

Saturday 12 April 2014

6:00 Classic Morning

6:00 CATALANI: Il Mattino (*Sinfonia romantica*) - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

BANTOCK: Two Scottish Folksongs, O can ye sew cushions; Dumbarton's drums - Elysian Singers/Sam Loughton (*Meridian CDE 84570*)

JEANJEAN: Clair Matin - Julian Bliss (*cl*), Julien Quentint (*pno*) (*EMI 5 85639*)

BECK: Sinfonia in G Op 1/5 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

HALVORSEN: Norwegian Dances Nos 1 & 2 - Henning Kraggerud (*vl*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

CHABRIER: Aubade - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

7:00 GOLDMARK: Serenade, from Rustic Wedding Symphony - Singapore SO/Lan Shui (*BIS 1842*)

FAURÉ arr anon: Sicilienne, from Pelléas & Mélisande - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

HANDEL: O ruddier than the cherry, from Acis & Galatea - Christopher Purves (*bass*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67842*)

BURTON: Sonatina - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

SUK: Fantastic Scherzo Op 25 - Czech Phil/Jirí Belohlávek (*Chandos CHAN 8897*)

8:00 SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

CHAUSSON: Two Duos Op 11, La nuit; Le réveil - Felicity Lott (*sop*), Ann Murray (*mezzo*), Graham Johnson (*pno*) (*EMI 5 74206*)

GOODALL: The Seasons, Summer - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

RAMEAU: Dardanus, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

SCHUBERT: Impromptu in Gb D899/3 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)

HERSCHEL: Symphony No 2 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 - French National Orch/Kurt Masur (Naïve V 5040)

SCHUMANN: Abegg Variations Op 1 - Clara Haskil (*pno*) (*Philips 420 851*)

K JENKINS: Canción verde, from Adiemus Colores - Milos Karadaglic (*gtr*), Pacho Flores (*tpt*), Mervi Hiltunen-Multamäki (*mezzo*), Adiemus Singers, Orch of Colours/Karl Jenkins (*DG 479 1067*)

LORD: Durham Concerto - Matthew Barley (*cello*), Jon Lord (*Hammond org*), Ruth Palmer (*vl*), Kathryn Tickell (*pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene

(2) Classic Albums 1960-64 (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world Arghyam: The Offering - Ashwini Bhide Deshpande

Part of a series celebrating the music of sitar maestro Ravi Shankar, Arghyam: The Offering features the classical Hindustani singer Ashwini Bhide Deshpande. Shankar himself described her as "not only a music scholar but also blessed with a beautiful voice." On the album she performs a selection of Shankar's ragas as well as one of her own (*East Meets West Music 1010*)

3:00 Saturday Concert

2012 Gisborne International Music Competition

Three programmes

(3) STRAUSS: First movement, Allegro, ma non troppo, from Violin Sonata in Eb Op 18;

TCHAIKOVSKY: Sérénade mélancolique in B minor - James Dong (*vl*), Sarah Watkins (*pno*)

HAYDN: Second & Third movements, Adagio; Allegro, from Cello Concerto No 2 in D

HobVIlb/2; CHOPIN: Introduction & Polonaise brilliant in C Op 3 - Min Jin Lee (*cello*), Sarah Watkins (*pno*)

TORELLI: Trumpet Concerto in D; GERSHWIN: Rhapsody in Blue - Thomas Eves (*tpt*), Bruce Greenfield (*pno*) (*recorded in the Gisborne War Memorial Theatre by RNZ*)

4:05 Music for Holy Week & Easter

RIMSKY-KORSAKOV: Russian Easter Festival Overture - Malaysian Phil/Kees Bakels (*BIS CD 1387*)

BIBER: The Agony in the Garden, from The Five Sorrowful Mysteries - Andrew Manze (*vl*), Richard Egarr (*org*) (*Harmonia Mundi HMU 90 7321.22*)

BEMBO: Lamento della Vergine - Roberta Invernizzi (*sop*), Bizzarrie Armoniche (Naïve Op 30500)

VIVALDI: Sinfonia al Santo Sepolcro RV169 - Peter Avery (*org*), Schola Musica/Ashley Heenan (*Kiwi SLD 52*)

LISZT: Christus, Part 3, Passion & Resurrection - Franziska Hirzel (*sop*), Birgit Remmert (*contralto*), Donald Kaasch (*ten*), Ralf Lukas (*bar*), Christoph Anselm Noll (*org*), Czech Philharmonic Choir, Bonn Beethoven Orch/Roman Kofman (Dabringhaus & Grimm MDG 937 1366)

RUTTER: Variations on an Easter theme - Christopher Herrick, Jeremy Spurgeon (*organ of the Concert Hall of the Francis Winspear Centre, Edmonton, Canada*) (*Hyperion CDA 67458*)

6:00 Made in New Zealand

NZ performers and composers FARQUHAR: Symphony No 1 - New Zealand SO/Kenneth Young (*Trust MMT 2060*)

PROKOFIEV: Piano Concerto No 3 in C Op 26 - John Chen (*pno*), NZSO National Youth Orch 2005/Edwin Outwater (*Private*)

7:00 Vocalied

HOLMES: A Trianon; VIARDOT-GARCIA: Berceuse cosaque; Der Jüngling und das Mädchen; MALIBRAN: Les brigands; La morte;

VIEU: La Belle au bois dormant; Sérénade japonaise - Katherine Eberle (*mezzo*), Robin Guy (*pno*) (*Vienna Modern Masters VMM 2005*)

CHAMINADE: Ronde d'amour; La Lune paresseuse; Sombreiro; Mignonne; L'Anneau d'argent; Ma première lettre; L'Amour captif; Attention (*Au pays de Provence*); Voisinage; Bonne humeur; Alleluia; Malgré nous; Nice-la-belle; Menuet; Te souviens-tu?; Après de ma mie; Viens! mon bien-aimé!; Si j'étais jardinier; Villanelle - Anne Sofie von Otter (*mezzo*), Bengt Forsberg (*pno*) (*DG 471 331*)

8:00 Music Alive

Vesa-Matti Leppänen (*vl*), Yevgeny Sudbin (*pno*), New Zealand SO/Mark Wigglesworth VAUGHAN WILLIAMS: The Lark Ascending; BEETHOVEN: Piano Concerto No 2 in Bb Op 19; D SCARLATTI: Keyboard Sonata in F minor Kk466; CHOPIN arr Sudbin: Paraphrase on The Minute Waltz; ELGAR: Symphony No 1 in Ab Op 55 (*recorded in the Auckland Town Hall*)

by RNZ)

10:00 Day's End

DEBUSSY arr Amsterdam Guitar Trio: Suite bergamasque - Amsterdam Guitar Trio (*Newton 880 2093*)

BACH arr Mahler: Bach Suite - Annelie de Man (*hpschd*), Richard Ram (*org*), Paul Verhey (*fl*), Royal Concertgebouw Orch/Riccardo Chailly (*Decca 470 652*)

MAHLER: Rückert-Lieder - Magdalena Kozená (*mezzo*), Berlin Phil/Simon Rattle (*DG 479 0065*)

11:00 MOZART: String Quartet No 19 in C K465, Dissonance - Quatuor Ebène (*Virgin O 70922*)

FAURÉ: Piano Trio in D minor Op 120 - Priya Mitchell (*vl*), Christian Poltéra (*cello*), Kathryn Stott (*pno*) (*Chandos CHAN 10447*)

Sunday 13 April 2014

6:00 Sanctuary

GUERRERO: Vexilla Regis - The Sixteen/Harry Christophers (*Coro COR 16067*)

LE JEUNE: Third Fantasy for five viols - Ensemble Mare Nostrum/Andrea de Carlo (*dir*) (*Ricercar RIC 284*)

BACH: Cantata No 182 for Palm Sunday, King of Heaven, be thou welcome - Yumiko Kurisu (*sop*), Yoshikazu Mera (*countertenor*), Makoto Sakurada (*ten*), Peter Kooij (*bass*), Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS CD 791*)

SCHUBERT: Six Antiphons for the Blessing of the Branches on Palm Sunday D696 - Bavarian Radio Choir/Wolfgang Sawallisch (*EMI CMS 7 64783*)

ANON: Ubi caritas - Matthew Barley (*cello*) (*Black Box BBM 1068*)

G IVES: Ride on - Arcadian Singers of Oxford University/Matthew O'Donovan, James Davy (*org*) (*Lammas LAMM 137D*)

SILVESTROV: Litany - Kiev Chamber Choir/Mykola Hobbdych (*ECM 2117*)

REGER: Palmsonntagmorgen - Consortium/Andrew-John Smith (*Hyperion CDA 67762*)

REGER: Fugue in D, from Organ Pieces Op 59 - Hans-Jürgen Kaiser (*organ of Fulda Cathedral, Germany*) (*Naxos 8.554207*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns (*RNZ*)

8:00 Grace Notes

DELIUS arr Fenby: La Calinda, from Koanga - New Zealand SO/James Sedares (*Universal 99072*)

GRAINGER: My Robin is to the Greenwood Gone - Moray Welsh (*cello*), Bournemouth

Sinfonietta/Kenneth Montgomery (*Chandos CHAN 6542*)

STANFORD: The blue bird Op 119/3 - Choir of New College Oxford/Edward Higginbottom (*Decca 473 168*)

HAMELIN: Little Nocturne - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

RAMEAU: Entrée de Polymnie, from Les Boréades - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

GLAZUNOV: Grand Waltz, from Raymonda - Lydia Mordkovitch (*vln*), Marina Gusak-Grin (*pno*) (*Chandos CHAN 8500*)

K JENKINS: Adiemus - Miriam Stockley, Mary Carewe (*vocalists*), Mike Taylor (*quena*), London Phil/Karl Jenkins (*Venture SANCT 1*)

PELÉCIS: Flowering Jasmine - Andrei Pushkarev (*vibraphone*), Kremerata Baltica CO/Gidon Kremer (*dir/vln*) (*Nonesuch 287228*)

RIMSKY-KORSAKOV: Song of India, from Sadko - London SO/Yan Pascal Tortelier (*Resonance CD RSN 3020*)

9:00 Composers of the Week

Holy Week: Stabat Mater
Brian Kay explores the various ways composers have approached writing music for the text of the Stabat Mater (*R Mon 7.00pm*) (*RNZ*)

10:00 West Cork Chamber Music Festival 2013

Twenty programmes from Ireland's leading chamber music event, held every summer for a nine day period with over 100 international musicians

(11) PROKOFIEV: Sonata in C for two violins Op 56; SCHNITTKE: Moz-Art - Vadim Gluzman, Pekka Kuusisto (*vlns*)

LIGETI: Horn Trio, Hommage à Brahms - Hervé Joulain (*horn*), Pekka Kuusisto (*vln*), Joonas Ahonen (*pno*)

BRAHMS: Piano Quartet No 2 in A Op 26 - Alexei Grynyuk (*pno*), Katalin Kokas (*vln*), Silvia Simionescu (*vla*), Leonard Elschenbroich (*cello*) (*recorded in Bantry House, Bantry, Cork by Radio Ireland*)

12:00 The Critic's Chair

Robert Johnson reviews recent releases (*R Fri 7.00pm*) (*RNZ*)

1:00 Vintage Years

Vintage Beethoven
Piano Sonata No 2 in A Op 2/2 - Robert Casadesus (*pno*) (*rec 1952*) (*Philips 456 739*)
Symphony No 4 in Bb Op 60 - Berlin Phil/Otto Klemperer (*rec 1966*) (*Testament SBT 1387*)

2:00 The Sunday Feature

Moondog: The Viking of 6th Avenue
Bohemian, beatnik, beggar - the blind street musician Louis Hardin, who dressed as a

Viking, was called many things. The name he gave himself was Moondog. He spent most of his time on the streets of New York playing music, composing, and handing out pamphlets of his poetry and musical philosophy. But inside the horned helmet was the mind of a serious composer. One writer describes his music as 'a unique amalgam of Amerindian percussion, jazzy riffing, European counterpoint and troubadour balladeering'.

Ryan Smith explores the weird and sometimes wild world of Moondog, the American street musician who became an iconic figure in New York and attracted the attention of the leading artists and musicians of the day (*RNZ*)

3:00 Young New Zealand

2013 Wallace National Piano Competition Final

Two programmes

(1) RAVEL: Gaspard de la Nuit;
RACHMANINOV: Piano Sonata No 2 in Bb minor Op 36 - Jason Bae (*pno*)
BACH trans Busoni: Toccata, Adagio & Fugue in C BWV564; BERG: Piano Sonata in B minor Op 1; MEDTNER: Piano Sonata in C minor Op 25/1, Sonata-Skazka - Eddie Giffney (*pno*) (*recorded in the Auckland Town Hall Concert Chamber by RNZ*)

4:40 In the Nursery

HINDEMITH: Variations on A Frog he went a-courting - Sebastien Hurtaud (*cello*), Pamela Hurtado (*pno*) (*Naxos 8.573172*)

G WILLIAMS: Fantasia on Welsh Nursery Tunes - London SO/Charles Groves (*Lyrta SRCD 323*)

5:00 New Horizons

Ten programmes
(7) With William Dart (*RNZ*)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New York's Metropolitan Opera House
(15) MASSENET: Werther, an opera in four acts

The quintessential romantic hero yearns for an unattainable love to the lyrical beauty of Massenet's score

Charlotte..... Sophie Koch
Sophie..... Lisette Oropesa
Werther..... Jonas Kaufmann
Albert..... David Bizic
Le Bailli..... Jonathan Summers
Schmidt..... Tony Stevenson
Johann..... Philip Cokorinos
Kathchen..... Maya Lahyani
Metropolitan Opera Children's Chorus & Orch/Alain Altinoglu (*EBU*)

9:25 From the New Zealand Collection

FARR: Waipiro - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)
MOZART: Violin Concerto No 3 in G K216 - Alan Loveday (*vln*), ASMF/Neville Marriner (*Argo ZRG 729*)

10:00 Day's End

SCHUMANN: Album for the Young Op 68, Part 1 - Michael Endres (*pno*) (*Oehms OC 240*)
PARISH ALVARIS: Grand Fantasy Op 57 - Ieuan Jones (*harp*) (*Claudio CR 4939*)

WEBER: Clarinet Concertino in Eb Op 26 - Janet Hiltton (*cl*), CBSO/Neeme Järvi (*Chandos CHAN 8305*)

ELGAR: Serenade for Strings Op 20 - English CO/Paul Goodwin (*Harmonia Mundi HMU 90 7258*)

11:00 STENHAMMAR: String Quartet No 3 in F Op 18 - Stenhammar Quartet (*BIS SACD 1659*)
GLINKA: Septet in Eb - Russian National SO
Soloists: Alexander Koresnikov (*oboe*), Alexander Petrov (*bsn*), Igor Makarov (*hn*), Alexi Bruni (*vln*), Mikhail Moshkunov (*vln*), Erik Pozdeev (*cello*), Ruseem Gabdulin (*dbass*) (*RegisC 1288*)

Monday 14 April 2014

6:00 Classic Morning

6:00 F-AD PHILIDOR Le sorcier, Overture - Prague CO/Christian Benda (*Naxos 8.557593-94*)

DEBUSSY trans Bauer: La fille aux cheveux de lin - Ingrid Bauer (*harp*) (*Master Performers MP 010*)

VIVALDI: Concerto in G minor for two cellos RV531 - Paraguay Barroco/Alexandre Chaffaud (*dir*) (*K617 K617 241*)

ROTA arr Lencsés: Elegy - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (*Hänssler CD 98.467*)

MOZART arr Grieg: Piano Sonata No 16 in C K545, For Beginners - Piano Duo Trenkner (Dabringhaus & Grimm MDG 930 1382)

SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (*Musica Mundi 311 135*)

7:00 POULENC arr L Berkeley: Flute Sonata - Katherine Bryan (*fl*), Royal Scottish National Orch/Paul Daniel (*Linn CKD 367*)

ERNST: Rondo Papageno Op 20 - Sherban Lupu (*vln*), Ian Hobson (*pno*) (*Toccata Classics TOCC 0118*)

ANDERSON: Blue Tango - BBC Concert Orch/Leonard Slatkin (*Naxos 8.559313*)

NIELSEN: Serenata in vano - Stephen Stirling (*horn*), Fibonacci Sequence (Deux-Elles DXL 1122)

L MOZART: Symphony in G - NZSO

CO/Donald Armstrong (*dir*) (*Naxos 8.553347*)

8:00 Beauty Spot: VOLKMANN: Romance Op 7 - Peter Bruns (*cello*), Annegret Kuttner (*pno*) (*Hänssler CD 98.594*)

OFFENBACH: Valse de rayons, from Le Papillon - London SO/Richard Bonyngé (*Decca 411 956*)

MYSLIVECEK: Octet No 2 in Eb - L'Orfeo Wind Ensemble/Carin van Heerden (*dir*) (*CPO 777 377*)

BRAHMS orch Schmeling: Hungarian Dance No 5 in G minor - New Zealand SO/Marc Taddei (*RNZ*)

BACH: Keyboard Concerto No 7 in G minor BWV1058 - Angela Hewitt (*pno*), Australian CO/Richard Tognetti (*dir*) (*Hyperion SACDA 67307*)

VERDI: Spuntato ecco il di, from Don Carlos - Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80152*)

9:00 Composers of the Week

Holy Week: Stabat Mater
HAYDN: Stabat Mater HobXXbis - Barbara Bonney (*sop*), Elisabeth von Magnus (*contralto*), Herbert Lippert (*ten*), Alastair Miles (*bass*), Arnold Schoenberg Choir, Concentus Musicus Vien/Nikolaus Harnoncourt (*Teldec 4509 95085*)

10:05 The Works

BERNSTEIN: West Side Story, Symphonic Dances - CBSO/Paavo Järvi (*Virgin VC 5 45295*)

RIES: Sonata in A Op 160 - Susan Kagan, Vassily Primakov (*pno duet*) (*Naxos 8.573063*)

STRAUSS: An Alpine Symphony Op 64 - Amsterdam Concertgebouw Orch/Bernard Haitink (*Philips 416 156*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

WAGNER orch Mottl/Wagner: Wesendonck Lieder - Nina Stemme (*sop*), Swedish CO/Thomas Dausgaard (*BIS SACD 2022*)

BERLIOZ: Le Corsaire, Overture - Bergen Phil/Andrew Davis (*Chandos CHSA 5118*)

2:00 Afternoon Requests

RAMEAU: Le rappel des oiseaux, from Pièces de clavecin - Robert Casadesus (*pno*) (*Philips 462 699*)

MORRICONE arr Friend: Medley, from the film scores - Lisa Friend (*fl*), Rodney Friend (*vln*), Martin Radford (*cello*), Mark Kinkaid (*pno*) (*Signum SIGCD 199*)

PHILIPS: Non più guerra; Lasso, non è morir; Nov'herbe e vaghi fiori - Cappella Mediterranea/Leonardo García Alarcón (*Ambronay AMY 015*)

MONTSALVATGE arr Kashkashian/Levin:

Canción de cuna para dormir a un negrito; Chévere; Cuba dentro de un piano; Punto de habanera - Kim Kashkashian (*vla*), Robert Levin (*pno*) (*ECM 1975*)
LECUONA: Andalucía, Spanish Suite - Clara Rodríguez (*pno*) (*Meridian CDE 84501*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
VAUGHAN WILLIAMS: Symphony No 1, A Sea Symphony - Felicity Lott (*sop*), Jonathan Summers (*bar*), Cantilena, London Phil & Choir/Bernard Haitink (*rec 1989*) (*EMI CDC 7 49911*)

4:20 Made in New Zealand

NZ performers and composers
LILBURN: Two Unpublished Pieces for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)
HILL: The Sacred Mountain - New Zealand Piano Quartet (*Hill Records 001*)
BEETHOVEN: Symphony No 1 in C Op 21 - New Zealand SO/János Füst (*Trust MMT 2009*)

5:00 Cadenza

WEBER: Oberon, Overture - Israel Phil/Daniel Barenboim (*RCA 09026 68768*)
SARASATE: Zapateado Op 23/2 - Julia Fischer (*vln*), Milana Chernyavska (*pno*) (*Decca 478 5950*)
LEHAR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (*DG 463 185*)
MENDELSSOHN: Concert Piece in F minor Op 113 - Alan Hacker (*cl*), Lesley Schatzberger (*basset horn*), Richard Burnett (*fpno*) (*Amon Ra CD SAR 38*)
BLOCH: Suite Hébraïque - Hong-Mei Xiao (*vla*), Budapest SO/Mariusz Smolij (*Naxos 8.570829*)
6:00 TCHAIKOVSKY orch Taneyev: Do you not hear the nightingale? from Romeo & Juliet - Suzanne Murphy (*sop*), Keith Lewis (*ten*), Scottish National Orch/Neeme Järvi (*Chandos CHAN 8476*)
GRANADOS: The maiden & the nightingale, from Goyescas - Daniel del Pino (*pno*) (*ABC Classics 461 651*)
GRAINGER: The Nightingale & the Two Sisters, from Danish Folk Music Suite - Melbourne SO/Geoffrey Simon (*ABC 465 086*)
SARASATE: Song of the Nightingale Op 29 - Julia Fischer (*vln*), Milana Chernyavska (*pno*) (*Decca 478 5950*)
J STRAUSS II: Nightingale Polka Op 222 - Cincinnati Pops Orch/Erich Kunzel (*Telarc CD 80547*)
LAMB: Ragtime Nightingale - Morten Gunnar Larsen (*pno*) (*Decca 460 499*)
ALABIEV: The Russian Nightingale - Natalie

Dessay (*sop*), Berlin SO/Michael Schønwandt (*Virgin Classics 3 63332*)

7:00 Composers of the Week

Holy Week: Stabat Mater
Brian Kay explores the various ways composers have approached writing music for the text of the Stabat Mater (*RNZ*)

8:00 Music Alive

Helen Medlyn (*mezzo*), David Hamilton (*ten*), Martin Snell (*bass*), Auckland Choral, Brisbane Chorale, University of Auckland Chamber Choir, Auckland Philharmonia/Uwe Grodd
ELGAR: The Dream of Gerontius (*recorded in the Auckland Town Hall by RNZ*)

9:45 Gaelic Dances & Laments

TRAD: Mary O'Neil; On the cold ground; Bellamira - Siobhán Armstrong (*Irish harp*), Les Witches (*Alpha 534*)

10:00 Day's End

SHOSTAKOVICH arr Barshai: Chamber Symphony in C minor Op 110a - Scottish Ensemble/Clio Gould (*vln/dir*) (*Linn CKD 095*)
MOZART: Piano Concerto No 20 in D minor K466 - Mitsuko Uchida (*pno/dir*), Cleveland Orch (*Decca 478 2596*)
11:00 STRAUSS: Sonatina No 1 in F for winds, From an Invalid's Workshop - London Winds/Michael Collins (*dir*) (*Hyperion CDA 66731*)
PLEVEL: String Quartet in C Op 2/2 - Enso String Quartet (*Naxos 8.557496*)

Tuesday 15 April 2014

6:00 Classic Morning

6:00 JG GRAUN: Sinfonia in Eb - moderntimes 1800/Ilia Korol (*dir*) (*Challenge CC 72193*)
J ISSERLIS: Memories of Childhood Op 11, The lonely brook in the forest; In the Steppes; The bumblebee; Once in autumn; Marionettes; A peasant wedding - Sam Haywood (*pno*) (*Hyperion CDA 68025*)
RÉSPIGHI ed di Vittorio: Aria for strings - CO of New York "Ottorino Respighi"/Salvatore di Vittorio (*Naxos 8.572332*)
SAINT-SAËNS: Tarantella in A minor Op 6 - Sharon Bezaly (*fl*), Harri Mäki (*cl*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 1359*)
IRELAND: Phantasie Trio in A minor - Gould Piano Trio (*Naxos 8.570507*)
RAMEAU: Les Surprises de l'Amour, Overture - Les Talens Lyriques/Christophe Rousset (*L'Oiseau-Lyre 455 293*)
7:00 COPLAND: John Henry, A railroad ballad - South West German Radio SO/Jiri Stárek (*Hänssler CD 93.187*)
PETIT: Tarentelle - Arada Guitar Duo (*Landor LAN 284*)

AGUILAR: Oboe Concerto in C - Diego Dini Ciacci (*ob/dir*), Padua & Venice Orch (*CPO 777 715*)
ALBÉNIZ: Suite ancienne No 1 - Miguel Baselga (*pno*) (*BIS CD 1243*)
MEALOR: Ubi caritas - Cambridge Singers/John Rutter (*Collegium COLCD 136*)
FIELD: Divertissement No 1 in E - Miceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

8:00 Beauty Spot: PUCCINI: Doretta's dream, from La Rondine - Kiri Te Kanawa (*sop*), London Phil/John Pritchard (*CBS CD 37298*)
MUSTONEN: Three Simple Pieces - Martti Rousi (*cello*), Olli Mustonen (*pno*) (*Finlandia 4509 95860*)
KOEHN: To His Servant Bach, God Grants a Final Glimpse, The Morning Star - Tasmanian SO/Richard Mills (*ABC 476 6502*)
MEDAGLIA: Suite, Belle Epoque in South America - Berlin Phil Wind Quintet (*BIS CD 2072*)
CHOPIN: Scherzo No 3 in C# minor Op 39 - Michael Houstoun (*pno*) (*Tartar CD TRL 069*)
KASKA: Ballade - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)
LILBURN: Festival Overture - New Zealand SO/James Judd (*Naxos 8.557697*)

9:00 Composers of the Week

Holy Week: Stabat Mater
VIVALDI: Stabat Mater RV621 - Andreas Scholl (*countertenor*), Ensemble 415/Chiara Banchini (*dir*) (*Harmonia Mundi HMC 90 1571*)
POULENC: Stabat Mater - Christine Goerke (*sop*), Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80362*)

10:00 The Works

MOZART: Piano Sonata No 10 in C K330 - Mitsuko Uchida (*pno*) (*Philips 422 116*)
HUMMEL: Bassoon Concerto in F - Frantisek Machats (*bsn*), Capella Istropolitana/Bystrik Rezucha (*Point Classics 267 2032*)
TANEYEV: String Quartet No 2 in C Op 5 - Carpe Diem String Quartet (*Naxos 8.572421*)
GOLDMARK: Symphony No 2 in Eb Op 35 - Singapore SO/Lan Shui (*BIS 1842*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

GRIEG: Two Choruses from Sigurd Jorsalfar, The Northland People; The King's Song - Helge Rønning (*ten*), Malmö Chamber Choir, Lund Student Singers, Malmö SO/Bjarte Engeset (*Naxos 8.573045*)
ZARYCKI: Piano Concerto in Ab Op 17 - Jonathan Plowright (*pno*), BBC Scottish SO/Lukasz Borowicz (*Hyperion CDA 67958*)

2:00 Afternoon Requests

MENDELSSOHN: Hebrides Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)
ANON arr/orch Shoujounian: The Mother of the Lord - Isabel Bayrakdarian (*sop*), Elmer Iseler CO/Raffi Armenian (*CBC SMCD 5215*)
DVORÁK: Symphony No 9 in E minor, From the New World - London Phil/Enrique Bátiz (*Resonance CD RSN 3063*) (Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BEETHOVEN: Piano Sonata No 17 in D minor Op 31/2, Tempest - Clara Haskil (*pno*) (*Philips 420 086*)
Violin Sonata No 9 in A Op 47, Kreutzer - Arthur Grumiaux (*vln*), Clara Haskil (*pno*) (*Philips 422 140*)

4:00 Made in New Zealand

NZ performers and composers
BLOCH: Suite Modale - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)
HAMILTON: Century fanfare, Zarya - Auckland Philharmonia/Anthony Halstead (*Atoll ACD 100*)
RAVEL: Valses nobles et sentimentales - Richard Mapp (*pno*) (*RNZ*)
CANTELOUBE: Songs of the Auvergne Set 2 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

5:00 Cadenza

SHOSTAKOVICH: Romance, from The Gadfly - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)
CHABRIER: Scherzo-valse, from Ten Picturesque Pieces - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)
JC HERTEL: Sinfonia No 3 in D - Württemberg CO, Heilbronn/Wolfgang Bauer (*tpt/dir*) (Dabringhaus & Grimm MDG 601 1499)
DELIBES: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orch/Richard Bonyngé (*Decca 421 322*)
TANSMAN: Sonatine for bassoon & piano - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)
HOLST: Morris Dance Tunes - NZSO CO/Nicholas Braithwaite (Koch International 3-7058)
6:00 GRAHAM: Brillante - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)
MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc*)

CD 80318)

WHITE: Fantasia No 3 - Amsterdam Loeki Stardust Quartet (Oiseau-Lyre 436 155)
GLAZUNOV: Barcarolle on the black keys - Stephen Coombs (*pno*) (*Hyperion CDA 66866*)
ELSNER: Leszek the White, Overture - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-270)
STATHAM: Black Swan - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)
TRAD arr Leon: Black is the colour - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)
PELÉCIS: Concertino bianco for piano & chamber orchestra - Alexei Lubimov (*pno*), Bremen German Chamber Phil/Heinrich Schiff (*Erato 0630 12709*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:30 Mirrors of the Heart

SMP Ensemble

MARGETIC: Svitac; STOCKHAUSEN: In Freundschaft; MARTINU: Second movement, from Viola Sonata; PÁRT: Pari Intervallo; HATZIS: Paranymphus Adiens; RIMMER: De Aestibus Rerum; SHORTIS: Tangi; MESSIAEN: 'Dieu est Saint' from Meditations sur le Mystère; PÁRT: Spiegel im Spiegel; NOWICKI: The Curse of Katyn (*recorded at Sacred Heart Cathedral, Wellington by RNZ*)

11:00 New Music Dreams

Wednesday 16 April 2014

6:00 Classic Morning

6:00 VANHAL: Symphony in A (*Bryan A4*) - Esterhazy Sinfonia/Uwe Grodd (*Naxos 8.554662*)
HUMMEL: Variations on a theme by Mozart Op 34/3 - Madoka Inui (*pno*) (*Naxos 8.572736*)
PUCCINI arr Stoltzman: Che gelida manina, from La Bohème - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)
ELGAR: Harmony Music No 4, The Farmyard - Athena Ensemble (*Chandos CHAN 6554*)
J STRAUSS II: Voices of Spring - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)
7:00 ROSSINI: Tancredi, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)
GRIEG: The Last Spring Op 34/2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)
BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosie AM 126*)
WIDOR: Toccata, from Symphony No 5 in F

minor - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)
MARTINU: Comedy on the Bridge, Little Suite - Brno State Phil/Frantisek Jílek (*Supraphon SU 3742*)

8:00 Beauty Spot: GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (*vln/dir*) (*Hyperion CDA 67093*)
COATES: Dam Busters March - London Phil/Adrian Boult (*Lyrity SRCO 246*)
HUBAY: Czárdás Scene No 4, Hejre Kati Op 32 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

FAURÉ: Dolly Suite - Nicola & Alexandra Bibby (*pno duet*) (*Telegraph TLG CD 004*)
GERSHWIN arr Brahn: I got rhythm, from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)
BUSONI: Tanzwalzer Op 53 - Rome SO/Francesco La Vecchia (*Naxos 8.572922*)

9:00 Composers of the Week

Holy Week: Stabat Mater
SCHUBERT: Stabat Mater in G minor D175 - Berlin RIAS Chamber Choir, Berlin Radio SO/Marcus Creed (*Capriccio 71 050*)
PERGOLESI: Stabat Mater - Gillian Fisher (*sop*), Michael Chance (*countertenor*), King's Consort/Robert King (*org/dir*) (*Hyperion CDA 66294*)

10:00 The Works

HAYDN: Symphony No 94 in G, Surprise - Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0662*)
BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Yundi Li (*pno*), Berlin Phil/Daniel Harding (*DG 481 0710*)
BRUCH: Octet in Bb Op posth - Tharice Virtuosi (*Claves CD 50 1207*)
BALAKIREV: Tamara - BBC Welsh National Orch/Thierry Fischer (*BBC Music BBC MM 332*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

BACH: Flute Sonata in B minor BWV1030 - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (*Hyperion CDA 67897*)
Chorale Prelude, Christus lag in Todesbanden BWV625; Chorale Prelude, Wer nur den lieben Gott lässt walten BWV690; Chorale Prelude, In dich hab' ich gehoffet, Herr BWV712; Chorale Prelude, Jesu, meine Freude BWV713 - Kit Armstrong (*pno*) (*Sony Classical 88837 47752*)

2:00 Afternoon Requests

PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1; DEBUSSY: La plus que lente -

Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)
MOZART arr Swann: Ill Wind - Michael Flanders (*vocal*), Donald Swann (*vocal/pno*) (*EMI CDS 7 97464*)
CATALANI: Impressioni - Pietro Spada (*pno*) (*ASV CD DCA 921*)
HANDEL: Oboe Concerto No 2 in Bb - Heinz Holliger (*ob*), English CO/Raymond Leppard (*Philips 426 082*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
BAX: Rogue's Comedy Overture - BBC Phil/Vernon Handley (*rec 2003*) (*Chandos CHAN 10122*)
BARTÓK: Piano Concerto No 1 Sz83 - Maurizio Pollini (*pno*), Chicago SO/Claudio Abbado (*rec 1977*) (*DG 415 371*)
DELIUS: Songs of Farewell - Bournemouth Symphony Chorus & Orch/Richard Hickox (*rec 1993*) (*Chandos CHAN 9214*)

4:00 Made in New Zealand

NZ performers and composers
A RITCHIE: Brass Quintet - NZ Chamber Brass (*Private*)
SCHUMANN: Fantasy in C Op 17 - Michael Houston (*pno*) (*Trust MMT 2028*)
TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - New Zealand SO/John Hopkins (*Tartar TRL 020*)

5:00 Cadenza

BRAHMS: Academic Festival Overture Op 80 - Philharmonia/Josef Krips (*Testament SBT 1122*)
MILFORD: Two Orchestral Interludes Op 19e, Mr John Peel passes by; Mr Ben Jonson's pleasure - Julian Sperry (*fl*), Julian Milford (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67444*)
SARASATE: Gavotte after Mignon - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570192*)

LISZT: Rhapsodie espagnole S254 - Polina Leschenko (*pno*) (*EMI 5 62666*)
DVORÁK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)

6:00 PROKOFIEV: Waltz, from Cinderella - Cleveland Orch/Vladimir Ashkenazy (*Decca 410 162*)

TCHAIKOVSKY: Midnight is near ... I am tired, from The Queen of Spades - Dinara Alieva (*sop*), New Russia State SO/Dmitry Yablonsky (*Naxos 8.572893*)

DOWLAND: Mr Dowland's Midnight - Göran Söllscher (*gtr*) (*DG 477 5726*)

KREISLER: Midnight Bells - Katharine Gowers (*vln*), John Lenehan (*pno*) (*EMI CDC 5 56626*)

TRAD: Midnight in Russia - Michael Minsky (*bar*), Domra Balalaika Ensemble/Nikolai Bobkoff (*Brilliant Classics 93094*)
PENNARIO: Midnight on the Cliffs, from the film of the same name - Philip Fowke (*pno*), RTE Concert Orch/Proinnias O Duinn (*Naxos 8.554323*)
SURMAN: Moonless Midnight - John Surman (*sax*), Chris Laurence (*dbass*), Trans4mation (*ECM 1702*)
GLINKA: The midnight review - Petr Novikov (*bass*), Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)
J STRAUSS II: Cinderella Waltz - Slovak State Phil/Christian Pollack (*Marco Polo 8.223244*)

7:00 Appointment

Rick Erickson, Cantor
In the tradition of Bach himself, Rick Erickson is the Cantor at Holy Trinity Lutheran Church in New York City. During his visit to New Zealand he talked with David Morriss about the role of the Cantor today and about the unending inspiration of the music of JS Bach (*RNZ*)

8:00 Music Alive

Salzburg Festival 2013
Eight programmes
(2) Simón Bolívar String Quartet; Alfred Brendel (*pno*)
GINASTERA: String Quartet No 1 Op 20; SHOSTAKOVICH: String Quartet No 8 in C minor Op 110; RAVEL: String Quartet in F; BACH arr Birtwistle: Contrapunctus XVII, from The Art of Fugue; MOZART: Piano Sonata No 14 in C minor K457 (*WFMT*)

10:00 Day's End

BORODIN: Symphony No 2 in B minor - Stuttgart Radio SO/Carlos Kleiber (Hänsler CD 93.116)
PAGANINI: Introduction & Variations on Di tanti palpiti from Rossini's Tancredi Op 13 - Ivan Pochekin (*vln*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570487*)
TELEMANN: Ten Heroic Marches - Maurice André (*tpt*), Hedwig Bilgram (*org*) (*RCA 60025*)
11:00 MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - New Zealand String Quartet (*Naxos 8.570001*)
FARRENC: Sextet in C minor for piano & winds Op 40 - Linos Ensemble (*CPO 777 256*)

Thursday 17 April 2014

6:00 Classic Morning

6:00 CPE BACH: Symphony in G Wq183/4 - Amsterdam Baroque Orch/Ton Koopman (*dir*) (*Erato 2292 45361*)
DEBUSSY: Intermezzo - Daniel Müller-Schott (*cello*), Robert Kulek (*pno*) (*EMI 5 75201*)

PÄRT: Summa - Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 834*)
MAHLER: Piano Quartet movement - Vlastimil Holec (*vln*), Josef Kluson (*vla*), Michal Kanka (*cello*), Sachiko Kayahara (*pno*) (*Praga PRD 250 168*)

WAGNER: Tannhäuser, Venusberg Music - Vienna Singverein, Vienna Phil/Georg Solti (*Decca 475 8502*)

7:00 HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

ZEMLINSKY: Humoreske - Les Vents Français: Emmanuel Pahud (*fl*), Paul Meyer (*cl*), François Leleux (*ob*), Gilbert Audin (*bsn*), Radovan Vlatkovic (*horn*) (*Warner 2564 63484*)
LINCKE: Glow Worm Idyll, from Lysistrata - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

PUCCINI: Scherzo in A minor; Minuet No 1 in A - Quartetto Puccini (*ASV CD DCA 909*)
BACH: Concerto in C minor for oboe & violin BWV1060 - Oscar Shumsky (*vln*), Robin Miller (*ob*), Scottish CO/John Tunnell (*dir*) (*Nimbus NI 1757*)

8:00 Beauty Spot: STAINER: God so loved the world, from The Crucifixion - Choir of St John's College, Cambridge/George Guest (*Decca 425 849*)

MOSCHELES: The Maid of Orléans, Overture Op 91 - Brandenburg State Orch/Nikos Athinaios (*Christophorus CHE 0135*)
BEETHOVEN: Variations on Ein Mädchen oder Weibchen from Mozart's The Magic Flute - Steven Isserlis (*cello*), Robert Levin (*fpno*) (*Hyperion CDA 67981*)

VIVALDI: Flute Concerto in D minor RV431a, Il Gran Mogol - Ashley Solomon (*fl*), Florilegium (*Channel Classics CCS SA 32311*)
SMETANA: Vltava, from Má Vlast - Berlin Phil/Herbert von Karajan (*DG 423 220*)

9:00 Composers of the Week

Holy Week: Stabat Mater
DVORAK: Stabat Mater Op 58 - Ilse Eerens (*sop*), Michaela Selinger (*mezzo*), Maximilian Schmitt (*ten*), Florian Boesch (*bass*), Collegium Vocale Gent, Royal Flemish Phil/Philippe Herreweghe (*PHI LPH 009*)

10:20 The Works

SCHUBERT: Piano Sonata No 19 in C minor D958 - Inon Barnatan (*pno*) (*Avie AV 2283*)
BRUCKNER: Symphony No 3 in D minor - BBC Scottish SO/Osmo Vänskä (*Hyperion CDA 67200*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

MOULTON: Ave Maria, virgo serena - Tallis Scholars/Peter Phillips (*dir*) (*Gimell CDGIM 047*)
CORELLI: Violin Sonata in F Op 5/10 - Pavlo Beznosiuk (*vln*), Richard Tunncliffe (*cello*), Avison Ensemble (*Linn CKD 412*)

2:00 Afternoon Requests

MOZART: Symphony No 35 in D K385, Haffner - Prague CO/Charles Mackerras (*Telarc CD 80759*)

MCCARTNEY: The world you're coming into, from Liverpool Oratorio - Kiri Te Kanawa (*sop*), Royal Liverpool Phil/Carl Davis (*EMI 5 57231*)

GOUNOD: Fantasy on the Russian National Hymn - Ian Tracey (*organ of Liverpool Cathedral*), BBC Phil/Rumon Gamba (*Chandos CHSA 5048*)

BERLIOZ: La Mort de Cléopâtre - Jessye Norman (*sop*), Paris Orch/Daniel Barenboim (*DG 410 966*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

Pianist Emil Gilels in Historic Russian Archives recordings

TCHAIKOVSKY: Six Piano Pieces Op 19;
RACHMANINOV: Preludes, in Bb Op 23/2; in Gb Op 23/10; in B Op 32/11; in G minor Op 23/5; Etude-tableau in Eb minor Op 39/5; Vocalise Op 34/14 - Emil Gilels (*pno*) (*rec 1977*) (*Brilliant Classics 92615*)

4:00 Made in New Zealand

NZ performers and composers
J RITCHIE: Suite No 1 for string orchestra - NZSO CO/Donald Armstrong (*Trust MMT 2040*)
BARBER: Toccata Festiva Op 36 - Gillian Weir (*organ of St Augustine's Chapel, Tonbridge School*), English CO/Raymond Leppard (*Linn CKD 178*)

HEENAN: War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (*Kiwi CD SLD 102*)

5:00 Cadenza

MOERAN: Overture for a Masque - Ulster Orch/JoAnn Falletta (*Naxos 8.573106*)
PAGANINI arr Kreisler: Third movement, La campanella, from Violin Concerto No 2 in B minor Op 7 - Ning Feng (*vln*), Thomas Hoppe (*pno*) (*Channel of China CCS SA 80807*)
ELGAR: Pomp & Circumstance March No 3 - English String Orch/William Boughton (Nimbus NI 7067/8)

GERSHWIN arr Cohn: Preludes for piano - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

COPLAND: El Salón México - BBC SO/Leonard Slatkin (*BBC Music BBC MM 98*)

6:00 FALLA arr Messier: Ritual Fire Dance, from El Amor Brujo - Yuli Turovsky (*cello/dir*), I Musici de Montréal (*Analekta AN 2 9897*)
ADDINSELL arr Zalva: Fire over England, Suite - Royal Ballet Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2115*)

DIOLORENZO: Fire Dance - Center City Brass Quintet (*Chandos CHAN 10260*)

WAGNER arr Stokowski: Magic Fire Music, from Die Walküre - Bournemouth SO/José Serebrier (*Naxos 8.570293*)

BRAHMS: Intermezzo in Bb minor Op 117/2 - Radu Lupu (*pno*) (*Philips 456 895*)

HAMILTON: The Moon is Silently Singing - Nicola Averill, Erica Challis (*horns*), 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 1501*)

7:00 Appointment

Peter Kooij
Dutch bass Peter Kooij specialises in Baroque music and has worked with the best, including Philippe Herreweghe and Masaaki Suzuki. He has recorded the complete Bach Cantatas with Suzuki's Bach Collegium Japan and during his recent visit to NZ with that ensemble he talked with David Morriss (*RNZ*)

8:00 Music Alive

Alban Gerhardt (*cello*), Nicole Car (*sop*), Sarah Castle (*mezzo*), Paul McMahon (*ten*), Stephan Loges (*bar*), Voices New Zealand Chamber Choir, Auckland Philharmonia/Bernard Labadie

HAYDN: Symphony No 26 in D minor, Lamentation; Cello Concerto No 1 in C HobVIIb/1; MOZART: Requiem in D minor K626 (*recorded in the Auckland Town Hall by RNZ*)

9:00 Life's Storms

SCHUBERT: Allegro in A minor D947, Lebensstürme - Christoph Eschenbach, Justus Frantz (*pno duet*) (*Brilliant Classics 92858*)

10:00 Day's End

DITTERSDORF: Double Bass Concerto No 1 in D - Chi-Chi Nwanoku (*dbass*), Swedish CO/Paul Goodwin (*Hyperion CDA 67179*)
VAUGHAN WILLIAMS: Symphony No 6 in E minor - Bavarian Radio SO/Colin Davis (*BR Media 900 705*)

11:00 BRITTEN: Miniature Suite - Emperor Quartet (*BIS SACD 1540*)
REGER: Serenade in D Op 77a - Peter-Lukas Graf (*fl*), Sándor Végh (*vln*), Rainer Moog (*vla*) (*Claves CD 50-8104*)

VICTORIA: Responsories for Maundy Thursday, Nocturnes Nos 2 & 3 - Tenebrae/Nigel Short (*Signum SIGCD 344*)

Friday 18 April 2014

6:00 Classic Morning

6:00 M SHEPPARD: Prologue; Soliloquy; Epilogue, from The Soul Rests Eternal - Caroline Dale (*cello*) (*Signum SIGCD 232*)
BUTTERWORTH: Banks of Green Willow - ASMF/Neville Marriner (*London 421 391*)
ALBINONI: Oboe Concerto in Bb Op 7/3 - Tine Thing Helseth (*tpt*), Norwegian CO (*Simax PSC 1292*)

TRAD arr Idenstam: Diptyque - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

SCHUBERT: Impromptu in Ab D899/4 - Nikolai Demidenko (*pno*) (*Hyperion CDA 66781*)

ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)

7:00 MARTUCCI: Giga Op 61/3 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)

MATHIAS: Improvisations Op 10 - Ingrid Bauer (*harp*) (*Master Performers MP 010*)
GRAUN: Flute Concerto in E minor - Karl Kaiser (*fl*), Frankfurt Cappella Academica/Petra Müllejans (*dir*) (*CPO 777 321*)
MOERAN: Toccata - Duncan Honeybourne (*pno*) (EM Records EMRCD 012/013)
STÖLZEL orch Klemperer: Bist du bei mir, from the Anna Magdalena Songbook - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

DEBUSSY: Première rapsodie - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos 10804*)

8:00 Beauty Spot: MASCAGNI: Cavalleria Rusticana, Intermezzo - New Zealand SO/James Sedares (*Universal 399 878*)
EINAUDI: I giorni - Daniel Hope (*vln*), Jacques Ammon (*pno*), Berlin CO/Simon Halsey (*DG 479 0571*)

MILHAUD: Suite d'après Corrette - Athena Ensemble (*Chandos CHAN 6536*)

DIENES: Ave verum corpus - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)

HALVORSEN: Sarabande con variazioni on a theme of Handel - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)

ELGAR: Nimrod, from Enigma Variations - English SO/William Boughton (Nimbus NI 7067/8)

9:00 Composers of the Week

Holy Week: Stabat Mater
K JENKINS: Incantation; And the mother did weep, from Stabat Mater - Belinda Sykes (*singer*), Royal Liverpool Phil Chorus & Orch, EMO Ensemble/Karl Jenkins (*EMI 5 00283*)
D SCARLATTI: Stabat Mater - Vox Luminis (*Ricercar RIC 258*)

SZYMANOWSKI: Stabat Mater Op 53 - Elzbieta Szmytko (*sop*), Florence Quivar (*mezzo*), John

Connell (*bass*), CBSO & Chorus/Simon Rattle
(*EMI CDC 5 55121*)

10:05 The Works

FAURÉ: Piano Quartet No 1 in C minor Op 15 -
Domus (*Hyperion CDA 66166*)

RODRIGO: Concierto pastoral - Jennifer
Stinton (*fl*), English CO/Steuart Bedford (*Alto*
ALC 1090)

LASSER: Variations on a Chorale by JS Bach -
Simone Dinnerstein (*pno*) (*Telarc CD 80715*)

TCHAIKOVSKY: Serenade in C for string
orchestra Op 48 - Royal Phil/Daniele Gatti
(*Harmonia Mundi HMU 80 7394*)

12:00 Messiah

Morag Aitchison (*sop*), Bianca Andrew (*mezzo*),
Henry Choo (*ten*), James Clayton (*bass*), Voices
New Zealand Chamber Choir, Orchestra
Wellington/Tecwyn Evans

HANDEL arr Mozart: Messiah (*recorded in the*
Wellington Town Hall by RNZ)

2:05 Afternoon Requests

CHOPIN: Etudes, in E Op 10/3, Tristesse; in C#
minor Op 10/4; in Gb Op 10/5; in Eb minor
Op 10/6 - Jan Lisiecki (*pno*) (*DG 479 1039*)

BIZET: Habanera, L'amour est un oiseau
rebelle, from Carmen - Marilyn Horne
(*mezzo*), Vienna Opera Orch/Henry Lewis
(*Decca 421 876*)

HUMMEL: Piano Concerto in C Op 34a -
Howard Shelley (*pno/dir*), London Mozart
Players (*Chandos CHAN 10216*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

HAYDN: String Quartet in G Op 17/5 - Angeles
String Quartet (rec 1994-1999) (*Philips 464*
650)

BIBER: The Scourging at the Pillar; The
Crowning of Thorns; The Carrying of the
Cross; The Crucifixion, from The Mystery
Sonatas - John Holloway (*vln*), Davitt Moroney
(*org*), Tragicomedia (rec 1989) (*Virgin VCD 7*
90838)

4:00 Made in New Zealand

NZ performers and composers

CARR: Gaudeamus Overture - New Zealand
SO/Franz-Paul Decker (*Corellia CRA 1005*)

ALLEGRI: Miserere mei, Deus - Pepe Becker,
Jane MacKinlay (*sops*), Andrea Cochrane
(*contralto*), Craig Beardsworth (*bar*), Choir of
Sacred Heart Cathedral, Wellington/Thomas
Wilson (*SHC SHC 75880*)

TOSCANINI: Meditazione, Tristezza in cor mi
piange - Kristina Zelinska (*solo vln*), Cindy Yan,
Miyo Yoon (*vlns*), Vyvyan Yendoll (*vla*), Paul
Mitchell (*cello*) (RNZ)

HURLSTONE: Trio in G minor for clarinet,
bassoon & piano - Murray Khouri (*cl*), Peter
Musson (*bsn*), Stephen Emmerson (*pno*)
(*Continuum CCD 1079*)

5:00 Cadenza

MENDELSSOHN: Nocturne, from A
Midsummer Night's Dream - Atlanta SO/Yoel
Levi (*Telarc CD 80318*)

BOWEN: Miniatures Op 44 - Joop Celis (*pno*)
(*Chandos CHAN 10506*)

DEBUSSY: Prélude à l'après-midi d'un faune -
Emmanuel Pahud (*fl*), Berlin Phil/Claudio
Abbado (*DG 471 332*)

ALAIN: Litanies - Marie-Claire Alain (organ of
Saint-Christophe, Belfort, France) (*Erato 0630*
15343)

STATHAM: Ina, an original Scottish air -
Puertas Quartet (*Atoll ACD 881*)

RAVEL: Menuet antique - French National
Orch/Eliahu Inbal (*Brilliant Classics 6980*)

WIENIAWSKI: Scherzo-Tarentelle in G minor
Op 16 - James Ehnes (*vln*), Eduard Laurel (*pno*)
(*CBC MVCD 1168*)

DVORÁK: Song to the moon, from Rusalka -
Renée Fleming (*sop*), London SO/Georg Solti
(*Decca 455 760*)

6:00 TOBIAS: Little Good Friday Motet -
Estonian Philharmonic Chamber Choir/Daniel
Reuss (*Ondine ODE 1221*)

STRAUSS: Serenade in Eb for winds Op 7 -
Ensemble Villa Musica (Dabringhaus &
Grimm MDG 304 1173)

MOERAN: Whythorne's Shadow - Ulster
Orch/JoAnn Falletta (*Naxos 8.573034*)

MILAN: Fantasia de consonancias y redobles;
Pavana V & VI - Göran Söllscher (*gtr*) (*DG 477*
5726)

PÄRT: Fratres - Juho Vartiainen (*perc*), Tapiola
Sinfonietta/Jean-Jacques Kantorow (*BIS CD*
834)

LISZT: Concert Study No 3 in Db, Un Sospiro -
Leslie Howard (*pno*) (*Hyperion CDA 67015*)

WAGNER: Good Friday Music, from Parsifal -
Hallé Orch/Mark Elder (Hallé CD HLL 7517)

7:00 Appointment

The Critic's Chair

Robert Johnson reviews recent releases (RNZ)

8:00 Music Alive

New Zealand Festival 2014

Five programmes

(1) BACH: St John Passion BWV245

Evangelist..... Gerd Türk

Pilatus/Petrus..... Peter Kooij

Jesus..... Chiyuki Urano

Joanne Lunn (*sop*), Clint van der Linde

(*countertenor*), Yosuke Taniguchi (*ten*), Bach
Collegium Japan/Masaaki Suzuki (*recorded in*
the Michael Fowler Centre, Wellington by RNZ)

10:05 Day's End

MARX: Quartetto in modo classico - Thomas
Christian Ensemble (*CPO 777 066*)

MOZART: Clarinet Concerto in A K622 -
Michael Collins (*cl/dir*), Swedish CO (*Chandos*
CHAN 10756)

11:00 MARTINU: Quartet for oboe, violin,
cello & piano - George Caird (*ob*), members of
Schubert Ensemble (*Chandos CHAN 10551*)

BACHELER: Prelude; La Jeune Fillette;
Courante - Jakob Lindberg (*lute*) (*BIS CD 2055*)

VICTORIA: Responsories for Good Friday,
Nocturnes Nos 2 & 3 - Tenebrae/Nigel Short
(*Signum SIGCD 344*)