

Saturday 29 October 2022

12:00 Music Through the Night

BEETHOVEN: Variations on Menuett à la Viganò WoO68 - Ian Yungwook Yoo (*pno*) (*Naxos 8.57216*)

SCHUBERT: Quartet for guitar, flute, viola & cello D96 - JoAnn Falletta (*gtr*), Alexa Still (*fl*), Paul Neubauer (*vla*), Ronald Thomas (*cello*) (*KOCH INTERNATIONAL 2010356*)

SOWANDE: African Suite, excerpts - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 055*)

FONTANA: Sonata No 2 - Latitude 37 (*ABC Classics 476 4525*)

1:00 approx

FARQUHAR: Ring Round the Moon (1) - New Zealand SO/Kenneth Young (*Continuum CCD 1073*)

GRIEG: Homeward; The Brook; Phantom; Sylph, from Lyric Pieces Book 7 - Leif Ove Andsnes (*pno*) (*EMI 5 57296*)

DEBUSSY: Sonata for flute, viola & harp (3) - Imme-Jeanne Klett (*fl*), Roswitha Killian-Priebe (*vla*), Helen Webby (*harp*) (*ENSEMBLE OBLIGAT 867*)

BYRD: Infelix ego - Tallis Scholars/Peter Philips (*Gimell 454 895*)

STAMITZ: Symphony in Eb - NZSO Chamber Orch/Donald Armstrong (*dir*) (*Naxos 8.553194*)

2:00 approx

ALWYN: Concerto for oboe, harp & strings - Jonathan Small (*ob*), Eleanor Hudson (*harp*), Royal Liverpool Phil/David Lloyd-Jones (*Naxos 8.570144*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 (1) - Diedre Irons (*pno*) (*RNZ UA44*)

MENDELSSOHN: Hebrides Overture - Auckland Phil/Miguel Harth-Bedoya (*Universal 99172*)

DURUFLÉ: Agnus Dei, from Requiem Op 9 - Sarah Connolly (*mezzo*), Christopher Maltman (*bar*), Robert Cohen (*cello*), Jeremy Filsell (*org*), Vasari Singers/Jeremy Backhouse (*SIGNUM SIGCD 163*)

BACH: Cello Suite No 1 in G BWV1007 - Martin Rummel (*cello*) (*PALADINO MUSIC PMR 0004*)

3:00 approx

SINDING: Violin Concerto No 1 in A Op 45 - Henning Kraggerud (*vln*), Bournemouth SO/Bjarte Engeset (*Naxos 8.557266*)

PARRY: Songs of Farewell - Tenebrae/Nigel Short (*Signum SIGCD 267*)

ELGAR: Sospiri Op 70 - New Zealand

SO/James Sedares (*RNZ UB23*)

4:00 approx

PEROTIN: Beata viscera - Rebecca Hickey (*sop*) (*Naxos 8.55734*)

BACH: Chorale Prelude, Allein Gott in der Höh sei Ehr - Gillian Weir (*org*) (*PRIORY PRCD 800*)

SCHUBERT: Scherzos D593 - Paolo Bordoni (*pno*) (*EMI 3 50894*)

MUFFAT: Armonico tributo Sonata No 2 in G minor - NZ Barok (*Atoll ACD 813*)

GRIEG: Violin Sonata No 2 in G Op 13 - Vadim Repin (*vln*), Nikolai Lugansky (*pno*) (*DG 477 8794*)

5:00 approx

CORELLI: Concerto Grosso in F Op 6/12 - Rémy Baudet (*vln*), Sayuri Yamagata (*vln*), Richté van der Meer (*cello*), Hank Heyink (*archlute*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Brilliant Classics 92403*)

STATHAM: Happy Days - Puertas Quartet (*Atoll ACD 881*)

MOZART: Sinfonia Concertante in Eb K297b (2) - Douglas Boyd (*ob*), Richard Hosford (*cl*), Robin O'Neill (*bsn*), Jonathan Williams (*horn*), CO of Europe/Alexander Schneider (*COE Records D COS 242*)

RESPIGHI: Aria, from Suite for flute & string orchestra - Sinfonia 21/Richard Hickox (*Chandos CHAN 9415*)

MÜTHEL: Keyboard Concerto No 5 in Bb (3) - Christine Schornsheim (*fpno*), Berlin Academy for Early Music/Stephan Mai (*dir*) (*HARMONIA MUNDI HMA 195 1740*)

SCHUMANN arr Liszt: Widmung - Tony Yan Tong Chen (*piano*) (*Rattle RAT-D112*)

FAURÉ: Romance in Bb Op 28 - Tasmin Little (*vln*), Piers Lane (*pno*) (*Chandos CHAN 10940*)

BRAHMS: Serenade No 2 in A Op 16 (1) - London SO/Bernard Haitink (*LSO LIVE LSO 0056*)

PURCELL: Sonata No 20 in D - London Baroque (*BIS CD 1455*)

6:00 RNZ Concert Mornings

DVORÁK: String Quartet No 12 in F Op 96, American (4) - Royal Phil/Charles Rosekrans (*TELARC CD 80610*)

KERN: Ol' man river, from Show Boat - Yo-Yo Ma (*cello*), Kathryn Stott (*piano*) (*Sony 19439822372*)

SATIE arr Hazell: Gymnopédie No 1 - Albrecht Mayer (*cor anglais*), ASMF/Mathias Mönius (*Decca 478 2564*)

CANNABICH: Symphony No 48 in Bb - Nicolaus Esterházy Sinfonia/Uwe Grodd (*Naxos 8.55434*)

SCHUBERT: Moments musicaux D780 (3) - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

TRADITIONAL arr Hart: The Broom Of Cowdenknowes - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

BRAHMS: Symphony No 3 in F Op 90 (2) -

Bremen German Chamber Phil/Daniel Harding (*Virgin 5 45480*)

HANDEL: Concerto Grosso in G Op 6/1 - Berlin Academy for Early Music/Bernhard Forck (*Pentatone PTC5186737*)

7.00

LUIGI BOCCHERINI: Minuet, from String Quintet in E G275 - London Phil/David Parry (*X5 105*)

MOZART: Piano Concerto No 9 in Eb K271, Jeunehomme (3) - Angela Hewitt (*pno*), Orchestra da Camera di Mantova/Carlo Fabiano (*dir*) (*Hyperion CDA 67840*)

GERSHWIN arr Tunick: Embraceable You - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

MARLEY arr The Kanneh-Masons: Redemption Song - The Kanneh-Masons (*Decca 4851156*)

EDWARDS: Chorale and Ecstatic Dance (*Enyato I*) (2) - Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

TRADITIONAL arr Rutter: Afton Water - Claire Caldwell (*pno*), Graduate Choir/Terence Maskell (*Atoll ACD 105*)

BACH: Italian Concerto in F BWV971 - Diedre Irons (*pno*) (*RNZ UA39*)

HAYDN: Symphony No 82 in C, The Bear (4) - Lower Austria Tonkünstler Orch/Kristjan Järvi (*PREISER PR 90765*)

8.00

BORODIN arr anon: Nocturne, from String Quartet No 2 in D - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ UB11*)

MATTEI: La Vecchia Sarabanda - Daniel Hope (*violin*) & Friends (*DG 477 8094*)

CUNNINGHAM: The gentle light that wakes me - Nicola Benedetti (*vln*), Aly Bain (*vln*), Phil Cunningham (*pno*) (*Decca 478 6690*)

MANCINI: Moon River, from Breakfast at Tiffany's - Royal Philharmonic Pops Orchestra/Henry Mancini (*Denon 590172*)

LISZT: Paganini Étude No 5 in E, La chasse - Marc-André Hamelin (*pno*) (*Hyperion CDA 67370*)

LE JEUNE: Revey Venir Du Printans - The King's Singers (*Signum SIGCD 500*)

RAMEAU: Ritournelle, from Hippolyte & Aricie - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)

SMITH ed Graham-Jones: Symphony in A minor (2) - London Mozart Players/Howard Shelley (*Chandos CHAN 10283*)

HESPE: The Three Musketeers - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

9.00

MOZART: Batti, batti, o bel Masetto, from Don Giovanni - Emmanuel Pahud (*flute*), Andreas Ottensamer (*basset horn*), Potsdam Chamber Academy (*DG 481 4711*)

CHOPIN: Variations on Là ci darem la mano

from Mozart's Don Giovanni - Jan Lisiecki (*pno*), NDR Elbphilharmonie Orch/Krzysztof Urbanski (*DG 947 96824*)

MONGE arr Peña: México lindo - Juan Diego Flórez (*ten*), Fort Worth SO/Miguel Harth-Bedoya (*Decca 475 6932*)

RAVEL: Introduction & Allegro - Skaila Kanga (*harp*), ASMF Chamber Ensemble (*Chandos CHAN 8621*)

SARASATE: Carmen Fantasy Op 25 - Joshua Bell (*vln*), Samuel Sanders (*pno*) (*Decca 417 891*)

10:00 RNZ Concert Days

BEETHOVEN: Finale from Creatures of Prometheus - Orpheus CO (*DG 437 782*)

MENDELSSOHN: Piano Concerto No 1 in G minor Op 25 - Ingrid Fliter (*piano*), Scottish Chamber Orchestra/Antonio Méndez (*Linn CKD555*)

DEBUSSY: Prélude à l'après-midi d'un faune - New Zealand SO/William Southgate (*Continuum NZSO 100*)

SCHUBERT: Symphony No 2 in Bb D125 (3) - CO of Europe/Claudio Abbado (*DG 423 652*)

RAVEL: Le Tombeau de Couperin (4) - Cleveland Orch/Pierre Boulez (*DG 471 614*)

IVALDI: Violin Concerto in A RV335, The Cuckoo - Andrew Manze (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 455 653*)

11.00

HOLST: The Planets Suite - London Voices, London Symphony Chorus & Orch/Richard Hickox (*REGISC 1200*)

HEINICHEN: Pastorale in A - Dresden Instrumental-Concert/Peter Kopp (*Carus 83.169*)

COULTER: Coultergeist - Phil Coulter (*pno*), Dermot Byrne (accordion), New Age CO (*RCA 163615*)

12.00

BOCCHERINI: Introduction & Fandango - Los Angeles Guitar Quartet (*DELLOS DE 3144*)

RAMEAU arr Ólafsson: Les Boréades: The Arts and the Hours - Víkingur Ólafsson (*pno*) (*DG 4837701*)

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana (3) - Swiss Romande Orch/Ernest

Ansermet (*London 440 366*)

BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

ALBINONI: Flute Concerto in G - Jed Wentz (*fl*), Musica ad Rhenum (*Brilliant Classics 92687*)

RACHMANINOV: Cello Sonata in G minor Op 19 (4) - Steven Isserlis (*cello*), Stephen Hough (*pno*) (*Hyperion CDA 67376*)

1:00 Onstage

BERLIOZ: Brigands' Orgy, Harold in Italy - Wellington Brass/David Bremner (*RNZ*)

MOZART: Symphony No 25 in G minor K183 - Auckland Phil/Giordano Bellincampi (*RNZ*)

BRAHMS: Violin Sonata No 1 in G Op 78 - Amalia Hall (*violin*), Christopher Park (*piano*) (*RNZ 2017*)

PORTA: Psalm 42, Voce Mea - Netherlands Chamber Choir/Peter Dijkstra (*RNZ*)

PRINCESS TE RANGI PAI arr Hamilton: Hine e Hine - Netherlands Chamber Choir/Peter Dijkstra (*RNZ*)

2:00 Worlds of Music with Trevor Reekie

Trans-global, fusion and folk roots music
O'CONNOR: Emily's Reel - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)

3:00 RNZ Concert Afternoons

SAINT-SAËNS: Piano Concerto No 1 in D Op 17 (3) - Jean-Philippe Collard (*pno*), Royal Phil/André Previn (*EMI CDC 7 49757*)

CHOPIN: Preludes Op 28/15 in Db, Raindrop - Evgeny Kissin (*pno*) (*RCA 09026 63535*)

TRADITIONAL arr Beethoven: Faithful Johnnie - Janet Baker (*mezzo*), Yehudi Menuhin (*vln*), Ross Pople (*cello*), George Malcolm (*pno*) (*TESTAMENT SBT 1241*)

MOZART: Symphony No 40 in G minor K550 (4) - English CO/Daniel Barenboim (*EMI CD EMX 2074*)

SCHUBERT: Symphony No 9 in C D944, Great (1) - New Zealand SO/Jerzy Maksymiuk (*RNZ UA92*)

HANDEL: Ombra mai fu, from Xerxes - Collegium Musicum 90/Simon Standage (*Chandos CHAN 0650*)

BEETHOVEN: Allegretto in Bb WoO39 - Grieg Trio (*SIMAX PSC 1165*)

DVORÁK: Romance in F minor Op 11 - Gil Shaham (*vln*), Orpheus CO (*DG 449 923*)

BRAHMS: Symphony No 4 in E minor Op 98 (3) - London Classical Players/Roger Norrington (*EMI CDC 5 56118*)

FRANCK: Violin Sonata in A (4) - Itzhak Perlman (*vln*), Vladimir Ashkenazy (*pno*)

(*Decca 414 128*)

MCLEOD: Three Celebrations (1) - New Zealand SO/Uwe Grodd (*Naxos 8.572671*)

BACH arr Rachmaninov: Prelude, from Violin Partita No 3 in E BWV1006 - Hélène Grimaud (*pno*) (*DG 477 7978*)

BECK: Sinfonia in G Op 1/5 - NZSO Chamber Orch/Donald Armstrong (*Naxos 8.554071*)

STÖLZEL: Bist du bei mir - Kiri Te Kanawa (*sop*), Christopher Bowers-Broadbent (*org*), Olga Hegedus (*cello*) (*Decca 475 459*)

DELIUS: On hearing the First Cuckoo in Spring - Swiss-Italian Orch/Howard Griffiths (*Berlin Classics 0300426 BC*)

TELEMANN: Flute Concerto in D TWV51/D2 - Emmanuel Pahud (*fl*), Rainer Kussmaul (*vin/dir*), Berlin Baroque Soloists (*EMI 5 57397*)

5:00 Inside Out with Nick Tipping

A journey through the jazz spectrum playing favourites, standards and new releases along the way

7:00 RNZ Concert Evenings

SCHUBERT: Impromptu in Ab D899/4 - Maria João Pires (*pno*) (*DG 457550*)

BACH: Concerto in D minor for two violins BWV1043 - Isabelle Faust (*violin*), Bernhard Forck (*violin*), Berlin Academy for Early Music/Bernhard Forck (*Harmonia Mundi HMM90233536*)

WALTON: Partita for Orchestra - BBC SO/Edward Gardner (*Chandos CHSA5210*)
JENNINGS: Prelude, Fugue, Variations, and Chaconne - Luca Manghi (*flute*), Ben Hoadley (*bassoon*), Liam Wooding (*piano*) (*Atoll ACD221*)

GUERRERO: Duo seraphim - New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

8:00 Music Alive

CSO: Mahler's Resurrection Symphony
MAHLER: Symphony No 2 in C minor, Resurrection
Amanda Atlas (*sop*), Bianca Andrew (*mezzo*), Melbourne Youth Orchestra, Christchurch City Choir, Christchurch SO/Tom Woods Music Theatre, Auckland University (*RNZ*)

9:30 Sound Lounge

A weekly forum for contemporary music

HELEN BOWATER: Fekete Folyó (world première) - Lara Hall (*vln*), Peter Scholes (*cl*), Katherine Austin (*pno*) (*RNZ*)

PHILIP NORMAN: In the Mermaids' Lagoon, from Peter Pan - Wellington Orch/Kenneth Young (*RNZB 1999A*)

DOUGLAS LILBURN: Piano Sonata (1949) - Margaret Nielsen (*pno*) (*MANU CD MANU 1511*)

ROSS HARRIS: Symphony No 5 - Sally-Ann

Russell (mezzo), Auckland Philharmonia/Eckehard Stier (*Naxos 8.573532*)

ROSS HARRIS: Khoyshekh (*Darkness*) / The Hidden One / Contrasts - The Kugels (*Atoll 508166*)

11.00

LILEY & WOODBURY: Tinkering with the Machinery - Peter Liley, Jack Woodbury (electronics) (*Rattle D128*)

WHITE NOISE: Black Mass_ An Electric Storm In Hell - White Noise (Island Records 984 319-7)

HALE SMITH: Ritual & Incantations - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 061*)

LAURIE ANDERSON: Landfall, extracts - Laurie Anderson (*voice, electronics*), Kronos Quartet (*Nonesuch 7559793389*)