

**Monday 26 July 2021**

**12:00 Music Through the Night**

BACH: Flute Sonata in B minor BWV1030 - Andrea Oliva (*fl*), Angela Hewitt (*pno*) (*Hyperion CDA 67897*)  
LILBURN: Three Sea Changes - Michael Houstoun (*pno*) (*Rattle RAT D040*)  
BRITTEN: Gloriana, Symphonic Suite Op 53a - Robert Murray (*ten*), BBC Phil/Edward Gardner (*Chandos CHAN 10658*)  
FARR: From Forgotten Forests - Carolyn Mills (*harp*) (*TRUST MMT 2020*)

**1:00** approx

TELEMANN: Overture-Suite in G minor - Paul Goodwin, Lorraine Wood, Sophia McKenna (*obs*), Albert Grazi (*bsn*), English Concert/Trevor Pinnock (*dir*) (*Archiv 439 893*)  
RAVEL: Pavane for a Dead Princess - John Chen (*piano*) (*ABC 4766834*)  
MOZART: Divertimento in F K247 - Gaudier Ensemble (*Hyperion CDA 67386*)

FAURÉ: Pavane - New Zealand SO/James Sedares (*Universal 99072*)

**2:00** approx

GRIEG: Lyric Pieces, excerpts - Peter Jablonski (*pno*) (*Decca 455 631*)  
LISZT: O, quand je dors - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)  
HAYDN: Symphony No 103 in Eb, Drumroll - Philharmonia Hungarica/Antal Dorati (*Decca 425 935*)  
HAMILTON: Three Spirituals - Viva Voce/John Rosser (*VIVA VOCE ACD 901*)

**3:00** approx

BEETHOVEN: Octet in Eb Op 103 - Sabine Meyer Wind Ensemble (*EMI CDC 5 56817*)  
SCHUBERT: Allegretto in C minor D915 - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)  
CASELLA: Suite in C Op 13 - Rome SO/Francesco La Vecchia (*Naxos 8.573004*)

SAINT-SAËNS: Danse macabre - Peter Schaffer (*vln*), New Zealand SO/John Hopkins (*EX Tartar TRL 020*)

**4:00** approx

HUMMEL: Bassoon Concerto in F - Klaus Thunemann (*bsn*), ASMF/Neville Marriner (*Philips 432 081*)  
WARLOCK: Capriol Suite - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

SCHUMANN: Forest Scenes Op 82 - Leon McCawley (*pno*) (*Avie AV 0029*)  
ELGAR: Sospiri Op 70 - New Zealand SO/James Sedares (*RNZ UB23*)

**5:00** approx

RESPIGHI orch/arr Respighi: La Boutique fantasque - Scottish National Orch/Alexander Gibson (*Chandos CHAN 6503*)  
BEETHOVEN: Piano Trio No 4 in Bb Op 11 (3) - Peter Schmidl (*cl*), Friedrich Dolezal (*cello*), Erich Binder (*pno*) (*Decca 414 576*)  
BYRD: Mass for four voices 5. Agnus Dei - Tallis Scholars/Peter Philips (*Gimell 454 895*)  
GRIEG: Åse's death, from Peer Gynt - André Rieu & his Orch (*UNIVERSAL 589 306*)  
DAVIS: Infinite Ocean (6) - Benjamin Baker (*vln*), Royal Philharmonic Orchestra/Paul Bateman (*Signum SIGCD590*)  
MONTERO: Continuum - Gabriela Montero (*pno*) (*EMI 5 14838*)  
BRAHMS: Clarinet Trio in A minor Op 114 (3) - Marie Ross (*clarinet*), Claire-Lise Démettre (*cello*), Petra Somlai

(*piano*) (*Centaur CRC3760*)

HARVEY: Concerto Antico (1) - John Williams (*gtr*), London SO/Paul Daniel (*Sony SK 68337*)  
PALESTRINA trans Stokowski: Adoramus te - Brussels Phil/Richard Egarr (*GLOSSA GCDSA 922209*)

**6:00 Daybreak**

The perfect overture to your day, with Cynthia Morahan

SAINT-GEORGES: Violin Concerto in D Op 3/1 (3) - Linda Melsted (*vln*), Tafelmusik Baroque Orch/Jeanne Lamou (*dir*) (*Tafelmusik Media TMK1032CD*)

DEBUSSY orch Finno: Symphony in B minor (2) - Lyon National Orch/Jun Märkl (*Naxos 8.572583*)

CHOPIN: Mazurkas Op 33 (4) - Jean-François Latour (*pno*)

MOZART: Piano Concerto No 23 in A K488 (1) - Michael Houstoun (*pno*), Auckland Phil/Roy Goodman (*Atoll ACD 883*)

VIVALDI: Concerto in C for two flutes - Jed Wentz (*fl/dir*), Marion Moonen (*fl*), Musica ad Rhenum (*Challenge CC 72044*)

BACH: Violin Concerto in A minor BWV1041 (2) - Isabelle Faust (*violin*), Berlin Academy for Early Music/Bernhard Forck (*Harmonia Mundi HMM90233536*)

TCHAIKOVSKY: Souvenir de Florence (1) - Amsterdam Sinfonietta/Candida Thompson (*leader*) (*Channel Classics CCS SA 21504*)

SCHUBERT: Nacht und Träume D827 - Renée Fleming (*sop*), Christoph Eschenbach (*pno*)

7.00

HOLST: March, from Suite No 2 for Military Band Op 28/2 - Royal Northern College of Music Wind Orch/Timothy Reynish (*CHAN 9697*)

SCHUMANN: Symphony No 2 in C Op 61 (4) - Swedish CO/Thomas Dausgaard (*BIS SACD 1519*)

MOZART: Piano Sonata No 3 in Bb K281 (2) - John Chen (*pno*) (*RNZ UB13*)

HANDEL: Water Music Suite No 3 in G (3) - ASMF/Neville Marriner

BERLIOZ: Symphonie fantastique (2) - Philharmonia/Esä-Pekka Salonen (*SIGNUM SIGCD 193*)

CARRILLO arr Aragón: Dos gardenias - Sarah Willis (*horn*), Jorge Aragón (*pno*), Harold Madrigal Frías (*tpt*), Havana Lyceum Orch/José Antonio Méndez Padrón (*ALPHA ALPHA578*)

BACH: Coffee Cantata (final trio) - Christine Schäfer (*sop*), James Taylor (*ten*), Thomas Quasthoff (*baritone*), Bach Collegium/Helmuth Rilling (*Hänssler CD 92.006*)

BEETHOVEN: Symphony No 5 in C minor Op 67 (2) - Orchestre Revolutionnaire et Romantique/John Eliot Gardiner (*Archiv 439 900*)

GRAINGER: Molly on the shore - I Salonisti

8.00

Beauty Spot:

TRAD: Doxology - Isabel Bayrakdarian (*sop*), Elmer Isler Orchestra/Raffi Armenian

MONTI: Czárdás - Benjamin Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

J STRAUSS II: Die Fledermaus, Overture - Vienna Phil/Herbert von Karajan

LISZT: Rakoczy March from Hungarian Rhapsody No 15 in A minor S244 - Lang Lang (*piano*) (*Sony 19075862332*)

BRAHMS: Horn Trio in Eb Op 40 (4) - Marie Luise Neunecker (*horn*), Antje Weithaas (*vln*), Silke Avenhaus (*pno*) (*BIS SACD 1859*)

VAUGHAN WILLIAMS: English Folk Song Suite - I. Seventeen come Sunday - Royal Liverpool Phil/James Judd (*Naxos 8.572304*)

GRIEG: Notturmo, from Lyric Suite Op 54 - Malmö SO/Bjarte Engeset

DVORÁK: Serenade in D minor for wind instruments Op 44 (3) - CO of Europe/Alexander Schneider (*asv CD COE 801*)

## 9:00 The Works

Nick Tipping offers a full menu of masterpieces

RACHMANINOV: Moment Musical Op 16/6 - Jason Bae (*pno*) (*Austrian Gramophone AG 0003*)

STRAUSS II: On the Beautiful Blue Danube - Vienna Phil/Claudio Abbado (*DG 423 662*)

ALBINONI: Violin Concerto in Bb Op 9/1 - Andrew Manze (*vln*), Academy of Ancient Music/Christopher Hogwood (*Decca 458 129*)

PURCELL trans Stokowski: When I am laid in earth, from Dido & Aeneas - Bournemouth SO/José Serebrier (*Naxos 8.557883*)

TRADITIONAL: A Set of 3 Airs from Ireland & Scotland: Raddire en Ougnish - Marquis of Huntly's strathspey - Mr Jo Reid's reel - The Curious Bards (*Harmonia Mundi HMN916105*)

SAINT-SAËNS: Suite for cello & orchestra Op 16 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222) 10.00

RODGERS: It Might As Well Be Spring, from State Fair - Bryn Terfel (*bar*), English Northern Philharmonia/Paul Daniel (*DG 449 163*)

KREISLER: Schön Rosmarin - Yehudi Menuhin (*vln*), Marcel Gazelle (*pno*) (*EMI 5 65963*)

BACH: Keyboard Concerto No 7 in G minor BWV1058 - Murray Perahia (*pno/dir*), ASMF (*Sony SK 89690*)  
SIBELIUS: Alla marcia, from Karelia Suite - New Zealand SO/Pietari Inkinen (*Naxos 8.572704*)

DVORÁK: String Quintet in Eb Op 97 - Simon Rowland-Jones (*vla*), Chilingirian Quartet (*Chandos CHAN 9046*) 11.00

VAUGHAN WILLIAMS arr Greaves: Fantasia on Greensleeves - London SO/André Previn (*EMI 3 82157*)

SMYTHE: Moto Mojo - Helen Webby (*harp*) (*Ode CD MANU 5144*)

FARRENC: Overture No 1 Op 23 - North German Radio Phil/Johannes Goritzki (*CPO 999 820*)

BEETHOVEN: Piano Concerto No 4 in G Op 58 - Diedre Irons (*pno*), Christchurch SO/Marc Taddei (*TRUST MMT 2051*)

## 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

SHEPHERD: Movement 1, from

Promises - Floating Points (electronic music), Pharoah Sanders (Sax), London SO (Luaka Bop 2021)

BACH: Chaconne, from Violin Partita No 2 in D minor - Benjamin Morrison (*vln*) (RNZ 2012)

FIELD: Nocturne No 14 in G - Elizabeth Joy Roe (piano) (Decca 478 9672)

PRINCESS TE RANGI PAI: Hine e Hine - Deborah Wai Kapohe (sop, guitar) (Private Hine e Hine)

BELLINI: Ah! Non credea mirarti, from La Sonnambula - Adelina Patti (sop), Alfredo Barili (pno) (Pearl GEMM CDS 9923)

JONES: Come away with me - Deborah Wai Kapohe (sop, guitar) (Private Come away with me)

VERDI: String Quartet in E minor (4) - Amsterdam Sinfonietta/Candida Thompson (dir) (Channel Classics CCS SA 21504)

## 1:00 Onstage

BERLIOZ: Roman Carnival, Overture - New Zealand SO/Brett Mitchell (RNZ)

BEETHOVEN: Piano Sonata No 7 in D Op 10/3 - Michael Houstoun (*piano*) (RNZ)

BACH: Prelude in E, from Well-Tempered Clavier Book II - Michael Houstoun (*piano*) (RNZ)

POULENC: Exultate Deo - Netherlands Chamber Choir/Peter Dijkstra (RNZ)

RITCHIE: Viola Concerto - Robert Ashworth (*vla*), Auckland Phil/Giordano Bellincampi (RNZ 2018)

MOZART: Horn Quintet in Eb K407 - Vesa-Matti Leppänen (*violin*),

Andrew Thomson & Nicholas Hancox (*violins*), Andrew Joyce (*cello*), Samuel Jacobs (*horn*) (RNZ)  
DVORÁK: Symphony No 8 in G Op 88 - Auckland Phil/Giordano Bellincampi (RNZ 2018)

## 3:00 Classical Connection

MOZART: The Magic Flute, Overture - Dresden State Orch/Colin Davis (RCA 56698)

MENDELSSOHN: Piano Trio No 1 in D minor Op 49 (1) - Florestan Trio (*Hyperion CDA 67485*)

DEBUSSY orch Busser: Cortège, from Petite Suite - Quebec SO/Yoav Talmi (*Atma SACD 2 2377*)

VERDI: Patria oppressa! from Macbeth - Auckland Opera Chorus, Auckland Phil/Stephen Matthews (*KIWI CD SLC 234*)

BRAHMS: Cello Sonata No 2 in F Op 99 (4) - Heinrich Schiff (*cello*), Gerhard Oppitz (*pno*) (*Philips 456 402*)

LALO: Symphonie espagnole (5) - Isaac Stern (*vln*), Philadelphia Orch/Eugene Ormandy (*praga PRD 350 094*)

MEIER: The Summer Wind - Boston Pops Orch/John Williams (*Sony 472352*)

STRAUSS: Capriccio, Introduction to the Final Scene - Barry Tuckwell (*horn*), Royal Phil/Vladimir Ashkenazy (*Decca 430 370*)

BRUCKNER: Symphony No 6 in A (3) - New Zealand SO/Georg Tintner (*Naxos 8.553453*)

4.00

FRANCK: Symphony in D minor Op 48 (3) - Champs-Élysées Orch/Philippe Herreweghe (*Harmonia Mundi HMC 90 1771*)

PSATHAS: Muisca (3) - Jane Curry, Owen Moriarty (*gtrs*) (*Naxos 8.579041*)

FAURÉ: Berceuse in D Op 16 - Andreas Brantelid (*cello*), Bengt Forsberg (*piano*) (*BIS BIS2220*)

TELEMANN: Concerto in D - Mark Bennett (*tpt*), Michael Harrison (*tpt*), Nicholas Thompson (*tpt*), Paul Goodwin, Lorraine Wood (*obs*), English Concert/Trevor Pinnock (*dir*) (*Archiv 439 893*)

GLAZUNOV: Symphony No 7 in F Op 77, Pastoral (1) - RSNO/José Serebrier (*WARNER 2564 63236*)

RODRIGO arr Coelho: Con qué la lavaré, from Four Madrigals of Love - Madison Nonoa (*sop*), Australian Brandenburg Choir & Orch/Paul Dyer (*ABC Classics ABC Live 2017*)

DEBUSSY: Prélude, from Pour le Piano - Jean-Yves Thibaudet (*pno*) (*Decca 452 022*)

TCHAIKOVSKY: Pas d'action, from Swan Lake - Baiba Skride (*vln*), Ulrich Heinen (*cello*), Robert Johnston (*harp*), CBSO/Andris Nelsons (*SONY 88697 21423*)

ZIEHRER: Women's Logic Op 445 - Razumovsky Sinfonia/Christian Pollack (*Marco Polo 8.223817*)

5.00

WITT: Flute Concerto in G Op 8 (3) - Patrick Gallois (*fl/dir*), Sinfonia Finlandia (*Naxos 8.572089*)

GRIEG orch Sitt: Norwegian Dances Op 35 (3) - Estonian National SO/Paavo Järvi (*Virgin 3 44722*)

BOWEN: Viola Concerto in C minor Op 25 (3) - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

WEILL: My Ship, from Lady in the Dark - Dawn Upshaw (*sop*), session orchestra/Eric Stern (*Elektra 979345*)

COPLAND: Hoe Down, from Rodeo - Cincinnati Pops Orch/Erich Kunzel (*TELARC CD 80339*)

CHOPIN: Introduction & Polonaise brillante in C Op 3 - Mstislav Rostropovich (*cello*), Martha Argerich (*pno*) (*DG 419 860*)

STAMITZ: Orchestral Trio in C minor Op 4/3 (1) - New Zealand CO/Donald Armstrong (*vln/dir*) (*Naxos 8.553213*)

BLOCH arr B Kanneh-Mason: Prayer, from Jewish Life - Braimah Kanneh-Mason (*violin*), Sheku Kanneh-Mason (*cello*) (*Decca 4850241*)

SCHUBERT: Symphony No 5 in Bb D485 (1) - Orch of the 18th Century/Frans Brüggen (*Philips 446 100*)

LILBURN: Willow Song - Michael Houston (*pno*) (*RAT D040*)

6.00

NICOLAI: The Merry Wives of Windsor, Overture - ASMF/Neville Marriner (*EMI CD EMX 2169*)

JENNINGS: Prelude, Fugue, Variations, and Chaconne (1) - Luca Manghi (*flute*), Ben Hoadley

(*basoon*), Liam Wooding (*piano*) (*Atoll ACD221*)

HAYDN: String Quartet in C Op 76/3, Emperor (2) - Alban Berg Quartet (*EMI CDC 5 56166*)

BEETHOVEN: Romance No 1 in G Op 40 - Arthur Grumiaux (*vln*), Royal Concertgebouw Orch, Amsterdam/Bernard Haitink (*Philips 426 064*)

KORNGOLD: Hornpipe, from Much Ado About Nothing Op 11 - Helsinki Phil/John Storgårds (*Ondine ODE 1191*)

RACHMANINOV: Preludes Op 23 No 10 in G flat major: Largo - Alessio Bax (*pno*) (*SIGNUM SIGCD 264*)

SMITH ed Graham-Jones: Symphony in C minor (1) - London Mozart Players/Howard Shelley (*CHANDOS CHAN 10283*)

DVORÁK: Serenade in E for strings Op 22 (2) - New Zealand SO/James Sedares (*UNIVERSAL 99072*)

FAURÉ: Masques and Bergamasques (3) - Orpheus CO (*DG 449 186*)

## 7:00 Evening Classics

GLINKA: Valse-fantaisie - Detroit SO/Neeme Järvi (*CHANDOS CHAN 9227*)

CARR: Aubade - Alan Vivian (*cl*), Sydney SO/Edwin Carr (*Kiwi SLD 76*)

PAREDES arr Golijov: Canção Verdes Anos - Kronos Quartet (*nonesuch 7559 79490*)

BACH: Air, from Orchestral Suite No 3 in D BWV1068 - Lang Lang (*piano*) (*Sony 19075862332*)

ASSAD: Spanish Impressions - Rafael Aguirre Miñarro (*gtr*) (*Naxos 8.572916*)

LILBURN: Diversions for Strings - Ithaca College Festival Orch/Grant Cooper (*Kiwi CD SLD 99*)

## 8:00 Music Alive

NZSO: Lars Vogt Plays Mozart

BEETHOVEN: Creatures of Prometheus, Overture

MOZART: Piano Concerto No 21 in C K467

WEBERN arr Schwarz: Langsamer Satz

MOZART: Symphony No 36 in C K425, Linz

Lars Vogt (piano/director), New Zealand SO

Michael Fowler Centre, Wellington (*RNZ*)

BISSILL: Valse Noire for Horn & Piano - Alexander Morton (*horn*), Liam Wooding (*piano*) (*RNZ*)

WHITEHEAD: Tumanako: Journey through an unknown landscape - Diedre Irons (*piano*) (*RNZ*)

## 10:00 Day's End

RNZ Concert's musical nightcap

CHOPIN: Fantasy in A on Polish Airs Op 13 - Jan Lisiecki (*pno*), NDR Elbphilharmonie Orch/Krzysztof Urbanski (*DG 947 96824*)

CHAUSSON: Poème Op 25 - Nicola Benedetti (*vln*), London SO/Daniel Harding (*DG 987 057*)

BRAHMS: Intermezzo in Eb Op 117/1 - Radu Lupu (*pno*) (*Philips 456 895*)

TRADITIONAL arr Hart: I'll Give My Love An Apple - Stella Dickinson (*ob*), Capital Virtuosi/Paul Hart (*ASV CDWHL 2118*)

VIVALDI: Concerto in D for multiple instruments RV562a - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2154*)

11.00

TERZI arr Lislevand: TERZI: Susanne un jour; ORTIZ: Recercada settima - Linn Andrea Fuglseth (*voice*), Anna Maria Friman (*voice*), Rolf Lislevand (*lute*), Marco Ambrosini (viola)

d'amore), Thor Harald Johnsen (*lute*),  
Michael Behringer (*clavichord*), David  
Mayoral (*percussion*), Bjørn Kjellemyr  
(*mandolin*), Giovanna Pessi  
(*harp*)/Rolf Lislevand (*dir*) (ECM 2088  
(476 3317))

KLATZOW: Sonata for Cello and  
Piano (3) - Heleen du Plessis (*cello*),  
Malcolm Nay (*piano*) (ODE CD MANU  
5158)

SCHUBERT: Impromptu in Bb  
D935/3 - John O'Connor (*pno*) (TELARC  
CD 80337)

HILL: String Quartet No 2 in G minor  
(2) - Dominion Quartet (*Naxos*  
8.570491)

BERWALD: Quartet in Eb for piano &  
wind - members of the Gaudier  
Ensemble (*Hyperion CDA 66834*)