

Sunday 28 November 2021

12:00 Music Through the Night

MOZART: Piano Sonata No 6 in D K284 - Michael Endres (*pno*) (*OEHMS OC 253*)

FARR: Taheke - Bridget Douglas (*fl*), Carolyn Mills (*hrp*) (*Atoll ACD 709*)

PHILLIPS: Sinfonietta in C Op 70 - BBC Concert Orch/Gavin Sutherland (*DUTTON CDLX 7140*)

WAGNER: Im Treibhaus, from Wesendonck Lieder - Simon O'Neill (*tenor*), Terence Dennis (*piano*) (*Decca ABC4817865*)

1:00 approx

DEBUSSY: Rêverie - Anthony Ferner (*fl*), Helen Webby (*harp*) (*MANU CD MANU 2050*)

WILLIAMS: Penillion - Ray Allan (*tpt*), Royal Phil/Charles Groves (*Lyrira SRCD 323*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 (1) - Diedre Irons (*pno*) (*RNZ UA44*)

BACH arr Safri Duo/Mortensen: English Suite No 4 in F BWV809 - Safri Duo (*Chandos CHAN 9339*)

SCHUBERT arr Grodd: Arpeggione Sonata in A minor D821 (1) - Uwe Grodd (*fl*), Matteo Napoli (*pno*) (*Naxos 8.570754*)

2:00 approx

CZERNY: Variations on a theme by Rode, La Ricordanza - Jin Ju (*pno*) (*MDG 947 1698*)

MCGLASHAN: End Credits, from Dean Spanley - New Zealand SO/Marc Taddei (*Mana 531802*)

SHOSTAKOVICH arr Barley: Suite from

Cheryomushki - Matthew Barley (*cello*), Stephen de Pledge (*pno*) (*Quartz QTZ 2032*)

GLICK: Suite Hébraïque No 5 - Suzanne Shulman (*fl*), James Campbell (*cl*), Andrew Dawes (*vln*), Daniel Domb (*cello*) (*CBC Records MVCD 1046*)

BIZET: Carmen Suite - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

3:00 approx

BYRD: Mass for four voices - Tallis Scholars/Peter Philips (*Gimell 454 895*)

COPLAND: Appalachian Spring - London Festival Orch/Ross Pople (*Arte Nova 74321 37854*)

ELGAR: Sospiri Op 70 - New Zealand SO/James Sedares (*RNZ UB23*)

BELLINATI: Jongo - John Couch (*gtr*) (*John Couch JB 1000*)

4:00 approx

BEETHOVEN: Leonore Overture No 3 - BBC SO/Rudolf Kempe (*BBC Legends BBCL 4056*)

MOZART: Fantasia in C minor K475 - Sharon Joy Vogan (*piano*) (*RNZ UB35*)

WILLAERT: Jouisance vous donneray - Hille Perl (*viola da gamba*), Robert

Sagasser (*viola da gamba*), Paulina van Laarhoven (*viola da gamba*, Matthias

Müller (*viola da gamba*), Lee Santana (*lute/chitarrone*) (*DHM 05472 77502*)

SCHUMANN: Kinderszenen Op 15 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

TCHAIKOVSKY arr Stetsuk: Not a word my friend; Why? - Alexander Kniazev (*cello*), Moscow CO/Constantine Orbelian (*warner 2564 62061*)

5:00 approx

RICHTER: Sinfonia a quattro in Bb - New Dutch Academy CO/Simon Murphy (*PENTATONE PTC 5186 028*)

GAL: Clarinet Sonata Op 84 (2) - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1027*)

BACH arr Töttcher/Müller: Oboe Concerto in F BWV1053 (2) - Han de Vries (*ob/dir*), I Solisti di Zagreb (*EMI 3 50905*)

MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)

MOZART: Oboe Concerto in C K314 (1) - François Leleux (*ob*), Bavarian Radio SO/Colin Davis (*BR Media 900 710*)

SIBELIUS: Belshazzar's Feast, Suite (4) - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

RODRIGO: Concierto de Aranjuez (2) - Umberto Clerici (*cello*), Karin Schaupp (*guitar*) (*ABC Classics 4816812*)

FIELD: Piano Sonata in C minor Op 1/3 (2) - John O'Connor (*pno*) (*Telarc CD 80290*)

DELIUS: North Country Sketches - 4. The March of Spring - Ulster Orchestra/Vernon Handley (*Chandos CHAN 8413*)

6:00 Sanctuary

Music for the spirit and soul

PEROTIN: Dum sigillum - Trio Mediaeval (*ECM 1929 (476 3021)*)

BRITTEN: Concord, from Gloriana - Matthew Barley (*cello*) (*Signum SIGCD 318*)

HANDEL: Comfort ye, my people, from Messiah - Mark Padmore (*tenor*), The Sixteen/Harry Christophers (*Coro COR 16062*)

HANDEL: Ev'ry valley shall be exalted, from Messiah - Mark Padmore (*tenor*), The Sixteen/Harry Christophers (*Coro COR 16062*)

HOVHANESS: Psalm & Fugue Op 40a - Slovak Radio SO, Bratislava/Kerry Stratton (*DORIAN DOR 93166*)

BACH: Cantata No 36, Schwingt freudig

euch empor - Sibylla Rubens (*sop*), Sarah Connolly (*contralto*), Christoph Prégardien (*ten*), Peter Kooy (*bass*), Collegium Vocale & Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1605*)

DURUFLÉ: Four Motets on Gregorian themes Op 10 - Choir of Trinity College, Cambridge/Richard Marlow (*CHAN 10357*)

MOZART: Exsultate, jubilate K165 - Julia Lezhneva (*sop*), Il Giardino Armonico/Giovanni Antonini (*Decca 478 5242*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

8:00 Grace Notes

ELGAR: Chanson de Nuit Op 15/1 - New Zealand SO/James Judd (*Naxos 8.557577*)

BANTOCK: Hamabdil - Paul Watkins (*cello*), Huw Watkins (*pno*) (*Chandos CHAN 10741*)

COUPERIN trans Williams: Les baricades mystérieuses - John Williams (*gtr*) (*CBS MK 44518*)

SCHUMANN: Romance in F# Op 28/2 - Jan Lisiecki (*pno*) (*DG 4795327*)

TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Han-Na Chang (*cello*), Daniel Pailthorpe (*fl*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

MAHLER: Ich bin der Welt abhanden gekommen from Rückert-Lieder - Chanticleer (*Warner Classics 2564683247*)

MOZART: Porgi amor, from The Marriage of Figaro - Lucia Popp (*sop*), ASMF/Neville Marriner (*Philips 416 870*)

LILBURN: Diversions for Strings (4) - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ UB11*)

STRAUSS: Song of the priestess of Apollo - Karita Mattila (*sop*), Berlin Phil/Claudio Abbado (*DG 445 182*)

9:00 Weekend Brunch

MASSENET: Orchestral Suite No 7 - National Phil/Richard Bonyngé (*Decca 430 636*)

BACH: Keyboard Concerto No 2 in E BWV1053 - Viktoria Mullova (*vln*), Accademia Bizantina/Ottavio Dantone (*Onyx 4114*)

MONTEVERDI: Jubilet tota civitas - Pepe Becker (*sop*), Euan Murdoch (*cello*), Douglas Mews (*hpschd*) (*RNZ UB52*)

DETT: Barcarolle - Morning, from In The Bottoms - Denver Oldham (*piano*) (*New World NW 367*)

PIAZZOLLA: Tangazo - New Zealand SO/Miguel Harth-Bedoya (*RNZ 2020*)

SONDHEIM: Not while I'm around, from Seeney Todd - Jeffrey Silberschlag (*tpt*), Seattle SO / Gerard Schwarz (*Naxos 8.559719*)

10.00

KORNGOLD: Much Ado About Nothing Suite Op 11 - Gil Shaham (*vln*), André Previn (*pno*) (*DG 439 886*)

HANDEL: I know that my Redeemer liveth, from Messiah - Kiri Te Kanawa (*sop*), Chicago SO/Georg Solti (*Decca 425 016*)

COLERIDGE-TAYLOR: Demande et

Reponse, from Petite suite de concert Op 77 - RTE Concert Orch/Adrian Leaper (*Marco Polo 8.223516*)

MOZART: Piano Trio No 5 in C K548 - Daniel Barenboim (*piano*), Michael Barenboim (*violin*), Kian Soltani (*cello*) (*DG 4837506*)

BEETHOVEN arr Müller-Schott: Romance No 1 in G Op 40 - Daniel Müller-Schott (*cello*), Australian CO (*Orfeo C 080 031*)

WEBER: Clarinet Quintet in Bb Op 34 - Sabine Meyer (*cl*), Württemberg CO, Heilbronn/Jörg Faerber (*EMI 5 67988*)

HESPE: The Three Musketeers: Porthos, The Good Companion - National Youth Brass Band of New Zealand/Nigel Weeks (*Trust MMT 2049*)

RAFF: Abends-Rhapsodie Op 163b - Philharmonia/Francesco d'Avalos (*ASV CD DCA 793*)

SAINT-GEORGES: L'amant anonyme - Tafelmusik Baroque Orch/Jeanne Lamon (*dir*) (*Tafelmusik Media TMK1032CD*)

12:00 Pick and Mix

TRADITIONAL: The Duel: Rakes of Mallow (*Irish tune with variations*) - Reel of Tulloch (*Scottish tune with variations*) - The Curious Bards (*Harmonia Mundi HMN916105*)

DOWLAND arr Bergeron, Dagher, Slattery: Clear or Cloudy - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

KAPUSTIN: Trio Op 86 (3) - Trío Arbós/Non Profit Music (*NPM1405*)

EVANS arr Evans, trans Rodney

Bennet/Distler: Lucky to Be Me - Jean-Yves Thibaudet (*pno*) (Decca 455 512)
RAUM: Artemis, Goddess of the Moon and the Hunt - Erica Raum (*vln*), David Hoyt (*hrn*), Janet Scott-Hoyt (*pno*) (Arktos CD 950)
COSTA: Samba pro Rafa - Yamandu Costa (*gtr*) (Acoustic Music 319.1396.2)
DINICU: L'alouette - Roby Lakatos (*vln*), Lakatos Ensemble (DG 457 879)
WAITS: Train Song - Holly Cole Trio (Blue Note 31653)
KING: Zweitett - Rolf Lislevand (*lute, baroque guitar*), Concerto Stella Matutina (Sony 19075827802)
TOMLINSON: Lakeside Idyll - Royal Ballet Sinfonia/Gavin Sutherland (DUTTON CDLX 7170)

1:00 Onstage

HAYDN: Symphony No 30 in C, Alleluja - Auckland Phil/Giordano Bellincampi (RNZ 2018)
SCHUBERT: Rondo brillant in B minor D895 - Nikki Chooi (*violin*), Jian Liu (*piano*) (RNZ 2019)
LISZT: Pace non trovo, from Tre Sonetti di Petrarca - Amitai Pati (*ten*), Somi Kim (*piano*) (RNZ)
VIVALDI: Gloria RV589 - Jayne Tankersley, Rowena Simpson (*sop*), Jessica Wells, Helen Acheson (*alto*), Jack Timings, Sid Chand (*tenor*), Chaliumpoppy, Alex Matangi (*bass*), NZ Barok/Graham McPhail (*vln/dir*) (RNZ)
BRAHMS: Piano Quartet No 2 in A Op 26 - Vesa-Matti Leppänen (*violin*); Julia Joyce (*viola*); Andrew Joyce (*cello*); Diedre Irons (*piano*) (RNZ 2016)

3:00 The Musical Omnivore

with David Morriss including Vintage

Years
SIBELIUS: Tennis at Trianon Op 36/5 - Katarina Karnéus (*mezzo*), Julius Drake (*pno*) (Hyperion CDA 67318)
DEBUSSY: Jeux - French National Radio SO/Jean Martinon (EMI CDM 7 69588)
PETERSON-BERGER Arr Holmstedt: Lawn Tennis, from Frösö Flowers Book One - Östersund Serenade Ensemble/Lennart Hedwall (Proprius PRCD 9127)
SCHOENBERG: Prelude to Genesis - Simon Joly Chorale, Philharmonia Orch/Robert Craft (Naxos 8.557528)
GERSHWIN: Second Rhapsody for piano & orchestra - Freddy Kempf (*pno*), Bergen Phil/Andrew Litton (BIS SACD 1940)
LULLY: Prologue, from Cadmus et Hermione - Ensemble Aedes, Le Poème Harmonique/Vincent Dumestre (Château de Versailles Spectacles CVS037)
GOUNOD: Salut! demeure chaste et pure, from Faust - Jussi Bjorling (*tenor*), orch accomp/Nils Grevillius (EMI CDH 7 61053)
MARTINU: Symphony No 4 - Czech Phil/Rafael Kubelík (EMI 5 62863)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond

5.30

POWELL arr Walden: Clarinade - Sabine Meyer (*cl*), Wolfgang Meyer (*cl*), Bamberg Symphony big band/Ingo Metzmacher (EMI CDC 5 56652)
GERSHWIN: Let's call the whole thing off, from Shall we dance - Patti Austin (*vocal*), Gregory Hines (*vocal*), Hollywood Bowl Orch/John Mauceri (Philips 434 274)
ELLINGTON arr Hyman: In a Sentimental Mood - Jean-Yves Thibaudet (*pno*) (Decca

460 811)

PEACOCKE: Albatross - Hannah Darroch (*flute*), Andrew Crooks (*piano*) (Private 2020)

MUDARRA: Villancico - Affetto (Atoll ACD 717)

6:00 Opera on Sunday

WFMT Opera Season: Pelléas et Mélisande

DEBUSSY: Pelléas & Mélisande Adèle Charvet (Mélisande), Huw Montague Rendall (Pelléas), Nicolas Courjal (Golaud), Jean Teitgen (Arkel), Lucile Richardot (Geneviève), Anne-Sophie Petit (Yniold), Dijon Opera Chorus, Rouen-Normandie Opera Orchestra/Pierre Dumoussaud, Rouen (WFMT)

9:00 Made in New Zealand

NZ performers and composers

DAVERNE: Gem of the Kaipara - Kevin Friedrich (*accordion*), Moravian Phil/Petr Pololáník (EMI 557 9042)

ECCLES arr Suzuki: Violin Sonata in G minor - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (Naxos 8.572494)

FREED: Deserted Beach - Margaret Medlyn (*mezzo*), Victoria Jones (*dbass*), New Zealand String Quartet (RNZ UB64)
RACHMANINOV: Moments Musicaux Op 16 - Jason Bae (*pno*) (Austrian Gramophone AG 0003)

CHEN GANG/HE ZHANHAO: Butterfly Lovers Concerto - Chen Jie (*pno*), New Zealand SO/Carolyn Kuan (Naxos 8.570607)

MARGETIC: Lightbox - NZTrio: Amalia Hall (*vln*), Ashley Brown (*cello*), Somi Kim (*pno*) (RNZ)

ELMSLY: Suite for Solo Guitar - Gunter

Herbig (*gtr*) (Naxos 8.573765)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

VARIOUS: Pop Ambient 2022 - Various ambient musicians (Kompakt)