

**Sunday 28 November 2021**

**12:00 Music Through the Night**

MOZART: Piano Sonata No 6 in D K284 - Michael Endres (*pno*) (*OEHMS OC 253*)

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*hrp*) (*Atoll ACD 709*)

PHILLIPS: Sinfonietta in C Op 70 - BBC Concert Orch/Gavin Sutherland (*DUTTON CDLX 7140*)

WAGNER: Im Treibhaus, from Wesendonck Lieder - Simon O'Neill (*tenor*), Terence Dennis (*piano*) (*Decca ABC4817865*)

**1:00** approx

DEBUSSY: Rêverie - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

WILLIAMS: Penillion - Ray Allan (*tpt*), Royal Phil/Charles Groves (*Lyritya SRCD 323*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 (1) - Diedre Irons (*pno*) (*RNZ UA44*)

BACH arr Safri Duo/Mortensen: English Suite No 4 in F BWV809 - Safri Duo (*Chandos CHAN 9339*)

SCHUBERT arr Grodd: Arpeggione Sonata in A minor D821 (1) - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

**2:00** approx

CZERNY: Variations on a theme by Rode, La Ricordanza - Jin Ju (*pno*) (*MDG 947 1698*)

MCGLASHAN: End Credits, from Dean Spanley - New Zealand SO/Marc Taddei (*Mana 531802*)

SHOSTAKOVICH arr Barley: Suite from Cheryomushki - Matthew Barley (*cello*), Stephen de Pledge

(*pno*) (*Quartz QTZ 2032*)

GLICK: Suite Hébraïque No 5 - Suzanne Shulman (*fl*), James Campbell (*cl*), Andrew Dawes (*vln*), Daniel Domb (*cello*) (*CBC Records MVCD 1046*)

BIZET: Carmen Suite - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

**3:00** approx

BYRD: Mass for four voices - Tallis Scholars/Peter Philips (*Gimell 454 895*)

COPLAND: Appalachian Spring - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

ELGAR: Sospiri Op 70 - New Zealand SO/James Sedares (*RNZ UB23*)

BELLINATI: Jongu - John Couch (*gtr*) (*John Couch JB 1000*)

**4:00** approx

BEETHOVEN: Leonore Overture No 3 - BBC SO/Rudolf Kempe (*BBC Legends BBCL 4056*)

MOZART: Fantasia in C minor K475 - Sharon Joy Vogan (*piano*) (*RNZ UB35*)

WILLAERT: Jouisance vous donneray - Hille Perl (*viola da gamba*), Robert Sagasser (*viola da gamba*), Paulina van Laarhoven (*viola da gamba*), Matthias Müller (*viola da gamba*), Lee Santana (*lute/chitarrone*) (*DHM 05472 77502*)

SCHUMANN: Kinderszenen Op 15 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

TCHAIKOVSKY arr Stetsuk: Not a word my friend; Why? - Alexander Kniazev (*cello*), Moscow CO/Constantine Orbelian (*warner 2564 62061*)

**5:00** approx

RICHTER: Sinfonia a quattro in Bb - New Dutch Academy CO/Simon Murphy (*PENTATONE PTC 5186 028*)

GAL: Clarinet Sonata Op 84 (2) - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1027*)

BACH arr Töttcher/Müller: Oboe Concerto in F BWV1053 (2) - Han de

Vries (ob/dir), I Solisti di Zagreb (*EMI 3 50905*)

MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)

MOZART: Oboe Concerto in C K314 (1) - François Leleux (*ob*), Bavarian Radio SO/Colin Davis (*BR Media 900 710*)

SIBELIUS: Belshazzar's Feast, Suite (4) - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

RODRIGO: Concierto de Aranjuez (2) - Umberto Clerici (*cello*), Karin Schaupp (*guitar*) (*ABC Classics 4816812*)

FIELD: Piano Sonata in C minor Op 1/3 (2) - John O'Connor (*pno*) (*Telarc CD 80290*)

DELIUS: North Country Sketches - 4. The March of Spring - Ulster Orchestra/Vernon Handley (*Chandos CHAN 8413*)

**6:00 Sanctuary**

Music for the spirit and soul  
PEROTIN: Dum sigillum - Trio Mediaeval (*ECM 1929 476 3021*)

BRITTEN: Concord, from Gloriana - Matthew Barley (*cello*) (*Signum SIGCD 318*)

HANDEL: Comfort ye, my people, from Messiah - Mark Padmore (*tenor*), The Sixteen/Harry Christophers (*Coro COR 16062*)

HANDEL: Ev'ry valley shall be exalted, from Messiah - Mark Padmore (*tenor*), The Sixteen/Harry Christophers (*Coro COR 16062*)

HOVHANESS: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*DORIAN DOR 93166*)

BACH: Cantata No 36, Schwingt freudig euch empor - Sibylla Rubens (*sop*), Sarah Connolly (*contralto*), Christoph Prégardien (*ten*), Peter Kooy (*bass*), Collegium Vocale & Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1605*)

DURUFLE: Four Motets on Gregorian themes Op 10 - Choir of Trinity

College, Cambridge/Richard Marlow (*CHAN 10357*)

MOZART: Exsultate, jubilate K165 - Julia Lezhneva (*sop*), Il Giardino Armonico/Giovanni Antonini (*Decca 478 5242*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquery

**8:00 Grace Notes**

ELGAR: Chanson de Nuit Op 15/1 - New Zealand SO/James Judd (*Naxos 8.557577*)

BANTOCK: Hamabdil - Paul Watkins (*cello*), Huw Watkins (*pno*) (*Chandos CHAN 10741*)

COUPERIN trans Williams: Les baricades mystérieuses - John Williams (*gtr*) (*CBS MK 44518*)

SCHUMANN: Romance in F# Op 28/2 - Jan Lisiecki (*pno*) (*DG 4795327*)

TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Han-Na Chang (*cello*), Daniel Pailthorpe (*fl*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

MAHLER: Ich bin der Welt abhanden gekommen from Rückert-Lieder - Chanticleer (*Warner Classics 2564683247*)

MOZART: Porgi amor, from The Marriage of Figaro - Lucia Popp (*sop*), ASMF/Neville Marriner (*Philips 416 870*)

LILBURN: Diversions for Strings (4) - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ UB11*)

STRAUSS: Song of the priestess of Apollo - Karita Mattila (*sop*), Berlin Phil/Claudio Abbado (*DG 445 182*)

**9:00 Weekend Brunch**

MASSENET: Orchestral Suite No 7 - National Phil/Richard Bonyngé (*Decca 430 636*)

BACH: Keyboard Concerto No 2 in E BWV1053 - Viktoria Mullova (*vln*),

Accademia Bizantina/Ottavio Dantone (*Onyx 4114*)

MONTEVERDI: Jubilet tota civitas - Pepe Becker (*sop*), Euan Murdoch (*cello*), Douglas Mews (*hpschd*) (*RNZ UB52*)

DETT: Barcarolle - Morning, from In The Bottoms - Denver Oldham (*piano*) (*New World NW 367*)

PIAZZOLLA: Tangazo - New Zealand SO/Miguel Harth-Bedoya (*RNZ 2020*)

SONDHEIM: Not while I'm around, from Seeney Todd - Jeffrey Silberschlag (*tpt*), Seattle SO / Gerard Schwarz (*Naxos 8.559719*)

10.00

KORNGOLD: Much Ado About Nothing Suite Op 11 - Gil Shaham (*vl*), André Previn (*pno*) (*DG 439 886*)

HANDEL: I know that my Redeemer liveth, from Messiah - Kiri Te Kanawa (*sop*), Chicago SO/Georg Solti (*Decca 425 016*)

COLERIDGE-TAYLOR: Demande et Reponse, from Petite suite de concert Op 77 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

MOZART: Piano Trio No 5 in C K548 - Daniel Barenboim (*piano*), Michael Barenboim (*violin*), Kian Soltani (*cello*) (*DG 4837506*)

BEETHOVEN arr Müller-Schott: Romance No 1 in G Op 40 - Daniel Müller-Schott (*cello*), Australian CO (*Orfeo C 080 031*)

WEBER: Clarinet Quintet in Bb Op 34 - Sabine Meyer (*cl*), Württemberg

CO, Heilbronn/Jörg Faerber (*EMI 5 67988*)

HESPE: The Three Musketeers: Porthos, The Good Companion - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

RAFF: Abends-Rhapsodie Op 163b - Philharmonia/Francesco d'Avalos (*ASV CD DCA 793*)

SAINT-GEORGES: L'amant anonyme - Tafelmusik Baroque Orch/Jeanne Lamon (*dir*) (*Tafelmusik Media TMK1032CD*)

### 12:00 Pick and Mix

TRADITIONAL: The Duel: Rakes of Mallow (*Irish tune with variations*) - Reel of Tulloch (*Scottish tune with variations*) - The Curious Bards (*Harmonia Mundi HMN916105*)

DOWLAND arr Bergeron, Dagher, Slattery: Clear or Cloudy - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

KAPUSTIN: Trio Op 86 (3) - Trío Arbós/Non Profit Music (*NPM1405*)

EVANS arr Evans, trans Rodney Bennet/Distler: Lucky to Be Me - Jean-Yves Thibaudet (*pno*) (*Decca 455 512*)

RAUM: Artemis, Goddess of the Moon and the Hunt - Erica Raum (*vl*), David Hoyt (*hrn*), Janet Scott-Hoyt (*pno*) (*Arktos CD 950*)

COSTA: Samba pro Rafa - Yamandu Costa (*gtr*) (*Acoustic Music 319.1396.2*)

DINICU: L'alouette - Roby Lakatos (*vl*), Lakatos Ensemble (*DG 457 879*)

WAITS: Train Song - Holly Cole Trio (*Blue Note 31653*)

KING: Zweitett - Rolf Lislevand (*lute, baroque guitar*), Concerto Stella Matutina (*Sony 19075827802*)

TOMLINSON: Lakeside Idyll - Royal

Ballet Sinfonia/Gavin Sutherland (*DUTTON CDLX 7170*)

### 1:00 Onstage

HAYDN: Symphony No 30 in C, Alleluja - Auckland Phil/Giordano Bellincampi (*RNZ 2018*)

SCHUBERT: Rondo brillant in B minor D895 - Nikki Chooi (*violin*), Jian Liu (*piano*) (*RNZ 2019*)

LISZT: Pace non trovo, from Tre Sonetti di Petrarca - Amitai Pati (*ten*), Somi Kim (*piano*) (*RNZ*)

VIVALDI: Gloria RV589 - Jayne Tankersley, Rowena Simpson (*sop*), Jessica Wells, Helen Acheson (*alto*), Jack Timings, Sid Chand (*tenor*), Chaliun Poppy, Alex Matangi (*bass*), NZ Barok/Graham McPhail (*vl*/dir) (*RNZ*)

BRAHMS: Piano Quartet No 2 in A Op 26 - Vesa-Matti Leppänen (*violin*); Julia Joyce (*viola*); Andrew Joyce (*cello*); Diedre Irons (*piano*) (*RNZ 2016*)

### 3:00 The Musical Omnivore

with David Morriss including Vintage Years

SIBELIUS: Tennis at Trianon Op 36/5 - Katarina Karnéus (*mezzo*), Julius Drake (*pno*) (*Hyperion CDA 67318*)

DEBUSSY: Jeux - French National Radio SO/Jean Martinon (*EMI CDM 7 69588*)

PETERSON-BERGER Arr Holmstedt: Lawn Tennis, from Frösö Flowers Book One - Östersund Serenade Ensemble/Lennart Hedwall (*Proprius PRCD 9127*)

SCHOENBERG: Prelude to Genesis - Simon Joly Chorale, Philharmonia Orch/Robert Craft (*Naxos 8.557528*)

GERSHWIN: Second Rhapsody for piano & orchestra - Freddy Kempf (*pno*), Bergen Phil/Andrew Litton (*BIS SACD 1940*)

LULLY: Prologue, from Cadmus et Hermione - Ensemble Aedes, Le Poème Harmonique/Vincent

Dumestre (Château de Versailles Spectacles CVS037)

GOUNOD: Salut! demeure chaste et pure, from Faust - Jussi Bjorling (*tenor*), orch accomp/Nils Grevillius (*EMI CDH 7 61053*)

MARTINU: Symphony No 4 - Czech Phil/Rafael Kubelík (*EMI 5 62863*)

### 5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond 5.30

POWELL arr Walden: Clarinade - Sabine Meyer (*cl*), Wolfgang Meyer (*cl*), Bamberg Symphony big band/Ingo Metzmacher (*EMI CDC 5 56652*)

GERSHWIN: Let's call the whole thing off, from Shall we dance - Patti Austin (*vocal*), Gregory Hines (*vocal*), Hollywood Bowl Orch/John Mauceri (*Philips 434 274*)

ELLINGTON arr Hyman: In a Sentimental Mood - Jean-Yves Thibaudet (*pno*) (*Decca 460 811*)

PEACOCKE: Albatross - Hannah Darroch (*flute*), Andrew Crooks (*piano*) (*Private 2020*)

MUDARRA: Villancico - Affetto (*Atoll ACD 717*)

### 6:00 Opera on Sunday

WFMT Opera Season: Pelléas et Mélisande

DEBUSSY: Pelléas & Mélisande Adèle Charvet (Mélisande), Huw Montague Rendall (Pelléas), Nicolas Courjal (*Golaud*), Jean Teitgen (*Arkel*), Lucile Richardot (Geneviève), Anne-Sophie Petit (*Yniold*), Dijon Opera Chorus, Rouen-Normandie Opera Orchestra/Pierre Dumoussaud, Rouen (*WFMT*)

### 9:00 Made in New Zealand

NZ performers and composers DAVERNE: Gem of the Kaipara - Kevin Friedrich (*accordion*), Moravian

Phil/Petr Pololáník (*EMI 557 9042*)  
ECCLES arr Suzuki: Violin Sonata in  
G minor - Takako Nishizaki (*vln*),  
Terence Dennis (*pno*) (*Naxos*  
*8.572494*)

FREED: Deserted Beach - Margaret  
Medlyn (*mezzo*), Victoria Jones  
(*dbass*), New Zealand String Quartet  
(*RNZ UB64*)

RACHMANINOV: Moments Musicaux  
Op 16 - Jason Bae (*pno*) (*Austrian*  
*Gramophone AG 0003*)

CHEN GANG/HE ZHANHAO:  
Butterfly Lovers Concerto - Chen Jie  
(*pno*), New Zealand SO/Carolyn Kuan  
(*Naxos 8.570607*)

MARGETIC: Lightbox - NZTrio:  
Amalia Hall (*vln*), Ashley Brown  
(*cello*), Somi Kim (*pno*) (*RNZ*)

ELMSLY: Suite for Solo Guitar -  
Gunter Herbig (*gtr*) (*Naxos 8.573765*)

### **11:00 New Music Dreams**

Ryan Smith explores ambient and  
drone music

VARIOUS: Pop Ambient 2022 -  
Various ambient musicians  
(Kompakt)