

Saturday 12 April 2014

12:00 Music Through the Night

Words & Music

Five programmes in which Brian Kay explores some favourite territory displaying the words and music in perfect combination

(2) Gilbert & Sullivan (*RNZ*)

1:00 approx - Disc 1

SMETANA: Má Vlast - Prague Phil/Jakub Hrusa (*Supraphon SU 4032*)

2:15 approx - Disc 2

KARAINDROU: Soundtrack from the film Ulysses' Gaze - Kim Kashkashian (*vla*), Vangelis Christopoulos (*ob*), Andreas Tsekouras (*accordion*), Socratis Anthis (*tpt*), Vangelis Skouras (*hn*), Christos Sfetsas (*cello*), Georgia Voulvi (*vocalist*), string orch/Lefteris Chalkiadakis (*ECM 1570*)

3:15 approx - Disc 3

HANDEL: Zadok the Priest; ELGAR: Lux aeterna; GOSS: Praise, my soul, the king of heaven; TALLIS: Spem in alium; GOSS: The Lord is my shepherd; HANDEL: Hallelujah Chorus, from Messiah; RUTTER: Pie Jesu, from Requiem; VAUGHAN WILLIAMS: Come down, O love divine; TALLIS: O nata lux de lumine; GARDINER: Evening Hymn; BYRD: Ave verum corpus; MILLER: When I survey the wondrous cross; STANFORD: Beati quorum via; VAUGHAN WILLIAMS: Antiphon, from Five Mystical Songs; BYRD: Iustorum animae; PURCELL: Come ye sons of art away, excerpt; HARRIS: Faire is the Heaven;

BAIRSTOW: Psalm 67, God be merciful unto us; PARSONS: Ave Maria; BOURGEOIS: All people that on earth do dwell - Edward Saklatvala (*treble*), Choir of King's College Choir, Cambridge, ASMF, Wallace Collection/Stephen Cleobury, David Willcocks, Thomas Williamson, Oliver Brett, James Lancelot, Benjamin Bayl (*org*) (*EMI 2 28944*)

4:35 Approx - Disc 4

GRIEG: Piano Concerto in A minor Op 16; BRAHMS: Ballades Op 10; Waltzes Op 39 - Richard Farrell (*pno*), Hallé Orch/George Weldon (*Atoll ACD 208*)

6:00 Classic Morning

6:00 CATALANI: Il Mattino (*Sinfonia romantica*) - Rome SO/Francesco La Vecchia (*Naxos 8.573072*)

BANTOCK: Two Scottish Folksongs, O can ye sew cushions; Dumbarton's drums - Elysian Singers/Sam Laughton (*Meridian CDE 84570*)

JEANJEAN: Clair Matin - Julian Bliss (*cl*), Julien Quentin (*pno*) (*EMI 5 85639*)

BECK: Sinfonia in G Op 1/5 - NZSO CO/Donald Armstrong (*Naxos 8.554071*)

HALVORSEN: Norwegian Dances Nos 1 & 2 - Henning Kraggerud (*vl*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

CHABRIER: Aubade - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

7:00 GOLDMARK: Serenade, from Rustic Wedding Symphony - Singapore SO/Lan Shui (*BIS 1842*)

FAURÉ arr anon: Sicilienne, from Pelléas & Mélisande - Anna Noakes (*fl*), Gillian Tingay (*harp*) (*ASV White Line CD WHL 2101*)

HANDEL: O ruddier than the cherry, from Acis & Galatea - Christopher Purves (*bass*), Arcangelo/Jonathan

Cohen (*dir*) (*Hyperion CDA 67842*)
BURTON: Sonata - Alexa Still (*fl*), Susan DeWitt Smith (*pno*) (Koch International 3-7144)

VAUGHAN WILLIAMS: Fantasia on Sussex Folk Tunes - Julian Lloyd Webber (*cello*), Philharmonia/Vernon Handley (*RCA RD 70800*)

SUK: Fantastic Scherzo Op 25 - Czech Phil/Jirí Belohlávek (*Chandos CHAN 8897*)

8:00 SHOSTAKOVICH: Tahiti Trot Op 16 - Berlin Radio SO/Steven Sloane (*Capriccio 71 096*)

CHAUSSON: Two Duos Op 11, La nuit; Le réveil - Felicity Lott (*sop*), Ann Murray (*mezzo*), Graham Johnson (*pno*) (*EMI 5 74206*)

GOODALL: The Seasons, Summer - Bozidar Vukotic (*cello*), Tippett Quartet, Marianna Szymanowska (*harp*) (*EMI 6 88626*)

RAMEAU: Dardanus, Overture - Les Talens Lyriques/Christophe Rousset (L'Oiseau-Lyre 455 293)

SCHUBERT: Impromptu in Gb D899/3 - Paul Lewis (*pno*) (*Harmonia Mundi HMC 90 2115.16*)

HERSCHEL: Symphony No 2 in D - London Mozart Players/Matthias Bamert (*Chandos CHAN 10048*)

9:00 Best of Upbeat

A recap from the week's national and international music news, with Eva Radich (*RNZ*)

10:00 Your Choice

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 - French National Orch/Kurt Masur (Naïve V 5040)

SCHUMANN: Abegg Variations Op 1 - Clara Haskil (*pno*) (*Philips 420 851*)

K JENKINS: Canción verde, from Adiemus Colores - Milos Karadaglic (*gtr*), Pacho Flores (*tpt*), Mervi Hiltunen-Multamäki (*mezzo*),

Adiemus Singers, Orch of Colours/Karl Jenkins (*DG 479 1067*)

LORD: Durham Concerto - Matthew

Barley (*cello*), Jon Lord (*Hammond org*), Ruth Palmer (*vl*), Kathryn Tickell (*pipes*), Royal Liverpool Phil/Mischa Damev (*Avie AV 2145*) (Box 123, Wellington or concert@radionz.co.nz)

12:00 The RNZ Concert Classical Chart

This week's best-selling CDs

1:00 The Art of Jazz

Ten programmes giving Phil Broadhurst's perspective on the international recorded jazz scene (2) Classic Albums 1960-64 (*RNZ*)

2:00 Global Sounds

Indigenous music from around the world

Arghyam: The Offering - Ashwini Bhide Deshpande

Part of a series celebrating the music of sitar maestro Ravi Shankar, Arghyam: The Offering features the classical Hindustani singer Ashwini Bhide Deshpande. Shankar himself described her as "not only a music scholar but also blessed with a beautiful voice." On the album she performs a selection of Shankar's ragas as well as one of her own (*East Meets West Music 1010*)

3:00 Saturday Concert

2012 Gisborne International Music Competition

Three programmes

(3) STRAUSS: First movement, Allegro, ma non troppo, from Violin Sonata in Eb Op 18; TCHAIKOVSKY: Sérénade mélancolique in B minor - James Dong (*vl*), Sarah Watkins (*pno*)

HAYDN: Second & Third movements, Adagio; Allegro, from Cello Concerto No 2 in D HobVIIb/2; CHOPIN: Introduction & Polonaise brillante in C Op 3 - Min Jin Lee (*cello*), Sarah Watkins (*pno*)

TORELLI: Trumpet Concerto in D;
GERSHWIN: Rhapsody in Blue -
Thomas Eves (*tpt*), Bruce Greenfield
(*pno*) (recorded in the Gisborne War
Memorial Theatre by RNZ)

4:05 Music for Holy Week & Easter

RIMSKY-KORSAKOV: Russian Easter
Festival Overture - Malaysian
Phil/Kees Bakels (*BIS CD 1387*)

BIBER: The Agony in the Garden,
from The Five Sorrowful Mysteries -
Andrew Manze (*vl*), Richard Egarr
(*org*) (*Harmonia Mundi HMU 90*
7321.22)

BEMBO: Lamento della Vergine -
Roberta Invernizzi (*sop*), Bizzarrie
Armoniche (Naïve OP 30500)

VIVALDI: Sinfonia al Santo Sepolcro
RV169 - Peter Avery (*org*), Schola
Musica/Ashley Heenan (*Kiwi SLD 52*)

LISZT: Christus, Part 3, Passion &
Resurrection - Franziska Hirzel (*sop*),
Birgit Remmert (*contralto*), Donald
Kaasch (*ten*), Ralf Lukas (*bar*),
Christoph Anselm Noll (*org*), Czech
Philharmonic Choir, Bonn

Beethoven Orch/Roman Kofman
(Dabringhaus & Grimm MDG 937
1366)
RUTTER: Variations on an Easter
theme - Christopher Herrick, Jeremy
Spurgeon (*organ of the Concert Hall
of the Francis Winspear Centre,
Edmonton, Canada*) (*Hyperion CDA*
67458)

6:00 Made in New Zealand

NZ performers and composers
FARQUHAR: Symphony No 1 - New
Zealand SO/Kenneth Young (*Trust
MMT 2060*)

PROKOFIEV: Piano Concerto No 3 in
C Op 26 - John Chen (*pno*), NZSO
National Youth Orch 2005/Edwin
Outwater (*Private*)

7:00 Vocalied

HOLMES: A Trianon; VIARDOT-

GARCIA: Berceuse cosaque; Der
Jüngling und das Mädchen;
MALIBRAN: Les brigands; La morte;
VIEU: La Belle au bois dormant;
Sérénade japonaise - Katherine
Eberle (*mezzo*), Robin Guy (*pno*)
(*Vienna Modern Masters VMM 2005*)

CHAMINADE: Ronde d'amour; La
Lune paresseuse; Sombbrero;
Mignonne; L'Anneau d'argent; Ma
première letter; L'Amour captif;
Attente (*Au pays de Provence*);
Voisinage; Bonne humeur; Alleluia;
Malgré nous; Nice-la-belle; Menuet;
Te souviens-tu?; Au près de ma mie;
Viens! mon bien-aimé!; Si j'étais
jardinier; Villanelle - Anne Sofie von
Otter (*mezzo*), Bengt Forsberg (*pno*)
(*DG 471 331*)

8:00 Music Alive

Vesa-Matti Leppänen (*vl*), Yevgeny
Sudbin (*pno*), New Zealand SO/Mark
Wigglesworth

VAUGHAN WILLIAMS: The Lark
Ascending; BEETHOVEN: Piano
Concerto No 2 in Bb Op 19; D
SCARLATTI: Keyboard Sonata in F
minor Kk466; CHOPIN arr Sudbin:
Paraphrase on The Minute Waltz;
ELGAR: Symphony No 1 in Ab Op 55
(recorded in the Auckland Town Hall
by RNZ)

10:00 Day's End

DEBUSSY arr Amsterdam Guitar
Trio: Suite bergamasque -
Amsterdam Guitar Trio (*Newton 880*
2093)

BACH arr Mahler: Bach Suite -
Annelie de Man (*hpschd*), Richard
Ram (*org*), Paul Verhey (*fl*), Royal
Concertgebouw Orch/Riccardo
Chailly (*Decca 470 652*)
MAHLER: Rückert-Lieder -
Magdalena Kozená (*mezzo*), Berlin
Phil/Simon Rattle (*DG 479 0065*)

11:00 MOZART: String Quartet No
19 in C K465, Dissonance - Quatuor
Ebène (*Virgin 0 70922*)

FAURÉ: Piano Trio in D minor Op
120 - Priya Mitchell (*vl*), Christian
Poltéra (*cello*), Kathryn Stott (*pno*)
(*Chandos CHAN 10447*)

Sunday 13 April 2014

12:00 Music Through the Night

Disc 1
TCHAIKOVSKY: Andante cantabile
Op 11; DVORÁK: Concerto in B
minor for cello & orchestra Op 104;
Rondo in G minor Op 94; ARENSKY:
Chante Triste Op 56/3; DAVIDOV:
Am Springbrunnen Op 20/2;
DVORÁK: Waldesruhe Op 68/5 -
Peter Wispelwey (*cello*), Paolo
Giacometti (*pno/harmonium*),
Netherlands Phil/Lawrence Renes
(*Channel Classics CCS 8695*)

1:10 approx - Disc 2

JC BACH: Quintet in D Op 22/1;
Sextet in C for oboe, two horns,
violin, cello & keyboard; Quintets, in
D Op 11/6; in C Op 11/1 - English
Concert (*Archiv 423 385*)

2:20 approx - Disc 3

GRIEG: Lieder - Anne Sofie von Otter
(*mezzo*), Bengt Forsberg (*pno*) (*DG*
437 521)

3:25 approx - Disc 4

CHOPIN: 24 Preludes Op 28; Piano
Sonata No 3 in B minor Op 58 -
Nikolai Demidenko (*pno*) (*Onyx 4036*)

4:35 approx - Disc 5

BUFFARDIN: Concerto in E minor in
five parts; BOISMORTIER: Concerto
in D Op 26/6; CORRETTE: Les
Sauvages et La Furstemberg, from
Concerto Comique No 25 in G
minor; QUENTIN le jeune: Sonata in
four parts in D; Concerto in A Op
12/1; BLAVET: Concerto in four parts
in A minor - Musica Antiqua
Cologne/Reinhard Goebel (*Archiv*
447 286)

6:00 Sanctuary

GUERRERO: Vexilla Regis - The
Sixteen/Harry Christophers (*Coro*
COR 16067)

LE JEUNE: Third Fantasy for five viols
- Ensemble Mare Nostrum/Andrea
de Carlo (*dir*) (*Ricercar RIC 284*)

BACH: Cantata No 182 for Palm
Sunday, King of Heaven, be thou
welcome - Yumiko Kurisu (*sop*),
Yoshikazu Mera (*countertenor*),
Makoto Sakurada (*ten*), Peter Kooij
(*bass*), Bach Collegium
Japan/Masaaki Suzuki (*dir*) (*BIS CD*
791)

SCHUBERT: Six Antiphons for the
Blessing of the Branches on Palm
Sunday D696 - Bavarian Radio
Choir/Wolfgang Sawallisch (*EMI CMS*
7 64783)

ANON: Ubi caritas - Matthew Barley
(*cello*) (*Black Box BBM 1068*)

G IVES: Ride on - Arcadian Singers of
Oxford University/Matthew
O'Donovan, James Davy (*org*)
(*Lammas LAMM 137D*)

SILVESTROV: Litany - Kiev Chamber
Choir/Mykola Hobdych (*ECM 2117*)

REGER: Palmsonntagmorgen -
Consortium/Andrew-John Smith
(*Hyperion CDA 67762*)

REGER: Fugue in D, from Organ
Pieces Op 59 - Hans-Jürgen Kaiser
(*organ of Fulda Cathedral, Germany*)
(*Naxos 8.554207*)

7:30 Hymns on Sunday

A weekly selection of traditional and
modern hymns (*RNZ*)

8:00 Grace Notes

DELIUS arr Fenby: La Calinda, from
Koanga - New Zealand SO/James
Sedares (*Universal 99072*)

GRAINGER: My Robin is to the
Greenwood Gone - Moray Welsh
(*cello*), Bournemouth
Sinfonietta/Kenneth Montgomery

(Chandos CHAN 6542)
STANFORD: The blue bird Op 119/3 -
Choir of New College
Oxford/Edward Higginbottom (Decca
473 168)

HAMELIN: Little Nocturne - Marc-
André Hamelin (pno) (Hyperion CDA
67789)

RAMEAU: Entrée de Polymnie, from
Les Boréades - Les Musiciens du
Louvre/Marc Minkowski (Archiv 477
5578)

GLAZUNOV: Grand Waltz, from
Raymonda - Lydia Mordkovitch (vln),
Marina Gusak-Grin (pno) (Chandos
CHAN 8500)

KJENKINS: Adiemus - Miriam
Stockley, Mary Carewe (vocalists),
Mike Taylor (quena), London

Phil/Karl Jenkins (Venture SANCT 1)
PELÉCIS: Flowering Jasmine - Andrei
Pushkarev (vibraphone), Kremerata
Baltica CO/Gidon Kremer (dir/vln)
(Nonesuch 287228)

RIMSKY-KORSAKOV: Song of India,
from Sadko - London SO/Yan Pascal
Tortelier (Resonance CD RSN 3020)

9:00 Composers of the Week

Holy Week: Stabat Mater
Brian Kay explores the various ways
composers have approached writing
music for the text of the Stabat
Mater (R Mon 7.00pm) (RNZ)

10:00 West Cork Chamber Music Festival 2013

Twenty programmes from Ireland's
leading chamber music event, held
every summer for a nine day period
with over 100 international
musicians

(11) PROKOFIEV: Sonata in C for two
violins Op 56; SCHNITTKE: Moz-Art -
Vadim Gluzman, Pekka Kuusisto
(vlns)

LIGETI: Horn Trio, Hommage à
Brahms - Hervé Joulain (horn), Pekka
Kuusisto (vln), Joonas Ahonen (pno)

BRAHMS: Piano Quartet No 2 in A

Op 26 - Alexei Grynyuk (pno), Katalin
Kokas (vln), Silvia Simionescu (vla),
Leonard Elschenbroich (cello)
(recorded in Bantry House, Bantry,
Cork by Radio Ireland)

12:00 The Critic's Chair

Robert Johnson reviews recent
releases (R Fri 7.00pm) (RNZ)

1:00 Vintage Years

Vintage Beethoven
Piano Sonata No 2 in A Op 2/2 -
Robert Casadesu (pno) (rec 1952)
(Philips 456 739)

Symphony No 4 in Bb Op 60 - Berlin
Phil/Otto Klemperer (rec 1966)
(Testament SBT 1387)

2:00 The Sunday Feature

Moondog: The Viking of 6th Avenue
Bohemian, beatnik, beggar - the
blind street musician Louis Hardin,
who dressed as a Viking, was called
many things. The name he gave
himself was Moondog. He spent
most of his time on the streets of
New York playing music, composing,
and handing out pamphlets of his
poetry and musical philosophy. But
inside the horned helmet was the
mind of a serious composer. One
writer describes his music as 'a
unique amalgam of Amerindian
percussion, jazzy riffing, European
counterpoint and troubadour
balladeering'.

Ryan Smith explores the weird and
sometimes wild world of Moondog,
the American street musician who
became an iconic figure in New York
and attracted the attention of the
leading artists and musicians of the
day (RNZ)

3:00 Young New Zealand

2013 Wallace National Piano
Competition Final
Two programmes

(1) RAVEL: Gaspard de la Nuit;

RACHMANINOV: Piano Sonata No 2
in Bb minor Op 36 - Jason Bae (pno)
BACH trans Busoni: Toccata, Adagio
& Fugue in C BWV564; BERG: Piano
Sonata in B minor Op 1; MEDTNER:
Piano Sonata in C minor Op 25/1,
Sonata-Skazka - Eddie Giffney (pno)
(recorded in the Auckland Town Hall
Concert Chamber by RNZ)

4:40 In the Nursery

HINDEMITH: Variations on A Frog he
went a-courting - Sebastien Hurtaud
(cello), Pamela Hurtado (pno) (Naxos
8.573172)

G WILLIAMS: Fantasia on Welsh
Nursery Tunes - London SO/Charles
Groves (Lyrita SRCD 323)

5:00 New Horizons

Ten programmes
(7) With William Dart (RNZ)

6:00 Opera on Sunday

Metropolitan Opera Season
Twenty-three operas from New
York's Metropolitan Opera House
(15) MASSENET: Werther, an opera
in four acts

The quintessential romantic hero
yearns for an unattainable love to
the lyrical beauty of Massenet's
score

Charlotte..... Sophie
Koch

Sophie..... Lisette
Oropesa

Werther..... Jonas
Kaufmann

Albert..... David Bizic
Le Bailli..... Jonathan

Summers
Schmidt..... Tony
Stevenson

Johann..... Philip
Cokorinos

Kathchen..... Maya
Lahyani

Metropolitan Opera Children's
Chorus & Orch/Alain Altinoglu (EBU)

9:25 From the New Zealand Collection

FARR: Waipiro - National Youth Brass
Band of New Zealand/Nigel Weeks
(Trust MMT 2049)

MOZART: Violin Concerto No 3 in G
K216 - Alan Loveday (vln),
ASMF/Neville Marriner (Argo ZRG
729)

10:00 Day's End

SCHUMANN: Album for the Young
Op 68, Part 1 - Michael Endres (pno)
(Oehms OC 240)

PARISH ALVARS: Grand Fantasy Op
57 - Ieuan Jones (harp) (Claudio CR
4939)

WEBER: Clarinet Concertino in Eb
Op 26 - Janet Hilton (cl),
CBSO/Neeme Järvi (Chandos CHAN
8305)

ELGAR: Serenade for Strings Op 20 -
English CO/Paul Goodwin (Harmonia
Mundi HMU 90 7258)

11:00 STENHAMMAR: String Quartet
No 3 in F Op 18 - Stenhammar
Quartet (BIS SACD 1659)

GLINKA: Septet in Eb - Russian
National SO Soloists: Alexander
Koreshkov (oboe), Alexander Petrov
(bsn), Igor Makarov (hn), Alexi Bruni
(vln), Mikhail Moshkunov (vln), Erik
Pozdeev (cello), Rusteem Gabdulin
(dbass) (RegisC 1288)

Monday 14 April 2014

12:00 Music Through the Night

Disc 1
STRAUSS: Don Quixote; Death &
Transfiguration - Berlin Phil/Herbert
von Karajan (DG 429 184)

1:10 approx - Disc 2
TELEMANN: Suite for recorder &
strings in A minor; Recorder
Concerto in C; Concerto for recorder
& viola da gamba in A minor - Philip
Pickett, Mark Levy (vlas da gamba),

New London Consort/Philip Pickett (rec & dir) (Oiseau-Lyre 433 043)

2:20 approx - Disc 3

PIPELARE: Salve Regina;

OCKEGHEM: Missa de plus en plus;

BINCHOIS: De plus en plus;

OCKEGHEM: Credi, De Village;

BARBIREAU: Osculetur me;

OCKEGHEM: Gaude Maria - Clerks'

Group/Edward Wickham (ASV CD GAU 153)

3:30 approx - Disc 4

BEETHOVEN: Piano Sonatas, No 14 in C# minor Op 27/2, Moonlight; No 15 in D Op 28, Pastoral; No 23 in F minor Op 57, Appassionata - Michael Houstoun (pno) (Trust MMT 2015)

4:40 approx - Disc 5

HAYDN: Symphonies, No 1 in D; No 2 in C; No 3 in G; No 4 in D; No 5 in A - Hanover Band/Roy Goodman (Hyperion CDA 66524)

6:00 Classic Morning

6:00 F-AD PHILIDOR Le sorcier, Overture - Prague CO/Christian Benda (Naxos 8.557593-94)

DEBUSSY trans Bauer: La fille aux cheveux de lin - Ingrid Bauer (harp) (Master Performers MP 010)

VIVALDI: Concerto in G minor for two cellos RV531 - Paraguay Barroco/Alexandre Chauffaud (dir) (K617 K617 241)

ROTA arr Lencsés: Elegy - Lajos Lencsés (ob), Arcata CO, Stuttgart/Patrick Strub (Hänssler CD 98.467)

MOZART arr Grieg: Piano Sonata No 16 in C K545, For Beginners - Piano Duo Trenkner (Dabringhaus & Grimm MDG 930 1382)

SCHUBERT arr Webern: German Dances D790 - Berlin Radio SO/Matthias Bamert (Musica Mundi

311 135)

7:00 POULENC arr L Berkeley: Flute Sonata - Katherine Bryan (fl), Royal Scottish National Orch/Paul Daniel (Linn CKD 367)

ERNST: Rondo Papageno Op 20 - Sherban Lupu (vln), Ian Hobson (pno) (Toccata Classics TOCC 0118)

ANDERSON: Blue Tango - BBC Concert Orch/Leonard Slatkin (Naxos 8.559313)

NIELSEN: Serenata in vano - Stephen Stirling (horn), Fibonacci Sequence (Deux-Elles DXL 1122)

L MOZART: Symphony in G - NZSO CO/Donald Armstrong (dir) (Naxos 8.553347)

8:00 Beauty Spot: VOLKMANN: Romance Op 7 - Peter Bruns (cello), Annegret Kuttner (pno) (Hänssler CD 98.594)

OFFENBACH: Valse de rayons, from Le Papillon - London SO/Richard Bonyngé (Decca 411 956)

MYSLIVECEK: Octet No 2 in Eb - L'Orfeo Wind Ensemble/Carin van Heerden (dir) (CPO 777 377)

BRAHMS orch Schmeling: Hungarian Dance No 5 in G minor - New Zealand SO/Marc Taddei (RNZ)

BACH: Keyboard Concerto No 7 in G minor BWV1058 - Angela Hewitt (pno), Australian CO/Richard Tognetti (dir) (Hyperion SACDA 67307)

VERDI: Spuntato ecco il di, from Don Carlos - Atlanta Symphony Chorus & Orch/Robert Shaw (Telarc CD 80152)

9:00 Composers of the Week

Holy Week: Stabat Mater

HAYDN: Stabat Mater HobXXbis - Barbara Bonney (sop), Elisabeth von Magnus (contralto), Herbert Lippert (ten), Alastair Miles (bass), Arnold Schoenberg Choir, Concentus Musicus Viena/Nikolaus Harnoncourt (Teldec 4509 95085)

10:05 The Works

BERNSTEIN: West Side Story,

Symphonic Dances - CBSO/Paavo Järvi (Virgin VC 5 45295)

RIES: Sonata in A Op 160 - Susan Kagan, Vassily Primakov (pno duet) (Naxos 8.573063)

STRAUSS: An Alpine Symphony Op 64 - Amsterdam Concertgebouw Orch/Bernard Haitink (Philips 416 156)

12:00 Upbeat

Music news & current affairs with Eva Radich (RNZ)

1:30 Recent Releases

WAGNER orch Mottl/Wagner: Wesendonck Lieder - Nina Stemme (sop), Swedish CO/Thomas Dausgaard (BIS SACD 2022)

BERLIOZ: Le Corsaire, Overture - Bergen Phil/Andrew Davis (Chandos CHSA 5118)

2:00 Afternoon Requests

RAMEAU: Le rappel des oiseaux, from Pièces de clavecin - Robert Casadesu (pno) (Philips 462 699)

MORRICONE arr Friend: Medley, from the film scores - Lisa Friend (fl), Rodney Friend (vln), Martin Radford (cello), Mark Kinkaid (pno) (Signum SIGCD 199)

PHILIPS: Non più guerra; Lasso, non è morir; Nov'herbe e vaghi fiori - Cappella Mediterranea/Leonardo García Alarcón (Ambronay AMY 015)

MONTSALVATGE arr Kashkashian/Levin: Canción de cuna para dormir a un negrito; Chévere; Cuba dentro de un piano; Punto de habanera - Kim Kashkashian (vla), Robert Levin (pno) (ECM 1975)

LECUONA: Andalucía, Spanish Suite - Clara Rodríguez (pno) (Meridian CDE 84501)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back

catalogue

VAUGHAN WILLIAMS: Symphony No 1, A Sea Symphony - Felicity Lott (sop), Jonathan Summers (bar), Cantilena, London Phil & Choir/Bernard Haitink (rec 1989) (EMI CDC 7 49911)

4:20 Made in New Zealand

NZ performers and composers

LILBURN: Two Unpublished Pieces for guitar - Gunter Herbig (gtr) (Naxos 8.572185)

HILL: The Sacred Mountain - New Zealand Piano Quartet (Hill Records 001)

BEETHOVEN: Symphony No 1 in C Op 21 - New Zealand SO/János Fürst (Trust MMT 2009)

5:00 Cadenza

WEBER: Oberon, Overture - Israel Phil/Daniel Barenboim (RCA 09026 68768)

SARASATE: Zapateado Op 23/2 - Julia Fischer (vln), Milana Chernyavska (pno) (Decca 478 5950)

LEHÁR: Sirens of the Ball, Waltz - Vienna Phil/John Eliot Gardiner (DG 463 185)

MENDELSSOHN: Concert Piece in F minor Op 113 - Alan Hacker (cl), Lesley Schatzberger (basset horn), Richard Burnett (fpno) (Amon Ra CD SAR 38)

BLOCH: Suite Hébraïque - Hong-Mei Xiao (vla), Budapest SO/Mariusz Smolij (Naxos 8.570829)

6:00 TCHAIKOVSKY orch Taneyev: Do you not hear the nightingale? from Romeo & Juliet - Suzanne Murphy (sop), Keith Lewis (ten), Scottish National Orch/Neeme Järvi (Chandos CHAN 8476)

GRANADOS: The maiden & the nightingale, from Goyescas - Daniel del Pino (pno) (ABC Classics 461 651)

GRAINGER: The Nightingale & the Two Sisters, from Danish Folk Music Suite - Melbourne SO/Geoffrey

Simon (*ABC 465 086*)
SARASATE: Song of the Nightingale
Op 29 - Julia Fischer (*vln*), Milana
Chernyavska (*pno*) (*Decca 478 5950*)
J STRAUSS II: Nightingale Polka Op
222 - Cincinnati Pops Orch/Erich
Kunzel (*Telarc CD 80547*)

LAMB: Ragtime Nightingale - Morten
Gunnar Larsen (*pno*) (*Decca 460 499*)
ALABIEV: The Russian Nightingale -
Natalie Dessay (*sop*), Berlin
SO/Michael Schønwandt (*Virgin*
Classics 3 63332)

7:00 Composers of the Week

Holy Week: Stabat Mater
Brian Kay explores the various ways
composers have approached writing
music for the text of the Stabat
Mater (*RNZ*)

8:00 Music Alive

Helen Medlyn (*mezzo*), David
Hamilton (*ten*), Martin Snell (*bass*),
Auckland Choral, Brisbane Chorale,
University of Auckland Chamber
Choir, Auckland Philharmonia/Uwe
Grodd

ELGAR: The Dream of Gerontius
(*recorded in the Auckland Town Hall*
by RNZ)

9:45 Gaelic Dances & Laments

TRAD: Mary O'Neil; On the cold
ground; Bellamira - Siobhán
Armstrong (*Irish harp*), Les Witches
(*Alpha 534*)

10:00 Day's End

SHOSTAKOVICH arr Barshai:
Chamber Symphony in C minor Op
110a - Scottish Ensemble/Clio Gould
(*vln/dir*) (*Linn CKD 095*)

MOZART: Piano Concerto No 20 in D
minor K466 - Mitsuko Uchida
(*pno/dir*), Cleveland Orch (*Decca 478*
2596)

11:00 STRAUSS: Sonatina No 1 in F
for winds, From an Invalid's

Workshop - London Winds/Michael
Collins (*dir*) (*Hyperion CDA 66731*)
PLEYEL: String Quartet in C Op 2/2 -
Enso String Quartet (*Naxos*
8.557496)

Tuesday 15 April 2014

12:00 Music Through the Night

Disc 1
ELGAR: Symphony No 1 in Ab Op 55;
Cockaigne Op 40 - London
SO/Charles Mackerras (*Argo 430 835*)
1:05 approx - Disc 2

LECLAIR: Flute Sonata in E minor;
BLAVET: Flute Sonata in D minor, La
Vibray Op 2/2; RAMEAU: Pieces de
Clavecin en concerts, Fifth concert;
BARRE: Suite in G, Suite l'Inconnue;
HOTTETERRE: Airs et Brunettes,
Dans ces deserts paisibles;
Pourquoy, doux rossignol; L'autre
jour me Cloris; LECLAIR: Flute
Sonata in G - Rachel Brown (*fl*), Mark
Caudle (*viol*), James Johnstone
(*hpschd*) (*Chandos CHAN 0544*)

2:15 approx - Disc 3
SCHUBERT: Der Einsame; Des
Sängers Habe; Lied der Delphine;
Lied des Florio; Mondenschein;
Mignon und der Harfner; Lied der
Mignon; Totengräberweise; Das
Echo; An Silvia; Ständchen; Trinklied;
Wiegenlied; Widerspruch; Der
Wanderer an den Mond; Grab und
Mond; Nachthelle; Abschied von der
Erde - Christine Schäfer (*sop*), John
Mark Ainsley (*ten*), Richard Jackson
(*bar*), London Schubert
Chorale/Stephen Layton, Graham
Johnson (*pno*) (*Hyperion CDJ 33026*)

3:30 approx - Disc 4
LEFÉBURE-WÉLY: Boléro de concert;
BACH: Toccata and Fugue in D minor
BWV565; RAWSTHORNE: Prelude on
Londonderry Air; LANG: Tuba Tune
in D Op 15; LEFÉBURE-WÉLY: Sortie
in Eb; TCHAIKOVSKY arr

Rawsthorne: Dance of the sugar
plum fairy; DUBOIS: Toccata in G;
RAWSTHORNE: Aria; BUXTEHUDE:
Prelude, Fugue and Caconne in C
BuxWV137; BACH: Orchestral Suite
No 3 in D BWV1068, Air; WIDOR:
Symphony No 5 in F minor, Toccata;
LEFÉBURE-WÉLY: Sortie in Bb;
DELIBES: Sylvia, Pizzicato;
LEFÉBURE-WÉLY: March in Eb;
RAWSTHORNE: Hornpipe
Humoresque - Kemp English (*org*)
(*Manu CD MANU 5005*)

4:40 approx - Disc 5
SIBELIUS: Pelléas & Melisande Suite
Op 46; Swanwhite Suite Op 54, The
harp; The maidens with roses; The
prince alone; Swanwhite and the
prince; Song of praise; Incidental
music from King Christian II Op 27 -
Iceland SO/Petri Sakari (*Chandos*
CHAN 9158)

6:00 Classic Morning

6:00 JG GRAUN: Sinfonia in Eb -
moderntimes 1800/Ilia Korol (*dir*)
(*Challenge CC 72193*)
J ISSERLIS: Memories of Childhood
Op 11, The lonely brook in the
forest; In the Steppes; The
bumblebee; Once in autumn;
Marionettes; A peasant wedding -
Sam Haywood (*pno*) (*Hyperion CDA*
68025)

RESPIGHI ed di Vittorio: Aria for
strings - CO of New York "Ottorino
Respighi"/Salvatore di Vittorio
(*Naxos 8.572332*)
SAINT-SAËNS: Tarantella in A minor
Op 6 - Sharon Bezaly (*fl*), Harri Mäki
(*cl*), Tapiola Sinfonietta/Jean-Jacques
Kantorow (*BIS CD 1359*)

IRELAND: Phantasie Trio in A minor -
Gould Piano Trio (*Naxos 8.570507*)
RAMEAU: Les Surprises de l'Amour,
Overture - Les Talens

Lyriques/Christophe Rousset
(L'Oiseau-Lyre 455 293)
7:00 COPLAND: John Henry, A
railroad ballad - South West German
Radio SO/Jirí Stárek (Hänssler CD
93.187)

PETIT: Tarentelle - Arada Guitar Duo
(*Landor LAN 284*)

AGUILAR: Oboe Concerto in C -
Diego Dini Ciacci (ob/dir), Padua &
Venice Orch (*CPO 777 715*)

ALBÉNIZ: Suite ancienne No 1 -
Miguel Baselga (*pno*) (*BIS CD 1243*)
MEALOR: Ubi caritas - Cambridge
Singers/John Rutter (*Collegium*
COLCD 136)

FIELD: Divertissement No 1 in E -
Míceál O'Rourke (*pno*), London
Mozart Players/Matthias Bamert
(*Chandos CHAN 10468*)

8:00 Beauty Spot: PUCCINI: Doretta's
dream, from La Rondine - Kiri Te
Kanawa (*sop*), London Phil/John
Pritchard (*CBS CD 37298*)

MUSTONEN: Three Simple Pieces -
Martti Rousi (*cello*), Olli Mustonen
(*pno*) (*Finlandia 4509 95860*)

KOEHNE: To His Servant Bach, God
Grants a Final Glimpse, The Morning
Star - Tasmanian SO/Richard Mills
(*ABC 476 6502*)

MEDAGLIA: Suite, Belle Epoque in
South America - Berlin Phil Wind
Quintet (*BIS CD 2072*)

CHOPIN: Scherzo No 3 in C# minor
Op 39 - Michael Houston (*pno*)
(*Tartar CD TRL 069*)

KASKA: Ballade - Adam Frey
(*euphonium*), New Zealand SO/Bruce
Hangen (*Naxos 8.570538*)

LILBURN: Festival Overture - New
Zealand SO/James Judd (*Naxos*
8.557697)

9:00 Composers of the Week

Holy Week: Stabat Mater
VIVALDI: Stabat Mater RV621 -
Andreas Scholl (*countertenor*),
Ensemble 415/Chiara Banchini (*dir*)

(*Harmonia Mundi HMC 90 1571*)
POULENC: Stabat Mater - Christine Goerke (*sop*), Atlanta Symphony Chorus & Orch/Robert Shaw (*Telarc CD 80362*)

10:00 The Works

MOZART: Piano Sonata No 10 in C K330 - Mitsuko Uchida (*pno*) (*Philips 422 116*)

HUMMEL: Bassoon Concerto in F - Frantisek Machats (*bsn*), Capella Istropolitana/Bystřík Rezucha (*Point Classics 267 2032*)

TANEYEV: String Quartet No 2 in C Op 5 - Carpe Diem String Quartet (*Naxos 8.572421*)

GOLDMARK: Symphony No 2 in Eb Op 35 - Singapore SO/Lan Shui (*BIS 1842*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

GRIEG: Two Choruses from Sigurd Jorsalfar, The Northland People; The King's Song - Helge Rønning (*ten*), Malmö Chamber Choir, Lund Student Singers, Malmö SO/Bjarte Engeset (*Naxos 8.573045*)

ZARZYCKI: Piano Concerto in Ab Op 17 - Jonathan Plowright (*pno*), BBC Scottish SO/Lukasz Borowicz (*Hyperion CDA 67958*)

2:00 Afternoon Requests

MENDELSSOHN: Hebrides Overture - London Classical Players/Roger Norrington (*EMI CDC 7 49889*)

ANON arr/orch Shoujounian: The Mother of the Lord - Isabel Bayrakdarian (*sop*), Elmer Iseler CO/Raffi Armenian (*CBC SMCD 5215*)

DVORÁK: Symphony No 9 in E minor, From the New World - London Phil/Enrique Bátiz (*Resonance CD RSN 3063*) (Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BEETHOVEN: Piano Sonata No 17 in D minor Op 31/2, Tempest - Clara Haskil (*pno*) (*Philips 420 086*)

Violin Sonata No 9 in A Op 47, Kreutzer - Arthur Grumiaux (*vln*), Clara Haskil (*pno*) (*Philips 422 140*)

4:00 Made in New Zealand

NZ performers and composers

BLOCH: Suite Modale - Alexa Still (*fl*), NZSO CO/Nicholas Braithwaite (Koch International 3-7063)

HAMILTON: Century fanfare, Zarya - Auckland Philharmonia/Anthony Halstead (*Atoll ACD 100*)

RAVEL: Valses nobles et sentimentales - Richard Mapp (*pno*) (*RNZ*)

CANTELOUBE: Songs of the Auvergne Set 2 - Kiri Te Kanawa (*sop*), English CO/Jeffrey Tate (*Decca 444 995*)

5:00 Cadenza

SHOSTAKOVICH: Romance, from The Gadfly - Nicola Benedetti (*vln*), Bournemouth SO/Kirill Karabits (*Decca 478 3529*)

CHABRIER: Scherzo-valse, from Ten Picturesque Pieces - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

JC HERTEL: Sinfonia No 3 in D - Württemberg CO, Heilbronn/Wolfgang Bauer (tpt/dir) (Dabringhaus & Grimm MDG 601 1499)

DELIBES: Flower Duet, from Lakmé - Joan Sutherland (*sop*), Jane Berbié (*mezzo*), Monte Carlo Opera Orch/Richard Bonyngé (*Decca 421 322*)

TANSMAN: Sonatine for bassoon & piano - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

HOLST: Morris Dance Tunes - NZSO CO/Nicholas Braithwaite (Koch International 3-7058)

6:00 GRAHAM: Brillante - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

MENDELSSOHN: Scherzo, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

WHITE: Fantasia No 3 - Amsterdam Loeki Stardust Quartet (Oiseau-Lyre 436 155)

GLAZUNOV: Barcarolle on the black keys - Stephen Coombs (*pno*) (*Hyperion CDA 66866*)

ELSNER: Leszek the White, Overture - Das Neue Orchester/Christoph Spering (Opus 111 OPS 30-270)

STATHAM: Black Swan - Camille White (*ob*), Puertas Quartet (*Atoll ACD 881*)

TRAD arr Leon: Black is the colour - Andreas Scholl (*countertenor*), Edin Karamazov (*lute*), Stacey Shames (*harp*), Orpheus CO (*Decca 468 499*)

PELÉCIS: Concertino bianco for piano & chamber orchestra - Alexei Lubimov (*pno*), Bremen German Chamber Phil/Heinrich Schiff (*Erato 0630 12709*)

7:00 Sound Lounge

Kate Mead hosts a weekly forum for contemporary music

7:30 Mirrors of the Heart SMP Ensemble

MARGETIC: Svitac; STOCKHAUSEN: In Freundschaft; MARTINU: Second movement, from Viola Sonata; PÄRT: Pari Intervallo; HATZIS:

Paranymphus Adiens; RIMMER: De Aestibus Rerum; SHORTIS: Tangi; MESSIAEN: 'Dieu est Saint' from Meditations sur le Mystère; PÄRT: Spiegel im Spiegel; NOWICKI: The Curse of Katyn (*recorded at Sacred Heart Cathedral, Wellington by RNZ*)

11:00 New Music Dreams

Wednesday 16 April 2014

12:00 Music Through the Night

Disc 1

VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; Partita for double string orchestra; Fantasia on Greensleeves; In the Fen Country; The Lark Ascending - London Festival Orch/Ross Pople (*ASV CD DCA 779*)

1:10 approx - Disc 2

POULENC: Humoresque; Three Novelettes; Villageoises; 15 Improvisations; Intermezzo No 2 in Db; Intermezzo No 1 in C; Suite Française d'après Claude Gervaise; Presto in Bb; Melancolie; Theme & Variations - Eric Parkin (*pno*) (*Chandos CHAN 8847*)

2:20 approx - Disc 3

GESUALDO: Tenebrae Responses for Good Friday 1611, First nocturne, Second nocturne, Third nocturne - Taverner Choir & Consort/Andrew Parrott (*Sony SK 62977*)

3:30 approx - Disc 4

HAYDN: Sun Quartets Op 20, No 1 in Eb; No 2 in C; No 3 in G minor - Salomon String Quartet (*Hyperion CDA 66621*)

4:45 approx - Disc 5

ROSENBERG: Marionetter, Overture; BIZET: Carmen Suite No 1; LARSSON: Dagens stunder; GLINKA: Ruslan & Ludmilla, Overture; SATIE orch Debussy: Two Gymnopédies; SHOSTAKOVICH: Festive Overture; SVENDSEN: Romance for violin & orchestra; ALFVÉN: Valflickans dans, from Bergakungen - Malmo SO/James DePriest (*BIS CD 570*)

6:00 Classic Morning

6:00 VANHAL: Symphony in A (*Bryan A4*) - Esterhazy Sinfonia/Uwe Grodd (*Naxos 8.554662*)

HUMMEL: Variations on a theme by Mozart Op 34/3 - Madoka Inui (*pno*) (*Naxos 8.572736*)

PUCCINI arr Stoltzman: Che gelida manina, from La Bohème - Richard Stoltzman (*cl*), Slovak Phil/Arthur Fagen (*RCA 09026 68817*)

ELGAR: Harmony Music No 4, The Farmyard - Athena Ensemble (*Chandos CHAN 6554*)

J STRAUSS II: Voices of Spring - Berlin Phil/Nikolaus Harnoncourt (*Teldec 3984 24489*)

7:00 ROSSINI: Tancredi, Overture - Tasmanian SO/Ola Rudner (*ABC 476 259*)

GRIEG: The Last Spring Op 34/2 - Henning Kraggerud (*vln*), Razumovsky SO/Bjarte Engeset (*Naxos 8.554497*)

BOCCHERINI: Fourth movement, Fandango, from Guitar Quintet in D G448 - Rolf Lislevand (*gtr*), Luz Martin León Tello (*castanets*), David Mayoral (*perc*), members of Pulcinella (*Ambrosie AM 126*)

WIDOR: Toccata, from Symphony No 5 in F minor - Philip Walsh (organ of St Paul's Cathedral, Wellington) (*Trust MMT 2014*)

MARTINU: Comedy on the Bridge, Little Suite - Brno State Phil/Frantisek Jílek (*Supraphon SU 3742*)

8:00 Beauty Spot: GIBBS: Almayne, from Four Harmonisations for String Orchestra - Guildhall Strings/Robert Salter (*vln/dir*) (*Hyperion CDA 67093*)
COATES: Dam Busters March - London Phil/Adrian Boult (*Lyrta SRCD 246*)

HUBAY: Czárdás Scene No 4, Hejre Kati Op 32 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (*Hyperion CDA 67441/2*)

FAURÉ: Dolly Suite - Nicola & Alexandra Bibby (*pno duet*) (*Telegraph TLG CD 004*)

GERSHWIN arr Brahms: I got rhythm,

from Girl Crazy - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

BUSONI: Tanzwalzer Op 53 - Rome SO/Francesco La Vecchia (*Naxos 8.572922*)

9:00 Composers of the Week

Holy Week: Stabat Mater

SCHUBERT: Stabat Mater in G minor D175 - Berlin RIAS Chamber Choir, Berlin Radio SO/Marcus Creed (*Capriccio 71 050*)

PERGOLESI: Stabat Mater - Gillian Fisher (*sop*), Michael Chance (*countertenor*), King's Consort/Robert King (*org/dir*) (*Hyperion CDA 66294*)

10:00 The Works

HAYDN: Symphony No 94 in G, Surprise - Collegium Musicum 90/Richard Hickox (*Chandos CHAN 0662*)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Yundi Li (*pno*), Berlin Phil/Daniel Harding (*DG 481 0710*)

BRUCH: Octet in Bb Op posth - Tharice Virtuosi (*Claves CD 50 1207*)

BALAKIREV: Tamara - BBC Welsh National Orch/Thierry Fischer (*BBC Music BBC MM 332*)

12:00 Upbeat

Music news & current affairs with Eva Radich (*RNZ*)

1:30 Recent Releases

BACH: Flute Sonata in B minor BWV1030 - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (*Hyperion CDA 67897*)
Chorale Prelude, Christus lag in Todesbanden BWV625; Chorale Prelude, Wer nur den lieben Gott lässt walten BWV690; Chorale Prelude, In dich hab' ich gehoffet, Herr BWV712; Chorale Prelude, Jesu, meine Freude BWV713 - Kit Armstrong (*pno*) (*Sony Classical 88837 47752*)

2:00 Afternoon Requests

PAGANINI: Caprice No 24 in A minor, from 24 Caprices Op 1; DEBUSSY: La plus que lente - Sergei Nakariakov (*tpt*), Maria Meerovitch (*pno*) (*Warner 2564 65958*)

MOZART arr Swann: Ill Wind - Michael Flanders (*vocal*), Donald Swann (*vocal/pno*) (*EMI CDS 7 97464*)

CATALANI: Impressioni - Pietro Spada (*pno*) (*ASV CD DCA 921*)

HANDEL: Oboe Concerto No 2 in Bb - Heinz Holliger (*ob*), English CO/Raymond Leppard (*Philips 426 082*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BAX: Rogue's Comedy Overture - BBC Phil/Vernon Handley (*rec 2003*) (*Chandos CHAN 10122*)

BARTÓK: Piano Concerto No 1 Sz83 - Maurizio Pollini (*pno*), Chicago SO/Claudio Abbado (*rec 1977*) (*DG 415 371*)

DELIUS: Songs of Farewell - Bournemouth Symphony Chorus & Orch/Richard Hickox (*rec 1993*) (*Chandos CHAN 9214*)

4:00 Made in New Zealand

NZ performers and composers

A RITCHIE: Brass Quintet - NZ Chamber Brass (*Private*)

SCHUMANN: Fantasy in C Op 17 - Michael Houstoun (*pno*) (*Trust MMT 2028*)

TCHAIKOVSKY: Waltz, from Swan Lake Act 1 Scene 2 - New Zealand SO/John Hopkins (*Tartar TRL 020*)

5:00 Cadenza

BRAHMS: Academic Festival Overture Op 80 - Philharmonia/Josef Krips (*Testament SBT 1122*)

MILFORD: Two Orchestral Interludes Op 19e, Mr John Peel passes by; Mr

Ben Jonson's pleasure - Julian Sperry (*fl*), Julian Milford (*pno*), Guildhall Strings/Robert Salter (*dir*) (*Hyperion CDA 67444*)

SARASATE: Gavotte after Mignon - Tianwa Yang (*vln*), Markus Hadulla (*pno*) (*Naxos 8.570192*)

LISZT: Rhapsodie espagnole S254 - Polina Leschenko (*pno*) (*EMI 5 62666*)

DVORÁK: Slavonic Dance in F Op 46/4 - Royal Phil/Antal Dorati (*Decca 417 749*)

6:00 PROKOFIEV: Waltz, from Cinderella - Cleveland Orch/Vladimir Ashkenazy (*Decca 410 162*)

TCHAIKOVSKY: Midnight is near ... I am tired, from The Queen of Spades - Dinara Alieva (*sop*), New Russia State SO/Dmitry Yablonsky (*Naxos 8.572893*)

DOWLAND: Mr Dowland's Midnight - Göran Söllscher (*gtr*) (*DG 477 5726*)

KREISLER: Midnight Bells - Katharine Gowers (*vln*), John Lenehan (*pno*) (*EMI CDC 5 56626*)

TRAD: Midnight in Russia - Michael Minsky (*bar*), Domra Balalaika Ensemble/Nikolai Bobkoff (*Brilliant Classics 93094*)

PENNARIO: Midnight on the Cliffs, from the film of the same name - Philip Fowke (*pno*), RTE Concert Orch/Proinnsias O Duinn (*Naxos 8.554323*)

SURMAN: Moonless Midnight - John Surman (*sax*), Chris Laurence (*dbass*), Trans4mation (*ECM 1702*)

GLINKA: The midnight review - Petr Novikov (*bass*), Musica Viva CO/Alexander Rudin (*Fuga Libera FUG 571*)

J STRAUSS II: Cinderella Waltz - Slovak State Phil/Christian Pollack (*Marco Polo 8.223244*)

7:00 Appointment

Rick Erickson, Cantor
In the tradition of Bach himself, Rick Erickson is the Cantor at Holy Trinity

Lutheran Church in New York City. During his visit to New Zealand he talked with David Morriss about the role of the Cantor today and about the unending inspiration of the music of JS Bach (RNZ)

8:00 Music Alive

Salzburg Festival 2013

Eight programmes

(2) Simón Bolívar String Quartet; Alfred Brendel (*pno*)

GINASTERA: String Quartet No 1 Op

20; SHOSTAKOVICH: String Quartet

No 8 in C minor Op 110; RAVEL:

String Quartet in F; BACH arr

Birtwistle: Contrapunctus XVII, from

The Art of Fugue; MOZART: Piano

Sonata No 14 in C minor K457

(WFMT)

10:00 Day's End

BORODIN: Symphony No 2 in B minor - Stuttgart Radio SO/Carlos Kleiber (Hänssler CD 93.116)

PAGANINI: Introduction & Variations on Di tanti palpiti from Rossini's Tancredi Op 13 - Ivan Pochekin (*vln*), Russian Phil/Dmitry Yablonsky (Naxos 8.570487)

TELEMANN: Ten Heroic Marches - Maurice André (*tpt*), Hedwig Bilgram (*org*) (RCA 60025)

11:00 MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 - New Zealand String Quartet (Naxos 8.570001)

FARRENC: Sextet in C minor for piano & winds Op 40 - Linos Ensemble (CPO 777 256)

Thursday 17 April 2014

12:00 Music Through the Night

Disc 1

FARQUHAR: Symphonies Nos 1-3 - New Zealand SO/Kenneth Young (Trust MMT 2060)

1:15 approx - Disc 2

TARTINI: Concerto Grosso No 3 in C; Violin Concerto in A minor; Cello Concerto in D; Violin Concerto in G; Concerto Grosso No 5 in E minor - Enrico Gatti (*vln*), Roel Dieltiens (*cello*), Ensemble 415/Chiara Banchini (Harmonia Mundi HMC 90 1548)

2:30 approx - Disc 3

PERGOLESI: Stabat Mater;

SCARLATTI: Concertos, No 1 in F

minor; No 3 in F; No 5 in D minor -

Mirella Freni (*sop*), Teresa Berganza

(*contralto*), Scarlatti Orch of

Naples/Ettore Gracis (Archiv 427 123)

3:40 approx - Disc 4

NIELSEN: String Quartet in F minor

Op 5; String Quartet in Eb Op 14;

Andante Lamentoso for string

quartet - Jan Johansson (*dbass*),

Kontra Quartet (BIS CD 503)

4:50 approx - Disc 5

ELGAR: Pomp & Circumstance,

Military Marches Op 39;

KABALEVSKY: The Comedians Op 26;

SAINT-SAËNS: Carnival of the

Animals; ELGAR: Salut d'amor;

VAUGHAN WILLIAMS: Fantasia on

Greensleeves -

Philharmonia/Charles Groves

(Denon CO 73534)

6:00 Classic Morning

6:00 CPE BACH: Symphony in G

Wq183/4 - Amsterdam Baroque

Orch/Ton Koopman (*dir*) (Erato 2292

45361)

DEBUSSY: Intermezzo - Daniel

Müller-Schott (*cello*), Robert Kulek

(*pno*) (EMI 5 75201)

PÄRT: Summa - Tapiola

Sinfonietta/Jean-Jacques Kantorow

(BIS CD 834)

MAHLER: Piano Quartet movement -

Vlastimil Holec (*vln*), Josef Kluson

(*vla*), Michal Kanka (*cello*), Sachiko

Kayahara (*pno*) (Praga PRD 250 168)

WAGNER: Tannhäuser, Venusberg

Music - Vienna Singverein, Vienna

Phil/Georg Solti (Decca 475 8502)

7:00 HANDEL: Mr Handel's Water

Piece - John Wallace (*tpt*), Wallace

Collection, English String

Orch/William Boughton (Nimbus NI

7067/8)

ZEMLINSKY: Humoreske - Les Vents

Français: Emmanuel Pahud (*fl*), Paul

Meyer (*cl*), François Leleux (*ob*),

Gilbert Audin (*bsn*), Radovan

Vlatkovic (*horn*) (Warner 2564 63484)

LINCKE: Glow Worm Idyll, from

Lysistrata - New London

Orch/Ronald Corp (Hyperion CDA

66998)

PUCCHINI: Scherzo in A minor; Minuet

No 1 in A - Quartetto Puccini (ASV CD

DCA 909)

BACH: Concerto in C minor for oboe

& violin BWV1060 - Oscar Shumsky

(*vln*), Robin Miller (*ob*), Scottish

CO/John Tunnell (*dir*) (Nimbus NI

1757)

8:00 Beauty Spot: STAINER: God so

loved the world, from The

Crucifixion - Choir of St John's

College, Cambridge/George Guest

(Decca 425 849)

MOSCHELES: The Maid of Orléans,

Overture Op 91 - Brandenburg State

Orch/Nikos Athinaios (Christophorus

CHE 0135)

BEETHOVEN: Variations on Ein

Mädchen oder Weibchen from

Mozart's The Magic Flute - Steven

Isserlis (*cello*), Robert Levin (*fpno*)

(Hyperion CDA 67981)

VIVALDI: Flute Concerto in D minor

RV431a, Il Gran Mogol - Ashley

Solomon (*fl*), Florilegium (Channel

Classics CCS SA 32311)

SMETANA: Vltava, from Má Vlast -

Berlin Phil/Herbert von Karajan (DG

423 220)

9:00 Composers of the Week

Holy Week: Stabat Mater

DVORÁK: Stabat Mater Op 58 - Ilse

Eerens (*sop*), Michaela Selinger

(*mezzo*), Maximilian Schmitt (*ten*),

Florian Boesch (*bass*), Collegium

Vocale Gent, Royal Flemish

Phil/Philippe Herreweghe (PHI LPH

009)

10:20 The Works

SCHUBERT: Piano Sonata No 19 in C

minor D958 - Inon Barnatan (*pno*)

(Avie AV 2283)

BRUCKNER: Symphony No 3 in D

minor - BBC Scottish SO/Osmo

Vänskä (Hyperion CDA 67200)

12:00 Upbeat

Music news & current affairs with

Eva Radich (RNZ)

1:30 Recent Releases

MOUTON: Ave Maria, virgo serena -

Tallis Scholars/Peter Phillips (*dir*)

(Gimell CDGIM 047)

CORELLI: Violin Sonata in F Op 5/10 -

Pavlo Beznosiuk (*vln*), Richard

Tunncliffe (*cello*), Avison Ensemble

(Linn CKD 412)

2:00 Afternoon Requests

MOZART: Symphony No 35 in D

K385, Haffner - Prague CO/Charles

Mackerras (Telarc CD 80759)

MCCARTNEY: The world you're

coming into, from Liverpool

Oratorio - Kiri Te Kanawa (*sop*), Royal

Liverpool Phil/Carl Davis (EMI 5

57231)

GOUNOD: Fantasy on the Russian

National Hymn - Ian Tracey (*organ of*

Liverpool Cathedral), BBC

Phil/Rumon Gamba (Chandos CHSA

5048)

BERLIOZ: La Mort de Cléopâtre -

Jessye Norman (*sop*), Paris

Orch/Daniel Barenboim (DG 410 966)

(Box 123, Wellington or

concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

Pianist Emil Gilels in Historic Russian Archives recordings

TCHAIKOVSKY: Six Piano Pieces Op 19; RACHMANINOV: Preludes, in Bb Op 23/2; in Gb Op 23/10; in B Op 32/11; in G minor Op 23/5; Etude-tableau in Eb minor Op 39/5; Vocalise Op 34/14 - Emil Gilels (*pno*) (rec 1977) (*Brilliant Classics 92615*)

4:00 Made in New Zealand

NZ performers and composers

J RITCHIE: Suite No 1 for string orchestra - NZSO CO/Donald Armstrong (*Trust MMT 2040*)

BARBER: Toccata Festiva Op 36 - Gillian Weir (organ of St Augustine's Chapel, Tonbridge School), English CO/Raymond Leppard (*Linn CKD 178*)

HEENAN: War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (*Kiwi CD SLD 102*)

5:00 Cadenza

MOERAN: Overture for a Masque - Ulster Orch/JoAnn Falletta (*Naxos 8.573106*)

PAGANINI arr Kreisler: Third movement, La campanella, from Violin Concerto No 2 in B minor Op 7 - Ning Feng (*vln*), Thomas Hoppe (*pno*) (*Channel of China CCS SA 80807*)

ELGAR: Pomp & Circumstance March No 3 - English String Orch/William Boughton (Nimbus NI 7067/8)

GERSHWIN arr Cohn: Preludes for piano - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

COPLAND: El Salón México - BBC SO/Leonard Slatkin (*BBC Music BBC MM 98*)

6:00 FALLA arr Messier: Ritual Fire Dance, from El Amor Brujo - Yuli Turovsky (cello/dir), I Musici de Montréal (*Analekta AN 2 9897*)
ADDINSELL arr Zalva: Fire over England, Suite - Royal Ballet

Sinfonia/Kenneth Alwyn (*ASV White Line CD WHL 2115*)

DILORENZO: Fire Dance - Center City Brass Quintet (*Chandos CHAN 10260*)

WAGNER arr Stokowski: Magic Fire Music, from Die Walküre - Bournemouth SO/José Serebrier (*Naxos 8.570293*)

BRAHMS: Intermezzo in Bb minor Op 117/2 - Radu Lupu (*pno*) (*Philips 456 895*)

HAMILTON: The Moon is Silently Singing - Nicola Averill, Erica Challis (*horns*), 1996 New Zealand National Youth Choir/Karen Grylls (*Trust MMT 2016*)

MACCUNN: The Land of the Mountain & the Flood Op 3 - Royal Liverpool Phil/Douglas Bostock (*Classico CLASS CD 1501*)

7:00 Appointment

Peter Kooij

Dutch bass Peter Kooij specialises in Baroque music and has worked with the best, including Philippe Herreweghe and Masaaki Suzuki. He has recorded the complete Bach Cantatas with Suzuki's Bach Collegium Japan and during his recent visit to NZ with that ensemble he talked with David Morriss (*RNZ*)

8:00 Music Alive

Alban Gerhardt (*cello*), Nicole Car (*sop*), Sarah Castle (*mezzo*), Paul McMahon (*ten*), Stephan Loges (*bar*), Voices New Zealand Chamber Choir, Auckland Philharmonia/Bernard Labadie

HAYDN: Symphony No 26 in D minor, Lamentation; Cello Concerto No 1 in C HobVIIb/1; MOZART: Requiem in D minor K626 (*recorded in the Auckland Town Hall by RNZ*)

9:40 Life's Storms

SCHUBERT: Allegro in A minor D947, Lebensstürme - Christoph

Eschenbach, Justus Frantz (*pno duet*) (*Brilliant Classics 92858*)

10:00 Day's End

DITTERSDORF: Double Bass Concerto No 1 in D - Chi-Chi Nwanoku (*dbass*), Swedish CO/Paul Goodwin (*Hyperion CDA 67179*)

VAUGHAN WILLIAMS: Symphony No 6 in E minor - Bavarian Radio SO/Colin Davis (*BR Media 900 705*)

11:00 BRITTEN: Miniature Suite - Emperor Quartet (*BIS SACD 1540*)

REGER: Serenade in D Op 77a - Peter-Lukas Graf (*fl*), Sándor Végh (*vln*), Rainer Moog (*vla*) (Claves CD 50-8104)

VICTORIA: Responsories for Maundy Thursday, Nocturnes Nos 2 & 3 - Tenebrae/Nigel Short (*Signum SIGCD 344*)

Friday 18 April 2014

12:00 Music Through the Night

Disc 1

MOZART: Symphonies, No 34 in C K338; No 35 in D K385; No 39 in Eb K543 - London Mozart Players/Jane Glover (*ASV CD DCA 615*)

1:15 approx - Disc 2

SUK: Suite Op 21; Spring Op 22a; Summer Moods Op 22b; About Mother Op 28 - Pavel Stepán (*pno*) (*Supraphon SU 3820*)

2:20 approx - Disc 3

BEETHOVEN: Adelaide; BRAHMS: Wie Melodien; Alte Liebe; Alte die Nachtigall; Feldeinsamkeit; Immer leiser wird mein Schlummer; STRAUSS: Befreit; Nichts; Die Nacht; Heimliche Aufforderung;

TCHAIKOVSKY: Blagoslavlyayu vas, lesa; Slezá dražt f tvajom rivnivom vzore; Net, tol'ka tot, kto znal; Serenada Don Zhuaná; MORAWETZ: The Chimney-Sweeper; Mad Song; Grenadier; DUPARC: Phidylé;

L'invitation au voyage; Le manoir de Rosamonde; Chanson triste - Mark Pedrotti (*bar*), Stephen Ralls (*pno*) (*CBC MVCD 1051*)

3:30 approx - Disc 4

TRAD arr Nunns/Bailey: In one breath; Wooden Man; Late summer; Not reconciled; The other door; Returning; Play; Silence; The bells; Twilight; Reflections II - Richard Nunns (traditional Māori instruments), Judy Bailey (*pno*) (*Rattle RAT DO11*)

4:45 approx - Disc 5

HANDEL: Violin Sonatas, in D Op 1/13; in F Op 1/12; in D minor; in A Op 1/3; in G minor Op 1/6; in A Op 1/10; in E Op 1/12; in G; in A minor; in C minor - Andrew Manze (*vln*), Richard Egarr (*hpschd*) (*Harmonia Mundi HMX 290 7259*)

6:00 Classic Morning

6:00 M SHEPPARD: Prologue; Soliloquy; Epilogue, from The Soul Rests Eternal - Caroline Dale (*cello*) (*Signum SIGCD 232*)

BUTTERWORTH: Banks of Green Willow - ASMF/Neville Marriner (*London 421 391*)

ALBINONI: Oboe Concerto in Bb Op 7/3 - Tine Thing Helseth (*tpt*), Norwegian CO (*Simax PSC 1292*)

TRAD arr Idenstam: Diptyque - Johan Hedin (*nyckelharpa*), Gunnar Idenstam (*org*) (*Caprice CAP 21807*)

SCHUBERT: Impromptu in Ab D899/4 - Nikolai Demidenko (*pno*) (*Hyperion CDA 66781*)

ELLER: Five Pieces for string orchestra - Tallinn CO/Tõnu Kaljuste (*ECM 1745*)

7:00 MARTUCCI: Giga Op 61/3 - Rome SO/Francesco La Vecchia (*Naxos 8.570929*)

MATHIAS: Improvisations Op 10 -

Ingrid Bauer (*harp*) (*Master Performers MP 010*)

GRAUN: Flute Concerto in E minor - Karl Kaiser (*fl*), Frankfurt Cappella Academica/Petra Müllejans (*dir*) (*CPO 777 321*)

MOERAN: Toccata - Duncan Honeybourne (*pno*) (EM Records EMRCD 012/013)

STÖLZEL orch Klemperer: Bist du bei mir, from the Anna Magdalena Songbook - BBC SO/Leonard Slatkin (*Chandos CHSA 5030*)

DEBUSSY: Première rapsodie - Michael Collins (*cl*), Michael McHale (*pno*) (*Chandos 10804*)

8:00 Beauty Spot: MASCAGNI: Cavalleria Rusticana, Intermezzo - New Zealand SO/James Sedares (*Universal 399 878*)

EINAUDI: I giorni - Daniel Hope (*vln*), Jacques Ammon (*pno*), Berlin CO/Simon Halsey (*DG 479 0571*)

MILHAUD: Suite d'après Corrette - Athena Ensemble (*Chandos CHAN 6536*)

DIENES: Ave verum corpus - Graduate Choir/Terence Maskell (*Atoll ACD 105*)

TELEMANN: Sinfonia melodica in C TWV50/2 - Berlin Baroque Soloists/Rainer Kussmaul (*dir*) (*DG 477 5923*)

HALVORSEN: Sarabande con variazioni on a theme of Handel - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*) (*Naxos 8.572522*)

ELGAR: Nimrod, from Enigma Variations - English SO/William Boughton (*Nimbus NI 7067/8*)

9:00 Composers of the Week

Holy Week: Stabat Mater

KJENKINS: Incantation; And the mother did weep, from Stabat Mater - Belinda Sykes (*singer*), Royal Liverpool Phil Chorus & Orch, EMO Ensemble/Karl Jenkins (*EMI 5 00283*)

D SCARLATTI: Stabat Mater - Vox

Luminis (*Ricercar RIC 258*)

SZYMANOWSKI: Stabat Mater Op 53 - Elzbieta Szmytka (*sop*), Florence Quivar (*mezzo*), John Connell (*bass*), CBSO & Chorus/Simon Rattle (*EMI CDC 5 55121*)

10:05 The Works

FAURÉ: Piano Quartet No 1 in C minor Op 15 - Domus (*Hyperion CDA 66166*)

RODRIGO: Concierto pastoral - Jennifer Stinton (*fl*), English CO/Steuart Bedford (*Alto ALC 1090*)

LASSER: Variations on a Chorale by JS Bach - Simone Dinnerstein (*pno*) (*Telarc CD 80715*)

TCHAIKOVSKY: Serenade in C for string orchestra Op 48 - Royal Phil/Daniele Gatti (*Harmonia Mundi HMU 80 7394*)

12:00 Messiah

Morag Aitchison (*sop*), Bianca Andrew (*mezzo*), Henry Choo (*ten*), James Clayton (*bass*), Voices New Zealand Chamber Choir, Orchestra Wellington/Tecwyn Evans

HANDEL arr Mozart: Messiah (*recorded in the Wellington Town Hall by RNZ*)

2:05 Afternoon Requests

CHOPIN: Etudes, in E Op 10/3, Tristesse; in C# minor Op 10/4; in Gb Op 10/5; in Eb minor Op 10/6 - Jan Lisiecki (*pno*) (*DG 479 1039*)

BIZET: Habanera, L'amour est un oiseau rebelle, from Carmen - Marilyn Horne (*mezzo*), Vienna Opera Orch/Henry Lewis (*Decca 421 876*)

HUMMEL: Piano Concerto in C Op 34a - Howard Shelley (*pno/dir*), London Mozart Players (*Chandos CHAN 10216*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

HAYDN: String Quartet in G Op 17/5 - Angeles String Quartet (rec 1994-1999) (*Philips 464 650*)

BIBER: The Scourging at the Pillar; The Crowning of Thorns; The Carrying of the Cross; The Crucifixion, from The Mystery Sonatas - John Holloway (*vln*), Davitt Moroney (*org*), Tragicomedia (rec 1989) (*Virgin VCD 7 90838*)

4:00 Made in New Zealand

NZ performers and composers

CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)

ALLEGRI: Miserere mei, Deus - Pepe Becker, Jane MacKinlay (*sops*), Andrea Cochrane (*contralto*), Craig Beardsworth (*bar*), Choir of Sacred Heart Cathedral, Wellington/Thomas Wilson (*SHC SHC 75880*)

TOSCANINI: Meditazione, Tristezza in cor mi piange - Kristina Zelinska (*solo vln*), Cindy Yan, Miyo Yoon (*vlns*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ*)

HURLSTONE: Trio in G minor for clarinet, bassoon & piano - Murray Khouri (*cl*), Peter Musson (*bsn*), Stephen Emmerson (*pno*) (*Continuum CCD 1079*)

5:00 Cadenza

MENDELSSOHN: Nocturne, from A Midsummer Night's Dream - Atlanta SO/Yoel Levi (*Telarc CD 80318*)

BOWEN: Miniatures Op 44 - Joop Celis (*pno*) (*Chandos CHAN 10506*)

DEBUSSY: Prélude à l'après-midi d'un faune - Emmanuel Pahud (*fl*), Berlin Phil/Claudio Abbado (*DG 471 332*)

ALAIN: Litanies - Marie-Claire Alain (organ of Saint-Christophe, Belfort, France) (*Erato 0630 15343*)

STATHAM: Ina, an original Scottish air - Puertas Quartet (*Atoll ACD 881*)

RAVEL: Menuet antique - French National Orch/Eliahu Inbal (*Brilliant Classics 6980*)

WIENIAWSKI: Scherzo-Tarentelle in G minor Op 16 - James Ehnes (*vln*), Eduard Laurel (*pno*) (*CBC MVCD 1168*)

DVORÁK: Song to the moon, from Rusalka - Renée Fleming (*sop*), London SO/Georg Solti (*Decca 455 760*)

6:00 TOBIAS: Little Good Friday Motet - Estonian Philharmonic Chamber Choir/Daniel Reuss (*Ondine ODE 1221*)

STRAUSS: Serenade in Eb for winds Op 7 - Ensemble Villa Musica (Dabringhaus & Grimm MDG 304 1173)

MOERAN: Whythorne's Shadow - Ulster Orch/JoAnn Falletta (*Naxos 8.573034*)

MILAN: Fantasia de consonancias y redobles; Pavana V & VI - Göran Söllscher (*gtr*) (*DG 477 5726*)

PÄRT: Fratres - Juho Vartiainen (*perc*), Tapiola Sinfonietta/Jean-Jacques Kantorow (*BIS CD 834*)

LISZT: Concert Study No 3 in Db, Un Sospiro - Leslie Howard (*pno*) (*Hyperion CDA 67015*)

WAGNER: Good Friday Music, from Parsifal - Hallé Orch/Mark Elder (Hallé CD HLL 7517)

7:00 Appointment

The Critic's Chair

Robert Johnson reviews recent releases (*RNZ*)

8:00 Music Alive

New Zealand Festival 2014

Five programmes

(1) BACH: St John Passion BWV245

Evangelist..... Gerd Türk
Pilatus/Petrus..... Peter Kooij
Jesus..... Chiyuki Urano

Joanne Lunn (*sop*), Clint van der Linde (*countertenor*), Yosuke Taniguchi (*ten*), Bach Collegium

Japan/Masaaki Suzuki (*recorded in the Michael Fowler Centre, Wellington by RNZ*)

10:05 Day's End

MARX: Quartetto in modo classico - Thomas Christian Ensemble (*CPO 777 066*)

MOZART: Clarinet Concerto in A K622 - Michael Collins (cl/dir), Swedish CO (*Chandos CHAN 10756*)

11:00 MARTINU: Quartet for oboe, violin, cello & piano - George Caird (*ob*), members of Schubert Ensemble (*Chandos CHAN 10551*)

BACHELER: Prelude; La Jeune Fillette; Courante - Jakob Lindberg (*lute*) (*BIS CD 2055*)

VICTORIA: Responsories for Good Friday, Nocturnes Nos 2 & 3 - Tenebrae/Nigel Short (*Signum SIGCD 344*)