

**Sunday 24 October 2021**

**12:00 Music Through the Night**

STAMITZ: Symphony in D, The Hunt - London Mozart Players/Matthias Bamert (*Chandos CHAN 9358*)

CHOPIN: Mazurkas Op 56 - Terence Dennis (*pno*) (*RNZ UB40*)

SPOHR: Violin Concerto No 8 in A minor Op 47 - Elizabeth Wallfisch (*vln*), Brandenburg Orch/Roy Goodman (*Hyperion CDA 66840*)

SHOSTAKOVICH arr Barley: Suite from Cheryomushki - Matthew Barley (*cello*), Stephen de Pledge (*pno*) (*Quartz QTZ 2032*)

**1:00** approx

MOZART: Un'aura amorosa, from *Così fan tutte* - Keith Lewis (*ten*), NZSO Chamber Orch/Kenneth Young (*Trust MMT 2022*)

BACH: French Suite No 5 in G BWV816 - Tony Chen Lin (*piano*) (*Rattle RATD080*)

MOZART: Sinfonia pastorale in G - Edward Allen (*horn*), NZSO Chamber Orch/Donald Armstrong (*NAXOS 8553347*)

PARRY: Piano Trio No 1 in E minor - Leonore Piano Trio (*Hyperion CDA68243*)

**2:00** approx

SOWANDE: African Suite, excerpts - Chicago Sinfonietta/Paul Freeman (*Cedille CDR 90000 055*)

WOLF-FERRARI: Intermezzo, from *The Jewels of the Madonna* - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

LILBURN: Piano Sonatina No 1 - Margaret Nielsen (*pno*) (*EX KIWI SLD 78*)

STAMITZ: Symphonie Concertante in C for two violins - Richard Friedman (*vln*), Steven Smith (*vln*), London Festival Orch/Ross Pople (*ASV CD DCA 650*)  
BOWEN: Phantasie in E minor Op 34 - Chloë Hanslip (*vln*), Danny Driver (*pno*) (*Hyperion CDA 67991*)

**3:00** approx

GRIEG arr Bertrand & Amoyel: Vanished days Op 57/1; Remembrances Op 71/7 - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*HARMONIA MUNDI HMC 90 1986*)

BEETHOVEN: Piano Sonata No 3 in C Op 2/3 - Diedre Irons (*pno*) (*RNZ UA44*)

RAFF: Macbeth, Overture - Slovak State Phil/Urs Schneider (*MARCO POLO 8.22363*)

STATHAM: Romance No 1 - Puertas Quartet (*Atoll ACD 881*)

PACHELBEL: Magnificat - 1999 New Zealand National Youth Choir/Karen Grylls (*TRUST MMT 2029*)

**4:00** approx

CHABRIER: Lamento - Alexandre Emard (*cor anglais*), Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

HUMMEL: Rondo brillant in F Op 127, Le retour à Londres - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)

BRAHMS: String Quartet No 3 in Bb Op 67 - New Zealand String Quartet (*Naxos 8.573454*)

**5:00** approx

HOFMANN: Symphony in F (*Badley F2*) - Northern CO/Nicholas Ward (*vln/dir*) (*Naxos 8.553866*)

DITTERSDORF: German Dance - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (*Naxos 8.572381*)

MOZART: Piano Concerto No 24 in C

minor K491 (3) - Evgeny Kissin (*pno*), London SO/Colin Davis (*EMI 3 82879*)  
TRADITIONAL arr Hawes: O Waly Waly - Timothy Bennett (*bar*), Conventus, English CO/Patrick Hawes (*Black Box BBM 1081*)  
HANDEL: Concerto Grosso in D Op 3/6 - Academy of Ancient Music/Richard Egarr (*dir*) (*HARMONIA MUNDI HMU 90 7415*)

FAURÉ: Romance sans paroles in Ab Op 17/1 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

BYRD: Agnus Dei, from the Mass for four voices - Voces8 (*Signum Classics SIGCD 283*)

BERLIOZ: Harold in Italy (3) - Gerard Causse (*vla*), Toulouse Capitole Orch/Michel Plasson (*Erato 90295 68158*)

DEBUSSY: Sirènes, from *Nocturnes* - Women of the Cleveland Orch Chorus, Cleveland Orch/Pierre Boulez (*DG 439 896*)

**6:00 Sanctuary**

Music for the spirit and soul

PARSONS: Ave Maria - Magnificat/Philip Cave (*Linn CKD 417*)

KOEHNE: A Closed World of Fine Feelings & Grand Design - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.570949*)

SCHUBERT: Offertorium in Bb D963 - Herbert Lippert (*ten*), Hugo Distler Choir, Vienna Akademie/Martin Haselböck (*Capriccio 71 086*)

HOLST: Choral Hymns from the Rig Veda, Third Group - Sioned Williams (*harp*), BBC Singers/Justin Doyle (*BBC Music BBC MM 252*)

RACHMANINOV: Blessed is the man, from *Vespers* Op 37 - Handel & Haydn Society Chorus/Grant Llewellyn (*Avie AV 0039*)

HANDEL: Chandos Anthem No 7, My song shall be alway - Emma Kirkby (*sop*), Iestyn

Davies (*countertenor*), James Gilchrist (*ten*), Neal Davies (*bass*), Choir of Trinity College, Cambridge, Academy of Ancient Music/Stephen Layton (*Hyperion CDA 67737*)

CHILCOTT: Lovely tear of lovely eye, from Salisbury Motets - Jonathan Vaughn (*organ*), Wells Cathedral Choir/Matthew Owens (*Hyperion CDA 67650*)

BORTNYANSKY: Sacred Concerto No 9 - Russian State Symphonic Cappella/Valeri Polyansky (*Chandos CHAN 9729*)

### **7:30 Hymns on Sunday**

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

### **8:00 Grace Notes**

TCHAIKOVSKY: Suite No 4 in G Op 61, Mozartiana (3) - Swiss Romande Orch/Ernest Ansermet (*London 440 366*)

MORALES arr Garbarek: Parce Mihi Domine - Jan Garbarek (*sax*), Hilliard Ensemble (*ECM 445 369*)

DELIUS orch Fenby: Two Aquarelles - English CO/Benjamin Britten (*London 425 160*)

BACH: Concerto in D minor BWV974 (2) - Víkingur Ólafsson (*piano*) (*DG 4835022*)

GRIEG: Elegiac Melodies Op 34 (2) - NZSO Chamber Orch (*RNZ UA02*)

BALFE: I dreamt I dwelt in marble halls - Joan Sutherland (*sop*), London SO/Richard Bonyngé (*Decca 425 850*)

BRAHMS: Violin Sonata No 2 in A Op 100 (2) - Christian Tetzlaff (*vln*), Lars Vogt (*pno*) (*EMI 5 57525*)

PÄRT: Silouan's Song (*My Soul Yearns After The Lord*) - Tallinn CO/Tonu Kaljuste (*ECM 1505*)

NYMAN arr Haram: If - Simon Haram

(*sax*), Liz Burley (*pno*), members of the Michael Nyma (*Black Box BBM 1020*)

### **9:00 Weekend Brunch**

STRAUSS II: Wine, Women & Song - Vienna Phil/Riccardo Muti (*EMI CMS 5 67323*)

COLERIDGE-TAYLOR: Legend Op 14 - Lorraine McAslan (*vln*), London Phil/Nicholas Braithwaite (*LYRITA SRCD 317*)

MONTEVERDI: Sinfonie & Moresca - L'Arpeggiata, Christina Pluhar (*theorbo/dir*) (*Virgin 2 36140*)

VIVALDI: Vedro con mio diletto - Jakub Józef Orłowski (*countertenor*), Il Pomo d'Oro/Maxim Emelyanychev (*Erato 9029563374*)

TALBOT: Ink Dark Moon - Miloš Karadaglić (*guitar*), BBC Symphony Orchestra/Ben Gernon (*Decca 4851525*)

10.00

CHAMINADE: Poèmes provençaux Op 127 - Mark Viner (*pno*) (*Piano Classics PCL10164*)

ELGAR: Minuet Op 21 - New Zealand SO/James Judd (*Naxos 8.557577*)

RESPIGHI: La Primavera, from Three Botticelli Pictures - Lausanne CO/Jesús López-Cobos (*Telarc CD 80309*)

BRAHMS: Horn Trio in Eb Op 40 - Barry Tuckwell (*horn*), Itzhak Perlman (*vln*), Vladimir Ashkenazy (*Decca 414 128*)

MENDELSSOHN: Overture - Women's Phil/JoAnn Falletta (*Koch 37169*)

BACH arr James F. Smith: Prelude & Fugue No 1 in C BWV846 - Los Angeles Guitar Quartet (*DELLOS DE 3205*)

VAUGHAN WILLIAMS: The roadside fire, from Songs of Travel - Julien Van Mellaerts (*bar*), James Baillieu (*pno*) (*Champs Hill CHRCD164*)

SCHUMANN: Symphony No 2 in C Op 61 - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1555*)

### **12:00 Pick and Mix**

TRADITIONAL: Fisher's Hornpipe - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)

DOWLAND arr Bergeron, Dagher, Slattery: O Sweet Woods; A Galliard - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

EINAUDI: Berlin Song - Ludovico Einaudi (*pno*) (*Decca 4764490*)

BOWIE Arr. Harle: Where Are We Now - Jess Gillam (*saxophone*), John Harle (*double bass*), Ben Dawson (*piano*), BBC Concert Orchestra/Richard Balcombe (*Decca 4834862*)

HAMELIN: Etude No 3 in B minor, after Paganini-Liszt - Marc-André Hamelin (*pno*) (*Hyperion CDA 67789*)

GLASS: The kiss, from The Hours - Michael Riesman (*pno*), Lyric Quartet, Chris Laurence (*dbass*), studio orch/Nick Ingman (*NONESUCH 79693*)

MICHAEL: Jazz Suite (2) - Colin Currie (*vibraphone*), Robin Michael (*pno*) (*EMI CDZ 5 72267*)

ELLINGTON/WEBSTER: I Got It Bad and That Ain't Good - Nina Simone (*Entertainers 300266*)

TRENET: Que Reste-t-il de nos Amours - Charles Trenet (*EMI 524339*)

YOUNG: Invocation - Robert Orr (*oboe d'amore*), New Zealand SO/Kenneth Young (*Atoll 502164*)

### **1:00 Onstage**

BEETHOVEN: Coriolan Overture Op 62 - New Zealand SO/Thomas Søndergård

(RNZ 2019)

HAYDN: String Quartet in G, Op 33 No 5 -  
New Zealand String Quartet (RNZ)

BACH: Duet for two flutes - Bridget  
Douglas & Kirstin Eade (*flutes*) (RNZ)

KODALY: Dances of Galanta - Auckland  
Phil/Giordano Bellincampi (RNZ)

RAVEL: Le paon; Le cygne; La pintade,  
from Histoires naturelles - Julien Van  
Mellaerts (*baritone*), James Baillieu (*pno*)  
(RNZ 2019)

COPLAND: Symphony No 3 - Orchestra  
Wellington/Marc Taddei (RNZ)

### **3:00 The Musical Omnivore**

with David Morriss including Vintage  
Years

GLUCK: Alceste, Overture -  
Concertgebouw Orch/Willem Mengelberg  
(Venias VN-01831)

PUCCINI: Vissi d'arte, from Tosca - Nellie  
Melba (*sop*), unnamed orch/Walter B  
Rogers (*Romophone 81011*)

TCHAIKOVSKY: Romeo & Juliet, Fantasy  
Overture - Philharmonia/Guido Cantelli  
(TESTAMENT SBT 1316)

VERDI: Ritorna vincitor! from Aida -  
Antonietta Stella (*sop*), unknown orch  
(TESTAMENT SBT 1148)

BRAHMS: Tragic Overture Op 81 - Chicago  
SO/Frederick Stock (Chicago SO CSO-  
CD93-2)

ANONYMOUS: Antiphon Tecum  
principium - The Cardinal's  
Musick/Andrew Carwood (*ASV CD GAU*  
*145*)

FAYRFAX: Missa Tecum principium - The  
Cardinal's Musick/Andrew Carwood (*ASV*  
*CD GAU 145*)

### **5:00 New Horizons with William Dart**

A guide to the worlds of rock, pop,  
country, folk and beyond

5.30

BACH arr Lopes: Inventions in two parts,  
No 13 in A minor - Camerata

Brazil/Henrique Cazes (*dir*) (*EMI 5 56939*)

ZAWINUL arr Barley: The pursuit of the  
woman with the feathered hat - Viktoria  
Mullova (*vl'n*), The Matthew Barley  
Ensemble (*Onyx ONYX 4070*)

SOUTHAM: Fiddle Creek - Christina  
Petrowska Quilico (*piano*) (*Centrediscs*  
*CMCCD 14109*)

RITCHIE: Angels Flow - Helen Webby  
(*harp*) (*Ode CD MANU 5144*)

SIBELIUS: Scènes historiques, Suite No 1  
Op 25 (1) - New Zealand SO/Pietari  
Inkinen (*Naxos 8.570068*)

### **6:00 Opera on Sunday**

WFMT Opera Season: The Demon

RUBINSTEIN: The Demon

Nicolas Cavallier (*The Demon*), Evgenia  
Muraveva (*Tamara*), Alexey Dolgov (*Prince*  
*Sinodal*), Ray Chenez (*The Angel*),

Alexandros Stavrakakis (*Prince Gudal*),  
Opéra National de Bordeaux Chorus &  
Orchestra/Paul Daniel  
Opéra National de Bordeaux, Bordeaux  
(WFMT)

HAYDN: String Quartet in G Op 76/1 -  
Jerusalem Quartet (RNZ 2019)

MYASKOVSKY: Symphony No 3 in A minor  
Op 15 (2) - USSR SO/Yevgeny Svetlanov  
(warner 2564 69689-8)

CALDINI: Clockwork Toccata - Amsterdam  
Loeki Stardust Quartet (*Channel Classics*  
*CCS SA 25707*)

### **9:00 Made in New Zealand**

NZ performers and composers

BACH: Chorale Prelude, Nun danket alle

Gott BWV657 - Gillian Weir (*org*) (*PRIORY*  
*PRCD 800*)

MENDELSSOHN: Hear my prayer - Kiri Te  
Kanawa (*sop*), Mormon Tabernacle Choir,  
Utah SO/Julius Rudel (*Decca 458 867*)

CHOPIN: Ballade No 3 in Ab Op 47 -  
Michael Houstoun (*pno*) (*TARTAR CD TRL*  
*069*)

BOWEN: Viola Concerto in C minor Op 25  
- Helen Callus (*vla*), New Zealand SO/Marc  
Taddei (*ASV CD DCA 1181*)

HUYSSSEN: Concerto for an African Cellist -  
Heleen du Plessis (*cello*), Odeion School  
of Music Camerata (*ODE CDMANU 5158*)

FARR: Mondo Rondo - Wilma Smith  
(*violin*), Anna Pokorny (*cello*), Ian Munro  
(*piano*) (RNZ)

HAMILTON: An Offering for Parihaka -  
Richard Nunns (*taonga puoro*), strings of  
the New Zealand SO/Kenneth Young  
(TRUST MMT 2033)

### **11:00 New Music Dreams**

Ryan Smith explores ambient music

LAWRENCE ENGLISH: *Cruel Optimism* -  
Lawrence English (*electronics*), with  
various contributors (*Room40*)