

**Sunday 24 October 2021**

**12:00 Music Through the Night**

STAMITZ: Symphony in D, The Hunt - London Mozart Players/Matthias Bamert (*Chandos CHAN 9358*)

CHOPIN: Mazurkas Op 56 - Terence Dennis (*pno*) (*RNZ UB40*)

SPOHR: Violin Concerto No 8 in A minor Op 47 - Elizabeth Wallfisch (*vln*), Brandenburg Orch/Roy Goodman (*Hyperion CDA 66840*)

SHOSTAKOVICH arr Barley: Suite from Cheryomushki - Matthew Barley (*cello*), Stephen de Pledge (*pno*) (*Quartz QTZ 2032*)

**1:00** approx  
MOZART: Un'aura amorosa, from *Così fan tutte* - Keith Lewis (*ten*), NZSO Chamber Orch/Kenneth Young (*Trust MMT 2022*)

BACH: French Suite No 5 in G BWV816 - Tony Chen Lin (*piano*) (*Rattle RATD080*)

MOZART: Sinfonia pastorale in G - Edward Allen (*horn*), NZSO Chamber Orch/Donald Armstrong (*NAXOS 8553347*)

PARRY: Piano Trio No 1 in E minor - Leonore Piano Trio (*Hyperion CDA68243*)

**2:00** approx  
SOWANDE: African Suite, excerpts - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 055*)

WOLF-FERRARI: Intermezzo, from *The Jewels of the Madonna* - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

LILBURN: Piano Sonatina No 1 - Margaret Nielsen (*pno*) (*EX KIWI SLD 78*)

STAMITZ: Symphonie Concertante in C for two violins - Richard Friedman (*vln*), Steven Smith (*vln*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)

BOWEN: Phantasie in E minor Op 34 - Chloë Hanslip (*vln*), Danny Driver (*pno*) (*Hyperion CDA 67991*)

**3:00** approx  
GRIEG arr Bertrand & Amoyel: Vanished days Op 57/1;

Remembrances Op 71/7 - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*HARMONIA MUNDI HMC 90 1986*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 - Diedre Irons (*pno*) (*RNZ UA44*)

RAFF: Macbeth, Overture - Slovak State Phil/Urs Schneider (*MARCO POLO 8.22363*)

STATHAM: Romance No 1 - Puertas Quartet (*Atoll ACD 881*)

PACHELBEL: Magnificat - 1999 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2029*)

**4:00** approx  
CHABRIER: Lamento - Alexandre Emard (*cor anglais*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

HUMMEL: Rondo brillant in F Op 127, *Le retour à Londres* - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)

BRAHMS: String Quartet No 3 in Bb Op 67 - New Zealand String Quartet (*Naxos 8.573454*)

**5:00** approx  
HOFMANN: Symphony in F (*Badley F2*) - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)

DITTERSDORF: German Dance - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (*Naxos 8.572381*)

MOZART: Piano Concerto No 24 in C minor K491 (3) - Evgeny Kissin (*pno*), London SO/Colin Davis (*EMI 3 82879*)

TRADITIONAL arr Hawes: O Waly Waly - Timothy Bennett (*bar*), Conventus, English CO/Patrick Hawes (*Black Box BBM 1081*)

HANDEL: Concerto Grosso in D Op 3/6 - Academy of Ancient Music/Richard Egarr (*dir*) (*HARMONIA MUNDI HMU 90 7415*)

FAURÉ: Romance sans paroles in Ab Op 17/1 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

BYRD: Agnus Dei, from the Mass for four voices - Voces8 (*Signum Classics SIGCD 283*)

BERLIOZ: Harold in Italy (3) - Gerard Causse (*vla*), Toulouse Capitole Orch/Michel Plasson (*Erato 90295 68158*)

DEBUSSY: Sirènes, from *Nocturnes* - Women of the Cleveland Orch Chorus, Cleveland Orch/Pierre Boulez (*DG 439 896*)

**6:00 Sanctuary**

Music for the spirit and soul  
PARSONS: Ave Maria - Magnificat/Philip Cave (*Linn CKD 417*)

KOEHNE: A Closed World of Fine Feelings & Grand Design - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.570949*)

SCHUBERT: Offertorium in Bb D963 - Herbert Lippert (*ten*), Hugo Distler Choir, Vienna Akademie/Martin Haselböck (*Capriccio 71 086*)

HOLST: Choral Hymns from the Rig Veda, Third Group - Sioned Williams (*harp*), BBC Singers/Justin Doyle (*BBC Music BBC MM 252*)

RACHMANINOV: Blessed is the man, from *Vespers* Op 37 - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)

HANDEL: Chandos Anthem No 7, My song shall be alway - Emma Kirkby (*sop*), Iestyn Davies (*countertenor*), James Gilchrist (*ten*), Neal Davies (*bass*), Choir of Trinity College, Cambridge, Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67737*)

CHILCOTT: Lovely tear of lovely eye, from *Salisbury Motets* - Jonathan Vaughn (*organ*), Wells Cathedral Choir/Matthew Owens (*Hyperion CDA 67650*)

BORTNYANSKY: Sacred Concerto No 9 - Russian State Symphonic Cappella/Valeri Polyansky (*Chandos CHAN 9729*)

**7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

**8:00 Grace Notes**

TCHAIKOVSKY: Suite No 4 in G Op 61, *Mozartiana* (3) - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

MORALES arr Garbarek: Parce Mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 445 369*)

DELIUS orch Fenby: Two Aquarelles - English CO/Benjamin Britten (*London 425 160*)

BACH: Concerto in D minor BWV974 (2) - Víkingur Ólafsson (*piano*) (*DG 4835022*)

GRIEG: Elegiac Melodies Op 34 (2) - NZSO Chamber Orch (*RNZ UA02*)

BALFE: I dreamt I dwelt in marble halls - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 425 850*)

BRAHMS: Violin Sonata No 2 in A Op 100 (2) - Christian Tetzlaff (*vln*), Lars Vogt (*pno*) (*EMI 5 57525*)

PÄRT: Silouan's Song (*My Soul Yearns After The Lord*) - Tallinn CO/Tonu Kaljuste (*ECM 1505*)

NYMAN arr Haram: If - Simon Haram (*sax*), Liz Burley (*pno*), members of the Michael Nyma (*Black Box BBM 1020*)

**9:00 Weekend Brunch**

STRAUSS II: Wine, Women & Song - Vienna Phil/Riccardo Muti (*EMI CMS 5 67323*)

COLERIDGE-TAYLOR: Legend Op 14 - Lorraine McAslan (*vln*), London

Phil/Nicholas Braithwaite (*LYRITA SRC D 317*)  
MONTEVERDI: Sinfonie & Moresca - L'Arpeggiata, Christina Pluhar (theorbo/dir) (*Virgin 2 36140*)  
VIVALDI: Vedro con mio diletto - Jakub Józef Orliński (*countertenor*), Il Pomo d'Oro/Maxim Emelyanychev (*Erato 9029563374*)  
TALBOT: Ink Dark Moon - Miloš Karadaglić (*guitar*), BBC Symphony Orchestra/Ben Gernon (*Decca 4851525*)  
10.00  
CHAMINADE: Poèmes provençaux Op 127 - Mark Viner (*pno*) (*Piano Classics PCL10164*)  
ELGAR: Minuet Op 21 - New Zealand SO/James Judd (*Naxos 8.557577*)  
RESPIGHI: La Primavera, from Three Botticelli Pictures - Lausanne CO/Jesús López-Cobos (*Telarc CD 80309*)  
BRAHMS: Horn Trio in Eb Op 40 - Barry Tuckwell (*horn*), Itzhak Perlman (*vln*), Vladimir Ashkenazy (*Decca 414 128*)  
MENDELSSOHN: Overture - Women's Phil/JoAnn Falletta (*Koch 37169*)  
BACH arr James F. Smith: Prelude & Fugue No 1 in C BWV846 - Los Angeles Guitar Quartet (*DELLOS DE 3205*)  
VAUGHAN WILLIAMS: The roadside fire, from Songs of Travel - Julien Van Mellaerts (*bar*), James Baillieu (*pno*) (*Champs Hill CHRCD164*)  
SCHUMANN: Symphony No 2 in C Op 61 - Champs-Elysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1555*)  
**12:00 Pick and Mix**  
TRADITIONAL: Fisher's Hornpipe - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)  
DOWLAND arr Bergeron, Dagher, Slattery: O Sweet Woods; A Galliard -

Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)  
EINAUDI: Berlin Song - Ludovico Einaudi (*pno*) (*Decca 4764490*)  
BOWIE Arr. Harle: Where Are We Now - Jess Gillam (*saxophone*), John Harle (*double bass*), Ben Dawson (*piano*), BBC Concert Orchestra/Richard Balcombe (*Decca 4834862*)  
HAMELIN: Etude No 3 in B minor, after Paganini-Liszt - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)  
GLASS: The kiss, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), studio orch/Nick Ingman (*NONESUCH 79693*)  
MICHAEL: Jazz Suite (2) - Colin Currie (*vibraphone*), Robin Michael (*pno*) (*EMI CDZ 5 72267*)  
ELLINGTON/WEBSTER: I Got It Bad and That Ain't Good - Nina Simone (*Entertainers 300266*)  
TRENET: Que Reste-t-il de nos Amours - Charles Trenet (*EMI 524339*)  
YOUNG: Invocation - Robert Orr (oboe d'amore), New Zealand SO/Kenneth Young (*Atoll 502164*)  
**1:00 Onstage**  
BEETHOVEN: Coriolan Overture Op 62 - New Zealand SO/Thomas Søndergård (*RNZ 2019*)  
HAYDN: String Quartet in G, Op 33 No 5 - New Zealand String Quartet (*RNZ*)  
BACH: Duet for two flutes - Bridget Douglas & Kirstin Eade (*flutes*) (*RNZ*)  
KODALY: Dances of Galanta - Auckland Phil/Giordano Bellincampi (*RNZ*)  
RAVEL: Le paon; Le cygne; La pintade, from Histoires naturelles - Julien Van Mellaerts (*baritone*), James Baillieu (*pno*) (*RNZ 2019*)  
COPLAND: Symphony No 3 - Orchestra Wellington/Marc Taddei (*RNZ*)

### **3:00 The Musical Omnivore**

with David Morriss including Vintage Years  
GLUCK: Alceste, Overture - Concertgebouw Orch/Willem Mengelberg (Venias VN-01831)  
PUCCINI: Vissi d'arte, from Tosca - Nellie Melba (*sop*), unnamed orch/Walter B Rogers (*Romophone 81011*)  
TCHAIKOVSKY: Romeo & Juliet, Fantasy Overture - Philharmonia/Guido Cantelli (*TESTAMENT SBT 1316*)  
VERDI: Ritorna vincitor! from Aida - Antonietta Stella (*sop*), unknown orch (*TESTAMENT SBT 1148*)  
BRAHMS: Tragic Overture Op 81 - Chicago SO/Frederick Stock (Chicago SO CSO-CD93-2)  
ANONYMOUS: Antiphon Tecum principium - The Cardinal's Musick/Andrew Carwood (*ASV CD GAU 145*)  
FAYRFAX: Missa Tecum principium - The Cardinal's Musick/Andrew Carwood (*ASV CD GAU 145*)  
**5:00 New Horizons with William Dart**  
A guide to the worlds of rock, pop, country, folk and beyond  
5.30  
BACH arr Lopes: Inventions in two parts, No 13 in A minor - Camerata Brazil/Henrique Cazes (*dir*) (*EMI 5 56939*)  
ZAWINUL arr Barley: The pursuit of the woman with the feathered hat - Viktoria Mullova (*vln*), The Matthew Barley Ensemble (*Onyx ONYX 4070*)  
SOUTHAM: Fiddle Creek - Christina Petrowska Quilico (*piano*) (*Centrediscs CMCCD 14109*)  
RITCHIE: Angels Flow - Helen Webby (*harp*) (*Ode CD MANU 5144*)  
SIBELIUS: Scènes historiques, Suite No 1 Op 25 (1) - New Zealand SO/Pietari Inkinen (*Naxos 8.570068*)

### **6:00 Opera on Sunday**

WFMT Opera Season: The Demon RUBINSTEIN: The Demon Nicolas Cavallier (*The Demon*), Evgenia Muraveva (*Tamara*), Alexey Dolgov (*Prince Sinodal*), Ray Chenez (*The Angel*), Alexandros Stavrakakis (*Prince Gudal*), Opéra National de Bordeaux Chorus & Orchestra/Paul Daniel  
Opéra National de Bordeaux, Bordeaux (*WFMT*)  
HAYDN: String Quartet in G Op 76/1 - Jerusalem Quartet (*RNZ 2019*)  
MYASKOVSKY: Symphony No 3 in A minor Op 15 (2) - USSR SO/Yevgeny Svetlanov (warner 2564 69689-8)  
CALDINI: Clockwork Toccata - Amsterdam Loeki Stardust Quartet (*Channel Classics CCS SA 25707*)  
**9:00 Made in New Zealand**  
NZ performers and composers  
BACH: Chorale Prelude, Nun danket alle Gott BWV657 - Gillian Weir (*org*) (*PRIORY PRCD 800*)  
MENDELSSOHN: Hear my prayer - Kiri Te Kanawa (*sop*), Mormon Tabernacle Choir, Utah SO/Julius Rudel (*Decca 458 867*)  
CHOPIN: Ballade No 3 in Ab Op 47 - Michael Houston (*pno*) (*TARTAR CD TRL 069*)  
BOWEN: Viola Concerto in C minor Op 25 - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)  
HUYSSSEN: Concerto for an African Cellist - Heleen du Plessis (*cello*), Odeion School of Music Camerata (*ODE CDMANU 5158*)  
FARR: Mondo Rondo - Wilma Smith (*violin*), Anna Pokorny (*cello*), Ian Munro (*piano*) (*RNZ*)  
HAMILTON: An Offering for Parihaka - Richard Nunns (*taonga puoro*), strings of the New Zealand SO/Kenneth Young (*TRUST MMT 2033*)

## **11:00 New Music Dreams**

Ryan Smith explores ambient music

LAWRENCE ENGLISH: *Cruel Optimism*  
- Lawrence English (*electronics*), with  
various contributors (*Room40*)