

**Tuesday 20 July 2021**

**12:00 Music Through the Night**

MOZART: Violin Concerto No 1 in Bb K207 - David Oistrakh (*vln*), Lamoureux Concerts Orch/Bernard Haitink (*Philips 434 167*)  
GOUNOD: O divine redeemer - Kiri Te Kanawa (*sop*), English CO/Barry Rose (*Philips 412 629*)

HAYDN: Cello Concerto No 1 in C HobVIIb/1 - Mstislav Rostropovich (cello/dir), ASMF (*EMI CDC 7 49305*)

TOSCANINI: Two Pieces for string quartet - Cindy Yan (*vln*), Miyo Yoon (*vln*), Vyvyan Yendoll (*vla*), Paul Mitchell (*cello*) (*RNZ UC18*)

**1:00** approx  
STAMITZ: Clarinet Concerto No 1 in F - Kálmán Berkes (cl/dir), Nicolaus Esterházy Sinfonia (*Naxos 8.553584*)

MUSSORGSKY: Pictures at an Exhibition - Stephen De Pledge (*pno*) (*Champs Hill CHRCD 030*)

STRAUSS: Nocturno Op 7 - David Bremner (*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

**2:00** approx  
CLEMENTI ed Spada: Symphony No 3 in G, The Great National - Philharmonia/Francesco d'Avalos (*ASV CD DCS 322*)

CHOPIN: Scherzo No 3 in C# minor Op 39 - Michael Houstoun (*pno*) (*TARTAR CD TRL 069*)  
MASSONNEAU: Oboe Quartet in F - Paul Goodwin (*ob*), Terzetto (*HARMONIA MUNDI HMU 90 7220*)

GRIEG: Elegiac Melodies Op 34 - NZSO Chamber Orch (*RNZ UA02*)

**3:00** approx  
BEETHOVEN: Piano Sonata No 12 in Ab Op 26 - Sviatoslav Richter (*pno*) (*Philips 456 949*)  
LILBURN: Seventeen Short Pieces for guitar (7-13) - Gunter Herbig (*gtr*) (*Naxos 8.572185*)  
HAYDN: String Quartet in G minor Op 74/3, Rider - Emerson String Quartet (*471 327*)  
WARLOCK: Serenade - London Festival Orch/Ross Pople (*Arte Nova ANO 378 680*)

**4:00** approx  
SCHUMANN: Piano Sonata No 2 in G minor Op 22 - Marc-André Hamelin (*pno*) (*Hyperion CDA 67166*)

BALLARD: Asa-bandha - Hannah Darroch (*flute*), Andrew Crooks (*piano*) (*Private 2020*)  
MOZART: String Quartet No 16 in Eb K428 - Quartetto Italiano (*Philips 422 832*)  
BACH: Rondo in A Wq58/1 - Tessa Birnie (*pno*) (*Walsingham 3WAL 80432*)

**5:00** approx  
LARSSON: Pastoral Suite - Stockholm SO/Stig Westerberg (*SWEDISH SOCIETY SCD 1051*)  
SPOHR: Clarinet Concerto No 1 in C minor Op 26 (3) - Emma Johnson (*cl*), English CO/Gerard Schwarz (*ASV CD DCA 659*)  
RESPIGHI: The Birth of Venus, from Three Botticelli Pictures - Orpheus Chamber Orch (*DG 437 533*)

TELEMANN: Concerto in Bb for three oboes & three violins - Anthony Robson, Richard Earle, Cherry Forbes (*obs*), Simon Standage (*vln/dir*), Micaela Combetti, Catherine Weiss (*vlns*), Collegium Musicum 90 (*Chandos CHAN 0580*)  
RACHMANINOV: Prelude No 4 in D Major, Op 23 - Colin Horsley (*pno*) (*Atoll ACD 442*)

KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Gil Shaham (*vln*), André Previn (*pno*) (*DG 439 886*)

DELIUS arr Fenby: Fennimore & Gerda, Intermezzo - Symphony Nova Scotia/Georg Tintner (*CBC Records SMCD 5134*)

TALBOT: The Flower Garden Part 2, from Alice's Adventures in Wonderland - Royal Phil/Christopher Austin (*Signum SIGCD 327*)  
ANONYMOUS: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

**6:00 Daybreak**

The perfect overture to your day, with Cynthia Morahan

JC BACH: Symphony in Eb Op 9/2 (1) - Netherlands CO/David Zinman

RIMSKY-KORSAKOV: Scheherazade III. The Young Prince and The Young Princess - Kees Hulsmann (*vln*), London SO/Charles Mackerras (*TELARC CD 80208*)

TRADITIONAL arr Rutter: Afton Water - Claire Caldwell (*pno*), Graduate Choir/Terence Maskell (*Atoll ACD 105*)

LINDBERG arr Milone: Andante, from Gammal fäbodspösalms - Alison Balsom (*tpt*), Gothenburg SO/Edward Gardner (*EMI 3 53255*)

BERLIOZ: Rêverie & Caprice - Chantal Juillet (*vln*), Montreal SO (*Decca 458 143*)

SIBELIUS: Belshazzar's Feast, Suite (4) - New Zealand SO/Pietari Inkinen (*Naxos 8.570763*)

BACH: Partita No 5 in G BWV829 (4) - Rosalyn Tureck (*pno*)

VIVALDI: Flute Concerto in D RV783 - Jed Wentz (*fl*), Musica ad Rhenum (*Brilliant Classics 92687*)

5.00

SCHUBERT: Ballet II No 9, from Rosamunde D797 - Orpheus CO (*DG 437 782*)

MOZART: Divertimento in Bb K254 (2) - Maria Joao Pires (*pno*), Augustin Dumay (*vln*), Jian Wang (*cello*) (*DG 449 208*)

MENDELSSOHN: Symphony No 5 in D Op 107, Reformation (2) - Vienna Phil/Christoph von Dohnányi (*Decca 421 769*)

DEBUSSY: Toccata, from Pour le piano - John Chen (*piano*) (*ABC 4766834*)

CHABRIER: Scherzo-Valse, from Suite pastorale - Swiss Romande Orch/Neeme Järvi (*Chandos CHSA 5122*)

TRADITIONAL: The Duel: Rakes of Mallow (*Irish tune with variations*) - Reel of Tulloch (*Scottish tune with variations*) - The Curious Bards (*Harmonia Mundi HMN916105*)

SCHUMANN: Fantasy Pieces Op 73 (1) - Martin Fröst (*cl*), Roland Pöntinen (*pno*) (*BIS CD 944*)

TCHAIKOVSKY: Pezzo Capriccioso in B minor Op 62 - Johannes Moser (*cello*), Orchestre de la Suisse Romande/Andrew Manze (*Pentatone PTC5186570*)

GLASS: String Quartet No 3, Mishima, (6) (arr for piano trio) - NZ Trio (*RNZ*)

8.00

Beauty Spot:

BACH: Concerto in D minor, BWV974 2. Adagio - Víkingur Ólafsson (*pno*) (*DG 4835022*)

GOODWIN: Theme from Lancelot and Guinevere - New Zealand SO/Ron Goodwin (*Marco Polo 8.223518*)

LILBURN: No 2 from Seventeen Short Pieces for Guitar - Matthew Marshall (*gtr*)

ROSSINI arr Castelnuovo-Tedesco: Largo al factotum, from The Barber of Seville - Gil Shaham (*vln*), Akira Eguchi (*pno*) (*DG 447 640*)

STEVENS: Variations in Olden Style (d'après Bach) Oystein Baadsvik (tuba), Miusica Vitae/Bjorn Sagstad

TELEMANN: Conclusion in D, from Tafelmusik - Orch of the Golden Age (*Naxos 8.553731*)

BACH: Kommt, ihr angefochten Sünder - Magdalena Kozená (*mezzo*), Musica Florea/Marek Stryncl (*cello/dir*) (*Archiv 457 367*)

BEACH: Scherzo, from Piano Concerto in C# Minor Op 45 - Danny Driver (*pno*), BBC Scottish SO/Rebecca Miller (*Hyperion CDA 68130*)

TCHAIKOVSKY: Rose Adagio, from Sleeping Beauty - Royal Phil/Charles Mackerras

**9:00 The Works**

Nick Tipping offers a full menu of masterpieces

KHACHATURIAN: Lezginka, from Gayaneh - Bournemouth SO / Kirill Karabits (*Onyx 4063*)

VIVALDI: Lute Concerto in D RV93 - Olivier Chassain (*gtr*), La Follia/Christophe Poiget (*dir*) (*Calliope CAL 9273*)

BORODIN: In the Steppes of Central Asia - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 286*)

RUTTER: Quoniam tu solus sanctus, from Gloria - John Wells (*org*), Musica Sacra/Indra Hughes (*Atoll ACD 342*)

FRAHM: Ambre - Nils Frahm (*piano, reed organ, celeste*) (*Erased Tapes eratr18*)

DEBUSSY orch Molinari: L'isle joyeuse - Lyon National Orch/Jun Märkl (*Naxos 8.572568*)

STRAUSS: Horn Concerto No 1 in Eb - Dale Clevenger (*horn*), Chicago SO, Best Instrumental Soloist (s)/Daniel Barenboim (*teldec 3984 23913*)

10.00

TANG BIGUANG transcr Wang Jian-zhong: Liu Yang River - Yun-Yi Qin (*pno*) (*Naxos 8.572341*)

RASBACH: Trees - Paul Robeson (Delta 2008)

CHABRIER: Joyeuse Marche - Montreal SO (*Decca 421 527*)

LECLAIR: Violin Concerto in F Op 10/4 - Simon Standage (*vln/dir*), Collegium Musicum 90 (*Chandos CHAN 0589*)

MASSENET: Orchestral Suite No 1 (4) - New Zealand SO/Jean-Yves Ossonce (*Naxos 8.553124*)

GERSHWIN arr Robert R Bennett: Porgy & Bess, A Symphonic Picture - London Phil/John Pritchard (*EMI CDB 7 62037*)

11.00

COWAN: The Sleeping Keeper - Helen Webby (harp) (*ODE CD MANU 5144*)

SCULTHORPE: Maranoa Lullaby - Anne Sofie von Otter (*mezzo*), Brodsky Quartet (Challenge CC 72007)

DVORÁK: Symphony No 6 in D Op 60 - Royal Scottish National Orch/Neeme Järvi (*Chandos CHAN 8530*)

KREEK: O Jesus, all Your pain, from Sacred folk songs - Estonian Phil Chamber Choir (Ondine ODE 1201)

### 12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

A LLOYD WEBBER: The Cinderella Waltz - Original album cast recording (Polydor Records 2021)

LISZT: Sposalizio - Tony Yan Tong Chen (piano) (Rattle RAT-D112)

VIVALDI: Violin Concerto in Eb RV257 - Nicola Benedetti (violin), Benedetti Baroque Orchestra (Decca 4851891)

12.30

Upbeat talks with two members of the recently-formed TrioZeus: pianist Tony Yan Tong Chen and clarinetist Ben van Leuven

DEBUSSY: Première rapsodie - James Campbell (cl), John York (pno) (Cala CACD 1017)

TCHAIKOVSKY arr Breiner: Voyevoda, Suite (4) - New Zealand SO/Peter Breiner (Naxos 8.573015)

### 1:00 Onstage

WEBER: Clarinet Concerto No 1 in F minor Op 73 - Andreas Ottensamer (cl), Auckland Phil/Carlos Miguel Prieto (*RNZ 2018*)

RAVEL: Piano Trio in A minor - Calvino Trio: Jun Bouterey-Ishido (*piano*), Sini Simonen (*violin*), Alexandre Foster (*cello*) (*RNZ 2016*)

BERLIOZ: Symphonie fantastique - Auckland Phil/Giordano Bellincampi (*RNZ 2019*)

BACH: Sarabande from Cello Suite No 5 - Rolf Gjelsten (*cello*) (*RNZ 2019*)

### 3:00 Classical Connection

Afternoon music to get you from A to B

SIBELIUS: Symphony No 1 in E minor Op 39 (3) - Berlin Phil/Herbert von Karajan (*EMI 3 72478*)

LISZT arr Horowitz: Hungarian Rhapsody No 2 in C# minor S244 - Lang Lang (*pno*) (*DG 477 5976*)

BIZET: Carillon, from L'Arlésienne Suite No 1 - Barcelona SO & National Orch of Catalonia/José Serebrier (*BIS CD 1305*)

BRAHMS: Clarinet Quintet in B minor Op 115 (3) - James Campbell (cl), New Zealand String Quartet (*Naxos 8.573454*)

LIADOV: The Enchanted Lake - Krasnoyarsk SO/Ivan Shpiller (*Brilliant Classics 94077*)

WAGNER: Ride of the Valkyries, from Die Walküre - London Phil/David Parry (*X5 105*)

TRADITIONAL arr Limonov: Auld Lang Syne Variations - Nicola Benedetti (*vln*) (*Decca 478 6690*)

TAILLEFERRE: Flute Sonata No 2 (3) - Ransom Wilson (*fl*), Christopher O'Riley (*pno*) (*Etcetera KTC 1073*)

MOZART: Symphony No 35 in D K385, Haffner (2) - Symphony Nova Scotia/Georg Tintner (*Naxos 8.557233*)

4.00

VERDI: Grand March & Ballet, from Aida - St Cecilia National Academy Chorus & Orch, Rome/Gino Nucci (*Decca 417 721*)

STATHAM: Suite for flute & string quartet (3) - Ariana Lis (*fl*), Puertas Quartet (*Atoll ACD 881*)

FAURÉ: Masques & Bergamasques (1) - BBC Phil/Yan Pascal Tortelier (*Chandos CHAN 9416*)

CHOPIN: Preludes Op 28 Nos 20-24 - Evgeny Kissin (*pno*) (*RCA 09026 63535*)

SUK: Serenade in Eb for strings Op 6 (4) - Czech Phil/Jiří Belohlávek (*Chandos CHAN 9063*)

EINAUDI: Night - Angèle Dubeau (*vln*), La Pietà (*Analekta AN28748*)

TÁRREGA: Recuerdos de la Alhambra - John Willimas (*gtr*) (*CBS MK 37791*)

TCHAIKOVSKY: Symphony No 2 in C minor Op 17, Little Russian (4) - Oslo Phil/Mariss Jansons (*Chandos CHAN 8460*)

RUTHERFORD: One for Jo - Jann Rutherford (*pno*) (*Tall Poppies 111125*)

5.00

SCHUMANN: Symphony No 2 in C Op 61 (2) - Champs-Élysées Orch/Philippe Herreweghe (*HARMONIA MUNDI HMC 90 1555*)

MACDOWELL: Piano Concerto No 2 in D minor (2) - Stephen Prutsman (*pno*), Ireland National SO/Arthur Fagen (*Naxos 8.559049*)

GLUCK: Plus j'observe ces lieux, from Armide - Keith Lewis (*ten*), NZSO Chamber Orch/Kenneth Young (*Trust MMT 2022*)

GRIEG: March of the Trolls, from Lyric Suite Op 54 - New York Phil/Leonard Bernstein (*SONY MLK 64064*)

RADIOHEAD; YORKE arr Metcalfe & Ryan: Street Spirit - Miloš Karadaglić (*guitar*), 12 ensemble (*Decca 7779637*)

PONCHIELLI: Dance of the Hours - Philharmonia/Charles Mackerras (*TESTAMENT SBT 1327*)

RACHMANINOV: Rhapsody on a theme of Paganini (18) - Julius Katchen (*pno*), London Phil/Adrian Boult (*Philips 456 859*)

BEETHOVEN: Violin Sonata No 1 in D Op 12/1 (3) - Bella Hristova (*vln*), Michael Houstoun (*pno*) (*RATTLE RATD088*)

SULLIVAN: Pirates of Penzance, Overture - Scottish CO/Alexander Faris (NIMBUS NI 7067/8)

KERN: The Song is You - Tony Bennett (*voc*), Bill Charlap (*pno*) (*Columbia 514574*)

6.00

HUMMEL ed Hogger/Shelley: Rondo alla Polacca in A - James Ehnes (*vln*), London Mozart Players/Howard Shelley (*Chandos CHAN 10255*)

SCHUBERT: Moments musicaux D780 (5) - Tessa Birnie (*pno*) (*ABC Classics 476 6479*)

DVORÁK: Serenade in D minor for wind instruments Op 44 (4) - ASMF/Neville Marriner (*Philips 400 020*)

MOZART: Adagio in E K261 - Julia Fischer (*vln*), Netherlands CO/Yakov Kreizberg (*PENTATONE PTC 5186 064*)

MUNKTELL: Suite for large orchestra (2) - Gävle Symphony Orchestra/Tobias Ringborg (*Sterling CDS1066*)

SCARLATTI: Keyboard Sonatas in B minor Kk27; in A Kk212 (2) - Murray Perahia (*pno*) (*Philips 456 922*)

MONN: Cello Concerto in G minor (2) - Jean-Guihen Queyras (*cello*), Freiburg Baroque Orch/Petra Müllejans (*HARMONIA MUNDI HMC 90 1816*)

MENDELSSOHN: A Midsummer Night's Dream, Overture - New Zealand SO/James Judd (*Naxos 8.570794*)

GERSHWIN: I Got Rhythm - Joshua Bell (*vln*), London SO/John Williams (*Sony SK 60659*)

### 7:00 Evening Classics

IRELAND: Decorations - Mark Bebbington (*piano*) (*Somm SOMMCD 074*)

D'INDY: Istar - Iceland SO/Rumon Gamba (*Chandos CHAN 10585*)

BOULANGER: Les Sirènes - Amanda Pitt (*sop*), Andrew Ball (*pno*), New London Chamber Choir/James Wood (*Hyperion CDA 66726*)

DEBUSSY arr Caplet: Golliwogg's cake walk, from Children's Corner - Lyon National Orch/Jun Märkl (*Naxos 8.570759*)

MARAIS: Sonnerie de Sainte Geneviève du Mont de Paris - Latitude 37 (*ABC Classics ABC 4818575*)

DUSSEK: Piano Sonata in Bb Op 9/1 - Kemp English (*fpno*) (*MANU CD MANU 5001*)

### 8:00 Music Alive

ACMF 2019: Tango

LUNDQUIST: Quintet for accordion and string quartet 'Bewegungen'; SCHUBERT: Violin Sonata in A D574

James Crabb (accordion), Helene Pohl (violin), Monique Lapins (violin), Gillian Ansell (viola), Rolf Gjelsten (cello), Sergei Bresler (violin), Izabella Simon (piano)

Nelson Centre of Musical Arts (RNZ)

ACMF 2019: Swedish Fantasy

PIAZZOLLA arr Crabb: Chiquilín de Bachín; SEATTLE arr Crabb: Variations on two traditional Scottish/Border folk

melodies;BEAMISH arr Crabb: Lament from Seavaigiers;GARDEL arr Williams: Tango 'Por una Cabeza';BACH: Sonata No 3 in E BWV 1016;PIAZZOLLA arr Crabb: Tango Suite, 'SVP, Tzigane & Preparense'

Anthony Marwood (violin), James Crabb (accordion), Joan Perarnau Garriga (double bass)

Nelson Centre of Musical Arts (RNZ)

### **10:00 Day's End**

RNZ Concert's musical nightcap

TCHAIKOVSKY arr Glazunov: Souvenir d'un lieu cher - Baiba Skride (*vln*), CBSO/Andris Nelsons (*SONY 88697 21423*)

BACH: French Suite No 3 in B minor BWV814 - Murray Perahia (*pno*) (*DG 479 6565*)

BERTALI arr Pluhar: Chiacona -

L'Arpeggiata/Christina Pluhar (*Alpha 512*)

ALBINONI: Concerto No 4 in G in six parts Op 2/8 - La Serenissima/Adrian Chandler (*dir*) (*Avie AV 2106*)

LODGE: Hinterland - New Zealand

SO/Kenneth Young (*Trust MMT 2037*)

11.00

CHOPIN: Nocturnes Op 55 - Angela Hewitt (*pno*) (*Hyperion CDA 67371/2*)

MOREL: Danza Brasileira - John Couch (*gtr*) (*John Couch JB 1000*)

BERLIOZ: La captive Op 12 - Véronique Gens (*sop*), Lyon National Opera Orch/Louis Langrée (*Virgin 5 45422*)

FAURÉ: Elegy Op 24 - Han-Na Chang (*cello*), London SO/Mstislav Rostropovich (*EMI CDC 5 56126*)

DAVIS: Infinite Ocean - Benjamin Baker (*vln*), Royal Philharmonic Orchestra/Paul Bateman (*Signum SIGCD590*)