

Friday 10 September 2021

12:00 Music Through the Night

RHEINBERGER: Mass in Eb Op 109 - Phoenix Bach Choir, Kansas City Chorale/Charles Bruffy (*Chandos CHSA 5055*)
 RIMSKY-KORSAKOV arr Bellison: Introduction & Hymn to the Sun - Murray Khouri (*cl*), Rosemary Barnes (*pno*) (*Continuum CCD 1014*)
 BEETHOVEN: Piano Sonata No 15 in D Op 28, Pastoral - Stephen Kovacevich (*pno*) (*EMI 5 56761*)
 SAINT-SAËNS: Danse macabre - Peter Schaffer (*vln*), New Zealand SO/John Hopkins (*EX Tartar TRL 020*)
1:00 approx
 ROTA: Symphony on a love song - Teatro Massimo SO/Marzio Conti (*Chandos CHAN 10090*)
 WARLOCK: Serenade - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)
 ROSETTI ed Moesus: Bassoon Concerto in Bb (*Murray C69*) - Albrecht Holder (*bsn*), New Brandenburg PO/Nicolás Pasquet (*Naxos 8.555341*)
 GOUNOD: O divine redeemer - Kiri Te Kanawa (*sop*), English CO/Barry Rose (*Philips 412 629*)
2:00 approx
 BACH: Violin Sonata No 1 in G minor BWV1001 - Monica Huggett (*vln*) (*Virgin VCD 5 45205*)
 FAURÉ: Pavane - New Zealand SO/James Sedares (*Universal 99072*)
 SCHUBERT: Moments musicaux D780 - Alfred Brendel (*pno*) (*Philips 422 076*)
 RITCHIE: Partita for brass quintet - New Zealand Brass Quintet (*ex kiwi SLD 72*)
3:00 approx
 MOZART: Variations in D on a minuet by Duport K573 - Lars Vogt (*pno*) (*EMI 3 36080*)
 GRIEG: The Last Spring Op 34/2 - NZSO Chamber Orch/Donald Armstrong (*dir*) (*RNZ UB11*)
 MARX: Partita in modo antico - Bochum SO/Steven Sloane (*CD DCA 1158*)
 RAVEL: Jeux d'eau - Diedre Irons (*pno*) (*RNZ UA43*)
4:00 approx
 JÄRNEFELT: Symphonic Fantasy - Lahti SO/Jaakko Kuusisto (*BIS CD 1753*)
 STRAUSS: Nocturno Op 7 - David Bremner (*tnn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)
 HUMMEL: Piano Trio No 1 in Eb Op 12 -

Micaela Combetti (*vln*), Pal Banda (*cello*), Susan Alexander-Max (*pno*) (*ASV CD GAU 210*)
 LILBURN: Phantasy for String Quartet - New Zealand String Quartet (*Naxos 8.573079*)
5:00 approx
 BACH: Flute Sonata in Eb BWV1031 - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (*Hyperion CDA 67897*)
 DEBUSSY: Pagodas, from Estampes - Michael Houston (*pno*) (*RNZ UA23*)
 CHOPIN orch Douglas: Les Sylphides (2) - National Phil/Richard Bonyngne (*Decca 433 864*)
 VAUGHAN WILLIAMS: Silent Noon, from The House of Life - Ian Bostridge (*ten*), Julius Drake (*pno*) (*EMI CDC 5 56830*)
 WILLIAMS: Penillion (3) - Ray Allan (*tpt*), Royal Phil/Charles Groves (*Lyrity SRCD 323*)
 HAYDN: Keyboard Sonata No 53 in E minor HobXVI/34 (1) - Tessa Birnie (*pno*) (*Ex Chartreuse TB 6*)
 JOSQUIN DES PREZ: Qui habitat - Huelgas Ensemble/Paul van Nevel (*Sony SK 66261*)
 BEETHOVEN: Quintet in Eb for piano & winds Op 16 (2) - Daniel Barenboim (*pno*), Hansjörg Schellenberger (*ob*), Larry Combs (*cl*), Dale Clevenger (*horn*), Daniele Damiano (*bsn*) (*ERATO 4509 96359*)
 HESS: The Love, from Piano Concerto - Lang Lang (*piano*), London Chamber Orchestra/Christopher Warren-Green (*DG 4779014*)
6:00 Daybreak
 The perfect overture to your day, with Cynthia Morahan
 VIVALDI: Concerto in D for two violins RV511 (1) - Simon Standage (*vln/dir*), Micaela Combetti (*vln*), Collegium Musicum 90 (*Chandos CHAN 0528*)
 FRANCHI: Suite for flute & harp - Anthony Ferner (*fl*), Helen Webby (*harp*) (*Manu CD MANU 2050*)
 FAURÉ: Nocturnes Op 33 (3) - Michael Houston (*pno*) (*Rattle RAT D075*)
 BRUMEL: Kyrie, from Missa Et ecce terrae motus - Tudor Consort/Michael Stewart (*Organism ORG007*)
 CASALS: Sardana - Sheku Kanneh-Mason (*cello*), Guy Johnston (*cello*), CBSO cellos (*Decca 483 2948*)
 MOZART: Concerto in C for flute & harp K299 (2) - Irena Grafenauer (*fl*), Maria Graf (*harp*), ASMF/Neville Marriner (*Philips 426 051*)
 SCHUBERT: Arpeggione Sonata in A minor D821 (1) - Gautier Capuçon (*cello*), Frank Braley (*piano*) (*ERATO 9341582*)
 7.00
 ALBÉNIZ: Eritaña, from Iberia Book 4 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67476/7*)
 KREISLER: Sicilienne & Rigaudon, in the style of Francoeur - Akiko Suwanai (*vln*),

Philharmonia (*Philips 475 6189*)
 GRIEG: Holberg Suite (3) - Moscow Soloists/Yuri Bashmet (*Onyx 4037*)
 BACH: Brandenburg Concerto No 4 in G BWV1049 (1) - European Brandenburg Ensemble/Trevor Pinnock (*dir*) (*Avie AV 2119*)
 RAMEAU: Chaconne, from Les Indes galantes - Les Musiciens du Louvre/Marc Minkowski (*Archiv 477 5578*)
 BRUCH: Eight Pieces Op 83 (8) - Natalia Lomeiko (*vln*), Yuri Zhislin (*vla*), Ivan Martin (*pno*) (*Orchid Classics ORC100098*)
 TRADITIONAL arr Hazell: Swing low, sweet chariot - Bryn Terfel (*bbar*), London Voices, London SO/Barry Wordsworth (*DG 474 438*)
 SATIE orch Debussy: Gymnopédie No 3 - Toulouse Capitole Orch/Michel Plasson (*EMI CDC 7 49471*)
 BRAHMS: Serenade No 2 in A Op 16 (1) - Leipzig Gewandhaus Orch/Riccardo Chailly (*Decca 478 6775*)
 8.00
 Beauty Spot:
 BEETHOVEN: Piano Sonata No 14 in C# minor, Moonlight (1) - Murray Perahia (*piano*) (*DG 4798353*)
 VIVALDI arr Malipiero: Concerto in G for two mandolins RV532 (1) - Slava Grigoryan (*gtr*), Leonard Grigoryan (*gtr*), Tasmanian SO/Benjamin Northey (*ABC Classics 476 5948*)
 MOZART: Laudate Dominum, from Solemn Vespers K339 - Cecilia Bartoli (*mezzo*), St Cecilia Academy Chorus & Orch, Rome/Myung-Whun Chung (*DG 459 146*)
 MENDELSSOHN: String Quartet No 4 in E minor Op 44/2 (4) - New Zealand String Quartet (*Naxos 8.570001*)
 STRAUSS trans Prihoda: Waltzes, from Der Rosenkavalier - Gil Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)
 DVORÁK: Slavonic Dance Op 46 No 6 in D major - Atlanta SO/Yoel Levi (*TELARC CD 80497*)
 O'CONNOR: Caprice For Three - Mark O'Connor (*vln*), Yo-Yo Ma (*cello*), Edgar Meyer (*dbass*) (*Sony SK 66782*)
 CHAMINADE: Poèmes provençales Op 127 (2) - Mark Viner (*pno*) (*Piano Classics PCL10164*)
 SCHUBERT: Ballet II No 9, from Rosamunde D797 - Orpheus CO (*DG 437 782*)
9:00 The Works
 Nick Tipping offers a full menu of masterpieces
 JENKINS: Better is peace than always war, from The Armed Man: A Mass for Peace - National Youth Choir of Great Britain, London Phil/Karl Jenkins (*Virgin 8 11015*)
 BOYCE: Symphony No 5 in D - Aradia Ensemble/Kevin Mallon (*Naxos 8.557278*)

GAVIN: A Connecticut Yankee in the Court of King Arthur - Gitbox Rebellion (*Rattle D001*)
 CURNOW: - Woolston Brass/David Gallaher (*Private 930*)
 ANONYMOUS arr Yyegmalian/orch Shoujounian: Where are you, O Mother? - Isabel Bayrakdarian (*sop*), Elmer Iseler CO/Raffi Armenian (*CBC Records SMCD 5215*)
 CHOPIN: Nocturne in B Op 62/1 - Louis Lortie (*pno*) (*Chandos CHAN 10588*)
 BACH arr Tarkmann: Concerto for oboe, strings & continuo - Albrecht Mayer (*ob*), English Concert/Julian Podger (*dir*) (*Decca 478 1517*)
 10.00
 BARANOWSKI: Margot - Angèle Dubeau (*vln*), La Pietà (*Analekta AN28748*)
 MOZART: Ave verum corpus K618 - Wells Cathedral Choir, Sarum CO/Malcolm Archer (*Cantoris CRCD 6070*)
 HAYDN: Symphony No 6 in D, Le Matin - Freiburg Baroque Orch/Petra Müllejans (*dir*) (*HARMONIA MUNDI HMX 296 1767*)
 SOMMA: Toccata in A - Martin Setchell (*org*) (*Pipeline Press PP2*)
 HANDEL: Concerto a due cori No 3 in F HWV334 - Tafelmusik Baroque Orchestra/Jean Lamon (*vln/dir*) (*Tafelmusik Media 1011CD*)
 11.00
 RUTTER: Quoniam tu solus sanctus, from Gloria - John Wells (*org*), Musica Sacra/Indra Hughes (*Atoll ACD 342*)
 RAMEAU: Les tourbillons, from Pièces de Clavecin 1724 - Víkingur Ólafsson (*pno*) (*DG 4837701*)
 DVORÁK: String Quartet No 12 in F Op 96, American - Royal Phil/Charles Rosekrans (*TELARC CD 80610*)
 BRAHMS: Variations on a theme by Haydn Op 56b - Emanuel Ax (*pno*), Yefim Bronfman (*pno*) (*SONY SK 89868*)
 SCHUBERT: Symphony No 5 in Bb D485 (4) - Berlin Phil / Karl Böhm (*DG 419 318*) (*rec 1966*)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

Upbeat is on a temporary break during COVID Levels 3 and 4. Instead we'll bring you beautiful music for your lunch hour.

AUBER: C'est l'histoire amoureuse, from Manon Lescaut - Joan Sutherland (*sop*), Swiss Romande Orch/Richard Bonyngé (*Decca 475 8743*)

KATS-CHERNIN: Eliza's Aria, from Wild Swans Concert Suite - Nicola Sweeney (*vln*), Sarah Nicolls (*pno*) (*Signum SIGCD 058*)

ERLERBACH: Six Sonatas for violin, viola de gamba & continuo (2) - Latitude 37 (*ABC Classics ABC 4818575*)

MERKEL: Fantasy on Verdi's Ernani Op 31 - Martin Rummel (*cello*), Roland Krüger (*pno*) (*Naxos 8.572759*)

SCHUMANN: Concert Piece in F for four horns Op 86 - Mark Robbins (*horn*), David Knapp (*horn*), Scott Wilson (*horn*), Seattle SO, Robert Bonnevie (*horn*)/Gerard Schwarz (*Naxos 8.57277*)

ADAMS: China Gates - Ralph van Raat (*pno*) (*Naxos 8.559285*)

BACH: Sinfonia, from Cantata No 174, Ich liebe den Höchsten - Berlin Academy for Early Music/Bernhard Forck (*Harmonia Mundi HMM90233536*)

1:00 Onstage

BIZET: Les Toréadors & Danse Bohème, from Carmen Suite No 1 - New Zealand SO/Hamish McKeich (*RNZ*)

CATALANI: Ebben? Ne andrò lontana, from La Wally - Eliza Boom (*sop*), Somi Kim (*piano*) (*RNZ*)

LISZT: Après une lecture de Dante, from Years of Pilgrimage Book II, Italy - Tony YanTong Chen (*pno*) (*RNZ*)

BEETHOVEN: String Quartet in Eb Op 74, Harp - Quatuor Ebène (*RNZ*)

MOZART: Piano Concerto No 20 in D minor K466 - Michael Houstoun (*piano*), Orchestra Wellington/Marc Taddei (*RNZ 2017*)

BACH: Prelude in E, from Well-Tempered Clavier Book II - Michael Houstoun (*piano*) (*RNZ*)

PIAZZOLLA arr Crabb: Chiquilín de Bachín - Anthony Marwood (*violin*), James Crabb (*accordion*), Joan Perarnau Garriga (*double bass*) (*RNZ 2019*)

GARDEL arr Williams: Tango 'Por una Cabeza' - Anthony Marwood (*violin*), James Crabb (*accordion*), Joan Perarnau Garriga (*double bass*) (*RNZ 2019*)

RAVEL: La Valse - New Zealand SO/Hamish McKeich (*RNZ*)

3:00 Classical Connection

Afternoon music to get you from A to B

WEBER: Grand Duo Concertant in Eb Op 48 (3) - Andreas Ottensamer (*clarinet*), Yuja Wang (*piano*) (*DG 4836069*)

MENDELSSOHN: String Quartet No 3 in D Op 44/1 (2) - Artemis Quartet (*Erato 0825 646366903*)

MASSENET: Orchestral Suite No 1 (4) - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

DEBUSSY: Et la lune descend sur le temple qui fut - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

BRUCH: Scottish Fantasy (3) - Akiko Suwanai (*vln*), ASMF/Neville Marriner (*Philips 454 180*)

BRAHMS: Cello Sonata No 2 in F Op 99 (3) - Boris Pergamenschikow (*cello*), Lars Vogt (*pno*) (*EMI 5 57526*)

LEHAR: Je t'ai donné mon coeur, from The Land of Smiles - Jonas Kaufmann (*ten*), Berlin Radio SO/Jochen Rieder (*Sony 88843 08771*)

DOHNÁNYI: Rurália Hungarica Op 32b (3) - Danubia SO/Domonkos Héja (*Warner 2564 62409*)

VIVALDI: Four Seasons, Spring - Giuliano Carmignola (*baroque vln*), Andrea Marcon (*hpschd/dir*), Venice Baroque Orch (*SONY SK 51352*)

4.00

SIBELIUS: Ballade, from Karelia Suite - Gothenburg SO/Neeme Järvi (*DG 447 760*)

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique (2) - Michael Houstoun (*pno*) (*Rattle RAT D048*)

FAURÉ: Cantique de Jean Racine - Choir of St John's College, Cambridge/Christopher Robinson (*REGISC 1028*)

PÄRT: Fratres - Viktoria Mullova (*violin*), Estonian National SO/Paavo Järvi (*Onyx Onyx 4201*)

EDWARDS: Arafura Arioso, from Guitar Concerto (2) - Karin Schaup (*guitar*), Tasmanian SO/Richard Mills (*ABC Classics ABC 476 227*)

KERN trans Mayerl: Smoke Gets In Your Eyes, from Roberta - Susan Tomes (*pno*) (*Virgin VC790745*)

HOVHANESS: Symphony No 2, Mysterious Mountain (2) - Royal Liverpool Phil/Gerard Schwarz (*TELARC CD 80604*)

MORRICONE: Cinema Paradiso - Gil Shaham (*vln*), Hollywood Bowl Orch/John Mauceri (*Philips 454 647*)

ZAWINUL: Midnight Mood - Bill Evans (*pno*) (*Verve V6-8792*)

5.00

RODRIGO: Fantasia para un gentilhombre (4) - John Williams (*gtr*), Philharmonia/Louis Frémaux (*CBS M2K 44791*)

SMYTH: String Quintet in E Op 1 (3) - Mannheim String Quartet, Joachim Griesheimer (*cello*) (*CPO 999 352*)

ELGAR: Triumphal March, from Caractacus - New Zealand SO/James Judd (*Naxos 8.557273*)

PURCELL arr Pluhar: Strike The Viol, from Come Ye Sons Of Art Away - Raquel Andueza (*sop*), L'Arpeggiata/Christina Pluhar (*Erato 08256 463620*)

RAVEL: String Quartet in F (2) - Emerson String Quartet (*DG 427 320*)

DVORÁK: Czech Suite Op 39 (5) - Prague Philharmonia/Jakub Hrusa (*SUPRAPHON SU 3867*)

BACH: Concerto in D minor BWV974 (2) - Víkingur Ólafsson (*piano*) (*DG 4835022*)

BRAHMS: Clarinet Sonata in Eb Op 120/2 (2) - Murray Khouri (*cl*), John McCabe (*pno*) (*Continuum CCD 1027*)

MOZART: Rondo in C K373 - Christian Tetzlaff (*vln*), Northern Sinfonia/Heinrich Schiff (*Virgin VC 7 91489*)

GERMAN: Morris Dance, from Henry VIII - Northern Sinfonia/Richard Hickox (*EMI CDC 7 49933*)

6.00

STRAUSS: Duet Concertino for clarinet & bassoon (2) - Larry Combs (*cl*), David McGill (*bsn*), Chicago SO/Daniel Barenboim (*teldec 3984 23913*)

SHOSTAKOVICH arr Barley: Suite from Cheryomushki (1) - Matthew Barley (*cello*), Stephen de Pledge (*pno*) (*Quartz QTZ 2032*)

BEETHOVEN: Symphony No 1 in C Op 21 (4) - Berlin Phil/Claudio Abbado (*DG 469 000*)

COLERIDGE-TAYLOR: Legend Op 14 - Lorraine McAslan (*vln*), London Phil/Nicholas Braithwaite (*LYRITA SRCD 317*)

HANDEL: Air and variations, 'The Harmonius Blacksmith', from Keyboard Suite No 5 in E HWV430 - Judy Loman (*harp*) (*Marquis 117*)

MONTERO/ALBINONI: Improvisation on Albinoni's Adagio - Gabriela Montero (*pno*) (*EMI 5 14838*)

COSMA: Concerto for euphonium (2) - Adam Frey (*euphonium*), New Zealand SO/Bruce Hangen (*Naxos 8.570538*)

CHOPIN: Piano Sonata No 2 in Bb minor Op 35 (1) - Eric Lu (*pno*) (*Warner Classics 9029555117*)

7:00 Evening Classics

MOZART: Sinfonia in G major - NZSO CO/Donald Armstrong (*NAXOS 8553347*)
WAGNER transcr Liszt: Am stillen Herd - Leslie Howard (*pno*) (Hyperion CDA 67101/2)

STENHAMMAR: Midwinter Op 24 - Swedish Radio Choir & SO/ Esa-Pekka Salonen (*MUSICA SVECIAE MSCD 626*)

TRADITIONAL: The Musical Priest / Scotch Mary - Jordi Savall (*viol*), Andrew Lawrence-King (*harp*) (*Alia Vox AVSA 9865*)

SAINT-SAËNS: Tarantella in A minor Op 6 - members of Nash Ensemble (Hyperion 67431/2)

VAUGHAN WILLIAMS: Concerto Grosso - strings of New Zealand SO/James Judd (*Naxos 8.555867*)

8:00 Music Alive

Proms: BBC Philharmonic plays Britta Byström

BYSTRÖM: Parallel Universes (première)

SIBELIUS: Violin Concerto in D minor Op 47

SCHUMANN: Symphony No 3 in Eb Op 97, Rhenish

Liza Ferschtman (*violin*), BBC
Philharmonic/John Storgårds

Royal Albert Hall, London (*BBC*)

10:00 Day's End

RNZ Concert's musical nightcap

MENDELSSOHN: A Midsummer Night's

Dream, Overture - New Zealand SO/James

Judd (*Naxos 8.570794*)

COPLAND: Appalachian Spring - Atlanta

SO/Robert Spano (*TELARC CD 80596*)

SCHUBERT: Impromptu in Ab D935/2 -

Imogen Cooper (*pno*) (*Avie AV 2157*)

MOZART: Rondo in Eb K371 - Sarah Willis

(*horn*), Havana Lyceum Orch/José Antonio

Méndez Padrón (*ALPHA ALPHA578*)

VIVALDI: Viola d'amore Concerto in A RV396 -

Fabio Biondi (*vla d'amore/dir*), Europa

Galante (*Virgin 3 95146*)

11.00

DEBUSSY: Danse sacrée et danse profane -

Marisa Robles (*harp*), CO of Europe/James

Galway (*RCA RD 87173*)

LILBURN: Four Canzonas (3) - Gunter Herbig

(*gtr*) (*Naxos 8.572185*)

GLASS: Etude No 2 - Víkingur Ólafsson (*piano*)

(*DG 94796918*)

YOUNG: Remembering - Vesa-Matti

Leppänen (*vln*), New Zealand SO/Kenneth

Young (*Atoll 502164*)

BOCCHERINI: Cello Concerto in D G478 - Yo-

Yo Ma (*cello*), Amsterdam Baroque Orch/Ton

Koopman (*Sony SK 60680*)