646 45276*)

### 6:00 Made in New Zealand

NZ performers and composers  
HILL: String Quartet No 11 in D minor - Australian String Quartet (*Marco Polo 8.223746*)  
CARR: The End of the Golden Weather - New Zealand SO/Marc Taddei (*Kiwi Pacific CD SLD 111*)  
LILBURN: Sings Harry - Roger Wilson (*bar*), Gillian Bibby (*pno*) (*Waiteata WTA 009*)  
J STAMITZ: Symphony in G - NZSO CO/Donald Armstrong (*dir*) (*Naxos*

8.553194)

### 7:00 Vocalied

CHOPIN: Polish Songs Op 74, Nos 1-9, A maiden's wish; Springtime; The sad river; Revelry; Where she loves; Out of my sight; The messenger; A gorgeous young man; A melody, From the mountains - Olga Pasichnyk (*sop*), Natalya Pasichnyk (*pno*) (*Naxos 8.572499*)  
SZYMANOWSKI: Five Songs Op 13, Voice in the dark; The Christchild's lullaby; At sea; Suleika; The black lute; Three Songs Op 32, Sunrise; Starless sky; Autumnal sun; Vocalise-Study (*wordless*) - Piotr Beczala (*ten*), Iwona Sobotka (*sop*), Reinild Mees (*pno*) (*Channel CCS 19398*)  
CHOPIN arr Viardot-Garcia: Seize-ans; Aime-moi; L'oiselet; Coquette - Olga Pasichnyk (*sop*), Natalya Pasichnyk (*pno*) (*Naxos 8.572499*)

### 8:00 Music Alive

Michael Houston (*pno*), Orchestra Wellington/Marc Taddei  
HAYDN: Symphony No 44 in E minor, Mourning; RACHMANINOV: Piano Concerto No 2 in C minor Op 18; SCHMIDT: Symphony No 4 in C (*recorded in the Wellington Town Hall by RNZ*)

### 10:00 Day's End

J STRAUSS II arr Berg: Wine, Women & Song - Alfred Mitterhofer (*harmonium*), Leonore Aumaier (*pno*), members of the Vienna String Quintet (*CPO 999 588*)  
GODARD: Scènes poétiques Op 46 - Slovak State Phil, Kosice/Kirk Trevor (*Naxos 8.570554*)  
MOROSS: Concerto for flute with string orchestra - Alexa Still (*fl*), NZSO CO/Donald Armstrong (*dir*) (Koch

International 3-7367)

**11:00** VAUGHAN WILLIAMS: Five English Folksongs, The dark-eyed sailor; The springtime of the year; Just as the tide was flowing; The lover's ghost; Wassail song - Finzi Singers/Paul Spicer (*Chandos CHAN 9425*)

SCHUBERT: Piano Quintet in A D667, Trout - Christophe Gaugué (*vla*), Stéphane Logerot (*dbass*), Trio Wanderer (*Harmonia Mundi HMC 90 1792*)

## Sunday 9 November 2014

### 12:00 Music Through the Night

Disc 1

FARR: From the Depths Sound the Great Sea Gongs, Part 1; KHACHATURIAN: Spartacus, Adagio of Spartacus and Phrygia; MENDELSSOHN: The Hebrides Overture; OFFENBACH: The Tales of Hoffmann, Barcarolle; WOOD: Fantasia on British Sea Songs, excerpts; RIMSKY-KORSAKOV: Scheherazade, The Sea and Sinbad's Ship; LILBURN: Aotearoa Overture; WAGNER: The Flying Dutchman, Overture - Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

**1:10** approx - Disc 2

NIELSEN: Violin Concerto Op 33; Flute Concerto; Clarinet Concerto Op 57 - Kim Sjøgren (*vl*), Toke Lund Christiansen (*fl*), Niels Thomsen (*cl*), Danish National Radio SO/Michael Schønwandt (*Chandos CHAN 8894*)

**2:30** approx - Disc 3

Hildegard von BINGEN: O Quam Mirabilis; O Ecclesia; O Clarissima Mater; O Tu Illustrata; MONK: Dawn; Quarry weave 1; Quarry Lullaby; Quarry weave 2; Farmer's

Song; Astronaut Anthem; Nightfall - Musica Sacra/Richard Westenberg (*Catalyst 09026 68329*)

**3:30** approx - Disc 4

LIAPUNOV: 12 Etudes d'execution transcendante Op 11; Lullaby; Dance of the ghosts; Peeling of bells; Terek; Summer night; Storm; Idyll; Epic song; Aeolian harps; Lesginka; Dance of the Elves; Elegy in memory of Franz Liszt - Konstantin Scherbakov (*pno*) (*Marco Polo 8.223491*)

**4:40** approx - Disc 5

BRITTEN: The Young Person's Guide to the Orchestra; Symphony for cello & orchestra; Four Sea-Interludes from Peter Grimes; PÄRT: Cantus in memory of Benjamin Britten - Truls Mørk (*cello*), Bergen Phil/Neeme Järvi (*BIS CD 420*)

### 6:00 Sanctuary

FALIK: Your Temple, Lord, from Elegy - Ieva Ezeriete (*sop*), Latvian Radio Choir/Sigvards Klava (*Ondine ODE 1226*)  
SCHUBERT trans Maisky: Du bist die Ruh' D776 - Mischa Maisky (*cello*), Daria Hovora (*pno*) (*DG 449 817*)  
VAUGHAN WILLIAMS: Mass in G minor - Holst Singers/Hilary Davan Wetton (Unicorn-Kanchana DKP CD 9116)  
RUTTER: Lord, thou hast been our refuge - Tewkesbury Abbey Schola Cantorum/Benjamin Nicholas, Gavin Wells (*tpt*), Carleton Etherington (*org*) (*Delphian DCD 34107*)  
RACHMANINOV: Liturgy of St John Chrysostom, excerpts - Tenebrae/Nigel

Short (*Signum SIGCD 900*)

JANÁČEK: The Lord's Prayer - Thomas Walker (*ten*), Cappella Amsterdam/Daniel Reuss, Ernestine Stoop (*harp*), Dirk Luijmes (*harmonium*) (*Harmonia Mundi HMC 90 2097*)

RUTTER: Wells Jubilate - Tewkesbury Abbey Schola Cantorum/Benjamin Nicholas, Carleton Etherington (*org*) (*Delphian DCD 34107*)

### 7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

### 8:00 Grace Notes

HAWES: Fair Albion - Prague SO/Patrick Hawes (*Signum SIGCD 178*)  
DVORÁK: Silent Woods - Sol Gabetta (*cello*), Danish National SO/Mario Venzago (*RCA 88697 63081*)  
CILEA: E la solita storia del pastore, from L'Arlesiana - Roberto Alagna (*ten*), London Phil/Richard Armstrong (*EMI CDC 5 55477*)  
SCHUMANN: Träumerei, from Kinderszenen Op 15 - Maria João Pires (*pno*) (*Erato 4509 94692*)  
MOZART: Third movement, Adagio, from Serenade No 10 in Bb K361, Gran Partita - Concerto Cologne/Anton Steck (*Archiv 477 5800*)  
GERSHWIN arr Heifetz: My man's gone now, from Porgy & Bess - Anne-Sophie Mutter (*vl*), André Previn (*pno*) (*DG 471 500*)  
PUCCINI: Doretta's dream, from La Rondine - Inessa Galante (*sop*), Latvian National SO/Alexander Vilumanis (*CampionCD 1335*)  
BACH: Second movement, Largo ma non tanto, from Concerto in D minor for two

violins BWV1043 - Donald Armstrong (vln/dir), Andrew Thomson (vln), NZSO CO (RNZ)

TRAD arr Harty: Londonderry Air - Ulster Orch/Bryden Thomson (Chandos CHAN 7033)

### **9:00 Composer of the Week**

A look at the life and music of JOHN TAVENER (1944-2013) who died one year ago on 12 November

Presented by Tim Dodd (R Monday 7.00pm) (RNZ)

Eternity's Sunrise - Patricia Rozario (sop), Academy of Ancient Music/Paul Goodwin (Harmonia Mundi HMU 90 7231)

Two Hymns to the Mother of God - Westminster Abbey Choir/Martin Neary (Sony SK 66613)

### **10:00 William Shakespeare 450**

The 154 Sonnets

Sonnet No 102: My love is strengthen'd, though more weak in seeming

Read by Matthew Crawford (RNZ)

### **10:02 Music for Life**

Four programmes

Writer, scholar, Professor Emeritus of English at Waikato University and broadcaster Marshall Walker, who passed away earlier this year, talked to Tim Dodd and introduced the music he loved (2) (RNZ)

### **12:00 The Critic's Choice**

The top choices from leading overseas music magazines

DOWLAND: Captaine Piper his Galiard; M Henry Noell his Galiard; M Giles Hoby his Galiard; M John Langtons Pavan - Romina Lischka (treble viol/dir), Hathor Consort

(Fuga Libera FUG 718)

FERRANDINI: Cantata, O spettacolo pur troppo funesto - Roberta Invernizzi (sop), L'Opera Stravagante, Gambe di Legno Consort (Fra Bernardo FB 1401231)

SCHMELZER: Balletto a quatro, Die Fechtschule, from Sacro-Profanus Concentus Musicus - Olivier Fortin (hpschd/dir), Ensemble Masques (Zig Zag ZZT 334)

### **1:00 Vintage Years**

Russian violinist Leonid Kogan

PAGANINI: Caprice No 9 in E, from 24 Caprices Op 1 (rec 1953) (Brilliant 93030)

FAURÉ: Piano Quartet No 1 in C minor Op 15 - with Emil Gilels (pno), Rudolf Barshai (vla), Mstislav Rostropovich (cello) (rec 1958) (DG 477 7476)

BARBER: Violin Concerto Op 14 - with Ukrainian SO/Pavel Kogan (rec 1981) (Brilliant Classics 93030)

### **2:00 The Sunday Feature**

Roger Flury

In May this year, Roger Flury, music librarian, historian and broadcaster, returned to the UK after living here for 40 years. Before his departure, Des Wilson talked to him about his time in New Zealand from the earliest days of music-making in Gisborne through to his years at the National Library, Alexander Turnbull Library, and his recent role as President of the International Association of Music Libraries, Archives and Documentation Centres (RNZ)

### **3:00 Young New Zealand**

The Big Sing 2014

Nine programmes

(4) A RITCHIE: One perfect rose; HOWARD

arr Arch/Taylor: Fly me to the moon - Macleans Chorale/Gina Sanders, Minah King (fl), Harry Wu (cl), Robert Hudson (tp), Tina Sun (pno), Charles Sun (dbass), Jack Nolan (drums) (Macleans College, Auckland)

MATTHIAS: Sigh no more, ladies; TRAD Finnish arr Hamilton: Läksin minä kesäyönä käymään;

LENNON/MCCARTNEY arr Snyder: Penny Lane - Paradisum/Virginia Le Cren, Timothy Noon (pno) (Epsom Girls' Grammar School, Auckland)

LAURIDSEN: Dirait-on; ARTLEY: May God bless you - One Tree Hill College Chorale/Terence Maskell, John Scott (pno) (One Tree Hill College, Auckland)

BRAHMS: Nein, es ist nicht, from Liebeslieder Waltzes; WHITACRE: A boy and a girl; HAMPTON: Praise his Holy Name! - Divinitus/Hannah Kang (pno/dir) (Dilworth School & Diocesan School for Girls, Auckland)

WHITACRE: The panther, from Animal Crackers; DURUFLÉ: Ubi caritas; BALDWIN: There's no earthly way of knowing - Kentoris/Lachlan Craig, Gracie Francis (pno) (St Kentigern College, Auckland)

HANDL: Duo Seraphim; PATERSON arr Chilcott: Waltzing Matilda; FONSECA: Jubiabá - The Fundamentals/Jonathan Palmer, Josh Clark (pno) (Rangitoto College, Auckland) (recorded in the Auckland Town Hall by RNZ)

### **4:00 Getting a Life**

KARLOWICZ: Symphony in E minor Op 7, Rebirth - Warsaw Phil/Jerzy Salwarowski (Dux 0656)

ARAÑÉS: To the good life - Montserrat

Figueras (*sop*), La Capella Reial de Catalunya, Hespèrion XXI/Jordi Savall (*Alia Vox AV 9834*)

SUK: Towards a New Life, Festival March Op 20 - Czech Phil/Václav Neumann (*Supraphon 11 0624*)

### 5:00 New Horizons

Ten programmes  
(9) With William Dart (*R Fri 7.00pm*) (RNZ)

### 6:00 Opera on Sunday

Euroradio Opera Season  
A selection of live operatic performances recorded by some of the world's major public broadcasters

ARRIETA: The Blue Domino, a zarzuela (*Spanish operetta*) in three acts  
Marquesa de San Marín..... Sonia de Munk

Leonor de Haro..... Monica Campaña

Hermán..... Mikeldi Atxalandobaso

Philip IV, King of Spain..... Fernando Latorre

Marqués de San Marín..... César San Martín

Valdivieso..... Juanma Cifuentes

Teatro de la Zarzuela Chorus, Comunidad de Madrid Orch/José María Moreno (*recorded in the Teatro de la Zarzuela, Madrid by Spanish Radio*)

### 7:50 Some Baroque Love

HUME: Loves Pastime - Susanne Heinrich (*vla da gamba*) (*Hyperion CDA 67811*)

F COUPERIN: Le Rossignol en amour, from *Ordre* No 14 in D major-minor - Gillian Weir (*hpschd*) (*Tartar TRL 046*)

RAMEAU arr Bouissou: Les Surprises de

l'amour - Les Musiciens du Louvre/Marc Minkowski (*Erato 0825 646333134*)

### 9:00 From the New Zealand Collection

DEBUSSY arr Lenski: Bilitis - Bridget Douglas (*fl*), Rachel Thomson (*pno*) (*Trust MMT 2039*)

FALLA: The Three-Cornered Hat, Suite No 2 - New Zealand SO/Kenneth Young (RNZ)

SPEAK: String Quartet - New Zealand String Quartet (RNZ)

VANHAL: Sinfonia in C, Comista (*Bryan C11*) - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554341*)

### 10:00 Day's End

GRIEG: Melodies of the Heart Op 5, Two brown eyes; The poet's heart; I love but thee; My mind is like a mountain steep - Håkan Hagegård (*bar*), Warren Jones (*pno*) (*RCA 09026 61518*)

RIES: Variations on Rule Britannia Op 116 - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*Naxos 8.570440*)

SCHUBERT: Symphony No 2 in Bb D125 - Zurich Tonhalle Orch/David Zinman (*RCA Red Seal 86978 71472*)

11:00 CHOPIN: Polonaises Op 40, No 1 in A minor; No 2 in C minor - Rafal Blechacz (*pno*) (*DG 479 0928*)

DRUSCHETZKY: Serenata in Eb - Zefiro (*Ambrosie AMB 9925*)

### Monday 10 November 2014

### 12:00 Music Through the Night

Disc 1

HAYDN: Paris Symphonies, No 85 in Bb, The Queen; No 86 in D; No 87 in A - Eighteenth Century Orch/Frans Brüggen

(*Philips 473 015*)

1:10 approx - Disc 2

CHOPIN: Piano Concerto No 1 in E minor; Piano Concerto No 2 in F minor - Adam Harasiewicz (*pno*), Vienna SO/Heinrich Hollreiser (*Philips 422 472*)

2:20 approx - Disc 3

REBELO: Super aspidem; Ecce nunc; In te, Domine, speravi; Qui habitat; Fratres sobrii; Educes me; MELGÁS: Popule meus; REBELO: Panis angelicus; MELGÁS: Lamentacao de Quinto Feira Santa; Salve regina; REBELO: Magnificat a 13 - The Sixteen/Harry Christophers (*Collins 14652*)

3:35 approx - Disc 4

SCHUBERT: Fantasy in C; TCHAIKOVSKY: Valse-Scherzo; ERNST: Last Rose of Summer variations; YSAÏE: Ballade; RAVEL: Tzigane; DEBUSSY: Afternoon of a Faun; WAXMAN: Carmen Fantasy - Maxim Vengerov (*vln*), Irina Vinogradova (*pno*) (*Biddulph LAW 001*)

4:45 approx - Disc 5

GLAZUNOV: Suite for string orchestra Op 35; Elegy Op 105; Les Vendredis, Prelude & Fugue; VARIOUS: Les Vendredis, Polka, Allegretto; VARIOUS: Variations on a Russian Folk Song - Amati Ensemble/Attila Balogh (*Calig CAL 50 940*)

### 6:00 Classic Morning

6:00 CORELLI: Concerto Grosso in C Op 6/10 - London Festival Orch/Ross Pople (*Arte Nova ANO 373 250*)

GRANADOS: Andaluza, from Spanish Dances Op 37 - Bernard Gregor-Smith (*cello*), Yolande Wrigley (*pno*) (*ASV White*)

Line CD WHL 2103)

GRIEG: Fourth movement, Air, from Holberg Suite - NZSO CO/Donald Armstrong (*dir*) (RNZ)

BOCCHERINI: Oboe Quintet in F G432 - Sarah Francis (*ob*), Allegri String Quartet (*Decca* 433 173)

SIBELIUS: Pohjola's Daughter - Moscow Phil/Vassily Sinaisky (*Brilliant Classics* 9212)

**7:00** JC BACH: Artaserse, Overture - Hanover Band/Anthony Halstead (*CPO* 999 129)

TRAD arr Bridge: Cherry Ripe - Delmé String Quartet (*Helios CDH* 88038)

DEBUSSY: Danse sacrée et danse profane - Emmanuel Ceysson (*harp*), Lyon National Orch/Jun Märkl (*Naxos* 8.572675)

CHOPIN: Waltzes Op 64, No 1 in Db, Minute waltz; No 2 in C# minor; No 3 in Ab - Maria João Pires (*pno*) (*DG* 477 7483)

BACH: Brandenburg Concerto No 3 in G BWV1048 - Il Giardino Armonico/Giovanni Antonini (*dir*) (*Teldec* 4509 98442)

**8:00** Beauty Spot: SCHUBERT trans Liszt: Ständchen, from Schwanengesang - Oxana Yablonskaya (*pno*) (*Naxos* 8.553062)

J STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Johann Strauss Capelle/Michael Tomascheck (*Koch International* 324 073)

MENDELSSOHN: Fugue in Eb Op 81/4 - Emerson String Quartet (*DG* 477 5370)

VERDI: Va pensiero, from Nabucco - St Cecilia National Academy Chorus & Orch, Rome/Myung-Whun Chung (*DG* 459 146)

MOLINO: Trio for flute, viola & guitar Op 4/3 - Carlo Tamponi (*fl*), Raffaele Mallozzi (*vla*), Gianluigi Giglio (*gtr*) (*Tactus TC* 763801)

STRAUSS: Dance of the seven veils, from Salome - Scottish National Orch/Neeme Järvi (*Chandos CHAN* 8758)

### **9:00 Composer of the Week**

JOHN TAVENER (1944-2013)  
Celtic Requiem - London Sinfonietta Chorus, London Sinfonietta/David Atherton, John Tavener (*orgs*) (*EMI* 8 63523)

Greek Interlude - Celia Redgate (*fl*), Michael Dussek (*pno*) (*Divine Art DDA* 25061)

Sappho, Lyrical Fragments - Patricia Rozario, Julia Gooding (*sops*), Academy of Ancient Music/Paul Goodwin (*Harmonia Mundi HMU* 90 7231)

### **10:00 William Shakespeare 450**

The 154 Sonnets

Sonnet No 103: Alack! what poverty my Muse brings forth  
Read by George Henare (RNZ)

### **10:02 The Works**

MOZART: Divertimento in D K251 - Cologne CO/Helmut Müller-Brühl (*Naxos* 8.570990)

RAVEL: Miroirs - Michael Endres (*pno*) (*Oehms OC* 307)

VAUGHAN WILLIAMS: Symphony No 5 in D - Atlanta SO/Robert Spano (*Telarc CD* 80676)

VIEUXTEMPS: Violin Concerto No 5 in A minor Op 37, Grétry - Alexander Markov (*vl*), Monte Carlo Phil/Lawrence Renes (*Erato* 0630 17878)

### **12:00 Upbeat**

Music news & current affairs with Eva Radich (RNZ)

### **1:30 Recent Releases**

VIVALDI: Violin Sonata in D minor RV14 - L'Arte dell'Arco/Federico Guglielmo (*dir*) (*Brilliant Classics* 94617)

CLEMENTI: Symphony in Bb Op 18/1 - Rome SO/Francesco La Vecchia (*Naxos* 8.573273)

### **2:00 Afternoon Requests**

GLASS: Modern Love Waltz - Margaret Leng Tan (*toy pno*) (*Point Music* 456 345)

HANDEL: Sibir gli angui d'Aletto, from Rinaldo HWV7a - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA* 67842)

BRAHMS: Piano Concerto No 2 in Bb Op 83 - Sviatoslav Richter (*pno*), Chicago SO/Erich Leinsdorf (*RCA* 07863 56518)  
(Box 123, Wellington or concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back catalogue

HAYDN: String Quartet in C Op 64/1 - Angeles String Quartet (rec 1994-1999) (*Philips* 464 650)

Symphony No 87 in A - Vienna Concentus Musicus/Nikolaus Harnoncourt (rec 2001-2002) (*DHM* 82876 60602)

### **4:00 Made in New Zealand**

NZ performers and composers

WEBER orch Berlioz: Invitation to the Dance - New Zealand SO/John Hopkins (*Tartar TRL* 020)

BRITTEN: She's like the swallow; Bonny at morn; David of the White Rock, from Folksong Arrangements - Pepe Becker (*sop*), Helen Webby (*harp*) (*Ode CD MANU* 5103)

BUTTERWORTH: Six songs from A Shropshire Lad, Loveliest of trees; When I



was one-and-twenty; Look not into my eyes; Think no more, lad; The lads in their hundreds; Is my team ploughing? - Jonathan Lemalu (*bbar*), Iain Burnside (*pno*) (*BBC Music BBC MM 298*)  
A RITCHIE: Octopus - Amici Ensemble/Donald Armstrong (vln/dir) (*Atoll ACD 112*)  
RAMEAU: Les Indes galantes, Suite, excerpt - NZBarok (*Atoll ACD 813*)

### 5:00 Cadenza

ELGAR: Imperial March Op 32 - BBC Phil/George Hurst (*Naxos 8.550634*)  
GRAINGER: Molly on the Shore - Kenneth Sillito (*vln*), Hamish Milne (*pno*) (*Chandos CHAN 9746*)  
J STAMITZ: Flute Concerto in G - Barthold Kuijken (*fl*), Tafelmusik/Jeanne Lamon (*dir*) (*Sony SK 48045*)  
DVORÁK: Rondo in G minor Op 94 - Alisa Weilerstein (*cello*), Anna Polonsky (*pno*) (*Decca 478 5705*)  
COPLAND: Old American Songs, Set 1 - St Charles Singers, Elgin SO/Robert Hanson (*Naxos 8.559297*)

**6:00** PARTICHELA arr Hope: Mexican Hat Dance - Royal Ballet Sinfonia/Gavin Sutherland (*ASV White Line CD WHL 2155*)  
IPPOLITOV-IVANOV: An evening in Georgia - Gillian Tingay (*harp*), members of Fibonacci Sequence (Deux-Elles DXL 1090)  
HOLST: Mercury, the Winged Messenger, from The Planets - Royal Scottish National Orch/David Lloyd-Jones (*Naxos 8.555776*)  
SMETANA: From the Homeland - James Ehnes (*vln*), Eduard Laurel (*pno*) (*Analekta FL 2 3191*)  
SOUSA arr Brion: When the boys come sailing home! - Royal Norwegian Navy

Band/Keith Brion (*Naxos 8.559397*)  
ANDERSON: Home Stretch - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)  
STILL ed Alexa Still: Bayou Home - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch 3-7192)  
MEYER/MARSHALL: Short trip home - Joshua Bell (*vln*), Edgar Meyer (*dbass*), Sam Bush (*mandolin*), Mike Marshall (*gtr*) (*Sony SK 60864*)  
SUPPÉ: Homecoming from the Wedding, Overture - Slovak State Phil/Alfred Walter (*Marco Polo 8.223683*)

### 7:00 Composer of the Week

A look at the life and music of JOHN TAVENER (1944-2013) who died one year ago on 12 November  
Presented by Tim Dodd (*RNZ*)  
The Whale, excerpts, Documentary; Melodrama & Pantomime; The Swallowing; The Prayer; The Vomiting - Alvar Lidell (*speaker*), Anna Reynolds (*mezzo*), Raimund Herincx (*bar*), London Sinfonietta Chorus, London Sinfonietta/David Atherton, John Tavener (*organs*) (*EMI 8 63523*)  
Eternal Memory - Josephine Knight (*cello*), Royal Liverpool Phil/Vasily Petrenko (*EMI 2 35134*)

### 8:00 Music Alive

Guildhall Trio: Barbara Hill (*fl*), Debbie Rawson (*cl/sax*), Donald Maurice (*vla*) with Jian Liu (*pno*)  
BRUCH: Eight Pieces for clarinet, viola & piano Op 83, Nos 2, 5, 6 & 7; VILLA-LOBOS: Chôros No 2; DURUFLÉ: Prélude, récitatif et variations Op 3; UHL: Kleines Konzert; DEVIENNE: Duo No 1; MCLEOD: Suite on Jazz Themes (*recorded in the Adam Concert Room, Victoria University of*

Wellington by RNZ)

### 9:15 Visiting Friends

ADDINSELL arr Isaacs: The Passionate Friends, Suite - Royal Ballet Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2115*)  
CONVERSE arr Takemitsu: What a friend - John Williams (*gtr*) (*Sony SK 46720*)  
LUMBYE: Salute to our friends - Odense SO/Peter Guth (Unicorn-Kanchana DKP CD 9089)  
CASSUTO: Visiting Friends - Antonio Rosado (*pno*), Royal Scottish National Orch/Alvaro Cassuto (*Naxos 8.573266*)

### 10:00 Voices New Zealand Chamber Choir on Tour

Direct from Eugene Goossens Hall, Sydney  
Voices New Zealand Chamber Choir/Karen Grylls, Dean Sky-Lucas (*pno*)  
CHILDS: Salve Regina; CARILLO: Magnificat; BALDWIN: Magnificat; RACHMANINOV: Bogoroditse devo, from Vespers Op 37; SCHNITTKE: Three Sacred Hymns, O virgin & mother of God; O Lord, have mercy on me; Lord's Prayer (*Interval*)  
MÄNTYJÄRVI: Four Shakespeare Songs, Come away death; Lullaby; Double, double, toil and trouble; Full fathom five; HAMILTON: Caliban's song, from The Tempest; FORD: Chimney-sweepers, from Cymbeline; MATTHIAS: Shakespeare Songs, Under the Greenwood Tree; Full fathom five; Lawn as white as driven snow; Sigh no more ladies; Crabbed age and youth; Dirge; It was a lover and his lass; Blow, blow, thou winter wind (*ABC*)

**Tuesday 11 November 2014**

## 12:00 Music Through the Night

Disc 1

DITTERSDORF: Sinfonias, No 4 in F, The Rescue of Andromeda by Perseus; No 5 in A, Transformation of the Lycian Peasants to Frogs; No 6 in D, The Turning to Stone of Phineus and his Friends - Failoni Orch/Hanspeter Gmur (*Naxos 8.553369*)

**1:15** approx - Disc 2

CHOPIN: Bolero Op 19; Mazurkas, No 20 in Db; No 25 in B minor; No 33 in B; No 34 in C; No 35 in C minor; in F minor Op posth 68/4; Ballade No 2 in F Op 38; Barcarolle in F# Op 60; Scherzo No 4 in E Op 54; Two Nocturnes Op 62 - Roland Pöntinen (*pno*) (*BIS CD 673*)

**2:30** approx - Disc 3

JOHNSON: Domine in virtue tua I; Dum tranisset sabbatum for 5 voices; Gaude Maria virgo; Ave Dei patris filia; Benedicam domino; Laudes Deo; I give you a new commandment; Dum tranisset sabbatum for 4 voices; Domine in virtue tua II - Cappella Nova/Alan Tavener (*ASV CD GAU 154*)

**3:45** approx - Disc 4

BEETHOVEN: String Quartet No 9 in C, Razumovsky; String Quartet No 10 in Eb, Harp - Amadeus String Quartet (*Decca 421 364*)

**4:50** approx - Disc 5

HEINICHEN: Concerto in F; DIEUPART: Concerto in A minor; FASCH: Concerto in D minor; PISENDEL: Sonata in C minor; HEINICHEN: Pastorale in A; QUANTZ: Concerto in G; VERACINI: Overture No 5 in B - Musica Antiqua, Cologne/Reinhard Goebel (*Archiv 447 644*)

## 6:00 Classic Morning

**6:00** HANDEL: Concerto Grosso in F Op 3/4 - Academy of Ancient Music/Richard Egarr (*dir*) (*Harmonia Mundi HMU 90 7415*)  
PAINE: Finchdean - Bruce Paine (*gtr*)

(*Private*)

ELGAR: May Song - New Zealand SO/James Judd (*Naxos 8.557577*)

STRAUSS: Romance in F Op 13 - Daniel Müller-Schott (*cello*), North German Radio SO/Christoph Eschenbach (*Orfeo C 781 091 A*)

POULENC: Three Novelettes, in C, Bb minor & E minor - Charles Owen (*pno*) (*Somm SOMMCD 035*)

HANDEL: Va tacito e nascosto, from Julius Caesar - Bryn Terfel (*bbar*), Scottish CO/Charles Mackerras (*DG 453 480*)

**7:00** BELLINI: Oboe Concerto in Eb - Diego Dini Ciacci (*ob/dir*), Padua & Venice Orch (*CPO 777 715*)

BRUCKNER: Locus iste - South West German Radio Vocal Ensemble/Marcus Creed (Hänssler SACD 93.199)

VAUGHAN WILLIAMS: Norfolk Rhapsody No 1 - New Philharmonia/Adrian Boult (*EMI CDC 7 47218*)

GROVLEZ: Sicilienne et Allegro giocoso - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

BIZET: Minuet & Adagietto, from L'Arlésienne Suite No 1 - Slovak Phil/Anthony Bramall (*Naxos 8.558058*)

WIDOR: Toccata, from Symphony No 5 in F minor - Huw Williams (organ of St Paul's Cathedral, London) (*Guild GMCD 7304*)

**8:00** Beauty Spot: BACH: How they tremble and stagger, from Cantata No

105, Lord, do not enter into judgement with thy servant - Miah Persson (*sop*), Masamitsu San'nomiya (*ob*), Bach Collegium, Japan/Masaaki Suzuki (*BIS CD 951*)

HUMPERDINCK: Humoresque in E - Bamberg Sinfonia/Karl Anton Rickenbacher (Koch 3-1197)

SCHUBERT: String Quartet No 12 in C minor, Quartettsatz - Leipzig String Quartet (Dabringhaus & Grimm MDG 307 1362)

GRAINGER: English Dance, A Tally of English Energy - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)

DOHNÁNYI: Waltz, after Waltz of the doll, from Delibes' Coppélia - Martin Roscoe (*pno*) (*Hyperion CDA 67871*)

LILBURN: Festival Overture - New Zealand SO/James Judd (*Naxos 8.557697*)

## 9:00 Composer of the Week

JOHN TAVENER (1944-2013)

Mandoodles; In Memory of Two Cats - Ralph van Raat (*pno*) (*Naxos 8.570442*)

The Tyger; The Lamb - Choir of the Temple Church/Stephen Layton (*Decca 475 096*)

Hidden Treasure - Daniel Phillips, Krista Bennion Feeney (*vlns*), Todd Phillips (*vla*), Steven Isserlis (*cello*) (*RCA 09026 68761*)

The Second Coming - Polyphony/Stephen Layton, Christopher Bowers-Broadbent (*org*) (*Hyperion CDA 67475*)

## 10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 104: To me, fair friend, you can never be old Read by Jennifer Ward-Lealand (*RNZ*)

## 10:02 The Works



HALVORSEN: Mascarade, Suite - Bergen Phil/Neeme Järvi (*Chandos CHAN 10584*)  
BRAHMS: Clarinet Sonata in F minor Op 120/1 - Raphaël Sévère (*cl*), Adam Laloum (*pno*) (*Mirare MIR 250*)  
MENDELSSOHN: Symphony No 4 in A Op 90, Italian - Vienna Phil/John Eliot Gardiner (*DG 459 156*)  
PROKOFIEV: Piano Concerto No 3 in C Op 26 - Martha Argerich (*pno*), Montreal SO/Charles Dutoit (*EMI CDC 5 56654*)

### 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

### 1:30 Recent Releases

HANDEL arr Kirschnereit: Organ Concerto in F HWV295, arranged for piano and orchestra - Matthias Kirschnereit (*pno*), Neuss German Chamber Academy/Lavard Skou-Larsen (*CPO 777 854*)  
BEETHOVEN: Horn Sonata in F Op 17, arranged for cello & piano by the composer - Steven Isserlis (*cello*), Robert Levin (*fpno*) (*Hyperion CDA 67981*)

### 2:00 Afternoon Requests

ANDERSON: Arietta - Saint Louis SO/Leonard Slatkin (*RCA 09026 68048*)  
MOZART: Ave verum corpus K618 - Choir of St John's College, Cambridge/George Guest (*Decca 443 762*)  
FRANCK: Chorale No 2 in B minor - Albert Schweitzer (*organ of the Parish Church, Gunsbach, Alsace, France*) (*Membran 223 041*)  
CANTELOUBE: Songs of the Auvergne Set 5 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)  
WAXMAN: Cafe Waltzes, from Hotel Berlin

- Hollywood Bowl Orch/John Mauceri (*Philips 438 685*)  
(Box 123, Wellington or concert@radionz.co.nz)

### 3:00 CD Masters

Classic performances from the back catalogue  
RACHMANINOV: Prelude in C# minor Op 3/2; TCHAIKOVSKY arr Rachmaninov: Lullaby Op 16/1 - Sergei Rachmaninov (*pno*) (rec 1928; 1942) (*RCA 88697 48971*)  
MYASKOVSKY: Cello Concerto in C minor Op 66 - Mstislav Rostropovich (*cello*), Philharmonia/Malcolm Sargent (rec 1956) (*EMI CDM 5 65419*)  
RIMSKY-KORSAKOV: Capriccio Espagnol Op 34 - New Philharmonia/Leopold Stokowski (rec 1973) (*Decca 417 753*)

### 4:00 Made in New Zealand

NZ performers and composers  
D SCARLATTI arr Françaix: Five Keyboard Sonatas, Alla burlesca; Andantino mosso; Vivacissimo, risoluto; Pastorale; Vivo - Ensemble Obligat (*Ensemble Obligat 0867*)  
PSATHAS: Matre's Dance - Evelyn Glennie (*perc*), Philip Smith (*pno*) (*Catalyst 09026 68195*)  
GODARD: Suite Op 116 - Edward Beckett (*fl*), London Festival Orch/Ross Pople (*Black Box BBM 1049*)  
SOR: Introduction & Variations on a theme by Mozart Op 9 - Matthew Marshall (*gtr*) (*RNZ*)  
CANNABICH: Symphony No 52 in E - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.554340*)

### 5:00 Cadenza

SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos*

8.572704)

WEISSENBERG: En Avril, à Paris; Vous oubliez votre cheval - Marc-André Hamelin (*pno*) (*Hyperion CDA 67656*)  
MORRICONE: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)  
BACH arr Balsom: First movement, Allegro, from Trio Sonata No 5 BWV529 - Alison Balsom (*tpt*), Alina Ibragimova (*vln*), Alistair Ross (*hpschd*), Mark Caudle (*vla da gamba*) (*EMI 5 58047*)  
CARSE: Two Sketches, A Northern Song; A Northern Dance - Northern Sinfonia/David Lloyd-Jones (*Naxos 8.555070*)  
ELGAR: There is sweet music - Viva Voce/John Rosser (*Viva Voce ACD 901*)  
DEBUSSY: Scottish March - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)  
6:00 PACHELBEL: Canon in D - Scottish CO/Jaime Laredo (*dir*) (*RegisC 1160*)  
HAMELIN: Etude No 9 in F minor, after Rossini, from 12 Etudes in all the minor keys - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)  
MARTINI: Plaisir d'amour - Janet Baker (*mezzo*), ASMF/Neville Marriner (*Philips 434 173*)  
PROKOFIEV: Montagues & Capulets, from Romeo & Juliet - Royal Phil/Daniele Gatti (*Conifer 75605 51343*)  
FAURÉ: Sicilienne, from Pelléas & Mélisande - Steven Isserlis (*cello*), Pascal Devoyon (*pno*) (*RCA 09026 68049*)  
CHEN/HE trans Xuefei Yang: Falling in love, from Butterfly Lovers Violin Concerto - Xuefei Yang (*gtr*) (*EMI 2 06322*)  
A NEWMAN arr Morley: Cathy's Theme, from Wuthering Heights - Itzhak Perlman

(*vln*), Boston Pops Orch/John Williams  
(*Sony SK 60773*)

GLUCK: O del mio dolce ardor, from Paris & Helen - Magdalena Kozená (*mezzo*), Prague Phil/Michel Swierczewski (*DG 471 334*)

WAGNER: Liebestod, from Tristan & Isolde - BBC Phil/Edward Downes (*BBC Music BBC MM 257*)

### 7:00 Sound Lounge

Ryan Smith hosts a weekly forum for contemporary music

### 7:00 Resound 2014

Eight programmes introduced by Kenneth Young

(2) YOUNG: Piano Concerto - Michael Houstoun (*pno*), Auckland Philharmonia/Steven Smith (*recorded 26 August 2004 by RNZ*)

NORRIS: dans les debris du temps - 175 East (*recorded 27 October 2002 by RNZ*)

JAMESON: Heurism - Megan Glass, Kirsten Johnstone, Bridget Douglas (*fls*) (*recorded 4 April 1999 by RNZ*)

### 8:00 Composer of the Week

JOHN TAVENER (1944-2013)

The Veil of the Temple - Patricia Rozario (*sop*), Choir of the Temple Church, Holst Singers/Stephen Layton (*Sony 82876 55154*)

"I regard The Veil of the Temple as the

supreme achievement of my life and the most important work that I have ever composed. By the act of writing The Veil I understood that no single religion could be exclusive. The Veil has become light - there is no longer any veil. This tearing away of the Veil shows that all religions are in the transcendent way inwardly united beneath their outward form."

### 11:00 New Music Dreams

## Wednesday 12 November 2014

### 12:00 Music Through the Night

Disc 1

BARBER: The School for Scandal, Overture; Symphony No 1 Op 9; BEACH: Symphony in E minor Op 32, Gaelic - Detroit SO/Neeme Järvi (*Chandos CHAN 8958*)

1:20 approx - Disc 2

SAINT-SAËNS trans Liszt: Danse Macabre; CHOPIN trans Liszt: Six Polish Songs; BERLIOZ trans Liszt: L'Idée fixe; Les Francs-Juges, Overture; Harold in Italy, Marche des Pelerins; The Damnation of Faust, Waltz of the Sylphes; King Lear, Overture - Leslie Howard (*pno*) (*Hyperion CDA 66346*)

2:35 approx - Disc 3

HOLST: Seven Part Songs Op 44; A Choral Fantasia Op 51; A Dirge for Two Veterans; Ode to Death Op 38 - Patricia Rozario (*sop*), Joyful Company of Singers, London Symphony Chorus, City of London Sinfonia/Richard Hickox (*Chandos CHAN 9437*)

3:35 approx - Disc 4

JC BACH: Sonatas, No 1 in G; No 2 in C

minor; No 3 in Eb; No 4 in G; No 5 in A; No 6 in Bb - Robert Woolley (*fpno*) (*Chandos CHAN 0543*)

4:50 approx - Disc 5

BRITTEN: Variations on a theme of Frank Bridge Op 10; Les Illuminations for soprano & string orchestra; Lachrymae, Reflections on a song of Dowland for viola & string orchestra - Christina Högman (*sop*), Nils-Erik Sparf (*vla*), New Stockholm Chamber Orch/Péter Csaba (*BIS CD 435*)

### 6:00 Classic Morning

6:00 M HAYDN: Symphony No 7 in E - Slovak CO/Bohdan Warchal (*CPO 999 591*)  
CHOPIN: Fantasy-Impromptu in C# minor Op 66 - Artur Rubinstein (*pno*) (*Philips 456 955*)

ZIPOLI arr Hunt: Elevazione - Gordon Hunt (ob/dir), Niklass Veltman (*cello*), Norrköping SO (*BIS CD 5017*)

PIAZZOLLA arr Benitez: Summer & Spring, from Four Seasons in Buenos Aires - Owen Moriarty (*gtr*) (Manu CD MANU 5003/04)

SCHUBERT: Rosamunde, Ballet Music - Vienna Phil/Karl Münchinger (*Decca 444 546*)

7:00 SUPPÉ: Light Cavalry, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

SAINT-SAËNS: Romance in C Op 48 - Deborah Nemtanu (*vln*), Paris Orchestral Ensemble/Thomas Zehetmair (*Mirare MIR 193*)

ALBÉNIZ: Tango, from España Op 165 -

Benjamin Grosvenor (*pno*) (*Decca 478 5334*)

MARTÍN Y COL: Variations on La Folia - Jordi Savall (*vla da gamba*), Arianna Savall (*harp*), Rolf Lislevand (*gtr*), Adela Gonzalez-Campa (*castanets*) (*Alia Vox AV 9805*)

KODÁLY: Dances of Marosszék - Budapest Festival Orch/Iván Fischer (*Philips 462 824*)

**8:00** Beauty Spot: DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/James Sedares (*Universal 399 878*)

SCHUMANN: Introduction & Allegro Op 134 - Michel Dalberto (*pno*), Vienna SO/Eliahu Inbal (*Denon CO 75859*)

BACH: Gavottes I & II, from Cello Suite No 6 in D BWV1012 - Andrés Segovia (*gtr*) (*Naxos 8.111089*)

BRAHMS arr Lenehan: Wiegenlied Op 49/4 - Leonidas Kavakos (*vln*), Yuja Wang (*pno*) (*Decca 478 6442*)

H WOOD: Fantasia on British Sea Songs, excerpts - David Bremner (*euphonium*), Ashley Brown (*cello*), Auckland Philharmonia/Miguel Harth-Bedoya (*Universal 99172*)

J STRAUSS II arr Schoenberg: Roses from the South - Diabolicus/Dietrich Henschel (*Ambrosie AM 137*)

### **9:00 Composer of the Week**

JOHN TAVENER (1944-2013)

Trisagion - Wallace Collection (*Linn CKD 092*)

The Protecting Veil - France Springuel (*cello*), I Fiamminghi/Rudolf Werthen (*Telarc CD 80487*)

### **10:00 William Shakespeare 450**

The 154 Sonnets

Sonnet No 105: Let not my love be called idolatry

Read by Linda Cartwright (*RNZ*)

### **10:02 The Works**

MOZART: Piano Sonata No 16 in C K545, For Beginners - Michael Endres (*pno*) (*Oehms OC 253*)

MONTEVERDI: Beatus vir, from Selva morale e spirituale - Les Arts

Florissants/William Christie (*Harmonia Mundi HMC 90 1250*)

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis - Susan Lynn, Pierre Joubert (*vlns*), Helen Roberts (*vla*), Thomas Waddington (*cello*), English String Orch/William Boughton (*Nimbus NI 5019*)

BAX orch Yates: Symphony in F - Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7308*)

### **12:00 Upbeat**

Music news & current affairs with Eva Radich (*RNZ*)

### **1:30 Recent Releases**

REINTHALER: Six Songs Op 10, Longing; For in the grey and misty distance; Let me read deep within you; O gentle breeze; Verdant hillock, why do you laugh so brightly?; Nocturnal greeting - Peter Schöne (*bar*), Günther Albers (*pno*) (*CPO 777 570*)

CAVALLINI: Capriccios for clarinet, in Bb Op 3/6; in G Op 5/3; in G Op 1/2 - Nicola Bulfone (*cl*) (*Naxos 8.573133*)

### **2:00 Afternoon Requests**

MENDELSSOHN: First movement, Allegro vivace, from Symphony No 4 in A Op 90, Italian - Berlin Phil/Claudio Abbado (*Sony SK 62826*)

SCRIABIN: Piano Concerto in F# minor Op 20 - Vladimir Ashkenazy (*pno*), London

Phil/Lorin Maazel (*Decca 417 252*)

K JENKINS: Benedictus; Better is Peace, from The Armed Man, A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins, Guy Johnston (*cello*) (*Virgin 8 11015*)  
(Box 123, Wellington or concert@radionz.co.nz)

### **3:00 CD Masters**

Classic performances from the back catalogue

DEBUSSY: String Quartet in G minor Op 10 - Belcea Quartet (*rec 2000*) (*EMI 5 74020*)

MASSENET: Pourquoi me réveiller?, from Werther; GOUNOD: Anges du paradis, from Mireille - Rolando Villazón (*ten*), French Radio Phil/Evelino Pidò (*rec 2004*) (*Virgin 5 45719*)

HINDEMITH: Symphonic Metamorphosis on themes by Weber - NDR SO/Christoph Eschenbach (*Ondine ODE 1214*)

### **4:00 Made in New Zealand**

NZ performers and composers

FALLA: Neighbour's Dance & Miller's Dance, from The Three-cornered Hat - New Zealand SO/William Southgate (*Continuum NZSO 100*)

JC BACH: Trio Sonata in F - Extempore (*Atoll ACD 204*)

PUCCINI: Crisantemi - NZSO CO/Donald Armstrong (*dir*) (*RNZ*)

BESSER: Frida Kahlo's Tango; Hudson River 1; Hudson River 4; Friday Night Alone; Opening Night Tango - Jonathan Besser (*pno*), Miranda Adams (*vln*), Nigel Gavin (*gtr*), Tatiana Lanchtchikova (*accordion*), Peter Scott (*dbass*), Yair Katz (*perc*) (*Atoll ACD 409*)

HOLST: Morris Dance Tunes, Country

gardens; Constant Billy; Laudnum bunches; Rigs O'Marlow; Trunkles; Shepherds Hey - London Festival Orch/Ross Pople (*Arte Nova ANO 340 220*)

### 5:00 Cadenza

BEETHOVEN: Leonore Overture No 1 - Bavarian Radio SO/Colin Davis (*CBS MDK 44790*)

KREISLER arr Terracini: Schön Rosmarin - Murray Khouri (*cl*), Prague Metropolitan Orch/Paul Terracini (*Continuum CCD 1080*)

MOSZKOWSKI: Barcarolle - Seta Tanyel (*pno*) (*Collins Classics 15192*)

FAURÉ: Fantaisie Op 79; Berceuse in D Op 16 - Juliette Hurel (*fl*), Hélène Couvert (*pno*) (*Zig Zag ZZT 110 401*)

DVORÁK: Scherzo capriccioso Op 66 - Royal Phil/John Farrer (*ASV CD DCA 794*)

6:00 ARNOLD: A Sussex Overture - BBC Phil/Rumon Gamba (*Chandos CHAN 10293*)

TRAD arr Butterworth: Folk Songs from Sussex, Part 1, A brisk young sailor courted me; Seventeen come Sunday; Roving in the dew; The true lover's farewell; Tarry trousers - Roderick Williams (*bar*), Iain Burnside (*pno*) (*Naxos 8.572426*)

GRAINGER: The lost lady found, from A Lincolnshire Posy - Penelope Thwaites, John Lavender (*pno duet*) (*Pearl SHE CD 9611*)

C SCOTT: Cornish Boat Song - Gould Piano Trio (*Chandos CHAN 10575*)

BARNES arr Graham: Yorkshire Ballad - Evelyn Glennie (*marimba*), Black Dyke Band/James Watson (*RCA 09026 63234*)

ANON: The Lancashire Pipes - Jordi Savall (*vla da gamba*) (*Alia Vox AV 9803*)

LEWIS: Norfolk Idyll - Rachel Smith (*fl*),

Jenny Broome (*harp*) (*Campion CAMEO 2030*)

COATES: The green hills o'Somerset - Ian Wallace (*bbar*), BBC Concert Orch/Adrian Boult (*BBC Radio Classics BBCRD 9106*)

TOMLINSON: Cumberland Square - Slovak Radio SO/Ernest Tomlinson (*Marco Polo 8.223513*)

### 7:00 Appointment

Philosophy Talk

Philosophy Talk is radio that celebrates the value of the examined life. Our two philosopher-hosts invite listeners to join them in conversations about a wide variety of issues, ranging from popular culture to our most deeply held beliefs about science, morality, and the human condition

Philosophy Talk is presented by Ken Taylor and John Perry of Stanford University

Six programmes

(1) Remixing Reality, Art & Literature for the 21st century

For decades, literary critics have been questioning the relevance of the novel as a literary form, with some going so far as to declare its death. But if the novel is dead, it's not clear what new form can take its place. Should we treat the popularity of the memoir as a sign that what readers want is more truth, less fiction? Or is the memoir, like 'reality TV,' mostly just fiction dressed up as fact? In these fragmented times, when everything has already been said or done before, can there be any truly original innovations in art and literature? Or is the demand for originality itself an antiquated idea? John and Ken mix it up

with David Shields, author of Reality Hunger: A Manifesto (*Ben Manilla Productions*)

### 8:00 Music Alive

Milwaukee Symphony Orchestra Series Eight programmes

(6) Georgia Jarman (*sop*), Sasha Cooke (*mezzo*), Milwaukee SO/Francesco Lecce-Chong, Edo de Waart, Giancarlo Guerrero

BERNSTEIN: On the Town, Three Dance Episodes; FOSS: Time Cycle, Four songs for soprano & orchestra; BARBER:

Knoxville: Summer of 1915; BERNSTEIN: On the Waterfront, Symphonic Suite; Symphony No 1, Jeremiah; COPLAND: El

Salón México (*WFMT*)

### 10:00 Day's End

KÜHNE: Fantasy on Tchaikovsky's Eugene Onegin - Sivan Magen (*harp*) (*Linn CKD 441*)

RACHMANINOV: Piano Concerto No 4 in G minor Op 40 - Victor Eresko (*pno*), USSR SO/Gennady Provatorov (*Melodiya 74321 40068*)

RIMSKY-KORSAKOV: Kashchey the Immortal, Tableau Three

Princess..... Marina Shaguch  
Storm Knight..... Alexander Morozov  
Ivan Korolevich..... Alexander Gergalov

Kashcheyevna..... Larissa Diadkova  
Kashchey..... Konstantin Pluzhnikov

Kirov Chorus & Orch, St Petersburg/Valery Gergiev (*Philips 446 704*)

11:00 DAVID: String Quartet No 1 in F minor - Cambini-Paris Quartet (*Ambroisie AM 206*)

ONSLOW: Piano Trio in G Op 27 - Trio Cascades (*CPO 777 230*)

## Thursday 13 November 2014

### 12:00 Music Through the Night

Disc 1

SHOSTAKOVICH: Symphony No 5 Op 47; Cello Concerto No 1 Op 107 - Yo-Yo Ma (*cello*), New York Phil/Leonard Bernstein, Philadelphia Orch/Eugene Ormandy (CBS MDK 44903)

**1:15** approx - Disc 2

LISZT: Piano Concerto No 1 in Eb; Piano Sonata in B minor; Hungarian Rhapsody No 6; Annê de pèlerinage-année 1, Vallée d'Obermann; Annê de pèlerinage-année 3, Les Jeux d'eau a la Villa d'Este - Martha Argerich, Lazar Berman (*pnos*), London SO/Claudio Abbado (DG 439 409)

**2:30** approx - Disc 3

VIVALDI: Gloria in D; BACH: Magnificat BWV 243a - Judith Nelson, Emma Kirkby (*sops*), Carolyn Watkinson (*contralto*), Paul Elliott (*ten*), David Thomas (*bass*), Choir of Christ Church Cathedral, Oxford, Academy of Ancient Music/Simon Preston (Oiseau-Lyre 414 678)

**3:35** approx - Disc 4

LAZZARI: String Quartet in A minor Op 17; LALO: String Quartet in Eb Op 45 - Quator à Cordes de Paris (*Chant Du Monde LCD 278 807*)

**4:40** approx - Disc 5

DELIUS: Violin Concerto; Two Aquarelles; On hearing the first cuckoo in spring; Summer Night on the River; Fennimore & Gerda, Intermezzo; Irmelin Prelude; Dance Rhapsodies - Tasmin Little (*vln*), Welsh National Opera Orch/Charles Mackerras (*Argo 433 704*)

### 6:00 Classic Morning

**6:00** CIMAROSA: Il Convito, Overture - Nicolaus Esterházy Sinfonia/Alessandro Amoretti (*Naxos 8.570508*)

TÁRREGA: Recuerdos de la Alhambra - Sharon Isbin (*gtr*) (*Teldec 3984 25736*)

BRUCH: Second movement, Adagio, from Violin Concerto No 1 in G minor Op 26 - Nicola Benedetti (*vln*), Czech Phil/Jakub Hrusa (*Decca 478 5338*)

TELEMANN: Flute Sonata in D - Karl Kaiser (*fl*), members of Camerata Cologne (*DHM 05472 77361*)

WAGNER: Tristan & Isolde, Prelude - Vienna Phil/Otto Klemperer (*Testament SBT8 1365*)

**7:00** SAINT-SAËNS: Wedding Cake, Caprice-Valse Op 76 - Davide Cabassi (*pno*), Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

DEBUSSY: La fille aux cheveux de lin, from Preludes, Book 1 - Carol Hohausen (*fl*), Matthew Marshall (*gtr*) (*Mr M Productions*)

TCHAIKOVSKY arr J Harnoy: Sérénade mélancolique in B minor - Ofra Harnoy (*cello*), London Phil/Charles Mackerras (*RCA RD 60758*)

BORODIN: String Sextet in D minor - Nash Ensemble (*Onyx 4067*)

J STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Daniel Barenboim (*Sony 88883 792272*)

**8:00** Beauty Spot: KORNGOLD: Ich soll ihn niemals, from Die Kathrin - Renée Fleming (*sop*), Mariinsky Theatre Orch/Valery Gergiev (*Decca 475 8070*)  
GOTTSCHALK: Souvenir d'Andalousie - Philip Martin (*pno*) (*Hyperion CDA 66697*)

HANDEL: Water Music Suite No 2 in D - Consort of London/Robert Haydon Clark (*Brilliant Classics 93779*)

RAVEL arr Salzedo/Vallières: Sonatine - Valérie Milot (*harp*), Jocelyne Roy (*fl*), François Vallières (*vla*) (*Analekta AN 2 9985*)

LISZT arr Liszt/Doppler: Hungarian Rhapsody No 6 in D S359/6 - Vienna Academy Orch/Martin Haselböck (*CPO 777 797*)

### 9:00 Composer of the Week

JOHN TAVENER (1944-2013)

The Repentant Thief - Andrew Marriner (*cl*), London SO/Michael Tilson Thomas (*RCA 88697 21761*)

Fear & Rejoice, O People - Choir of St John's College, Cambridge/Christopher Robinson (*Nimbus NI 5589*)

Agraphon - Patricia Rozario (*sop*), Academy of Ancient Music/Paul Goodwin (*Harmonia Mundi HMU 907 271*)

### 10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 106: When in the chronicle of wasted time Read by Elric Hooper (*RNZ*)

### 10:02 The Works

SCHUMANN: Introduction & Allegro appassionato Op 92 - Oleg Marshev (*pno*), South Jutland SO/Vladimir Ziva (*Danacord DACOCD 688*)

SPOHR: Septet in A minor Op 147 - Ensemble 360 (*ASV GLD 4026*)

HAYDN: Symphony No 84 in Eb - Vienna Concentus Musicus/Nikolaus Harnoncourt (*DHM 82876 60602*)

ELGAR: Cello Concerto in E minor Op 85 - Daniel Müller-Schott (*cello*), Oslo Phil/André Previn (*Orfeo C 621 061 A*)

## 12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

## 1:30 Recent Releases

BUSH: Fantasia on Soviet Themes - Royal Scottish National Orch/Martin Yates (*Dutton Epoch CDLX 7306*)

KARG-ELERT: Flute Sonata in Bb Op 121 - Thies Roorda (*fl*), Nata Tsvereli (*pno*) (*Naxos 8.573269*)

## 2:00 Afternoon Requests

HOLST: A Moorside Suite - Dallas Wind Symphony/Howard Dunn (Reference Recordings-39 CD)

TELEMANN: Concerto in E minor for flute & recorder TWV52/e1 - Clas Pehrsson (*recorder*), Penelope Evison (*fl*), Drottningholm Baroque Ensemble (BIS CD 1488/90)

SCHUBERT: String Quartet No 7 in D D94 - Verdi Quartet (Hänssler CD 98.546)

IBERT: The little white donkey - Varda Nishry (*pno*) (*Decca 425 505*)

CORELLI: Trio Sonata in G minor Op 3/11, Church Sonata - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 414*) (Box 123, Wellington or [concert@radionz.co.nz](mailto:concert@radionz.co.nz))

## 3:00 CD Masters

Classic performances from the back catalogue

DUSSEK: Piano Sonata in C minor Op 35/3 - Andreas Staier (*fpno*) (*rec 1992*) (*DHM 05472 77286*)

MOZART: Symphony No 25 in G minor K183 - Amsterdam Baroque Orch/Ton Koopman (*rec 1988*) (*Erato 2292 45431*)

## 4:00 Made in New Zealand

NZ performers and composers  
COPLAND: Two Pieces for string orchestra, Lento molto; Rondino - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

BLOCH: Suite Modale - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

HAMILTON: The Moon is Silently Singing - 1996 New Zealand National Youth Choir/Karen Grylls, Nicola Averill, Erica Challis (*horns*) (*Trust MMT 2016*)

CARR: The Snow Maiden Act 2 - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

TCHEREPNIN: Songs & Dances Op 84 - Alexander Ivashkin (*cello*), Geoffrey Tozer (*pno*) (*Chandos CHAN 9770*)

## 5:00 Cadenza

HERSCHEL: Symphony No 13 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

RAFF: Duo on themes from Wagner's Lohengrin Op 63/3 - Livia Sohn (*vln*), Benjamin Loeb (*pno*) (*Naxos 8.570202*)

GLAZUNOV: Wedding March Op 21 - Moscow SO/Igor Golovschin (*Naxos 8.553839*)

GADE: Novelette in A minor - Trio Parnassus (Dabringhaus & Grimm MDG 303 1665)

BOTTESINI: Duetto for clarinet, double bass & orchestra - Emma Johnson (*cl*), Thomas Martin (*dbass*), English CO/Andrew Litton (*Naxos 8.570397*)

6:00 SAUNDERS: The Magic Kingdom - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7147*)

SATIE arr Ourdine: La Diva de l'Empire - Jean-Yves Thibaudet (*pno*) (*Decca 470 290*)

S WAGNER: Kingdom of the Black Swan, Prelude - Rheinland-Pfalz State Phil/Werner Andreas Albert (*CPO 999 377*)  
DVORÁK: In Nature's Realm Op 63 - Prague Singers/Stanislav Mistr (*Brilliant Classics 92883*)

WOOD: A State Ball at Buckingham Palace, from London Cameos Suite - Czecho-Slovak Radio SO, Bratislava/Adrian Leaper (*Marco Polo 8.223402*)

ELGAR: The sun goeth down, from The Kingdom Op 51 - Susan Gritton (*sop*), Cynthia Fleming (*vln*), BBC Concert Orch/Martyn Brabbins (*Dutton CDLX 7228*)

## 7:00 Appointment

With the Auckland Philharmonia presenting Schnittke's Concerto for Piano with String orchestra, next week, Peter Hoar looks at the life and work of the polystylistic Russian composer (RNZ)

## 8:00 Music Alive

The Emperor Meets Brahms  
Behzod Abduraimov (*pno*), Auckland Philharmonia/Pablo González  
BRAHMS: Academic Festival Overture Op 80; BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor; BRAHMS: Symphony No 4 in E minor Op 98 (*recorded in the Auckland Town Hall by RNZ*)

## 9:45 An Italian Minimalist

EINAUDI: Notte; Calore; Moto - Cecilia Chailly (*harp*) (*Decca 379 2413*)

## 10:00 Day's End

FINZI: Clarinet Concerto Op 31 - Michael Collins (*cl/dir*), BBC SO (*Chandos CHAN 10739*)

PLEYEL: Symphony in C minor Ben121 -

Capella Istropolitana/Uwe Grodd (*Naxos 8.554696*)

**11:00** CHAUSSON: Piano Trio in G minor Op 3 - Meadowmount Trio (*Naxos 8.572468*)

DANZI: Flute Quartet No 3 in F Op 56/3 - Karl Kaiser (*fl*), Ardinghello Ensemble (*MDG 605 1791*)

## Friday 14 November 2014

### 12:00 Music Through the Night

Disc 1

MAGNARD: Symphony No 2 in E; Hymne a la Justice; Overture Op 10 - Toulouse Capital Orch/Michel Plasson (*EMI CDC 49080*)

**1:05** approx - Disc 2

FAURÉ: Nocturnes Nos 1-13 - Stéphane Lemelin (*pno*) (*CBC MVCD 1075*)

**2:20** approx - Disc 3

TRAD: African-American Spirituals: Deep river; Didn't it rain?; Swing low sweet chariot; I got a robe; TRAD: West Indian Spirituals & Folksongs: Papa didn't know; Ogoun Belele; Murder in de market; Mercy pourin' down; The Lord's prayer; Death, O me Lawd; The virgin had a baby boy; Time for man go home; DVORÁK: Songs My Mother Taught Me; TRAD: Arran Homing Song; TCHAIKOVSKY: None but the weary heart; MALASHKIN: Oh, could I but express in song; TRAD: O, no John; LEHMANN: Myself when young; MENDELSSOHN: On wings of song; RASBACH: Trees; SCHUBERT: Der Musensohn; SCHUMANN: Aus meinen tränene spriessen; SCHUBERT: Erbkönig; HIKIROA: Ka mate Ka mate; FLANDERS & SWANN: The income tax collector - Inia te Wiata (*bass*), Ernest Lush, Maurice Till

(*pnos*) (*Kiwi CD SLC 248*)

**3:30** approx - Disc 4

SCHUBERT: Introduction & Variations on Trock'ne Blumen from Die schöne Müllerin D802; SCHUBERT arr Jansa: Two songs from Winterreise, Gute Nacht; Der Lindenbaum; SCHUBERT arr Boehm: Am Meer, from Schwanengesang; BOEHM: Grande Polonaise Op 16; First Potpourri of Waltzes on Franz Schubert's & other Favourite Melodies; Fantasy on a Schubert Air Op 21 - Rachel Brown (*fl*), Simon Nicholls (*pno*) (*Chandos CHAN 0565*)

**4:45** approx - Disc 5

MOZART: Eine kleine Nachtmusik K525; Divertimento in D K334; Notturmo in D for four orchestras K286 - ASMF/Neville Marriner (*Decca 430 496*)

### 6:00 Classic Morning

**6:00** GRÉTRY: Guillaume Tell, Overture - Brittany Orch/Stefan Sanderling (*ASV CD DCA 1095*)

SCHUMANN: Du bist wie eine Blume; Was will die einsame Träne?; Die Lotosblume, from Myrthen Op 25 - Florian Boesch (*bar*), Malcolm Martineau (*pno*) (*Onyx 4041*)

WHITACRE: The River Cam - Julian Lloyd Webber (*cello*), London SO/Eric Whitacre (*Decca 279 6323*)

BACH arr anon: Singet dem Herrn ein neues Lied BWV225 - Canadian Brass & Berlin Philharmonic Brass (*CBS MK 39035*)

HAYDN: Keyboard Sonata No 42 in G HobXVI/27 - Tessa Birnie (*pno*) (*Chartreuse TB 7*)

MENDELSSOHN: Hebrides Overture - Scottish CO/Joseph Swensen (*Linn CKD 216*)

**7:00** DVORÁK: Slavonic Dance in Ab Op 46/3 - Bournemouth SO/José Serebrier (*Warner 25646 45276*)

BOCCHERINI arr Sparks: Introduction & Fandango - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

SIBELIUS: Suite for violin & strings Op 117 - Pekka Kuusisto (vln/dir), Tapiola Sinfonietta (*Ondine ODE 1074*)

GERMAN: Much Ado About Nothing, Overture - BBC Concert Orch/John Wilson (*Dutton CDLX 7285*)

WAGNER trans Liszt: Spinning chorus, from The Flying Dutchman - Niu Niu (*pno*) (*EMI 7 25332*)

COPLAND: John Henry, A railroad ballad - South West German Radio SO/Jirí Stárek (*Hänssler CD 93.187*)

**8:00** Beauty Spot: MOZART: Second movement, Andante, from Piano Concerto No 21 in C K467 - Richard Mapp (*pno*), New Zealand SO/James Sedares (*Universal 99072*)

PURCELL: Fairest isle, from King Arthur - Sara Macliver (*sop*), Australian Brandenburg Orch/Paul Dyer (*hpschd/dir*) (*ABC Classics 465 428*)

GEMINIANI: Concerto Grosso in A Op 5/9 - Ensemble 415/Chiara Banchini (*dir*) (*Zig Zag ZZT 040 301*)

ALBÉNIZ: Capricho Catalán - David Russell (*gtr*) (*Telarc TEL 32712*)

GLAZUNOV: Mélodie Op 20/1 - Han-Na Chang (*cello*), St Cecilia National Academy Orch, Rome/Antonio Pappano (*EMI 3 82390*)

ROSSINI: William Tell, Overture - World Orch for Peace/Georg Solti (*BBC Music*)



BBC MM 350)

## 9:00 Composer of the Week

JOHN TAVENER (1944-2013)

Prayer of the Heart - Björk (*vocalist*),

Brodsky Quartet (Naxos 8.558152/53)

Threnos - Matthew Barley (*cello*) (*Signum SIGCD 318*)

Elizabeth Full of Grace - Choir of the Temple Church, Holst Singers, English CO/Stephen Layton, James Vivian (*org*), Robert Millet (*Tibetan bowl*) (*Decca 475 096*)

Dhyana - Nicola Benedetti (*vln*), London Phil/Andrew Litton (*DG 476 6198*)

Song for Athene - Choir of the Temple Church, Holst Singers/Stephen Layton, Ian Le Grice (*org*) (*Decca 475 096*)

## 10:00 William Shakespeare 450

The 154 Sonnets

Sonnet No 107: Not mine own fears, nor the prophetic soul

Read by Hewitt Humphrey (*RNZ*)

## 10:02 The Works

TCHAIKOVSKY: Suite No 2 in C Op 53 - Detroit SO/Neeme Järvi (*Chandos CHAN 9454*)

MARTINU: Flute Sonata - Jeffrey Khaner (*fl*), Charles Abramovic (*pno*) (*Avie AV 2219*)

RODRIGO: Concierto madrigal - Ricardo Gallén, Joaquín Clerch (*gtrs*), Asturias SO/Maximiano Valdés (*Naxos 8.555842*)

RESPIGHI: Pines of Rome - Minneapolis SO/Antal Dorati (*Mercury 432 007*)

## 12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

## 1:30 Recent Releases

PAPANDOPULO: Pintarichiana, for string

orchestra - Zagreb Soloists/Sreten Krstic (*CPO 777 829*)

CASTELNUOVO-TEDESCO: Sonata quasi una fantasia Op 56 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67869*)

## 2:00 Afternoon Requests

BEETHOVEN: Piano Trio No 2 in G Op 1/2 - Canterbury Trio (*RNZ*)

D SCARLATTI: Keyboard Sonatas, in F Kk38; in A Kk39; in C minor Kk40 - Scott Ross (*hpschd*) (*Erato ECD 75404*)

CHOPIN: Second movement, Romance (*Larghetto*), from Piano Concerto No 1 in E minor Op 11 - Claudio Arrau (*pno*), London Phil/Eliahu Inbal (*Philips 426 147*) (Box 123, Wellington or concert@radionz.co.nz)

## 3:00 CD Masters

Classic performances from the back catalogue

DEBUSSY: The Martyrdom of Saint Sebastian - Leslie Caron (*narrator*), Sylvia McNair (*sop*), Ann Murray (*mezzo*), Nathalie Stutzmann (*contralto*), London Symphony Chorus & Orch/Michael Tilson Thomas (*rec 1991*) (*Sony SK 48240*)

## 4:10 Made in New Zealand

NZ performers and composers

BRIDGE: Summer - New Zealand SO/James Judd (*Naxos 8.557167*)

LILBURN: Nos 1-6, from Seventeen Short Pieces for guitar - Matthew Marshall (*gtr*) (*RNZ*)

PÄRT: Fratres - NZSO CO Donald Armstrong (*dir*) (*RNZ*)

MERK: Air Suisse & Rondeau Op 32 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

## 5:00 Cadenza

GERMAN: Three Dances, from Henry VIII - Northern Sinfonia of England/Richard Hickox (*EMI CDC 7 49933*)

MILHAUD: Suite Op 157b, from Anouilh's Le voyageur sans bagages - Gabriela Demeterová (*vln*), Ludmila Peterková (*cl*), Markéta Cibulková (*pno*) (*Supraphon SU 3481-2 131*)

GRANADOS orch Breiner: Rondella aragonesa, from Spanish Dances - Norbert Kraft (*gtr*), Razumovsky Sinfonia, Bratislava/Peter Breiner (*Naxos 8.554103*)

BRUCKNER: Ave Maria - Monteverdi Choir/John Eliot Gardiner (*DG 459 674*)

KREISLER: Tempo di minuetto in the style of Pugnani - Sarah Chang (*vln*), Sandra Rivers (*pno*) (*EMI CDC 7 54352*)

SMETANA: Characteristic Pieces Op 3 - Jitka Cecharová (*pno*) (*Supraphon SU 3844*)

CHOPIN orch Stravinsky: Waltz in Eb Op 18, Grande valse brillante - Bergen Phil/Andrew Litton (*BIS SACD 1874*)

6:00 TELEMANN: Oboe Concerto in F minor TWV51/f1 - Burkhard Glaetzner (*ob*), Berlin CO/Hartmut Haenchen (*Berlin Classics 1386 BC*)

RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)

PAINE: Sea Shanty, from Alberton - Bruce Paine (*gtr*) (*Bruce Paine BNP DVD 001*)

TRAD arr Langland: My love is like a red, red rose - Trevor Bremner (*cornet*), Wellington Brass Band/David Bremner (*PRIVATE*)

BOYD: Goldfish through summer rain - Alexa Still (*fl*), Stephen Gosling (*pno*) (*Koch KIC CD 7658*)

HAWES: Rain - English CO/Patrick Hawes (*Black Box BBM 1081*)

ELGAR: As torrents in Summer, from King Olaf - Hallé Choir/Mark Elder (*Hallé CD*)

HLL 7512)

WALDTEUFEL: Pluie de diamants, Waltz -  
Czecho-Slovak State Phil/Alfred Walter  
(*Marco Polo 8.223441*)

### **7:00 Appointment**

New Horizons

Ten programmes

(9) With William Dart (*RNZ*)

### **8:00 Music Alive**

John Chen (*pno*)

Opening recital at the Wallace National  
Piano Competition 2013

BACH: English Suite No 4 in F BWV809;

SCHUBERT: Hungarian Melody in B minor  
D817; Allegretto in C minor D915;

ENESCU: Piano Sonata in F# minor Op  
24/1 (*recorded in the University of Auckland  
Music Theatre by RNZ*)

### **8:55 Recent Russian Releases**

SHOSTAKOVICH: Violin Concerto No 1 in A  
minor Op 77 - Christian Tetzlaff (*vln*),  
Helsinki Phil/John Storgårds (*Ondine ODE  
1239*)

RACHMANINOV: Lord, now lettest Thou  
(*Nunc dimittis*); Come, let us worship;  
Bogoroditse Devo (*Ave Maria*); Blessed is  
the man; To Thee, O Victorious Leader,  
from Vespers Op 37 - Tenebrae/Nigel  
Short (*Signum SIGCD 900*)

J ISSERLIS: Ballades, in G minor Op 3/1; in  
Eb minor Op 3/2; Moment triste - Sam  
Haywood (*pno*) (*Hyperion CDA 68025*)

### **10:00 Day's End**

MOZART: Clarinet Concerto in A K622 -  
Bremen German Chamber Phil/Martin  
Fröst (*dir/bcl*) (*BIS CD 1893*)

STRAUSS: Dance Suite from Keyboard  
Pieces by François Couperin - CO of

Europe/Erich Leinsdorf (*ASV CD COE 809*)

**11:00** BEETHOVEN: String Quartet in G  
Op 18/2 - Minetti Quartet (*Hanssler CD  
98.029*)

BRAHMS: Horn Trio in Eb Op 40 - Marie  
Luise Neunecker (*horn*), Antje Weithaas  
(*vln*), Silke Avenhaus (*pno*) (*BIS SACD 1859*)