

Sunday 11 April 2021

12:00 Music Through the Night

VEJVANOVSKÝ: Serenada - Ars Antiqua Austria/Gunar Letzbor (*dir*) (*SYMPHONIA SY 96151*)
 BEETHOVEN: Piano Sonata No 8 in C minor Op 13, Pathétique - Stephen De Pledge (*pno*) (*Champs Hill CHRCD 030*)
 BENDA: Violin Concerto in E - Lara Hall (*vln*), NZ Barok/Peter Walls (*Atoll ACD 419*)
 HAMILTON: Imagined Dances II - Archi D'amore Zelanda (*Atoll ACD218*)
1:00 approx
 MOZART: Rondo in D K485 - Lars Vogt (*pno*) (*EMI 3 36080*)
 HANDEL: Water Music Suite No 1 in F - London Festival Orch/Ross Pople (*Arte Nova ANO 304980*)
 COUPERIN: Sixième Concert - Douglas Boyd (*ob*), Harold Lester (*hpschd*), Richard Lester (*cello*) (*ASV CD DCA 656*)
 PÄRT: Fratres - NZSO CO/Donald Armstrong (*dir*) (*RNZ UB12*)
2:00 approx
 FAURÉ: Elegy Op 24 - Andreas Brantelid (*cello*), Bengt Forsberg (*piano*) (*BIS BIS2220*)
 HILL: String Quartet No 7 in A - Dominion Quartet (*Naxos 8.572446*)
 BACH: Magnificat in D BWV243 - Robin Blaze (*countertenor*), Paul Agnew (*ten*), Neal Davies (*bass*)/Paul McCreesh (*Archiv 469 531*)
 VAUGHAN WILLIAMS: Suite for viola & orchestra (1-3) - Helen Callus (*vla*), New Zealand SO/Marc Taddei (*ASV CD DCA 1181*)

3:00 approx
 ELGAR arr Parkin: Romance Op 62 - Sheku Kanneh-Mason (*cello*), The Heath Quartet, Gary Pomeroy (*viola*), Oliver Heath (*violin*), Sara Wolstenholme (*violin*), Chris Murray (*cello*), Toby Hughes (*double bass*) (*Decca 4850241*)
 SCHUMANN: Humoreske in Bb Op 20 - Michael Houstoun (*pno*) (*RNZ UA38*)
 HAYDN: Symphony No 85 in Bb, La Reine - London CO/Rosemary Furniss (*dir*) (*SIGNUM SIGCD 175*)
 BARTOLOMÉ DE SELMA Y SALAVERDE: Canzon a due, canto e basso - Latitude 37 (*ABC Classics 476 4525*)
4:00 approx
 VIVALDI: Chamber Concerto in C RV114 - Venice Baroque Orch/Andrea Marcon (*dir*) (*Archiv 474 5092*)
 RAVEL: Violin Sonata in G - Janine Jansen (*vln*), Itamar Golan (*pno*) (*Decca 478 2256*)
 FAURÉ: Requiem Op 48 - Sara Macliver (*sop*), Teddy Tahu Rhodes (*bar*), David Drury (*org*), Cantillation, Sinfonia Australis/Antony Walker (*ABC Classics 472 045*)
1:00 approx
 AVISON: Concerto Grosso in A Op 4/2 - Pavlo Beznosniuk (*vln/dir*), Avison Ensemble (*Naxos 8.557905-06*)
 SIBELIUS: Symphony No 5 in Eb Op 82 (1) - New Zealand SO/Pietari Inkinen (*Naxos 8.572227*)
 MOZART: Piano Trio No 5 in C K548 (1) - Daniel Barenboim (*piano*), Michael Barenboim (*violin*), Kian Soltani (*cello*) (*DG 4837506*)
 DELIUS: North Country Sketches - 4. The March of Spring - Ulster Orchestra/Vernon Handley (*Chandos CHAN 8413*)
 RACHMANINOV: Prelude No 10 in B Minor, Op 32 - Colin Horsley (*pno*)

(*Atoll ACD 442*)
 LILBURN: Four Canzonas (2) - Ithaca College Festival Orch/Grant Cooper (*KIWI CD SLD 99*)
 BRUMEL: Agnus Dei, from Missa Et ecce terrae motus - Tudor Consort/Michael Stewart (*Organism ORG007*)

6:00 Sanctuary

Music for the spirit and soul
 PÄRT: I am the True Vine - Theatre of Voices, Pro Arte Singers/Paul Hillier (*HARMONIA MUNDI HMU 90 7242*)
 KOEHNE: A Closed World of Fine Feelings & Grand Design - Aleksandr Tsiboulski (*gtr*) (*Naxos 8.570949*)
 GRIEG arr Bertrand/Amoyel: Arietta Op 12/1; Erotikon Op 43/5 (1) - Emmanuelle Bertrand (*cello*), Pascal Amoyel (*pno*) (*HARMONIA MUNDI HMC 90 1986*)
 GRIEG: In heav'n above, from Four Psalms Op 74 - Norwegian Soloists' Choir/Grete Pedersen (*BIS SACD 1661*)
 MENDELSSOHN: Ave Maria Op 23/2 - Mark Dobell (*ten*), The Sixteen/Harry Christophers (*UCJ 476 6295*)
 HANSON: Rhythmic Variations on two Ancient Hymns - Nashville SO/Kenneth Schermerhorn (*Naxos 8.559072*)
 BACH: Das ist meine Freude - Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1516*)
 TRAD: Improvisation on Dona Nobis Pacem - Yo-Yo Ma (*cello*) (*Sony 88697 34390*)
 BACH: Cantata No 42, Am Abend aber desselbigen Sabbats - Gillian Keith (*sop*), Daniel Taylor (*countertenor*), Charles Daniels (*ten*), Stephen Varcoe (*bass*), Monteverdi Choir, English Baroque Soloists/John Eliot Gardiner (*Soli Deo Gloria SDG 131*)
 WALTON: Jubilate Deo - James Vivian (*org*), Polyphony/Stephen Layton

(*Hyperion CDA 67330*)

7:30 Hymns on Sunday

A weekly selection of traditional and modern hymns, presented by Robyn Jaquierey

8:00 Grace Notes

BROCKWAY: Cavatina Op 13 - Pinchas Zukerman (*vln*), Marc Neikrug (*pno*) (*Philips 416 158*)
 TCHAIKOVSKY: Nocturne in D minor Op 19/4 - Han-Na Chang (*cello*), Daniel Pailthorpe (*fl*), Philharmonia/Leonard Slatkin (*EMI 5 57052*)
 ANONYMOUS: Latvian Prayer - Dawn Harms (*vla*), Carolyn Mills (*harp*) (*Atoll ACD 199*)
 HAWES: Dressed in Blue - Hugh Webb (*harp*), Jo Knight (*cello*), Conventus, English CO/Patrick Hawes (*Black Box BBM 1081*)
 GLASS reworked by Christian Badzura: Etude No 2 - Víkingur Ólafsson (*piano*), Siggi String Quartet (*DG 94796918*)
 HAHN: L'Heure exquise - Andrew Joyce (*cello*), Rae de Lisle (*pno*) (*Atoll ACD280*)
 GRIEG: Elegiac Melodies Op 34 (2) - NZSO CO (*RNZ UA02*)
 RAVEL: The fairy garden, from Mother Goose Suite - BBC Scottish SO/Ilan Volkov (*BBC Music BBC MM 300*)
 AIKMAN: Ania's Song: A Pavane for String Orchestra - strings of St Petersburg State SO/Vladimir Lande (*Naxos 8.55972*)
9:00 Weekend Brunch
 HANDEL: Concerto in F HWV335a - English Chamber Orchestra/Raymond Leppard (*Philips 422 949*)
 STRAUSS II: Tales from the Vienna Woods - Queensland SO/Vladimir Ponkin (*ABC Classics 432 250*)
 TOSCANINI: Two Pieces for string quartet (2) - Cindy Yan (*vln*), Miyo

Yoon (*vln*), Vyvyan Yendoll (*vla*), Paul Mit (*RNZ UC18*)

TRADITIONAL arr Hazell: Swing low, sweet chariot - Bryn Terfel (*bbar*), London Voices, London SO/Barry Wordsworth (*DG 474 438*)

DETT: Magnolia Suite - Denver Oldham (*piano*) (*New World NW 367*) 10.00

SAINT-SAËNS: Suite for cello & orchestra Op 16 - Johannes Moser (*cello*), Stuttgart Radio SO/Fabrice Bollon (Hänssler CD 93.222)

HAMILTON: Rakiura - Elise Bradley (*contralto*), Auckland Dorian Choir/Karen Grylls (*MANU CD MANU 1509*)

KOEHNE: Palm Court Suite - Tasmanian SO/Richard Mills (*ABC Classics 476 6502*)

GLUCK: Plus j'observe ces lieux, from *Armide* - Keith Lewis (*ten*), NZSO CO/Kenneth Young (*Trust MMT 2022*)

BACH arr Labadie: Aria, from Goldberg Variations BWV988 - Les Violons du Roy/Bernard Labadie (*DORIAN 90281*)

BRUCH: Scottish Fantasy - James Ehnes (*vln*), Montreal SO/Mario Bernardi (*CBC Records SMCD 5222*)

DOWLAND arr Bergeron, Dagher, Slattery: Clear or Cloudy - Michael Slattery (*ten*), La Nef (*Atma ACD2 2650*)

DOWLAND arr Bergeron, Dagher, Slattery: Away with these self-loving lads - La Nef (*Atma ACD2 2650*)

WEBER: Oberon, Overture - New Zealand SO/Antoni Wit (*Naxos 8.570296*)

12:00 Pick and Mix

Nigel Collins mixes it up with great musicians across genres

PULKKINEN: Angry Birds Theme - Angèle Dubeau (*vln*), La Pietà (Analekta AN28734)

GULDA: Exercise No 1; No 4; No 11, from *Play Piano Play* - Marc-André Hamelin (*pno*) (Hyperion CDA 67656)

SHERWIN arr Carlo Martelli: A nightingale sang in Berkeley Square - Pavão Quartet (*Carma 2019*)

O DAVIS: Flight, Concerto for Violin and Strings - Kerenza Peacock (*vln*), Huw Watkins (*pno*), London SO/Paul Bateman (Signum SIGCD 411)

THE GLOAMING: The Old Road to Garry; Áthas - The Gloaming (*Real World CDRW 222*)

DINICU: L'alouette - Roby Lakatos (*vln*), Lakatos Ensemble (*DG 457 879*)

1:00 Onstage

HAYDN: Symphony No 104 in D, London - New Zealand SO/Hamish McKeich (*RNZ 2019*)

HATZIS: Old photographs - NZTrio - Amalia Hall (*vln*), Ashley Brown (*cello*), Somi Kim (*pno*) (*RNZ*)

GARDEL arr Williams: Tango 'Por una Cabeza' - Anthony Marwood (*violin*), James Crabb (*accordion*), Joan Perarnau Garriga (*double bass*) (*RNZ 2019*)

PIAZZOLLA arr Crabb: Escualo - Anthony Marwood (*violin*), James Crabb (*accordion*), Joan Perarnau Garriga (*double bass*) (*RNZ 2019*)

BEETHOVEN: Symphony No 6 in F Op 68, Pastoral - Auckland Phil/Douglas Boyd (*RNZ 2019*)

BACH: Avant de quitter ces lieux, from *Faust* - Benson Wilson (*bar*), Somi Kim (*piano*) (*RNZ*)

HAMILTON: The Ghosts of Wreck Bay - Auckland Chamber Orchestra/Peter Scholes (*RNZ 2019*)

SILVESTRI: Suite from Back to the Future - New Zealand SO/Hamish

McKeich (*RNZ 2018*)

3:00 The Musical Omnivore

with David Morriss including Vintage Years

HEAD: Sweet chance, that led my steps abroad - Felicity Lott (*sop*), Graham Johnson (*pno*) (*Chandos CHAN 8722*)

MOZART: A Musical Dice Game - Neville Marriner, Erik Smith (*Philips 422 545*)

CAGE: Solo VII, from *HPSCHD* - Jukka Tiensuu (*hpschd*) (*Ondine ODE8912*)

DESPREZ: Missa Di dadi - Tallis Scholars/Peter Philips (*Gimell CDGIM 048*)

MAHLER: Symphony No 4 in G - Jo Vincent (*sop*), Concertgebouw Orch, Amsterdam/Willem Mengelberg (Venias VN-018)

5:00 New Horizons with William Dart

A guide to the worlds of rock, pop, country, folk and beyond 5.30

BACH arr Braga: Italian Concerto in F BWV971 (1) - Camerata Brazil/Henrique Cazes (*dir*) (*EMI 5 56939*)

VILLA-LOBOS arr Chilcott: Bachianas Brasileiras No 5 - Kaori Muraji (*gtr*), The Sixteen/Harry Christophers (*Decca 475 8199*)

TRADITIONAL: King of the Blind - The Curious Bards (*Harmonia Mundi HMN916105*)

BOSSI: Scherzo in G minor Op 49/2 - Martin Setchell (*org*) (*Pipeline Press PP2*)

6:00 Opera on Sunday

Metropolitan Opera Season: Le Comte Ory

ROSSINI: Le Comte Ory
Juan Diego Flórez (*Count Ory*), Pretty Yende (*Countess Adèle*), Karine Deshayes (*Isolier*), Nathan Gunn (*Raimbaud*), Metropolitan Opera

Chorus & Orchestra/Maurizio Benini Metropolitan Opera House, New York (*Met Opera*)

SCHUBERT: Violin Sonata in D D384 - Helene Pohl (*violin*), Dénes Várjon (*piano*) (*RNZ 2019*)

9:00 Made in New Zealand

NZ performers and composers

FAURÉ: Pavane - New Zealand SO/James Sedares (*Universal 99072*)

MARAIS: Sonnerie de Sainte Geneviève du Mont de Paris - Latitude 37 (*ABC Classics ABC 4818575*)

PSATHAS: Happy Tachyons - Stephen Gosling (*pno*), Jeremy Fitzsimons (*perc*) (*TRUST MMT 2047*)

PROKOFIEV: Symphony No 7 in C# minor, Op 131 - Auckland Philharmonia Orchestra/Giordano Bellincampi/Giordano Bellincampi (*RNZ*)

BRAHMS: Ballades Op 10 - Richard Farrell (*pno*) (*Atoll ACD 208*)

HEENAN: War & Peace, Suite for orchestra - New Zealand SO/Ashley Heenan (*KIWI CD SLD 102*)

FARR: Unforeseen Evolutions - Andrew Beer (*vln*), Sarah Watkins (*pno*) (*Rattle RAT D093*)

11:00 New Music Dreams

Ryan Smith explores ambient and drone music

SEAWORTHY/DUPREE: Wood, Winter, Hollow - Taylor Dupree, Cameron Webb (electronics, various instruments) (12K 1075)

SEAWORTHY: Ammunition 2 & #, from the album 1897 - Cameron Webb, Greg Bird, Sam Shinazzi (electronics, various instruments) (12K 1053)