

Wednesday 3 November 2021

12:00 Music Through the Night

BACH: Concerto in C minor for two harpsichords BWV1060 - Paul Nicholson (*hpschd*), Robert Woolley (*hpschd*), members of the Purcell Quartet (*Chandos CHAN 0636*)
 BRAHMS: Piano Trio No 2 in C Op 87 - Turnovsky Trio (*TRUST MMT 2007*)
 SCARLATTI arr Park: Three sonatas arranged for guitar - Kyuhee Park (*gtr*) (*Naxos 8.573225*)
 WAGNER: Siegfried's Rhine Journey, from *Götterdämmerung* - New Zealand SO/Pietari Inkinen (*EMI 4 57817*)

1:00 approx

CURNOW: Blenheim Flourishes - National Youth Brass Band of New Zealand 2006/Kenneth Young (*Private 1351*)
 COPLAND: Clarinet Concerto - Sabine Meyer (*cl*), Bamberg SO/Ingo Metzmacher (*EMI CDC 5 56652*)

BEETHOVEN: Theme and Variations 1-10, from *Diabelli Variations* Op 120 - Michael Houston (*pno*) (*Rattle RAT D070*)
 WAGHALTER: Rhapsodie for violin & orchestra Op 9 - Irmina Trynkos (*vln*), Royal Phil/Alexander Walker (*Naxos 8.572809*)
 BIZET: Carmen Suite - New Zealand Guitar Quartet (*Ode CDMANU 5153*)

2:00 approx

VIVALDI: Cello Concerto in A minor RV422 - Luigi Piovano (*cello*), Concerto Italiano/Rinaldo Alessandrini (*dir*) (OPUS 111 OPS 30-181)

HAYDN: Keyboard Sonata No 37 in E HobXVI/22 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67882*)

GRIEG: Solveig's Song - Susanna Andersson (*sop*), Helsingborg SO/Tecwyn Evans (*Orlando Records OR 0029*)

SOMMA: Toccata in A - Martin Setchell (*org*) (*Pipeline Press PP2*)

MOZART: Symphony No 35 in D K385, Haffner - Symphony Nova Scotia/Georg Tintner (*Naxos 8.557233*)

3:00 approx

VAUGHAN WILLIAMS: On Wenlock Edge - Mark Padmore (*ten*), Schubert Ensemble, Alison Dods (*vln*) (*Chandos CHAN 10465*)

BOYCE: Symphony No 1 in Bb - NZ Barok (*Atoll ACD 813*)

CHOPIN: Prelude in Db Op 28/15, Raindrop; Prelude in B minor Op 28/6 - Pascal Rogé (*pno*) (*Onyx 4057*)

DEBUSSY arr Lenski: Bilitis - Catherine Bowie (*fl*), Sharon Joy Vogan (*pno*) (*RNZ UB38*)
 STAMITZ: Orchestral Trio in C Op 1/1 (2) - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

4:00 approx

RESPIGHI: Ancient Airs & Dances Suite No 3 - 1 Solisti Veneti/Claudio Scimone (*Erato ECD 75366*)

SCHUBERT: Symphony No 9 in C D944, Great (1) - New Zealand SO/Jerzy Maksymiuk (*RNZ UA92*)

SELMA: Vestiva hi colli - Hille Perl (*viola da gamba*), Andrew Lawrence-King (*harp*), Lee Santana (*lute*) (*DHM 05472 77502*)

BRAHMS: Four Serious Songs Op 121 - Jonathan Lemalu (*bbar*), Roger Vignoles (*pno*) (*EMI 5 75203*)

CRESCO: Spiritual Waltz - German Brass/Enrique Crespo (*EMI CDC 7 49170*)

5:00 approx

SAINT-SAËNS: Fantasy in A Op 124 - Skaila Kanga (*harp*), Kenneth Sillito (*vln*) (*Chandos CHAN 8621*)

BEETHOVEN: Wo die Berge so blau, from *An die ferne Geliebte* Op 98 - Simon O'Neill (*tenor*), Terence Dennis (*piano*) (*Decca ABC4817865*)

CHOPIN: Piano Concerto No 2 in F minor Op 21 (2) - Vladimir Ashkenazy (*pno*), London SO/David Zinman (*Decca 466 462*)

MENDELSSOHN: Verleih' uns Frieden - John Scott (*org*), Corydon Singers, English CO/Matthew Best (*Hyperion CDA 66359*)

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish (2) - Philharmonia/Riccardo Muti (*EMI 3 71497*)

SCHUBERT: Moments musicaux D780 (5) - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)
 TAVENER: The Lamb - Voces8 (*Signum Classics SIGCD 283*)

ARRIAGA: Symphony in D - Le Concert des Nations/Jordi Savall (*Auvidis Fontalis ES 9903*)

VIEUXTEMPS: Violin Concerto No 2 in F# minor Op 19 (1) - Alexander Markov (*vln*), Monte Carlo Phil/Lawrence Renes (*Erato 0630 17878*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HAYDN: Notturmo in F - Orpheus CO (*DG 437 782*)

STRAUSS: Violin Sonata in Eb Op 18 (2) - Ben Baker (*violin*), Robert Thompson (*piano*) (*Champs Hill CHRCD096*)

TORELLI: Sinfonia in D for trumpet G4 - Thomas Reiner (*tpt*), Southwest German CO/Sebastian Tewinkel (*Naxos 8.570501*)

CASALS: Sardana - Sheku Kanneh-Mason (*cello*), Guy Johnston (*cello*), City of Birmingham SO cellos (*Decca 483 2948*)

DEBUSSY: Pagodas, from *Estampes* - Michael Houston (*pno*) (*RNZ UA23*)

WEBER: Clarinet Concerto No 1 in F minor Op 73 (3) - Andreas Ottensamer (*clarinet*), Berlin Phil/Mariss Jansons (*DG 4836069*)

HAYDN: Symphony No 91 in Eb (1) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

LILBURN: Four Canzonas (1) - Ithaca College Festival Orch/Grant Cooper (*CD SLD 99*)

7.00

BEETHOVEN: Octet in Eb Op 103 (1) - Sabine Meyer Wind Ensemble (*EMI CDC 5 56817*)

BORODIN: String Quartet No 2 in D (1) - Takács Quartet (*Decca 452 239*)

RACHMANINOV: Preludes Op 23 No 5 in G minor: Alla marcia - Yuja Wang (*pno*) (*DG 4836280*)

SIBELIUS: Alla marcia, from *Karelia Suite* - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)

MAYER: Symphony No 5 in F minor (4) - Berlin Chamber SO/Jurgen Bruns (*Dreyer Gaido CD21015*)

TRAD: My lagan love - Charlotte Church (*sop*), Meinir Heulyn (*harp*)

VAUGHAN WILLIAMS orch Jacob: English Folk Song Suite - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

MOZART: Symphony No 29 in A K201 (3) - Prague Co/Charles Mackerras

FOSTER arr Ungar/Mason/Alpher: Beautiful Dreamer - Thomas Hampson (*bar*), Jay Ungar (*mandolin*), David Alpher (*pno*) (*EMI 3 82225*)

8.00

Beauty Spot:

SHENG: Black Swan (after Brahms) - Seattle SO/Gerard Schwarz (*Naxos 8.559679*)

MOZART: Piano Concerto No 16 in D K451 (3) - Rudolf Serkin (*pno*), Chamber Orch of

Europe/Claudio Abbado (*Philips 456 964*)

PACHELBEL: Canon & Gigue in D - London Baroque (*HARMONIA MUNDI HMC 90 1539*)

TCHAIKOVSKY: Symphony No 5 in E minor Op 64 (3) - Bavarian Radio SO/Mariss Jansons (*BR Media 900 105*)

SAINT-SAËNS arr Thibaudet/Kerber: Fantasy on two themes from *Samson* & *Delilah* - Jean-Yves Thibaudet (*pno*) (*Decca 475 7668*)

GARDEL: Volver - Juan Diego Florez (*ten*) Raúl Garelo (*bandoneón*), Julio Oscar Pane (*bandoneón*), José Alberto Giaimo (*pno*), Toulouse Capitole Orch/Michel Plasson (*EMI CDC 7 54469*)

DVORÁK: Czech Suite Op 39 (3) - Malaysian Phil/Claus Peter Flor (*BIS SACD 1856*)

HUMMEL: Variations in Bb Op 115 (2) - Howard Shelley (*pno/dir*), London Mozart Players

9:00 The Works

Nick Tipping offers a full menu of masterpieces

RIMSKY-KORSAKOV: Flight of the bumblebee - Seattle SO / Gerard Schwarz (*Naxos 8.572693*)

FAURÉ: Masques & Bergamasques - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

HANDEL: Concerto in F HWV 335b - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)

KREISLER: Siciliano & Rigaudon in the style of Francoeur - James Ehnes (*vln*), Eduard Laurel (*pno*) (*FLEURS DE LYS FL 2 3159*)

RUTTER: Suite Antique - Christopher D Lewis (*hpschd*), John McMurtery (*fl*), West Side CO/Kevin Mallon (*Naxos 8.573146*)

RONNELL arr Jennings: Willow Weep For Me - Chanticleer (*Warner Classics 2564683247*)

BIDDINGTON: Pastorale - Gretchen La Roche (*cl*), Julie Downard (*pno*) (*Manu CD MANU 1558*)

RESPIGHI: Three Botticelli Pictures - Orpheus Chamber Orch (*DG 437 533*)

10.00

MONTEVERDI: Con che soavità - Nuria Rial (*sop*), L'Arpeggiata, Christina Pluhar

(theorbo/dir) (*Virgin 2 36140*)

TRADITIONAL arr Campbell: Ae fond kiss - Nicola Benedetti (*vln*), BBC Scottish SO/Rory Macdonald (*Decca 478 6690*)

PRUDEN: Haast Highway - Woolston Brass/David Gallaher (Woolston Brass CDWB 3896340/01)

STAMITZ: Clarinet Concerto No 7 in Eb - Andreas Ottensamer (*cl*), Potsdam Chamber Academy (*DG 481 4711*)

11.00

CHOPIN: Preludes Op 28 - Rafal Blechacz (*pno*) (*DG 477 6592*)

PARISH-ALVARS: Romance No 2 in Ab - Ieuan Jones (harp) (*Claudio CR 4939*)

RIMSKY-KORSAKOV: Oriental Romance (*Vostochny romans*) Op2/2 - Aida Garifullina (*sop*), ORF Radio SO, Vienna/Cornelius Meister (*Decca 478 8305*)

BOULANGER: D'un Matin de Printemps - Women's Phil/JoAnn Falletta (*Koch 37169*)

WAGNER: The Flying Dutchman, Overture - Auckland Phil/Miguel Harth-Bedoya (*Universal 99172*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

1:00 Onstage

SMETANA: Šárka, from Má Vlast - Auckland Phil/James Judd (*RNZ*)

MOZART: Piano Sonata No 14 in C minor K457 - Tony Chen Lin (*piano*) (*RNZ*)

BEETHOVEN: Symphony No 8 in F Op 93 - New Zealand SO/Edo de Waart (*RNZ*)

BACH: Violin Sonata No 3 in E BWV1016 - Andrew Beer (*violin*), Sarah Watkins (*piano*) (*RNZ 2017*)

BRAHMS: Symphony No 2 in D Op 73 - Auckland Phil/Giordano Bellincampi (*RNZ*)

3:00 Classical Connection

Afternoon music to get you from A to B
MOZART: Symphony No 25 in G minor K183 (1) - English CO/Benjamin Britten (*Decca 430 495*)

SCHUBERT Arr Kellermann: Arpeggione Sonata in A minor D821 (3) - Daniel Migdal (*violin*), Jacob Kellermann (*guitar*) (*BIS BIS2375*)

TELEMANN: Overture in G, Nations Old & New (1) - NZ Barok (*Atoll ACD 813*)
SCARLATTI: Keyboard Sonata in D Kk29 - Claire Huangci (*pno*) (*Berlin Classics 0300603 BC*)

PURCELL arr Pluhar: Strike The Viol, from Come Ye Sons Of Art Away - Raquel Andueza (*sop*), L'Arpeggiata/Christina Pluhar (*Erato 08256 463620*)

ROPARTZ: Piece in Eb minor - David Bremner (*tbm*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

MUSSORGSKY orch Ravel: The Great Gate of Kiev, from Pictures at an Exhibition - Bournemouth SO/Kirill Karabits (*ONYX 4074*)
PICKER: Old & Lost Rivers - London SO/John Williams (*SONY SK 62729*)

SMYTH: String Quintet in E Op 1 (3) - Mannheim String Quartet, Joachim Griesheimer (*cello*) (*CPO 999 352*)

4.00

DVORÁK: Symphony No 6 in D Op 60 (2) - Swedish CO/Thomas Dausgaard (*BIS SACD 1566*)

LISZT: O, quand je dors - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)

BACH: Jesu, joy of man's desiring, from Cantata No 147 - Jayson Gillham (*piano*) (*ABC Classics ABC4817686*)

BOCCHERINI: Cello Concerto in D G478 (3) - Yo-Yo Ma (*cello*), Amsterdam Baroque Orch/Ton Koopman (*Sony SK 60680*)

STRAUSS II: Where the lemon trees bloom, Waltz Op 364 - Vienna Phil/Zubin Mehta (*DG 477 6225*)

MONTERO: Improvisation on Handel's Sarabande - Gabriela Montero (*pno*) (*EMI 5 14838*)

RESPIGHI: Ancient Airs & Dances Suite No 2 (3) - Boston SO/Seiji Ozawa (*DG 419 868*)

BEETHOVEN: Violin Sonata No 5 in F Op 24, Spring (1) - Itzhak Perlman (*vln*), Vladimir Ashkenazy (*pno*) (*Decca 410 554*)

5.00
NIELSEN: Saul & David, Prelude to Act 2 - Odense SO/Tamás Vetö (*Big Ben 571 011*)

CLEMENTI: Symphony No 1 in C WO32 (2) - Rome SO/Francesco La Vecchia (*Naxos 8.573071*)

MENDELSSOHN: Concerto in D minor for violin & piano (3) - Gidon Kremer (*vln*), Martha Argerich (*pno*), Orpheus CO (*DG 427 338*)

TRADITIONAL: Lady Anne Bothwell's lament (*Scottish song*) - Ilektra Platiopoulou (*mezzo*), The Curious Bards (*Harmonia Mundi HMN916105*)

MOZART: Batti, batti, o bel Masetto, from Don Giovanni - Emmanuel Pahud (*flute*), Andreas Ottensamer (*basset horn*), Potsdam Chamber Academy (*DG 481 4711*)

WHITACRE: Water night - London SO/Eric Whitacre (*Decca 279 6323*)

YOUNG: Three Sad Waltzes - Matthew

Marshall (*gtr*) (*RNZ UA10*)

PIAZZOLLA: Tango del ángel - Gryphon Trio (*Analekta AN 2 9857*)

RACHMANINOV: Piano Concerto No 1 in F# minor Op 1 (3) - Simon Trpceski (*pno*), Royal Liverpool Phil/Vasily Petrenko (*Avie AV 2191*) 6.00

SIBELIUS: Violin Concerto in D minor Op 47 (2) - Anne-Sophie Mutter (*violin*), Staatskapelle Dresden/André Previn (*DG 447 895*)

METCALFE: Silent Westway; Ochre Orange Freeway; As She (1) - Tom Kerstens (*gtr*), Tom Kerstens' G Plus ensemble (*REAL WORLD CDRW 175*)

GRIEG: March of the Trolls, from Lyric Pieces Book 5 - Katya Apekisheva (*pno*) (*QUARTZ QTZ 2061*)

VIVALDI: Viola d'amore Concerto in D RV392 - Fabio Biondi (vla d'amore/dir), Europa Galante (*Virgin 3 95146*)

BIZET: Au fond du temple saint, from The Pearl Fishers - Nicolai Gedda (*tenor*), Ernest Blan (*Bar*), Paris Opera-Comique Orch/Pierre Dervaux (*EMI 5 66077*)

DAVID arr Vieuxtemps: La Nuit - Timothy Ridout (*viola*), Ke Ma (*piano*) (*Champs Hill CHRCD130*)

NORTH: Concerto for piano & orchestra (2) - Sara Davis Buechner (*pno*), John Taber (*tpt*), New Zealand SO/James Sedares (*KOCH 1944978*)

RITCHIE: Partita for brass quintet - NZ Chamber Brass (Private - NZCB 2007A)

7:00 Evening Classics

SCHUMANN: Papillons Op 2 - Diedre Irons (*pno*) (*TRUST MMT 2041*)

HANDEL: Zadok the Priest - Swiss Radio Chorus, I Barocchisti/Diego Fasolis (Arts SACD 47739-8)

BACH: Brandenburg Concerto No 3 in G BWV1048 (1) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)

FINZI: Five Bagatelles Op 23 - Murray Khouri (*cl*), Peter Pettinger (*pno*) (*Continuum CCD 1038*)

CARR: Gaudeamus Overture - New Zealand SO/Franz-Paul Decker (*Corellia CRA 1005*)

8:00 Music Alive

Gautier Capuçon and the Geneva Chamber Orchestra

PACHULSKI: Suite for Orchestra Op 13

HAYDN: Cello Concerto No 1 in C HobVIIb/1

HAYDN: Symphony No 83 in G minor, The Hen

SAINT-SAENS: Cello Concerto No 1 in A minor Op 33

Gautier Capuçon (*cello*), Geneva Chamber Orchestra/Marzena Diakun

Victoria Hall, Geneva (*EBU*)

BELL: Te Mea Nui - University of Auckland Chamber Choir/Karen Grylls (*Auckland*)

University 2011)

DEBUSSY: Nocturnes - Bel Canto, Christchurch SO/Benjamin Northey (*RNZ 2016*)

10:00 Day's End

RNZ Concert's musical nightcap

BASSANI: Misa a la Fuga - Ensemble Louis Berger (*Argentina*)/Ricardo Massun (*K617 K617 141*)

MOZART: Symphony No 35 in D K385, Haffner - Symphony Nova Scotia/Georg Tintner (*Naxos 8.557233*)

CHABRIER: Habanera - Angela Hewitt (*pno*) (*Hyperion SACDA 67515*)

KREISLER: Liebesleid - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

LILBURN: Concert Overture in D - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)

RAMEAU: Gigue en rondeau I & II - Víkingur Ólafsson (*pno*) (*DG 4837701*)

FALLA: Jota, from Seven Popular Spanish Songs - Umberto Clerici (*cello*), Karin Schaupp (*guitar*) (*ABC Classics 4816812*)

BACH: Orchestral Suite No 2 in B minor BWV1067 - Liliko Maeda (*fl*), Bach Collegium Japan/Masaaki Suzuki (*dir*) (*BIS SACD 1431*)

HOVHANESS: Alleluia & Fugue Op 40b - I Fiamminghi/Rudolf Werthen (*TELARC CD 80503*)

TAILLEFERRE: Flute Sonata No 2 - Ransom Wilson (*fl*), Christopher O'Riley (*pno*) (*Etcetera KTC 1073*)