

Sunday 11 April 2021

12:00 Music Through the Night

VEJVANOVSKÝ: Serenada - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*SYMPHONIA SY 96151*)

BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique - Stephen De Pledge (*pno*) (*Champs Hill CHRCD 030*)

BENDA: Violin Concerto in E - Lara Hall (*vln*), NZ Barok/Peter Walls (*Atoll ACD 419*)

HAMILTON: Imagined Dances II - Archi D'amore Zelanda (*Atoll ACD218*)

1:00 approx
MOZART: Rondo in D K485 - Lars Vogt (*pno*) (*EMI 3 36080*)

HANDEL: Water Music Suite No 1 in F - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)

COUPERIN: Sixième Concert - Douglas Boyd (*ob*), Harold Lester (*hpschd*), Richard Lester (*cello*) (*ASV CD DCA 656*)

PÄRT: Fratres - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)

2:00 approx
FAURÉ: Elegy Op 24 - Andreas Brantelid (*cello*), Bengt Forsberg (*piano*) (*BIS BIS2220*)
HILL: String Quartet No 7 in A - Dominion Quartet (*Naxos 8.572446*)

BACH: Magnificat in D BWV243 - Robin Blaze (*countertenor*), Paul Agnew (*ten*), Neal Davies (*bass*)/Paul McCreesh (*Archiv 469 531*)

VAUGHAN WILLIAMS: Suite for viola & orchestra (1-3) - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

3:00 approx
ELGAR arr Parkin: Romance Op 62 - Sheku Kanneh-Mason (*cello*), The Heath Quartet, Gary Pomeroy (*viola*), Oliver Heath (*violin*), Sara Wolstenholme (*violin*), Chris Murray (*cello*), Toby Hughes (*double bass*) (*Decca 4850241*)

SCHUMANN: Humoreske in Bb Op 20 - Michael Houston (*pno*) (*RNZ UA38*)
HAYDN: Symphony No 85 in Bb, La Reine - London CO/Rosemary Furniss (*dir*) (*SIGNUM SIGCD 175*)

BARTOLOMÉ DE SELMA Y SALAVERDE: Canzon a due, canto e basso - Latitude 37 (*ABC Classics 476 4525*)

4:00 approx
VIVALDI: Chamber Concerto in C RV114 - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)

RAVEL: Violin Sonata in G - Janine Jansen (*vln*), Itamar Golan (*pno*) (*Decca 478 2256*)

FAURÉ: Requiem Op 48 - Sara Macliver (*sop*), Teddy Tahu Rhodes (*bar*), David Drury (*org*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)

1:00 approx
AVISON: Concerto Grosso in A Op 4/2 - Pavlo Beznosiuk (*vln/dir*), Avison Ensemble (*Naxos 8.557905-06*)

SIBELIUS: Symphony No 5 in Eb Op 82 (1) - New Zealand SO/Pietari Inkinen (*Naxos 8.572227*)

MOZART: Piano Trio No 5 in C K548 (1) - Daniel Barenboim (*piano*), Michael Barenboim (*violin*), Kian Soltani (*cello*) (*DG 4837506*)

DELIUS: North Country Sketches - 4. The March of Spring - Ulster Orchestra/Vernon Handley (*Chandos CHAN 8413*)

RACHMANINOV: Prelude No 10 in B Minor, Op 32 - Colin Horsley (*pno*) (*Atoll ACD 442*)

LILBURN: Four Canzonas (2) - Ithaca College Festival Orch/Gant Cooper (*KIWI CD SLD 99*)

BRUMEL: Agnus Dei, from Missa Et ecce terrae motus - Tudor Consort/Michael Stewart (*Organism ORG007*)

6:00 Sanctuary

Music for the spirit and soul
PÄRT: I am the True Vine - Theatre of Voices, Pro Arte Singers/Paul Hillier (*HARMONIA MUNDI HMU 90 7242*)

KOEHNE: A Closed World of Fine Feelings & Grand Design - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.570949*)

GRIEG arr Bertrand/Amoyel: Arietta Op 12/1; Erotikon Op 43/5 (1) - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*HARMONIA MUNDI HMC 90 1986*)

GRIEG: In heav'n above, from Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1661*)

MENDELSSOHN: Ave Maria Op 23/2 - Mark Dobell (*ten*), The Sixteen/Harry Christophers (*UCJ 476 6295*)

HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)

BACH: Das ist meine Freude - Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)

TRAD: Improvisation on Dona Nobis Pacem - Yo-Yo Ma (*cello*) (*Sony 88697 34390*)

BACH: Cantata No 42, Am Abend aber desselbigen Sabbats - Gillian Keith (*sop*), Daniel Taylor (*countertenor*), Charles Daniels (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 131*)

WALTON: Jubilate Deo - James Vivian (*org*), Polyphony/Stephen Layton (*Hyperion CDA*

67330)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquier

8:00 Grace Notes

BROCKWAY: Cavatina Op 13 - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)

TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Han-Na Chang (*cello*), Daniel Pailthorpe (*fl*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)

ANONYMOUS: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)

HAWES: Dressed in Blue - Hugh Webb (*harp*), Jo Knight (*cello*), Conventus, English CO/Patrick Hawes (*Black Box BBM 1081*)

GLASS reworked by Christian Badzura: Etude No 2 - Víkingur Ólafsson (*piano*), Siggí String Quartet (*DG 94796918*)

HAHN: L'Heure exquise - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)

GRIEG: Elegiac Melodies Op 34 (2) - NZSO CO (*RNZ UA02*)

RAVEL: The fairy garden, from Mother Goose Suite - BBC Scottish SO/Ilan Volkov (*BBC Music BBC MM 300*)

AIKMAN: Ania's Song: A Pavane for String Orchestra - strings of St Petersburg State SO/Vladimir Lande (*Naxos 8.55972*)

9:00 Weekend Brunch

HANDEL: Concerto in F HWV335a - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)

STRAUSS II: Tales from the Vienna Woods - Queensland SO/Vladimir Ponkin (*ABC Classics 432 250*)

TOSCANINI: Two Pieces for string quartet (2) - Cindy Yan (*vln*), Miyo Yoon (*vln*), Vyvyan Yendoll (*vla*), Paul Mit (*RNZ UC18*)

TRADITIONAL arr Hazell: Swing low, sweet chariot - Bryn Terfel (*bbar*), London Voices, London SO/Barry Wordsworth (*DG 474 438*)

DETT: Magnolia Suite - Denver Oldham (*piano*) (*New World NW 367*)

10.00
SAINT-SAËNS: Suite for cello & orchestra Op 16 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222)

HAMILTON: Rakiura - Elise Bradley (*contralto*), Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1509*)

KOEHNE: Palm Court Suite - Tasmanian SO/Richard Mills (*ABC Classics 476 6502*)

GLUCK: Plus j'observe ces lieux, from Armide - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

BACH arr Labadie: Aria, from Goldberg Variations BWV988 - Les Violons du Roy/Bernard Labadie (*DORIAN 90281*)

BRUCH: Scottish Fantasy - James Ehnes (*vln*),

Montreal SO/Mario Bernardi (*CBC Records SMCD 5222*)

DOWLAND arr Bergeron, Dagher, Slattery: Clear or Cloudy - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

DOWLAND arr Bergeron, Dagher, Slattery: Away with these self-loving lads - La Nef (*Atma ACD2 2650*)

WEBER: Oberon, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

12:00 Pick and Mix

Nigel Collins mixes it up with great musicians across genres

PULKKINEN: Angry Birds Theme - Angèle Dubeau (*vln*), La Pietà (Analekta AN28734)

GULDA: Exercise No 1; No 4; No 11, from Play Piano Play - Marc-André Hamelin (*pno*) (Hyperion CDA 67656)

SHERWIN arr Carlo Martelli: A nightingale sang in Berkeley Square - Pavão Quartet (Carma 2019)

O DAVIS: Flight, Concerto for Violin and Strings - Kerenza Peacock (*vln*), Huw Watkins (*pno*), London SO/Paul Bateman (Signum SIGCD 411)

THE GLOAMING: The Old Road to Garry; Áthas - The Gloaming (Real World CDRW 222)

DINICU: L'alouette - Roby Lakatos (*vln*), Lakatos Ensemble (DG 457 879)

1:00 Onstage

HAYDN: Symphony No 104 in D, London - New Zealand SO/Hamish McKeich (*RNZ 2019*)

HATZIS: Old photographs - NZTrio - Amalia Hall (*vln*), Ashley Brown (*cello*), Somi Kim (*pno*) (*RNZ*)

GARDEL arr Williams: Tango 'Por una Cabeza' - Anthony Marwood (*violin*), James Crabb (*accordion*), Joan Perarnau Garriga (*double bass*) (*RNZ 2019*)

PIAZZOLLA arr Crabb: Escualo - Anthony Marwood (*violin*), James Crabb (*accordion*), Joan Perarnau Garriga (*double bass*) (*RNZ 2019*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Auckland Phil/Douglas Boyd (*RNZ 2019*)

BACH: Avant de quitter ces lieux, from Faust - Benson Wilson (*bar*), Somi Kim (*piano*) (*RNZ*)
HAMILTON: The Ghosts of Wreck Bay - Auckland Chamber Orchestra/Peter Scholes (*RNZ 2019*)

SILVESTRI: Suite from Back to the Future - New Zealand SO/Hamish McKeich (*RNZ 2018*)

3:00 The Musical Omnivore

with David Morriss including Vintage Years
HEAD: Sweet chance, that led my steps
abroad - Felicity Lott (*sop*), Graham Johnson
(*pno*) (*Chandos CHAN 8722*)
MOZART: A Musical Dice Game - Neville
Marriner, Erik Smith (*Philips 422 545*)
CAGE: Solo VII, from HPSCHD - Jukka Tiensuu
(*hpschd*) (*Ondine ODE8912*)
DESPREZ: Missa Di dadi - Tallis Scholars/Peter
Philips (*Gimell CDGIM 048*)
MAHLER: Symphony No 4 in G - Jo Vincent
(*sop*), Concertgebouw Orch,
Amsterdam/Willem Mengelberg (Venias VN-
018)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country,
folk and beyond
5.30
BACH arr Braga: Italian Concerto in F BWV971
(1) - Camerata Brazil/Henrique Cazes (*dir*) (*EMI*
5 56939)
VILLA-LOBOS arr Chilcott: Bachianas
Brasileiras No 5 - Kaori Muraji (*gtr*), The
Sixteen/Harry Christophers (*Decca 475 8199*)
TRADITIONAL: King of the Blind - The Curious
Bards (*Harmonia Mundi HMN916105*)
BOSSI: Scherzo in G minor Op 49/2 - Martin
Setchell (*org*) (*Pipeline Press PP2*)

6:00 Opera on Sunday

Metropolitan Opera Season: Le Comte Ory
ROSSINI: Le Comte Ory
Juan Diego Flórez (*Count Ory*), Pretty Yende
(Countess Adèle), Karine Deshayes (*Isolier*),
Nathan Gunn (*Raimbaud*), Metropolitan
Opera Chorus & Orchestra/Maurizio Benini
Metropolitan Opera House, New York (*Met*
Opera)
SCHUBERT: Violin Sonatina in D D384 -
Helene Pohl (*violin*), Dénes Várjon (*piano*) (*RNZ*
2019)

9:00 Made in New Zealand

NZ performers and composers
FAURÉ: Pavane - New Zealand SO/James
Sedares (*Universal 99072*)
MARAIS: Sonnerie de Sainte Geneviève du
Mont de Paris - Latitude 37 (*ABC Classics ABC*
4818575)
PSATHAS: Happy Tachyons - Stephen Gosling
(*pno*), Jeremy Fitzsimons (*perc*) (*TRUST MMT*
2047)
PROKOFIEV: Symphony No 7 in C# minor, Op
131 - Auckland Philharmonia
Orchestra/Giordano Bellincampi/Giordano
Bellincampi (*RNZ*)
BRAHMS: Ballades Op 10 - Richard Farrell
(*pno*) (*Atoll ACD 208*)
HEENAN: War & Peace, Suite for orchestra -
New Zealand SO/Ashley Heenan (*KIWI CD SLD*
102)

FARR: Unforeseen Evolutions - Andrew Beer
(*vln*), Sarah Watkins (*pno*) (*Rattle RAT D093*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone
music

SEAWORTHY/DUPREE: Wood, Winter, Hollow -
Taylor Dupree, Cameron Webb (electronics,
various instruments) (12K 1075)

SEAWORTHY: Ammunition 2 & #, from the
album 1897 - Cameron Webb, Greg Bird, Sam
Shinazzi (electronics, various instruments)
(12K 1053)