

Saturday 1 January 2011

6:00 Classic Morning

6:00 BACH arr Tarkmann: Concerto for cor anglais, strings & continuo, arr from Cantata No 54, Widerstehe doch der Sunde - Albrecht Mayer (*cor anglais*), English Concert/Julian Podger (*dir*) (Decca 478 1517)

CHOPIN: Polonaise in F# minor Op 44 - Piotr Anderszewski (*pno*) (Virgin 5 45619)

HAYDN: La vera costanza, Sinfonia - Vienna Haydn Sinfonietta/Manfred Huss (*BIS CD 1818*)

DVORÁK: Miniatures Op 75 - Josef Suk, Miroslav Ambros (*vlns*), Karel Untermüller (*vla*) (Supraphon SU 3976)

GRIEG: Morning, from Peer Gynt Suite No 1 - New Zealand SO/James Sedares (*Universal 99072*)

7:00 BERLIOZ: Queen Mab Scherzo, from Romeo & Juliet - London SO/Colin Davis (*Philips 438 307*)

TAJCEVIC: Seven Balkan dances - Radmila Stojanovic-Kiriluk (*pno*) (*Toccata Classics TOCC 0041*)

HANDEL: Oboe Concerto No 2 in Bb - Lajos Lencsés (*ob*), La Follia Instrumental Ensemble/Christophe Poiget (*dir*) (*Hänssler CD 98.217*)

VICTORIA: O quam gloriosum - Choir of King's College, Cambridge/David Willcocks (*EMI 5 86048*)

VILLA-LOBOS: Etude No 1 in E minor; Prelude No 1 - René Bartoli (*gtr*) (*Harmonia Mundi HMA 19 0928*)

O'BOYLE: Uilleann Sunrise - Robert John (*vln*), Victoria State Orch/Sean O'Boyle (*ABC Classics 465 682*)

8:00 Settling the Score

The annual countdown of your favourite music.

8:00 Music Alive

NZSO in Vienna

We join the orchestra at their Christmas party to talk about a year of achievements and their historic first performance at the hallowed Musikverein

Hilary Hahn (*vln*), New Zealand SO/Pietari Inkinen

LILBURN: Aotearoa Overture;
SIBELIUS: Violin Concerto in D minor Op 47; TCHAIKOVSKY: Symphony No 5 in E minor Op 64; SIBELIUS: Valse Triste, from Kuolema; BRAHMS: Hungarian Dance No 5 in G minor (*recorded for Radio New Zealand in the Grosser Saal of the Musikverein, Vienna on 6 November 2010 by Austrian Radio*)

10:00 Day's End

BACH: Christmas Oratorio, Part 4, for New Year's Day (*feast of the Circumcision of Jesus*) - Malin Hartelius (*sop*), Jörg Dürmüller (*ten*), Detlef Roth (*bass*), Amsterdam Cappella, Amsterdam Combattimento Consort/Jan Willem de Vriend (*Challenge CC 76607*)

RESPIGHI: Ancient Airs & Dances Suite No 3 - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

11:00 SAINT-SAËNS: Clarinet Sonata in Eb Op 167 - Richard Hosford (*cl*), Ian Brown (*pno*) (Hyperion CDA 67431/2)

BEETHOVEN: String Quartet in Eb Op 127 - Tokyo String Quartet (*Harmonia Mundi HMU 80 7481.83*)

Sunday 2 January 2011

6:00 Sanctuary

VICTORIA: Motet and Mass, O Magnum Mysterium - Choir of Westminster Cathedral/David Hill (*Hyperion CDA 66190*)
AUFSCHNAITER: Sonata St Luke Op 4/7 - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*Arcana A 313*)
RHEINBERGER: Three Sacred Songs Op 69 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)

GOULD: Spirituals for Strings - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9848*)

SILVESTROV: Litany; Four Spiritual Songs - Kiev Chamber Choir/Mykola Hobdych (*ECM 2117*)

BACH: Christmas Oratorio, Part 5, for the Sunday after New Year's Day - Malin Hartelius (*sop*), Kristina Hammarström (*contralto*), Jörg Dürmüller (*ten*), Detlef Roth (*bass*), Amsterdam Cappella, Amsterdam Combattimento Consort/Jan Willem de Vriend (*Challenge CC 76607*)

8:00 Grace Notes

ELGAR: Sérénade Lyrique - Bournemouth Sinfonietta/Norman Del Mar (*Chandos CHAN 6544*)
MENDELSSOHN: On Wings of Song - Isaac Stern (*vln*), Columbia SO/Frank Brieff (*Sony SK 45816*)

PURCELL: When I am laid in earth; With drooping wings, from Dido & Aeneas - Janet Baker (*mezzo*), St Anthony Singers, English CO/Anthony Lewis, Thurston Dart (*hpschd*) (Decca 440 413)
LISZT: Concert Study No 3 in Db, Un Sospiro - Jorge Bolet (*pno*) (RCA 09026 63748)

RAVEL: Dawn, from Daphnis & Chloé - London Symphony Chorus & Orch/Leopold Stokowski (*London*

443 331)

TCHAIKOVSKY: Barcarolle, from The Seasons - Vienna Bohème Quartet (Koch Schwann 3-6718)

GIORDANI: Caro mio ben - Cecilia Bartoli (*mezzo*), György Fischer (*pno*) (Decca 448 300)

EDWARDS: Cadenza, Chorale, from Maninyas - Dene Olding (*vln*), Sydney SO/Stuart Challender (ABC 472 610)

FAURÉ: Pavane - New Zealand SO/James Sedares (*Universal 99072*)

9:00 The Works

TANSMAN: Sinfonietta No 1 - Swiss-Italian Orch/Oleg Caetani (*Chandos CHAN 10574*)

GERSHWIN: Rhapsody in Blue - David Greilsammer (*pno*), French Radio Phil/Steven Sloane (*Naïve V 5224*)

HANDEL: Dixit Dominus HWV232 - Arleen Augér, Lynne Dawson (*sops*), Diana Montague (*contralto*), Leigh Nixon (*ten*), Simon Birchall (*bass*), Westminster Abbey Choir & Orch/Simon Preston (*Archiv 423 594*)

BEETHOVEN: Piano Sonata No 21 in C Op 53, Waldstein - Michael Houston (*pno*) (*Trust MMT 2001*)

HUIZAR: Imágenes - Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)

11:00 Music Mountain

Performances recorded at the 2010 season of the Music Mountain Chamber Music Festival in Falls Village, Connecticut

Twenty-six programmes

(9) Alexander Fiterstein (*cl*), Sharon Roffman, Meira Silverstein (*vlns*), Alexis Sykes (*vla*), Susanna Chapman (*cello*), Steven Beck (*pno*), Zimro Project

PRÓKOFIEV: Overture on Hebrew Themes; BRAHMS: Clarinet Quintet in B minor Op 115; BEN-HEIM: Clarinet Quintet, excerpt (*WFMT*)

12:00 Alte Musik

Ten programmes

(3) Unfamiliar Bach

Violin Sonata in G BWV1021 - Rachel Podger (*vln*), Jonathan Manson (*vla da gamba*), Trevor Pinnock (*hpschd*) (*Channel Classics CCS 14798*)

Cello Suite No 2 in D minor BWV1008 - Sigiswald Kuijken (shoulder-cello) (*Accent ACC 24196*)
Violin Sonata in E minor BWV1023 - Rachel Podger (*vln*), Jonathan Manson (*vla da gamba*), Trevor Pinnock (*hpschd*) (*Channel Classics CCS 14798*)

Chorale Prelude, Kommst du nun BWV650 - Palladian Ensemble (*Linn CKD 275*)

1:00 Vintage Years

The Royal Concertgebouw Orchestra
WAGENAAR: Cyrano de Bergerac, Overture - Royal Concertgebouw Orch/George Szell (*rec 1948*) (*Globe GLO 6905*)

RIMSKY-KORSAKOV: Scheherazade - Jan Damen (*vln*), Concertgebouw Orch, Amsterdam/Eduard van Beinum (*rec 1956*) (*IMG 5 75941*)

2:00 The Sunday Feature

Old Wine in New Bottles

Four programmes in which Brian Kay savours old music which has been renewed or reinvented
(1) Terpsichore, Spirit of the Dance
Folk traditions are given new life in the concert hall thanks to Arnold, Bartók and Dvorák. Also, Peter Maxwell Davies and William Alwyn find inspiration in British dances of the Renaissance (*RNZ*)

3:00 Opera on Sunday

Metropolitan Opera Season
Twenty-two operas from New York's Metropolitan Opera House
(1) VERDI: Don Carlo, an opera in five acts
Verdi masterfully interweaves epic

conflicts, among nations, church and state, with the more personal concerns of loyalty, friendship and marriage. Don Carlos, the son of the Spanish king Filippo II and heir to the throne, falls in love with his fiancée, Elisabetta of France, and is heartbroken when she is then betrothed to his father to create an alliance to end the war between France and Spain. He and his best friend, Rodrigo, risk charges of treason to support the cause of Flemish independence

Philip II..... Ferruccio Furlanetto

Don Carlo..... Yonghoon Lee

Rodrigo..... Simon Keenlyside

Grand Inquisitor..... Eric Halfvarson

Elisabeth..... Marina Poplavskaya

Princess Eboli..... Anna Smirnova

Monk..... Alexei Tanovitsky

Tebaldo..... Layla Claire

Voice from Heaven..... Jennifer Check

Count of Lerma..... Eduardo Valdes

Metropolitan Opera Chorus & Orch/Yannick Nézet-Séguin (*EBU*)

8:00 Young New Zealand

The Big Sing 2010

Nine programmes
(1) Southern Hesperides (Otago Girls' High School), Saint Cecilia Singers (*Diocesan School for Girls*), Macleans College Choir (*Macleans College*), Teal Voices (Wellington Girls' College), Saints Alive (St Cuthbert's College), Euphony (*Kristin School*)

BRITTEN: Balulalow, from Ceremony of Carols; AGUIAR: Salmo 150;

SCHÜTZ arr Grundahl: Cantate Domino; HAMILTON: Epitaph to Mrs Freland; MOERAN: The sailor & young Nancy; BRITTEN: Sanctus & Benedictus, from Missa Brevis; RAPANA: Lea ua lou le matagi; YOUENS: Wild daisies; BERNSTEIN: America (*recorded in the Auckland Town Hall by RNZ*)

8:30 Bavaria's Radio Orchestra

VAUGHAN WILLIAMS: Symphony No 6 in E minor - Bavarian Radio SO/Colin Davis (*BR Media 900 705*)
GLIÈRE: Harp Concerto Op 74 - Emmanuel Ceysson (*harp*), Bavarian Radio SO/Lawrence Renes (*BR Media 900 106*)

STRAVINSKY: The Firebird, Suite - Bavarian Radio SO/Lorin Maazel (*BR Media 900 706*)

10:00 Day's End

SCHUBERT: Moments Musicaux D780 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

BRUCH: Kol Nidrei - Daniel Müller-Schott (*cello*), North German Radio SO/Christoph Eschenbach (*Orfeo C 781 091 A*)

C STAMITZ: Symphony in F Op 24/3 - London Mozart Players/Matthias Bamert (*Chandos CHAN 9358*)

11:00 BOTTESINI: Fantasia on Donizetti's Lucia di Lammermoor - Thomas Martin (*dbass*), Anthony Halstead (*pno*) (*Naxos 8.570399*)
THUILLE: Piano Quintet in Eb Op 20 - Tomer Lev (*pno*), Falk Quartet (*Champs Hill CHRCD 002*)

Monday 3 January 2011

6:00 Classic Morning

6:00 CHERUBINI: Il Giulio Sabino, Overture - Bacau Phil/Silvano Frontalini (*Nuova Era 6819*)
HANDEL: Trio Sonata in G minor Op 2/5 - Zefiro (*DHM 88697 63023*)

FIELD: Nocturne No 16 in F - Míceál O'Rourke (*pno*), London Mozart Players/Matthias Bamert (*Chandos CHAN 10468*)

LILBURN arr Lilburn/Herbig: Four Canzonas - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

VAUGHAN WILLIAMS ed & completed Hogger: Norfolk Rhapsody No 2 - London SO/Richard Hickox (*Chandos CHAN 10001*)

7:00 M HAYDN: Symphony No 12 in G - Slovak CO/Bohdan Warchal (*CPO 999 154*)

VIVALDI: Trio Sonata in D minor RV64 - Christopher Hogwood (*hpschd*), L'Arte dell'Arco (*DHM 88697 30309*)

LENNON/MCCARTNEY Nudging Dance & Michelle Pas de Deux, from The Fool on the Hill - Sydney SO/John Lanchbery (*ABC Classics 472 509*)

DELIBES arr Grafe: Les filles de Cadix - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 359622*)

C PARKER reconstr, arr & orch Lane: The Sword and the Rose - BBC Concert Orch/Rumon Gamba (*Chandos CHAN 10279*)

8:00 Beauty Spot: ROTA arr Lencsés: Elegy - Lajos Lencsés (*ob*), Arcata CO, Stuttgart/Patrick Strub (*Hänssler CD 98.467*)

ROSAS arr Ljova: Sobre las olas - Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)

DEBUSSY: Cello Sonata in D minor - Jean-Guihen Queyras (*cello*), Alexandre Tharaud (*pno*) (*Harmonia Mundi HMC 90 2012*)

LEWIS: Suite navarraise - Royal Ballet Sinfonia/Gavin Sutherland (*Naxos 8.557752*)

CHOPIN: Polonaise in Ab Op 53, Heroic - Julius Katchen (*pno*) (*Decca 475 7221*)

BELLINI: Trumpet Concerto in Eb - Guy Touvron (*tpt*), I Solisti Veneti/Claudio Scimone (RCA 09026 61815)

9:00 The Works

BANTOCK: Overture to a Greek Tragedy - Royal Phil/Vernon Handley (Hyperion CDA 67395)

REGER: Clarinet Sonata in F# minor Op 49/2 - Janet Hilton (*cl*), Jakob Fichert (*pno*) (Naxos 8.572173)

DVORÁK: The Stubborn Lovers, an opera in one act

Vávra..... Roman Janál

Toník..... Jaroslav

Brezina

Rihová..... Jana Sykorová

Lenka..... Zdena

Kloubová

Godfather Rericha..... Gustáv

Beláček

Prague Philharmonic Choir, Prague Philharmonia/Jirí Belohlávek (Supraphon SU 3765)

TELEMANN: Oboe d'amore Concerto in G TWVG3 - Paul Goodwin (ob d'amore), King's Consort/Robert King (*hpschd/dir*) (Hyperion CDA 66267)

SCHUBERT: Symphony No 6 in C D589, Little - Bamberg Symphony/Jonathan Nott (*Tudor* 7143)

12:00 Summer Sonic

Hirini Melbourne (1949-2003)

A six-part series written and presented by Paul Diamond (1) Overview

An overview of the life and career of Hirini Melbourne, the Ngāi Tūhoe and Ngāti Kahungunu composer and singer of songs in Māori who was also a key figure in the revival of the making and playing of traditional Māori instruments

(2) The Natural World

Paul Diamond looks at how the natural world was a major

inspiration for Melbourne's music (RNZ)

2:00 Afternoon Requests

VICTORIA: Laudate Dominum omnes gentes - Choir of Westminster Cathedral/Martin

Baker, Robert Quinney (*org*) (Hyperion CDA 67479)

BEETHOVEN: Piano Concerto No 5 in Eb Op 73, Emperor - Wilhelm Kempff (*pno*), Berlin Phil/Ferdinand Leitner (DG 419 468)

BORODIN orch Rimsky-Korsakov/Glazunov: Polovtsian Dances, from Prince Igor - London Symphony Chorus & Orch/Georg Solti (Decca 444 389)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

BACH: Goldberg Variations BWV988 - Glenn Gould (*pno*) (rec 1981) (Sony SMK 52619)

4:00 Made in New Zealand

NZ musicians and composers

GLINKA: Ruslan & Lyudmila, Overture - NZSO National Youth Orch 2005/Edwin Outwater (RNZ)

J RITCHIE: Concertino in A for clarinet & strings - Marina Sturm (*cl*), NZSO CO/Donald Armstrong

(*vln/dir*) (Trust MMT 2040)

WALTON: Belshazzar's Feast - Donald McIntyre (*bbar*), BBC Chorus, BBC Choral Society, Christ Church Harmonic Choir, BBC SO/William Walton (BBC Legends BBCL 4097)

5:00 Cadenza

CORRI: Introduction & Waltz - Floreda Sacchi (*harp*) (Tactus TC 772801)

LISZT arr Baril: Mephisto Waltz No 1 - Angèle Dubeau (*vln*), La Pietà (Analekta AN 2 8723)

DERING: Pavan - Canadian Brass (CBS MK 45792)

A MARCELLO: Oboe Concerto in D minor - Andrea Mion (*ob*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (Naïve OP 30301)

FARR: Sepuluh Jari - Michael Houston (*pno*) (Trust MMT 2020)

CHERUBINI: The Water Carrier, Overture - CBSO/Lawrence Foster (Claves CD 50-9513)

HUBAY: Czárdás Scene No 3, The waters of Maros Op 18 - Hagai Shaham (*vln*), Arnon Erez (*pno*) (Hyperion CDA 67441/2)

HOWELLS: By the Waters of Babylon - Paul Whelan (*bar*), David Adams (*vln*), Alice Neary (*cello*), Timothy Ravalde (*org*)/Andrew Nethsingha (Chandos CHAN 10587)

TOMLINSON: Kielder Water - Czecho-Slovak Radio SO/Ernest Tomlinson (Marco Polo 8.223413)

MOERAN: Lonely Waters, from Two Pieces for Small Orchestra - Ann Murray (*mezzo*), English CO/Jeffrey Tate (EMI CDC 7 47945)

MACDOWELL: To a water-lily, from Woodland Sketches - Joseph Cooper (*pno*) (London 443 333)

MUSTONEN: Frogs Dancing on Water Lilies - Martti Rousi (*cello*), Tapiola Sinfonietta/Olli Mustonen (Ondine ODE 974)

TRAD: Afton water - Royal Scottish National Orch Chorus, BBC Scottish SO/John Currie (ASV White Line CD WHL 2087)

HANDEL: Mr Handel's Water Piece - John Wallace (*tpt*), Wallace Collection, English String Orch/William Boughton (Nimbus NI 7067/8)

7:00 Best of Composer of the Week 2010

Eight programmes (1) Roger Smith looks at the life and music of ARAM KHACHATURIAN

(1903-1978) (RNZ)

Toccata - Murray McLachlan (*pno*) (RegisC 1184)

Adagio of Spartacus & Phrygia, from Spartacus - Auckland Philharmonia/Miguel Harth-Bedoya (Universal 99172)

Trio in G minor for clarinet, violin & piano - Ludmila Peterková (*cl*), Gabriela Demeterová (*vln*), Markéta Cibulková (*pno*) (Supraphon SU 3481-2 131)

8:00 Music Alive

Konstantin Shamray (*pno*), Christchurch Symphony/Marco Zuccarini

NORRIS: From the Lonely Margins of the Sea; RACHMANINOV: Piano Concerto No 3 in D minor Op 30; BRAHMS: Symphony No 4 in E minor Op 98 (recorded in the Christchurch Town Hall by RNZ)

9:45 Recent Baroque Releases

MILANDRE: Ah que l'amour tiré de, from Méthode facile pour la viole d'amour - Hélène Plouffe (via d'amore) (Analekta AN 2 9959)

BLAVET: Sonata No 2 in B minor - Ramón Ortega Quero (*ob*), Luise Buchberger (*cello*), Peter Kofler (*hpschd*) (Solo Musica SM 142)

10:00 Day's End

WAGENAAR: Summer of Life Op 21 - Northwest German Phil/Antony Hermus (CPO 777 479)

HAYDN: Mass No 12 in Bb, Theresienmesse - Janice Watson (*sop*), Pamela Helen Stephen (*mezzo*), Mark Padmore (*ten*), Stephen Varcoe (*bar*), Collegium Musicum 90/Richard Hickox (Chandos CHAN 0592)

11:00 FALLA: Concerto for harpsichord & five instruments - Luis Vidal (*hpschd*), members of Teatre Lliure CO/Josep Pons

(*Harmonia Mundi HMG 50 1432*)
THUILLE: Trio in Eb for violin, viola & piano - London Concord Ensemble (*Champs Hill CHRCD 001*)

Tuesday 4 January 2011

6:00 Classic Morning

6:00 TELEMANN: Oboe Concerto in D, Concerto gratoso - Sarah Francis (ob/dir), London Harpsichord Ensemble (*RegisC 1118*)

WARLOCK: Folksong Preludes - John McCabe (*pno*) (*BMS 103 CDH*)

SAINT-SAËNS: Romance in C Op 48 - Michael Erxleben (vln/dir), New Berlin CO (*Capriccio 10 563*)

DUARTE: English Suite Op 31 - Andrés Segovia (*gtr*) (*DG 477 6050*)

L BOULANGER: Les Sirènes - Calliope/Régine Theodoresco, with piano accompaniment (*Calliope CAL 9374*)

COATES: A la Gavotte - BBC Concert Orch/John Wilson (*ASV White Line CD WHL 2112*)

7:00 WAGENAAR: The Philosophical Princess, Overture - Netherlands Radio SO/Eri Klas (*Etcetera KTC 1326*)

KOECHLIN: Bassoon Sonata Op 71 - Karen Geoghegan (*bsn*), Philip Fisher (*pno*) (*Chandos CHAN 10521*)

G WALKER: Lyric for Strings - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 061*)

FERGUSON: Five Bagatelles - Mark Bebbington (*pno*) (*Somm SOMMCD 038*)

CORELLI: Concerto Grosso in D Op 6/1 - Orch of the Age of Enlightenment/Catherine Mackintosh (*dir*) (*BBC Music BBC MM 201*)

8:00 Beauty Spot: SCHUBERT arr Hurst: Ave Maria D839 - Yvonne Kenny (*sop*), Melbourne SO/Vladimir Kamirski (*ABC Classics 454 511*)
TANN: From the Song of Amergin - Emily Beynon (*fl*), Roland Krämer

(*vla*), Petra van der Heide (*harp*) (*Channel Classics CCS SA 26408*)
DVORÁK: Polka, from Czech Suite Op 39 - Detroit SO/Antal Dorati (*Decca 444 614*)

BOLCOM: Ghost Rags - Paul Jacobs (*pno*) (*Arbiter 155*)

TANEYEV: Canzona in F minor - Stanislav Jankovsky (*cl*), Novosibirsk Academic SO/Thomas Sanderling (*Naxos 8.570584*)

WAGNER: Ride of the Valkyries, from Die Walküre - Royal Concertgebouw Orchestra, Amsterdam/Riccardo Chailly (*Decca 448 155*)

9:00 The Works

GRIEG: Lyric Suite Op 54 - Bergen Phil/Ole Kristian Ruud (*BIS SACD 1291*)

HAYDN: Violin Concerto in A HobVIIa/3 - Andrea Cappelletti (*vln*), Scottish CO/James Blair (*Il Canale DC U25*)

SCHUBERT: Die schöne Müllerin D795 - Mark Padmore (*ten*), Paul Lewis (*pno*) (*Harmonia Mundi HMU 90 7519*)

FREITAS BRANCO: Suite alentejana No 2 - RTE National SO/Alvaro Cassuto (*Naxos 8.572370*)

SIBELIUS: Symphony No 5 in Eb Op 82 - Hallé Orch/John Barbiroli (*Testament SBT 1418*)

12:00 Summer Sonic

Hirini Melbourne (1949-2003)
A six-part series written and presented by Paul Diamond (3) Protest and Advocacy
Paul explores how Melbourne used music as a means of protest and advocacy for cultural, social and environmental issues(*RNZ*)

1:05 NZSO's 2011 Visitors

BRAHMS: Variations & Fugue on a theme by Handel Op 24 - Saleem Abboud Ashkar (*pno*) (*EMI 5 87010*)
SARASATE: Navarra Op 33 - Chloë

Hanslip, Mikhail Ovrutsky (*vlns*), London SO/Martyn Brabbins (*Warner 0927 45664*)

DEBUSSY: Images, Book 1, Reflets dans l'eau; Hommage à Rameau; Mouvement - Simon Trpceski (*pno*) (*EMI 5 00272*)

WEBER: Ruler of the Spirits, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

2:00 Afternoon Requests

GOTTSCHALK: Jérusalem - Philip Martin (*pno*) (*Hyperion CDA 67536*)
BOCCHERINI: Guitar Quintet in D G448, Fandango - Ludovica Mosca (*castanets*), Almodis Chamber Ensemble (*Columna Música 1CM 0125*)

RIES: Introduction and Polonaise Op 174 - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557844*)

GLAZUNOV: Orientale, from Five Novelettes Op 15 - St Petersburg String Quartet (*Delos DE 3262*)

(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue
VAUGHAN WILLIAMS: Fantasia on a Theme by Thomas Tallis; ELGAR: Variations on an Original Theme Op 36, Enigma - London SO/André Previn (rec 1979/78) (*EMI 3 82157*)

4:00 Made in New Zealand

NZ musicians and composers
SHEPHERD: Prelude & Toccata - Carol Hohausser (*fl*), Karen Spiegel-Neumann (*pno*) (*RNZ*)
MENDELSSOHN: String Symphony No 9 in C - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

COSMA: Concerto for euphonium - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos*

8.570538)

5:00 Cadenza

BORODIN: Polovtsian March, from Prince Igor - Orch of Liège/Paul Strauss (*EMI CDZ 7 67252*)

PERGOLESI: Violin Concerto in Bb - Elizabeth Wallfisch (*vln*), Raglan Baroque Players/Nicholas Kraemer (*Hyperion CDA 67230*)

RACHMANINOV: Prelude in Gb Op 23/10 - Steven Osborne (*pno*) (*Hyperion CDA 67700*)

LORD: Celtic Suite - Royal Ballet Sinfonia/Gavin Sutherland (*Dutton CDLX 7170*)

TRAD arr Erb: Shenandoah - 1992 New Zealand National Youth Choir/Karen Grylls (*Manu CD MANU 1412*)

THOMAS arr Grafe: Connais-tu le pays?, from Mignon - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 359622*)

GISMONTI arr Jervis: Baiao Malandro - Aquarelle Guitar Quartet (*Chandos CHAN 10609*)

CORELLI: Concerto Grosso in D Op 6/4 - Ensemble 415/Chiara Banchini (*Harmonia Mundi HMC 90 1406/7*)

BOWEN: Suite No 2 - Mark Tanner (*pno*) (*Priory PRCD 887*)

ROSSINI: String Sonata No 1 in G - members of City of Adria Phil/Giorgio Fabbri (*Tactus TC 791804*)

GIGOUT: Scherzo, from Ten Pieces - Gillian Weir (organ of Milwaukee's Performing Arts Centre) (*Koss KC 1013*)

CHABRIER: España - Minnesota Orch/Eiji Oue (Reference Recordings-80 CD)

7:00 Sound Lounge

Kate Mead presents a forum for contemporary music

8:00 2010 ISCM Music Days from Sydney
Eleven programmes

(9) Sydney Symphony Fellowship present Young Guns
BLAK: String Quartet No 5;
SKIPWORTH: Light Rain; RATNIECE: Alvéoles; YANG: Melody, Notes, Five;
STUPPNER: Mahler-Bilder (*recorded in Eugene Goossens Hall, Sydney by ABC Classic FM*)

11:00 New Music Dreams

Wednesday 5 January 2011

6:00 Classic Morning

6:00 RODRIGO: Music for a Garden - Granada City Orch/Josep Pons (*Harmonia Mundi HMC 90 1764*)
CORRI: A French air with variations - Floraleda Sacchi (*harp*) (*Tactus TC 772801*)

DONIZETTI: Oboe Concertino in F - Günther Passin (*ob*), RIAS Sinfonietta/Jirí Stárek (*Koch Schwann 311 121*)

HAYDN: Piano Trio in Eb HobXV/36 - Trio 1790 (*CPO 777 244*)

DEBUSSY orch Molinari: L'isle joyeuse - Ulster Orch/Yan Pascal Tortelier (*Chandos CHAN 9129*)

7:00 SCHREKER: Symphonic Overture, Ekkehard Op 12 - BBC Phil/Vassily Sinaisky (*Chandos CHAN 9797*)

GRIEG arr B Wallfisch: Elegiac Melodies Op 34, Last Spring; The Wounded Heart - Raphael Wallfisch (*cello*), London Phil/Vernon Handley (*Black Box BBM 1070*)

RACHMANINOV: Women's dance, from Aleko - London SO/André Previn (*EMI CMS 7 64530*)

LISZT: La Danza, from Soirées musicales - Guillaume Coppola (*pno*) (*Calliope CAL 9412*)

PARRY ed Benoliel: Concertstück in G minor - London Phil/Matthias Bamert (*Chandos CHAN 6610*)

8:00 Beauty Spot: O LINDBERG arr Milone: Andante, from Gammal fäbodpsalm - Alison Balsom (*tpt*),

Gothenburg SO/Edward Gardner (*EMI 3 53255*)

PONCHIELLI: Dance of the Hours, from La Gioconda - Vienna Phil/Rudolf Kempe (*Testament SBT 1127*)

MOSZKOWSKI: Barcarolle - Seta Tanyel (*pno*) (*Collins Classics 15192*)
MORALES arr Garbarek: Parce mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 1525*)

VIVALDI: Violin Concerto in Bb RV362, Hunt - Enrico Onofri (*vln/dir*), Academia Montis Regalis (*Naïve OP 30417*)

MÁRQUEZ: Dance No 2 - Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)

9:00 The Works

TCHAIKOVSKY arr Turovsky: Souvenir de Florence - I Musici de Montréal/Yuli Turovsky (*Analekta AN 2 9954*)

NIELSEN: Flute Concerto - Katherine Bryan (*fl*), Royal Scottish National Orch/Paul Daniel (*Linn CKD 367*)

BUSONI: Little Suite for cello & piano Op 23 - Duo Pepicelli (*Naxos 8.555691*)

BRAHMS: A German Requiem Op 45 - Elizabeth Watts (*sop*), Stéphane Degout (*bar*), London Philharmonic Choir & Orch/Yannick Nézet-Séguin (*LPO 0045*)

JÄRNEFELT: Symphonic Fantasy - Lahti SO/Jaakko Kuusisto (*BIS CD 1753*)

12:00 Summer Sonic

Hirini Melbourne (1949-2003)
A six-part series written and presented by Paul Diamond (4) Taonga
Melbourne as a seminal figure in the revival of traditional Māori instruments, re-sounding the lost voices of Taonga Pūoro (*RNZ*)

1:05 APO's 2011 Visitors

STENHAMMAR: Interlude, from The Song Op 44 - Helsingborg SO/Okko Kamu (*Naxos 8.553115*)

BACH: Violin Concerto in E BWV1042 - Lara St John (*vln*), New York Bach Ensemble (*Avie Records AV 0007*)
GIAMPIERI: Variations on The Carnival of Venice - Michael Collins (*cl*), Piers Lane (*pno*) (*Chandos CHAN 10615*)

MENDELSSOHN arr Best: War March of the Priests, from Athalia - Robert Costin (*organ of the Wellington Town Hall*) (*Kiwi Pacific CD TRL 076*)
SZYMANOWSKI: Nocturne & Tarantella Op 28 - Alina Ibragimova (*vln*), Cédric Tiberghien (*pno*) (*Hyperion CDA 67703*)

2:00 Afternoon Requests

C SCOTT: Piano Concerto No 1 - Howard Shelley (*pno*), BBC Phil/Martyn Brabbins (*Chandos CHAN 10376*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 - Michael Houstoun (*pno*) (*Trust MMT 2011*)
(Box 123, Wellington or concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back catalogue

Carlos Kleiber conducts

J STRAUSS II: Die Fledermaus, Act 1
Gabriel von Eisenstein.....

Hermann Prey

Rosalinde..... Julia Varady

Adele..... Lucia Popp
Prince Orlofsky..... Iwan Rebroff

Alfred..... René Kollo
Dr Falke..... Bernd Weikl

Frank..... Benno Kusche

Dr Blind..... Ferry

Gruber

Ida..... Evi List

Frosch..... Franz Muxeneder

Ivan..... Nikolai Ligowoi

Bavarian State Opera Chorus & Orch (*DG 415 646*) (*Act 2 tomorrow and Act 3 Friday at 3.00pm*)

Josef STRAUSS: Music of the Spheres, Waltz Op 235 - Vienna Phil (*Sony SK 48376*)

4:00 Made in New Zealand

NZ musicians and composers
GINASTERA: Piano Sonata No 1 Op 22 - David James (*pno*) (*RNZ*)

DE CASTRO-ROBINSON: A Chaos of Delight III - Madeleine Pierard (*sop*), women of Voices New Zealand Chamber Choir/Karen Grylls (*Trust MMT 2065*)

STRAVINSKY: The Rite of Spring - New Zealand SO/Derrick Inouye (*RNZ*)

5:00 Cadenza

MOZART: The Marriage of Figaro, Overture - London SO/Barry Wordsworth (*Resonance CD RSN 3023*)

HANDEL: Harp Concerto in Bb HWV294 - Marisa Robles (*harp*), ASMF/Iona Brown (*Decca 444 543*)
DINICU arr Heifetz: Hora Staccato - Christian Ferras (*vln*), Jean-Claude Ambrosini (*pno*) (*Brilliant Classics 93791*)

FALLA ed Ligorio: El Amor Brujo, Suite - Daniel Ligorio (*pno*) (*Naxos 8.555065*)

RACHMANINOV trans Kin: Vocalise Op 34/14 - USSR SO/Evgeny Svetlanov (*Melodiya 74321 40064*)

MASSENET: Je marche sur tous les chemins, from Manon - Anna Netrebko (*sop*), Vienna State Opera Chorus, Vienna Phil/Gianandrea Nosedà (*DG 474 240*)

SALIERI: La grotta di Trofonio,

Overture - Mannheim Mozart
Orch/Thomas Fey (*Hänssler CD 98.554*)
RAVEL: Sérénade grotesque - Angela Hewitt (*pno*) (Hyperion CDA 67341/2)
A HARTMANN: Danse Grotesque - Solomia Soroka (*vln*), Arthur Greene (*pno*) (*Toccata Classics TOCC 0089*)
BRUSA: Suite Grotesque - National SO of Ukraine/Fabio Mastrangelo (*Naxos 8.555267*)
FOSS: Grotesque dance - Scott Dunn (*pno*) (*Naxos 8.559179*)
VERDI: Ernani! Ernani, involami, from Ernani - Joan Sutherland (*sop*), Paris Conservatoire Orch/Nello Santi (*Decca 440 404*)
SARASATE: Introduction & Tarantella Op 43 - Itzhak Perlman (*vln*), Abbey Road Ensemble/Lawrence Foster (*EMI CDC 5 55475*)
LINCKE: Glow Worm Idyll - New London Orch/Ronald Corp (*Hyperion CDA 66998*)

7:00 Appointment

CBC 2009 Massey Lectures
Five programmes
The Wayfinders by Wade Davis
Why Ancient Wisdom Matters in the Modern World
Wade Davis is the best-selling author of several books and is an award-winning anthropologist, ethnobotanist, filmmaker and photographer whose writing and photographs have been widely published
(1) Season of the Brown Hyena (*CBC*)

8:00 Music Alive

Teddy Tahu Rhodes (*bar*), Tasmanian SO/Sebastian Lang-Lessing
DEAN: Etudenfest; BRAHMS arr Glanert: Four Serious Songs Op 121; SCHUBERT arr Reger: Erlkönig D328; HENZE: Erlkönig; SCHUMANN: Symphony No 2 in C Op 61 (*recorded in the Adelaide Festival Hall by the ABC*)

9:30 CPE & JS

CPE BACH: Keyboard Sonata in D minor Wq50/4 - Miklós Spányi (*clavichord*) (*BIS CD 1624*)
BACH ed Fischer: Concerto in C minor for oboe & violin BWV1060 - Alexei Ogrintchouk (*ob*), Alina Ibragimova (*vln*), Swedish CO (*BIS SACD 1769*)

10:00 Day's End

SPOHR: Potpourri in Bb on themes of Mozart - Kenneth Sillito (*vln*), ASMF Chamber Ensemble (*Chandos CHAN 9424*)
RIES: Variations on Rule Britannia Op 116 - Christopher Hinterhuber (*pno*), Royal Liverpool Phil/Uwe Grodd (*Naxos 8.570440*)
JANÁČEK: Sinfonietta Op 60 - BBC Phil/Charles Mackerras (*BBC Music BBC MM 302*)
11:00 SOR: Fantasy No 5 Op 16 - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572064*)
DVORÁK: String Quartet No 13 in G Op 106 - Emerson String Quartet (*DG 477 8765*)

Thursday 6 January 2011

6:00 Classic Morning

6:00 SIBELIUS: Overture in E - Lahti SO/Osmo Vänskä (*BIS CD 1565*)
VIVALDI: Trio Sonata in B minor RV79 - L'Arte dell'Arco (*DHM 88697 30309*)
SCHUMANN: Blumenstück Op 19 - Andrés Schiff (*pno*) (*Teldec 4509 99176*)
D'INDY: Choral varié - Lawrence Power (*vla*), BBC Welsh National Orch/Thierry Fischer (*Hyperion CDA 67690*)
PUCCINI: Gira la cote, from Turandot - Vienna State Opera Chorus, Vienna Boys' Choir, Vienna Phil/Herbert von Karajan (*DG 410 645*)
7:00 TORELLI: Sinfonia a Quattro in

C - Maurice André, Bernard Soustrot, Thierry Caens, Jean-Paul Leroy (*tpts*), Orchestral Ensemble of Paris/Jean-Pierre Wallez (*EMI CDC 7 47140*)
CANTELOUBE arr Grafe: Berceuse, from Songs of the Auvergne - Sol Gabetta (*cello*), Prague Phil/Charles Olivieri-Munroe (*RCA Red Seal 88697 359622*)
BRITTEN: Mazurka Elegiaca Op 23/2 - Stephen Hough, Ronan O'Hora (*pno duo*) (*EMI CDM 5 67429*)
HANDEL: Trio Sonata in F HWV392/401 - Zefiro (*DHM 88697 63023*)
GRAINGER: English Dance - BBC Phil/Richard Hickox (*Chandos CHAN 9493*)
8:00 Beauty Spot: STRAUSS: Morgen Op 27/4 - Renée Fleming (*sop*), English CO/Jeffrey Tate, Paul Willey (*vln*), Osian Ellis (*harp*) (*Decca 458 858*)
BALAKIREV: Piano Concerto No 1 in F# minor Op 1 - Anastasia Seifetdinova (*pno*), Russian Phil/Dmitry Yablonsky (*Naxos 8.570396*)
LOEFFLER: L'Etang, from Two Rhapsodies - London Conchord Ensemble (*Champs Hill CHRCD 010*)
HÉROLD arr Lanchbery: Clog Dance, from La fille mal gardée - Evelyn Glennie (*percussion*), National Phil/Barry Wordsworth (*RCA RD 60870*)
PURCELL arr Ley: Two Trumpet Tunes & Air - Ian Tracey (*organ of Liverpool Cathedral*) (*EMI CDB 7 62813*)
BERLIOZ: Roman Carnival, Overture - Dresden State Orch/Colin Davis (*RCA 09026 68790*)
9:00 The Works
BACH: Christmas Oratorio, Part 6, for the feast of the Epiphany (*Jan 6*) - Malin Hartelius (*sop*), Kristina

Hammarström (*contralto*), Jörg Dürmüller (*ten*), Detlef Roth (*bass*), Amsterdam Cappella, Amsterdam Combattimento Consort/Jan Willem de Vriend (*Challenge CC 76607*)
HERZOGENBERG: Quintet in Eb for piano & winds Op 43 - Oliver Triendl (*pno*), members of Orsoline Wind Quintet (*CPO 777 081*)
PROKOFIEV: Romeo & Juliet Suite No 2 - Cincinnati SO/Paavo Järvi (*Telarc CD 80597*)
BRAHMS: Piano Quartet No 1 in G minor Op 25 - Menuhin Festival Piano Quartet (Claves CD 50-9701/2)
BOCCHERINI: Symphony in D minor G506, La casa del diavolo - Tafelmusik/Jeanne Lamon (*dir*) (*DHM RD 77867*)
PAGANINI: Violin Concerto No 2 in B minor Op 7 - Rudolf Koelman (*vln*), Netherlands SO/Jan Willem de Vriend (*Challenge Classics CC 72343*)

12:00 Summer Sonic

Hirini Melbourne (1949-2003)
A six-part series written and presented by Paul Diamond
(5) Enduring
A more in-depth look at some of Melbourne's most enduring waiata, the ideas behind them and their renditions by others (*RNZ*)

1:05 CMNZ's 2011 Visitors

BACH: Violin Sonata No 3 in E BWV1016 - Tasmin Little (*vln*), John Lenehan (*pno*) (*BIS CD 1744*)
L LIEBERMANN: Ostinato; Starry Night; Melancholy; Homage to Fauré; Homage to Alkan, from Album for the Young - Alexa Still (*fl*), David Korevaar (*pno*) (Koch 3-7549)
BEETHOVEN: Piano Trio No 5 in D Op 70/1, Ghost - Eggner Trio (*Live Classics LCL 806*)

2:00 Afternoon Requests

CHABRIER: Fête Polonaise, from Le Roi malgré lui - Vienna Phil/John

Eliot Gardiner (*DG 447 751*)
CHOPIN: Andante Spianato &
Grande Polonaise in Eb Op 22 -
Sviatoslav Richter (*pno*), London
SO/Kyryll Kondrashin (*rec 1961*) (*BBC
Legends BBCL 4031*)
DONIZETTI: Al mio core, from
L'assedio di Calais - Elina Garanca
(*mezzo*), Bologna Teatro Communale
Orch/Roberto Abbado (*DG 477 7460*)
SCHUBERT: Impromptu in C minor
D899/1 - Alexei Lubimov (*fpno*) (*Zig
Zag ZYT 100 102*)
GODARD: Scènes poétiques Op 46 -
Slovak State Phil, Kosice/Kirk Trevor
(*Naxos 8.570554*)
(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue
Carlos Kleiber conducts
J STRAUSS II: Die Fledermaus, Act 2
Gabriel von Eisenstein.....
Hermann Prey
Rosalinde..... Julia
Varady
Adele..... Lucia Popp
Prince Orlofsky..... Iwan
Rebroff
Alfred..... René Kollo
Dr Falke..... Bernd
Weikl
Frank..... Benno
Kusche
Dr Blind..... Ferry
Gruber
Ida..... Evi List
Frosch..... Franz
Muxeneder
Ivan..... Nikolai
Ligowoi
Bavarian State Opera Chorus & Orch
(*DG 415 646*) (*Act 3 tomorrow at
3.00pm*)
Josef STRAUSS: Village Swallows of
Austria, Waltz Op 164 - Vienna Phil
(*Sony SK 48376*)

4:00 Made in New Zealand

NZ musicians and composers
MOZART: Eight Variations in F on Ein
Weib ist das herrlichste Ding K613 -
John Khouri (*fpno*) (*Entr'acte ESCD
6501*)
G CHARPENTIER: Depuis le jour,
from Louise - Kiri Te Kanawa (*sop*),
Royal Opera House, Covent Garden
Orch/Jeffrey Tate (*EMI 5 57231*)
ALBENIZ: Asturias, from Spanish
Suite Op 47 - Matthew Marshall (*gtr*)
(*RNZ*)
FARR: Le Temps est à la Pluie - New
Zealand SO/Kenneth Young (*Trust
MMT 2021*)
BRAHMS: Clarinet Sonata in Eb Op
120/2 - Murray Khouri (*cl*), John
McCabe (*pno*) (*Continuum CCD 1027*)

5:00 Cadenza

RACHMANINOV: Prelude in G minor
Op 23/5 - Eugene Albucescu (*pno*)
(*Manu CD MANU 1523*)
GERSHWIN arr Villard: Second
movement excerpt, from Piano
Concerto in F - Michel Lethiec (*cl*),
Sinfonia Finlandia/Patrick Gallois
(*Naxos 8.570939*)
WAXMAN: Cafe Waltzes, from Hotel
Berlin - Hollywood Bowl Orch/John
Mauceri (*Phillips 438 685*)
KODÁLY: Dances of Marosszék -
Budapest SO/György Lehel
(*Hungaroton HCD 12252*)
POULENC: Petites voix - New
London Chamber Choir/James
Wood (*Hyperion CDH 55179*)
PISTON: Capriccio for harp & string
orchestra - Therese Elder Wunrow
(*harp*), Seattle SO/Gerard Schwarz
(*Naxos 8.559162*)
FARKAS: Old Hungarian Dances
from the 17th Century - Thurston
Clarinet Quartet (*ASV White Line CD
WHL 2076*)
CORELLI: Concerto Grosso in F Op
6/9 - Ensemble 415/Chiara Banchini
(*Harmonia Mundi HMC 90 1406/7*)

RODRIGO: Air de ballet sur le nom
d'une jeune fille - María Garzón
(*pno*) (*ASV CD DCA 990*)
HALVORSEN: Veslemøy's Song -
Marianne Thorsen (*vln*), Bergen
Phil/Neeme Järvi (*Chandos CHAN
10614*)
TRAD arr Wilby: Marianne, from
Three North Country Folksongs -
New Zealand Secondary Students'
Choir 1993-1994/Roger Stevenson
(*NZSSC*)
HAHN arr Grafe: A Chloris - Sol
Gabetta (*cello*), Prague Phil/Charles
Olivieri-Munroe (*RCA Red Seal 88697
359622*)
SARASATE: Carmen Fantasy Op 25 -
Howard Zhang (*vln*), Nicolaus
Esterházy Sinfonia/Takuo Yuasa
(*Naxos 8.555093*)

7:00 Appointment

Richard Bonyngé at 80
Three programmes
On the eve of his 80th birthday in
September, the eminent Australian
conductor Richard Bonyngé, talked
about his career and musical
passions and his experiences
working with some of the greatest
operatic artists of the last six
decades with Moffatt Oxenbould
(1) Early Inspirations
Richard Bonyngé recalls student
days in Sydney, the artists who first
inspired him, the performers he
most admired in London in the
1950s, and his transition from
concert pianist to operatic
conductor (*ABC*)

8:00 Music Alive

Stier conducts Shostakovich
Auckland Philharmonia/Eckehard
Stier
HAYDN: Symphony No 45 in F#
minor, Farewell; SHOSTAKOVICH:
Symphony No 8 in C minor Op 65
(*recorded in the Auckland Town Hall
by RNZ*)

9:40 Instrumental Images

BOZZA: Image Op 38 - Sharon
Bezaly (*fl*) (*BIS CD 1159*)
DEBUSSY: Images oubliées - Artur
Pizarro (*pno*) (*BBC Music BBC MM
324*)

10:00 Day's End

PEZ: Overture in Bb R9 - Les
Muffatti/Peter van Heyghen (*Ramée
RAM 0705*)
FIELD: Piano Concerto No 3 in Eb
H32 - Paolo Restani (*pno*), Nice
Phil/Marco Guidarini (*Brilliant
Classics 93783*)
11:00 WIENIAWSKA: Violin Sonata in
D minor - Clare Howick (*vln*), Sophia
Rahman (*pno*) (*Naxos 8.572291*)
PIZZETTI: Messa di Requiem -
Conspirare/Craig Hella Johnson
(*Harmonia Mundi HMU 80 7518*)

Friday 7 January 2011

6:00 Classic Morning

6:00 ZAVATERI: Concerto No 7 in Bb -
Freiburg Baroque Orch/Gottfried
von der Goltz (*vln/dir*) (*DHM 05472
77352*)
BOWEN: Idyll Op 97 - Mark Tanner
(*pno*) (*Priory PRCD 887*)
BRITTEN: Miniature Suite - Emperor
Quartet (*BIS SACD 1540*)
CORRI: Sonata No 1 in Bb Op 2 -
Floralda Sacchi (*harp*) (*Tactus TC
772801*)
SARASATE: Spanish Airs Op 18 -
Tianwa Yang (*vln*), Navarra
SO/Ernest Martínez Izquierdo (*Naxos
8.572191*)
7:00 CIMAROSA: Giannina e
Bernadone, Overture - Toronto
CO/Kevin Mallon (*Naxos 8.570279*)
DRING: Trio for flute, oboe & piano -
Nancy Ruffer (*fl*), John Anderson
(*ob*), Helen Crayford (*pno*) (*Dutton
CDLX 7181*)
BRAHMS orch Schmeling: Hungarian
Dance No 6 in D - Budapest

SO/István Bogár (*Naxos 8.550110*)
CHOPIN: Mazurkas, in Db Op 30/3;
in C# minor Op 30/4 - Roger Muraro
(*pno*) (*Accord 442 8886*)

BINGE: Elizabethan Serenade -
Slovak Radio SO, Bratislava/Ernest
Tomlinson (*Marco Polo 8.223515*)
POULENC: Four short prayers of St
Francis of Assisi, Hail holy Lady;
Almighty, most holy; Lord, I beg
thee; Dearest brethren - Mattijs van
de Woerd (*bar*), The Gents/Peter
Dijkstra (*Channel Classics CCS SA*
22405)

8:00 Beauty Spot: BRIDGE: Lament -
NZSO CO/Donald Armstrong (*dir*)
(*RNZ*)

ROSSINI arr Castelnuovo-Tedesco:
Largo al factotum, from The Barber
of Seville - Sol Gabetta (*cello*),
Mihaela Ursuleasa (*pno*) (*RCA Red*
Seal 88697 359622)

D SCARLATTI arr Attademo:
Keyboard Sonata in D minor Kk213 -
Luigi Attademo (*gtr*) (*Brilliant Classics*
9125)

GLINKA: Overture in D - Musica Viva
CO/Alexander Rudin (*Fuga Libera*
FUG 571)

DEBUSSY: Violin Sonata in G minor -
Natalia Lomeiko (*vln*), Olga
Sitkovetsky (*pno*) (*Trust TRI 3003*)

ARNOLD: Four Scottish Dances -
Queensland SO/Andrew Penny
(*Naxos 8.553526*)

9:00 The Works

SIBELIUS: Pelléas & Mélisande Op 46
- Estonian National SO/Paavo Järvi
(*Virgin 5 22055*)

BORODIN: String Quartet No 2 in D -
Borodin Quartet (*rec 1965*) (*Melodiya*
MEL CD 10 00942)

VAUGHAN WILLIAMS: Mass in G
minor - Christ Church Cathedral
Choir, Oxford/Stephen Darlington
(*Nimbus NI 5083*)

CHABRIER arr Pienaar: Suite for
trumpet & piano - Jonathan

Freeman-Attwood (*tpt*), Daniel-Ben
Pienaar (*pno*) (*Linn CKD 294*)

CASTELNUOVO-TEDESCO: Violin
Concerto No 2 Op 66, I profeti - José
Miguel Cueto (*vln*), St Petersburg
SO/Vladimir Lande (*Marquis 81407*)
BACH: French Suite No 2 in C minor
BWV813 - Masaaki Suzuki (*hpschd*)
(*BIS CD 1113/1114*)

SHOSTAKOVICH: Symphony No 9 in
Eb Op 70 - Kirov Orch/Valery Gergiev
(*Philips 470 651*)

12:00 Summer Sonic

Hirini Melbourne (1949-2003)
A six-part series written and
presented by Paul Diamond
(6) Collaboration and Legacy
Melbourne as a collaborator across
different art forms and a mentor,
inspiring a new generation of
musicians(*RNZ*)

1:00 2011's Vocal Visitors

ANON: Amors m'art con fuoc am
flama; VAQUEIRAS: Kalenda maya -
Tobias Cole (*countertenor*),
Renaissance Players/Winsome
Evans (*Walsingham Classics WAL*
8004)

SCHUMANN: Frauenliebe und -leben
Op 42 - Anne Sofie von Otter
(*mezzo*), Bengt Forsberg (*pno*) (*DG*
445 881)

BRIDGE: Adoration; Go not, happy
day; Love went a-riding - Paul
Whelan (*bar*), David Harper (*pno*)
(*Trust MMT 2023*)

CANTELOUBE: Bailèro, from Songs
of the Auvergne - Kiri Te Kanawa
(*sop*), English CO/Jeffrey Tate (*Decca*
417 645)

DVORÁK: Tuba mirum, from
Requiem Op 89 - Karen Cargill
(*mezzo*), Peter Auty (*ten*), Peter Rose
(*bass*), London Philharmonic Choir &
Orch/Neeme Järvi (*LPO 0042*)

2:00 Afternoon Requests

ELGAR: Pomp & Circumstance

March No 1 - London SO/Jacek
Kaspszyk (*Collins Classics 16082*)
HUMMEL: Te Deum - Voices New
Zealand Chamber Choir, New
Zealand SO/Uwe Grodd (*Naxos*
8.557193)

HINDEMITH: Symphony, Mathis der
Maler - Philadelphia Orch/Wolfgang
Sawallisch (*EMI CDC 5 55230*)

MOZART: Martern aller Arten, from
The Abduction from the Seraglio -
Joan Sutherland (*sop*), Royal Opera
House, Covent Garden
Orch/Francesco Molinari-Pradelli
(*Decca 421 329*)

(Box 123, Wellington or
concert@radionz.co.nz)

3:00 CD Masters

Classic performances from the back
catalogue

J STRAUSS II: Die Fledermaus, Act 3
Gabriel von Eisenstein.....

Hermann Prey

Rosalinde..... Julia

Varady

Adele..... Lucia Popp

Prince Orlofsky..... Iwan

Rebroff

Alfred..... René Kollo

Dr Falke..... Bernd

Weikl

Frank..... Benno

Kusche

Dr Blind..... Ferry

Gruber

Ida..... Evi List

Frosch..... Franz

Muxeneder

Ivan..... Nikolai

Ligowoi

Bavarian State Opera Chorus &
Orch/Carlos Kleiber (*DG 415 646*)

SCHUBERT: Divertissement in E
minor D823 on original French
themes - Yaara Tal, Andreas
Groethuysen (*pno duet*) (*Sony S2K*
66256)

4:05 Made in New Zealand

NZ musicians and composers
RÓZSA: El Cid, Overture & Prelude -
New Zealand SO/James Sedares
(Koch International 3-7601)

RAUTAVAARA: Lorca Suite - Auckland
Dorian Choir/Karen Grylls (*Manu CD*
MANU 1299)

A RITCHIE: Brass Quintet - NZ
Chamber Brass (*Private Recording*)

GUILMANT: Symphony No 1 in D
minor Op 42 - Paul Tarling (*organ of*
Auckland Town Hall), Auckland Youth
Orch/Antun Poljanich (*Atoll ACD 117*)

5:00 Cadenza

SMETANA: March for the
Shakespeare Festival - Janáček
Phil/Theodore Kuchar (*Brilliant*
Clasics 93634)

ALBRECHTSBERGER: Trombone
Concerto in Bb - Jörgen van Rijen
(*tbn*), Amsterdam Combattimento
Consort/Jan Willem de Vriend (*dir*)
(*Channel Classics CCS SA 26708*)

TURINA: Bailete Op 79, Suite of 19th
century dances - Jordi Masó (*pno*)
(*Naxos 8.557150*)

RAVEL: Alborada del Gracioso, from
Miroirs - Philharmonia/Carlo Maria
Giulini (*EMI 5 62746*)

GLINKA: Variations on a theme of
Mozart - Susan Drake (*harp*)
(*Hyperion CDA 66038*)

ZIPOLI arr Hunt: Elevazione -
Gordon Hunt (ob/dir), Niklass
Veltman (*cello*), Norrköping SO (*BIS*
CD 5017)

FAURÉ: Le Ruisseau; BRUNEAU:
Notre Amour - Calliope/Régine
Theodoresco, with piano
accompaniment (*Calliope CAL 9374*)
MAGI: Vesper - Estonian National
SO/Arvo Volmer (*Toccata Classics*
TOCC 0054)

MENDELSSOHN: Rondo capriccioso
in E Op 14 - Ilse von Alpenheim (*pno*)
(*PentaTone PTC 5186 152*)

HOLZBAUER: Symphony in G - Orfeo
Baroque Orch/Michi Gaigg (*dir*) (*CPO*

999 585)
TOSCANINI: Two Pieces for string quartet - Cindy Yan, Miyo Yoon (*vlns*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (RNZ)

TÁRREGA: Vals in D - Mats Bergström (*gtr*) (Naxos 8.572365)
TCHAIKOVSKY: Marche Slave - Mariinsky Theatre Orch/Valery Gergiev (*Mariinsky MAR 0503*)

7:00 Appointment

2010 Gramophone Awards
Best Orchestral Recording
DVORÁK: The Water Goblin Op 107; The Noon Witch Op 108; The Wood Dove Op 110 - Czech Phil/Charles Mackerras (*Supraphon SU 4012*)

8:00 Music Alive

WOMAD Taranaki 2010
Twelve programmes
(1) Hypnotic Brass Ensemble
Formed on Chicago's south side, these eight horn-playing brothers were taught by their father Phil Cohran who was Sun Ra's lead trumpeter in the 1950's and later became a jazz educator for Chicago brass musicians. When the brothers left school, they took to Chicago's streets and subways to start busking, creating a new brassy style they called 'hypnotic', fusing jazz, funk, rock, reggae and hip hop (*recorded in New Plymouth by RNZ*)

8:55 Recent Mozart Releases

Symphony No 32 in G K318 - Bavarian Radio SO/Colin Davis (*BR Media 900 710*)
Il padre adorato, from Idomeneo - Michael Maniaci (*countertenor*), Boston Baroque/Martin Pearlman (*Telarc TEL 31827*)
Clarinet Concerto in A K622 - Wenzel Fuchs (*cl*), Berlin Phil Academy Orch/Stephan Frucht (*Sony 88697 68582*)
Piano Sonata No 8 in A minor K310 -

Hélène Grimaud (*pno*) (DG 477 8766)

10:00 Day's End

PONCE: Concierto del sur - Pablo Sáinz Villegas (*gtr*), Philharmonic Orch of the Americas/Alondra de la Parra (*Sony 88697 70441*)
REGER: Serenade in G Op 141a for flute, violin & viola - Oxalys (*Fuga Libera FUG 553*)
COPLAND: Old American Songs, Set 1 - St Charles Singers, Elgin SO/Robert Hanson (*Naxos 8.559297*)
11:00 BEETHOVEN: Piano Trio No 7 in Bb Op 97, Archduke - Gryphon Trio (*Analekta AN 2 9858*)
STRAUSS: String Sextet, from Capriccio - Nash Ensemble (*Hyperion CDA 67574*)