

Wednesday 26 May 2021

12:00 Music Through the Night

CORELLI: Concerto Grosso in F Op 6/12 - Rémy Baudet (*vln*), Sayuri Yamagata (*vln*), Richte van der Meer (*cello*), Hank Heyink (*archlute*), Musica Amphion/Pieter-Jan Belder (*dir*) (*Brilliant Classics 92403*)

HILL: Symphony No 6 in Bb, Celtic - Melbourne SO/Wilfred Lehmann (*marco polo 8.220345*)

STRAUSS: Till Eulenspiegels lustige Streiche Op 28 - Bavarian Radio SO/Mariss Jansons (*BR Media 900 707*)

DAVERNE: Ghosts of Alberton - Moravian Phil/Petr Pololánik (*EMI 557 9042*)

1:00 approx

BRAHMS: Variations & Fugue on a Theme by Handel Op 24 - Murray Perahia (*pno*) (*SONY 88697 79469*)

BEETHOVEN: Piano Trio No 3 in C minor Op 1/3 - Turnovsky Trio (*TRUST MMT 2007*)

LILBURN: Two Unpublished Pieces for guitar - Gunter Herbig (*gtr*) (*Naxos 8.572185*)

2:00 approx

ELGAR: Grania & Diarmid, incidental music - Jenny Miller (*sop*), London Phil/Bryden Thomson (*Chandos CHAN 8610*)

YOUNG: Symphony No 2 - Vesa-Matti Leppänen (*vln*), Andrew Joyce (*cello*), New Zealand SO/Kenneth Young (*Atoll 502164*)

COUPERIN: Sixième Concert - Douglas Boyd (*ob*), Harold Lester (*hpschd*), Richard Lester (*cello*) (*ASV CD DCA 656*)

LISZT: Die Lorelei - Kiri Te Kanawa (*sop*), Roger Vignoles (*pno*) (*Decca 425 820*)

3:00 approx

HOPKINS: Past Life Melodies - Chanticleer (*Warner Classics 2564683247*)

RIES: Piano Concerto in D Op 120, Pastoral - Christopher Hinterhuber (*pno*), Bournemouth SO/Uwe Grodd (*Naxos 8.572088*)

HAYDN: String Quartet in D Op 33/6 - Casals Quartet (*HARMONIA MUNDI HMX 296 2022.23*)

STRAUSS: Nocturno Op 7 - David Bremner (*tbn*), Sarah Watkins (*pno*) (*Atoll ACD 109*)

4:00 approx

JIRÁNEK: Bassoon Concerto in G minor - Sergio Azzolini (*bsn*), Collegium Marianum/Jana Semerádová (*Supraphon SU 4039*)

BRAHMS: Violin Sonata No 3 in D minor Op 108 - Wilma Smith (*vln*), Michael Houston (*pno*) (*RNZ UA64*)

DUBOIS: Flute Sonata - Jeffrey Khaner (*fl*), Hugh Sung (*pno*) (*Avie AV 0027*)

MENDELSSOHN: String Symphony No 4 in C minor - London Festival Orch/Ross Pople (*Hyperion CDA 66561/3*)

5:00 approx

DEBUSSY: Images, Book 2 - Simon Trpceski (*pno*) (*EMI 500272*)

BEETHOVEN: Piano Trio No 4 in Bb Op 11 (3) - Trio Wanderer (*Harmonia Mundi HMC 90 2100*)

RHEINBERGER arr Cullen: Cantilena, from Organ Sonata No 11 in D minor - Julian Lloyd Webber (*cello*), Royal Phil/James Judd (*Philips 462 588*)

MOZART: Clarinet Concerto in A K622 (3) - Martin Fröst (*basset cl*), Amsterdam Sinfonietta/Peter Oundjian (*BIS SACD 1263*)

SCHUBERT: Impromptu in F minor D935/4 - Inon Barnatan (*pno*) (*Bridge*

9197)

FAURÉ orch Rutter: Cantique de Jean Racine - Cambridge Singers, members of the City of London Sinfonia/John Rutter (*Collegium COLCD 109*)

PALESTRINA: Tota pulchra es - Latitude 37 (*ABC Classics ABC 4818575*)

GRIFFITHS: Naseby - Jessica Wells (*contralto*), Albert Mataafa (*ten*), New Zealand Youth Choir/Karen Grylls (*TRUST MMT 2048*)

ELGAR: Salut d'Amour Op 12 - Ben Baker (*vln*), Julian Dyson (*pno*) (*Ben Baker BBCD 01*)

6:00 Daybreak

The perfect overture to your day, with Cynthia Morahan

HAYDN: Symphony No 31 in D, Hornsignal (2) - Hanover Band/Roy Goodman

DVORÁK: Leave me alone Op 82/1 - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

HOVHANESS: Symphony No 2, Mysterious Mountain (2) - Royal Liverpool Phil/Gerard Schwarz (*TELARC CD 80604*)

FASCH: Lute Concerto in D minor (2) - Michael Dücker (*lute*), Cologne Musica Antiqua/Reinhard Goebel

TAVENER: Song for Athene - Handel & Haydn Society/Grant Llewellyn

TRADITIONAL: The Musical Priest / Scotch Mary - Jordi Savall (*viol*), Andrew Lawrence-King (*harp*) (*Alia Vox AVSA 9865*)

BEETHOVEN: Bagatelle No 25 in A minor, Für Elise - Alfred Brendel (*pno*) (*Philips 456 031*)

SPOHR: Clarinet Concerto No 2 in Eb Op 57 (3) - Julian Bliss (*cl*), ASMF/Kenneth Sillito (*EMI 3 79786*)

RAMEAU: Entrance of Polyhymnia, from Les Boréades - Ensemble Pygmalion/Raphaël Pichon

7.00

VIVALDI: Concerto in D for strings RV121 - Venice Baroque Orchestra/Andrea Marcon (*dir*)

FARQUHAR: Ring Round the Moon (1) - New Zealand SO/Kenneth Young

O'CONNOR: Misty Moonlight Waltz - Mark O'Connor (*vln*), Yo-yo Ma (*cellom* Edgar Meyer (*dbass*))

HANDEL: O Lord, whose mercies numberless, from Saul - Iestyn Davies (*countertenor*), Arcangelo/Jonathan Cohen (*dir*) (*Hyperion CDA 67924*)

WEBER: Grand Duo Concertant in Eb Op 48 (3) - Andreas Ottensamer (*clarinet*), Yuja Wang (*piano*) (*DG 4836069*)

WARLOCK: Capriol Suite - Bournemouth Sinfonietta/George Hurst (*Chandos CHAN 8375*)

MONTEVERDI: Ballo - L'Arpeggiata, Christina Pluhar (*theorbo/dir*) (*Virgin 2 36140*)

STRAUSS arr anon: Waltzes, from Der Rosenkavalier (*second sequence*) - Leipzig Gewandhaus Orch/Herbert Blomstedt (*Decca 475 6550*)

8.00

Beauty Spot:

MOZART: L'amerò, sarò costante, from Il re pastore - Sylvia McNair (sop), ASMF/Neville Marriner (*Philips 446 712*)

RAVEL: Alborada del Gracioso, from Miroirs - Philharmonia/Carlo Maria Giulini (*EMI 5 62746*)

RACHMANINOV: Moments Musicaux Op 16 (6) - Vladimir Ashkenazy (*pno*) (*Decca 475 6198*)

HOLST: Fantasia on the 'Dargason', from Suite No 2 for Military Band Op 28/2 - Royal Northern College of Music Wind Orch/Timothy Reynish (*CHAN 9697*)

SAINT-SAËNS: Air & Dance Bacchanale, from Samson & Delilah - Montreal SO (*Decca 421 527*)

GRIEG: Piano Concerto in A minor Op 16 (2) - Leif Ove Andsnes (*pno*), Berlin Phil/Mariss Jansons (*EMI 3 94399*)

BIZET: L'amour est un oiseau rebelle, from Carmen - Angela Gheorghiu (*sop*), Royal Phil/Marco Armiliato (*EMI 0 84377*)

D SCARLATTI: Keyboard Sonata in D Kk29 - Murray Perahia (*pno*)

9:00 The Works

Nick Tipping offers a full menu of masterpieces

OFFENBACH: Orpheus in the Underworld, Overture - Swiss Romande Orch/Ernest Ansermet (*Decca 425 083*)

TCHAIKOVSKY arr Economu: Waltz of the Flowers, from The Nutcracker - Martha Argerich, Mirabela Dina

(*pno duo*) (*EMI 4 76871*)

ELGAR: May Song - New Zealand SO/James Judd (*Naxos 8.557577*)

PURCELL: Now The Night Is Chas'd Away, from The Fairy Queen - Karina Gauvin (*sop*), Les Boréades de Montréal/Francis Colpron (*Atma ACD2398*)

KORNGOLD: Garden Scene, from Much Ado About Nothing Suite Op 11 - Gil Shaham (*vln*), André Previn (*pno*) (*DG 439 886*)

BRAHMS: Viola Sonata in Eb Op 120/2 - Lawrence Power (*vla*), Simon Crawford-Phillips (*pno*) (*Hyperion CDA 67584*)

10.00

MOZART: Deh vieni, from The Marriage of Figaro - Cecilia Bartoli (*mezzo*), Academy of Ancient Music/Christopher Hogwood (*Decca 448 300*)

PHILLIPS: Arabesque Op 43/2 - BBC Concert Orch/Gavin Sutherland (*DUTTON CDLX 7140*)

GERSHWIN arr Bowen: Catfish Row, from Porgy & Bess - Buffalo Phil/JoAnn Falletta (*Naxos 8.55975*)

BACH arr Suzuki: Gavottes 1 & 2, - Takako Nishizaki (*vln*), Terence Dennis (*pno*) (*Naxos 8.572379*)

SOLER: Keyboard Sonata in A minor - Tessa Birnie (*pno*) (*WALSINGHAM 3WAL 80432*)

CORELLI: Concerto Grosso in G minor Op 6/8 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Linn CKD 411*)

11.00

MORLEY: Doe you not know? - Canadian Brass (*CBS MK 45792*)

STENHAMMAR: Symphony No 2 in G minor Op 34 - Gothenburg SO/Herbert Blomstedt (*BIS BIS 2424*)

BRUCKNER: Christus factus est - Choir of Christ's College, Cambridge/David Rowland (Christ's College CCC CD 003)

12:00 Upbeat

Keeping you in tune with music and the arts, with David Morriss

BEETHOVEN: String Quartet in E minor Op 59/2, Razumovsky (4) - Artemis Quartet (Virgin 3 80268)

David Morriss talks with Jasmin Ratana about a new initiative from Whanganui's Alexander Library: a loanable Taongo puoro kit

TIKAO: E moko e - Ariana Tikao (voice, taonga puoro), Al Fraser (taonga puoro) (Rattle RATD106)

TCHAIKOVSKY: Swan Lake, Act 1, Scene 2 (1) - New Zealand SO/Patrick Flynn (RNZB 1996A)

12.30

Standing Room Only's Lynn Freeman talks with NZSO CEO Peter Biggs

LODGE: Hinterland - New Zealand SO/Kenneth Young (Trust MMT 2037)

BRUCKNER: Tota pulchra es, Maria - The Sixteen/Harry Christophers (UCJ 476 6295)

1:00 Onstage

ROSSINI: An Italian Girl in Algiers, Overture - New Zealand SO/Hamish McKeich (*RNZ 2019*)

TAUBER: Du bist die Welt für mich, from Der singende Traum - Manase Latu (*ten*), Somi Kim (*piano*) (*RNZ*)

STRAUSS: Ich bin euer Liebden, from Der Rosenkavalier - Natasha Wilson (*sop*), Somi Kim (*piano*) (*RNZ*)

MOZART: Symphony No 25 in G minor K183 - Auckland Phil/Giordano Bellincampi (*RNZ*)

FRANCK: Violin Sonata in A - Andrew Beer (*violin*), Sarah Watkins (*piano*) (*RNZ 2017*)

3:00 Classical Connection

Nick Tipping presents afternoon music to get you from A to B

HAYDN: Symphony No 102 in Bb (3) - Orpheus CO (*DG 429 218*)

BORODIN: In the Steppes of Central Asia - BBC Phil/Vassily Sinaisky (*BBC Music BBC MM 286*)

DEBUSSY: Fêtes, from Nocturnes - Boston SO/Charles Munch (*RCA 82876 59416*)

RITCHIE: Concertino in A for clarinet & strings (2) - Marina Sturm (*cl*), NZSO Chamber Orch/Donald Armstrong (*vln/dir*) (*TRUST MMT 2040*)

TRABACI: Gagliarda Prima detta la Galante - King's Noyse; Andrew

Lawrence-King (*harp*)/David Douglass (*dir*) (*HARMONIA MUNDI HMU 90 7159*)

BEETHOVEN: Piano Trio No 1 in Eb Op 1/1 (4) - Florestan Trio (*Hyperion CDA 67393*)

TRADITIONAL arr Poster/Balsom: Nobody Knows - Alison Balsom (*tpt*), BBC Scottish SO/Lawrence Renes (*EMI 6 78590*)

SATIE orch Debussy: Gymnopédie No 3 - Toulouse Capitole Orch/Michel Plasson (*EMI CDC 7 49471*)

MOZART: Piano Concerto No 11 in F K413 (1) - Erin Helyard (*fpno*), NZ Barok (*Atoll ACD 229*)

REINHARDT: Blue Drag - Django Reinhardt (*gt*), Stéphane Grappelli (*vln*) (*ASV CDASJ2016*)

4.00

VERDI: Grand March, from Aida - Dresden State Chorus & Orch/Silvio Varviso (*Philips 422 266*)

LILBURN: Three Preludes - Margaret Nielsen (*pno*) (*RNZ*)

RAMINSH: In the night we shall go in - Vancouver Chamber Choir, strings of CBC Vancouver Orch/Jon Washburn (*CMC CD 4893*)

TCHAIKOVSKY: Valse-scherzo - Gil Shaham (*vln*), Russian National Orch/Mikhail Pletnev (*DG 457 064*)

HAYDN: Symphony No 91 in Eb (1) - Freiburg Baroque Orch/René Jacobs (*HARMONIA MUNDI HMC 90 1849*)

HAHN: Le rossignol des lilas; À

Chloris - Susan Graham (*mezzo*), Roger Vignoles (*pno*) (*Sony SK 60168*)

MONTERO: Improvisation on JS Bach's Prelude - Gabriela Montero (*pno*) (*EMI 5 14838*)

BRAHMS: Violin Concerto in D Op 77 (3) - Renaud Capuçon (*vln*), Vienna Phil/Daniel Harding (*Virgin 6 02653*)

ELLINGTON: It Don't Mean a Thing - The Black Quartet (*private*)

5.00

MAHLER: Symphony No 1 in D, Titan (2) - New Zealand SO/James Judd (*RNZ UA99*)

RAVEL: Piano Concerto in G (1) - Jean-Yves Thibaudet (*pno*), Montreal SO (*Decca 452 448*)

YOUNG: Invocation - Robert Orr (oboe d'amore), New Zealand SO/Kenneth Young (*Atoll 502164*)

SCARLATTI: Keyboard Sonata in A Kk428 - Angela Hewitt (*pno*) (*Hyperion CDA 68184*)

LAWSON arr Jennings: Calling My Children Home - Chanticleer (*Warner Classics 2564683247*)

VERDI arr Turovsky: String Quartet in E minor (1) - I Musici de Montréal/Yuli Turovsky (*Chandos CHAN 9662*)

RITCHIE: Suite No 2 for string orchestra, Aquarius (1) - NZSO Chamber Orch/Donald Armstrong (*TRUST MMT 2040*)

BERLIOZ: Villanelle, from Les nuits d'été - Anne Sofie von Otter (*mezzo*), Berlin Phil (*DG 445 823*)

COREA: Children's Song No. 15 - Chick Corea (*pno*) (

6.00

MOZART: Quintet in Eb for piano & winds K452 (1) - Daniel Barenboim (*pno*), Hansjörg Schellenberger (*ob*), Larry Combs (*cl*), Daniele Damiano (*bsn*), Dale Clevenger (*horn*) (*ERATO 4509 96359*)

SCHUMANN: Träumerei, from Kinderszenen Op 15 - Stephen de Pledge (*pno*) (*Champs Hill CHRCD 093*)

PURCELL: Strike The Viol, from Come Ye Sons Of Art Away - Karina Gauvin (*sop*), Les Boréades de Montréal/Francis Colpron (*Atma ACD2398*)

DVORÁK: Nocturne in B for strings Op 40 - London Phil/Vernon Handley (*Chandos CHAN 7123*)

COPLAND: Nature, the Gentlest Mother, from 12 Poems of Emily Dickinson - Dawn Upshaw (*sop*), Saint Paul CO/Hugh Wolff (*Teldec 77310*)

RUTTER: Suite Antique (3) - Duke Dobing (*fl*), Wayne Marshall (*hpschd*), City of London Sinfon/John Rutter (*Collegium CSCD 516*)

MENDELSSOHN: Cello Sonata No 2 in D Op 58 (1) - António Meneses (*cello*), Gérard Wyss (*pno*) (*Avie AV 2140*)

HUMMEL: Rondo brillant in F Op 127, Le retour à Londres - Christopher Hinterhuber (*pno*), Gävle SO/Uwe Grodd (*Naxos 8.557845*)

HEYMAN / YOUNG - When I Fall in Love - McCoy Tyner (*pno*) (*Blue Note 591651*)

7:00 Evening Classics

DEBUSSY: Première rapsodie - Paul Meyer (*cl*), Lyon National Orch/Jun Märkl (*Naxos 8.572675*)

HAMILTON: Parlour Games - Jade String Quartet (*Rattle RAT D073*)

SAVALL: L'Amor - Arianna Savall (*sop/harp*) (*Alia Vox AV 9839*)

MASSENET: Aragonaise; Aubade, from Le Cid - National Phil/Richard Bonyngé (*Classic CD ISSUE 71*)

HANDEL: Keyboard Suite No 3 in D minor HWV428 - Murray Perahia (*pno*) (*Sony SK 62785*)

BACH: Concerto in D minor for oboe & violin BWV1060 - Isabelle Faust (*violin*), Xenia Löffler (*oboe*), Berlin Academy for Early Music/Bernhard Forck (*Harmonia Mundi HMM90233536*)

HMM90233536

8:00 Music Alive

Deutsche Welle Festival: Beethoven in Mysterious Company
The Belcea Quartet plays Beethoven's String Quartet No 13 Op 130 and the Grosse Fuge with surprise detours between movements

Belcea Quartet, Grau-Schumacher piano duo
Mozart Hall, Schwetzingen Palace, Schwetzingen (*Deutsche Welle*)

10:00 Day's End

RNZ Concert's musical nightcap
KUHLAU: Piano Quartet No 2 in A Op 50 (1) - Ilona Prunyi (*pno*), members of the New Budapest Quartet (*MARCO POLO 8.223482*)

PUCCINI: Crisantemi - London SO/Antonio Pappano (*EMI 5 57159*)
FAURÉ: Nocturne No 5 in Bb Op 37 - Richard Mapp (*pno*) (*RNZ UB65*)

TRADITIONAL arr Hart: Scarborough

Fair - Stella Dickinson (*ob*), Capital
Virtuosi/Paul Hart (*ASV CDWHL 2118*)
MOZART: Variations in G on Unser
dummer Pöbel meint K455 - Diedre
Irons (*pno*) (*RNZ UA42*)
11.00

TCHAIKOVSKY: Sérénade
mélancolique in B minor - James
Ehnes (*vln*), Sydney SO/Vladimir
Ashkenazy (*ONYX 4076*)

RACHMANINOV: Ave Maria, from
Vespers Op 37 - The Sixteen/Harry
Christophers (*UNIVERSAL 476 3160*)

HARRISS: Music for Jonny - New
Zealand SO/James Sedares
(*UNIVERSAL 99072*)

RODRIGO: Concierto de Aranjuez -
John Williams (*gtr*), Christine Pendrill
(*cor anglais*), Philharmonia/Louis
Frémaux (*CBS M2K 44791*)

BEETHOVEN: Theme and Variations
1-10, from Diabelli Variations Op
120 - Michael Houstoun (*pno*) (*Rattle
RAT D070*)